

Mutual Musicians Foundation Photograph Collection (UMKC) (Original Project Images: Wall Photos + Individual Prints 1-181)

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|----|--|----------------------------|--|--|
| Wall: West | 1 | Chick Saunders with sax | [n.d.] | Stardust Productions / Key Ring Agency | caption: "Chick Saunders and His Disciples"; includes original project negative |
| Wall: West | 2 | Roy Searcy at piano | [n.d.] | William Fambrough | includes original project negative |
| Wall: West | 3 | Eddie Baker seated holding a trombone | [n.d.] | Bibbs Photographer | includes original project negative |
| Wall: West | 4 | Grouping of two photos: (first photo: top) Paul Gray, Dizzy Gillespie; outside Paul Gray's Jazz Place; Lawrence, Kansas; (second photo: bottom) Oliver Todd Band: Marcellus Lee (drums), Todd (piano), Sam Johnson (bass), Elmer Price (trumpet), Al Zanders (sax), John Henry Hoard (sax); performing upstairs of the Mutual Musicians Foundation | [n.d.] / February 19, 1990 | [unknown] / [unknown] | second photo: 7x5, see also P141-individual print; includes original project negative |
| Wall: West | 5 | Unidentified woman outside Local 627 building | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 6 | Samuel "Baby" Lovett | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 7 | Jimmy McConnell holding trumpet | [n.d.] | [unknown] | inscribed: "To Local 627 / Jimmy Mc"; written on back: "Jas. McConnell - trumpet / Band leader - School Teacher"; includes original project negative |

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|-------------------|----|---|--------------------------|-----------------------------------|---|
| Wall: West | 8 | Pianist Harry Swanagan | [n.d.] | [unknown] | inscribed (faded): "To Richard and Elmer / Best Wishes / Harry Swanagan"; written on back: "Swanagan"; photo mounted on paperboard; includes original project negative |
| Wall: West | 9 | Unidentified man | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 10 | Unidentified man, unidentified woman standing next to a well | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 11 | Ladies Auxiliary for Local 627: (back row) Mrs. Carol Stafford, Local 627 President Richard Smith, Mrs. Vernal Tolbert, (front row) Mrs. James Etta Henry, Mrs. Henrienne Barker, Mrs. Josephine Jones, Mrs. Flo Kennedy, Mrs. Lois Payne | [n.d.] | [unknown] | photo is scan of newspaper clipping; caption: "Ladies Auxiliary No. 627 donates Christmas Baskets - A surprise Christmas party was provided by the Ladies Auxiliary for the members of the local Musicians Union 627. Christmas baskets were distributed by the auxiliary."; includes original project negative |
| Wall: West | 12 | Jesse Price playing drums | [n.d.] | Rupert | includes original project negative |
| Wall: West | 13 | Grouping of three photos: (first photo: top) Ernie Williams, Richard Smith, Earl Robinson; Local 627 lounge; (second photo: bottom left) Eddie Saunders (tenor sax), Luqman Hamza (piano); performing at unidentified venue; (third photo: bottom right) Eddie "Cleanhead" Vinson | [n.d.] / [n.d.] / [n.d.] | [unknown] / [unknown] / [unknown] | second and third photos: 3.5x5, color; includes original project negative |

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|-------------------|----|---|--------------------|-----------------------------------|---|
| Wall: West | 14 | Andy Kirk | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 15 | Eppie Jackson | [n.d.] | reproduced by Sackett Productions | see also P34-west wall; inscribed: "With Kindest Regards / Eppie Jackson"; caption on back: "Eppie Jackson, played tuba at the Eblon Theatre during time Basie was there in the thirties"; includes original project negative |
| Wall: West | 16 | Claude "Fiddler" Williams playing violin | [c. December 1991] | Russ Dantzer | inscribed on back: "To the Foundation / Many Happy Memories / Carnegie Hall 12/91 / Claude 'Fid' Williams"; includes original project negative |
| Wall: West | 17 | Bettye Miller standing next to piano | [n.d.] | Bruno of Hollywood | caption: "The Bettye Miller Milt Abel Duo"; includes original project negative |
| Wall: West | 18 | Charles "Crook" Goodwin | [n.d.] | [unknown] | see also P23-individual print; includes original project negative |
| Wall: West | 19 | Grouping of two photos: (first photo: top) Earl "Bang Bang" Jackson (sax), accompanied by unidentified percussionist and pianist, playing at a crowded gathering; (second photo: bottom) unidentified band with trumpeter, bassist, saxophonist; performing at unidentified venue | [n.d.] / [n.d.] | [unknown] / [unknown] | first photo: see also P153-individual print; second photo: 5.5x5.5; includes original project negative |
| Wall: West | 20 | Herman Bell playing guitar | [c. August 1961] | [unknown] | inscribed: "To 627 / Herman G. Bell"; includes original project negative |

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| Wall: West | 21 | Unidentified man | [c. August 18, 1962] | Rembrandt Studio | photo mounted to paperboard; includes original project negative |
| Wall: West | 22 | Harry Smith posing with trumpet; Smith was a member of the Gonzelle White show and the Blue Devils | [n.d.] | NASIB NY / William Fambrough | see also P115-individual print; inscribed: "To Brother"; includes original project negative |
| Wall: West | 23 | Caricature of unidentified bassist | [n.d.] | Vern Fincher | includes original project negative |
| Wall: West | 24 | Jimmy Witherspoon singing into microphone | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 25 | Ahmad Alaadeen playing sax; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | see also P3-individual print; includes original project negative |
| Wall: West | 26 | Lawrence Keyes at piano | [n.d.] | Don Ingle | inscribed: "Mutual Musicians Foundation / Musically Their 'Oz' "; includes original project negative |
| Wall: West | 27 | Grouping of two photos: (first photo: top) Herman Walder; (second photo: bottom) unidentified man at piano; Mutual Musicians Foundation lounge | [n.d.] / [n.d.] | Cornelius Strickland / [unknown] | second photo: 4x6; includes original project negative |
| Wall: West | 28 | Harold Ashby (playing tenor sax), Duke Ellington; on stage of unidentified venue | [n.d.] | [unknown] | printed on 8x10 photo paper; includes original project negative |
| Wall: West | 29 | Jesse Price Band: Franz Bruce (sax), Jesse Price (drums), Laverne Barker (bass), Robert "Junior" Williams (sax); performing on stage of unidentified venue | [1940s] | Rupert | see also P57-west wall; includes original project negative |

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|-------------------|----|---|--------|----------------------------|---|
| Wall: West | 30 | Bob Campbell at drums | [n.d.] | [unknown] | inscribed: "Best of Luck to all Brothers / Bob Campbell"; includes original project negative |
| Wall: West | 31 | David Daahoud Williams playing bass; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 32 | Ace (of Ace And His Spades) singing and playing guitar | [n.d.] | America's Best Attractions | caption: "Ace And His Spades"; includes original project negative |
| Wall: West | 33 | Unidentified saxophonist with arms outstretched and holding tenor sax | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 34 | Eppie Jackson | [n.d.] | [unknown] | see also P15-west wall; inscribed: "With Kindest Regards / Eppie Jackson"; includes original project negative |
| Wall: West | 35 | Al Duncan at drums | [n.d.] | [unknown] | inscribed: "Al Duncan / To my friends of Local 627"; includes original project negative |
| Wall: West | 36 | Emmitt Finney holding vibraphone mallets and trumpet | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 37 | Arthur Jackson (sax), Mugsy Spanier (trumpet); performing at unidentified venue | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 38 | George E. Lee | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 39 | L.C. "Speedy" Huggins | [n.d.] | Cornelius Strickland | includes original project negative |
| Wall: West | 40 | Louis Powell Band: Dusty Barron, Geraldine [?], Lewis Powell, Jack Johnson | [n.d.] | [unknown] | includes original project negative |

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|-------------------|----|---|---------------------|---|---|
| Wall: West | 41 | Bennie Moten | [n.d.] | Stiger Studio / reproduced by Sackett Productions | written on back: "The Great Bennie Moten"; includes original project negative |
| Wall: West | 42 | The Scamps: Willie Rice (piano), Sam Alexander (guitar), Arthur Jackson (sax), Earl Robinson (drums and vocals), James Whitcomb (bass and vocals); on stage of unidentified venue | [c. 1960] | William Fambrough | includes original project negative |
| Wall: West | 43 | Blue Note Four: Carol Brown (bass), Eddie Saunders (sax), Brian Morahan (drums), Charlie Gatschet (guitar) | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 44 | Art Smith's Jazz Band: Booker Washington, Edward "Sleepy" Hickock, Smith, Charles "Crook" Goodwin, Ben Kynard; possibly at Local 627 | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 45 | Andy Kirk and His Twelve Clouds of Joy: Ted Brinson (guitar), Kirk (leader), Booker Collins (bass), Ben Thigpen (drums), Mary Lou Williams (piano and arranger), Ted Donnelly (trombone), Dick Wilson (sax), John Williams (sax), unidentified (trumpet), Pha Terrell (vocals), Earl Thomson (trumpet), John Harrington (sax), Harry Lawson (trumpet), unidentified (sax) | [c. mid-late 1930s] | Gordon Connor / Joe Glaser | see also P3-south wall; caption: "Mary Lou Williams and Pha Terrel [sic] featured with Andy Kirk and His Orchestra"; includes original project negative |
| Wall: West | 46 | The Jazz Brokers Orchestra performing on stage; Folly Theater; Kansas City, Missouri | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 47 | Samuel "Baby" Lovett (drums), Julia Lee (piano); at nightclub, possibly Milton's on Troost; 3507 Troost Avenue; Kansas City, Missouri | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 48 | The Scamps: Arthur Jackson, L.C. "Speedy" Huggins, Willie Rice, Earl Robinson, Art Mitchell (holding bass) | [n.d.] | Percy Myers | includes original project negative |

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|-------------------|----|--|-----------------------|--|---|
| Wall: West | 49 | The Jazz Brokers Orchestra performing or rehearsing; upstairs of Mutual Musicians Foundation | [n.d.] | [unknown] | inscribed: "To My Partner / Still trying to swing - [illegible signature] / Taken at Local 34-627 / KCMO"; includes original project negative; see also P09-north wall |
| Wall: West | 50 | Jimmy Witherspoon | [c. 1940s] | Consolidated Orchestras of America | caption: "Jimmy Witherspoon / Featured Vocalist with Jay McShann and His Orchestra"; includes original project negative |
| Wall: West | 51 | Mary Lou Williams | 1976 [date inscribed] | James J. Kriegmann / reproduced by Sackett Productions | inscribed: "To Mutual Musicians Fdn / One of the greatest unions around - I miss the good ol days with you / Love to all my friends / Mary Lou Williams / 1976"; includes original project negative |
| Wall: West | 52 | Count Basie holding a microphone and standing next to the 12th and Vine street sign; Kansas City, Missouri | March 7, 1984 | Liz Leech / UPI | includes original project negative |
| Wall: West | 53 | Jay McShann | [c. 1960] | Bruno of Hollywood / Goldman-Dell Music Productions | includes original project negative |
| Wall: West | 54 | Sam Johnson, Jr. holding drum sticks | [n.d.] | Leumas Musical Services | caption: "Sam Johnson, Jr. / Leumas Musical Services / Suppliers of Quality Entertainment"; includes original project negative |
| Wall: West | 55 | Najee playing soprano sax | June 1992 | Diego Uchitel / EMI Records Group | inscribed: "To The Mutual Musicians Foundation / Najee"; includes original project negative |

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|-------------------|----|---|------------------------------------|------------------|--|
| Wall: West | 56 | Gloria Edwards | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 57 | Jesse Price Band: Franz Bruce (sax), Jesse Price (drums), Laverne Barker (bass), Robert "Junior" Williams (sax); performing on stage of unidentified venue | [1940s] | Rupert | see also P29-west wall; includes original project negative |
| Wall: West | 58 | "Bumps" Bunnie Love | February 26, 1959 [date inscribed] | [unknown] | inscribed: "Hi Honey / What a good time we had / Love to everybody - Bumps / P.S. - Love to Pel and Ike"; includes original project negative |
| Wall: West | 59 | Jimmy Keith Band: Keith (tenor sax; standing in front of microphone) with Elbert "Coots" Dye (piano), Maurice Wheeler (alto sax), Ike Witt (bass), Edward "Little Phil" Phillips (drums), Gerald Hunter (trumpet) | c. 1946 | [unknown] | inscribed on back: "Gift of Frank Driggs to Local 627 / Frank Driggs"; includes original project negative |
| Wall: West | 60 | Jay McShann at piano | [c. 1978] | Atlantic Records | see also P1-individual print; includes original project negative |
| Wall: West | 61 | Nightclub owner Milton Morris, unidentified (bass), Count Basie (piano); on stage at Crown Center; Kansas City, Missouri | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 62 | Bettye Miller (piano), Milt Abel (bass), unidentified (drums); performing on stage of unidentified venue | [n.d.] | [unknown] | includes original project negative |
| Wall: West | 63 | Will Matthews (guitar) and the Count Basie Big Band; performing on stage of unidentified venue | [n.d.] | Alex Bass | printed on 8.5x11 paper; includes original project negative |

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|-------------------|----|---|---------------------|-----------------------------------|--|
| Wall: West | 64 | Al Bartee | 1995 | Dan White, White & Associates | inscribed: "To Musicians Foundation / From Delightful-De-BARTEE"; printed on 8x10 photo paper; includes original project negative |
| Wall: South | 1 | Sandy Brown Quartet: Brown (piano), Wallace Jones (drums), unidentified (bass), Ben Kynard (sax) | [n.d.] | [unknown] | includes original project negative |
| Wall: South | 2 | Unidentified (bass), Stuff Smith (violin), Coleman Hawkins (tenor sax); performing at unidentified venue | [n.d.] | [unknown] | includes original project negative |
| Wall: South | 3 | Andy Kirk and His Twelve Clouds of Joy: Ted Brinson (guitar), Kirk (leader), Booker Collins (bass), Ben Thigpen (drums), Mary Lou Williams (piano and arranger), Ted Donnelly (trombone), Dick Wilson (sax), John Williams (sax), unidentified (trumpet), Pha Terrell (vocals), Earl Thomson (trumpet), John Harrington (sax), Harry Lawson (trumpet), unidentified (sax) | [c. mid-late 1930s] | Gordon Connor | see also P45-west wall; photo mounted on paperboard; includes original project negative |
| Wall: South | 4 | Ed Lewis (with drink in hand), his wife Mae Lou Lewis, Richard Smith; in front of bandstand of musicians: Henry "Red" Allen, unidentified (drums), unidentified (clarinet), trombonist Vic Dickenson; Club Baby Grand; New York | [c. 1951] | reproduced by Sackett Productions | see also P30-south wall and P33-south wall; written on front: "This is the Baby Grad [sic] Club N.Y. / Ed Lewis with glass, a Basie first tpt man / Vic Dickerson [sic], trombone with Basie in front of microphone"; includes original project negative |

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|-------------------|----|--|--|--|--|
| Wall: South | 5 | The Five Aces: Eugene "Jeep" Griddine (guitar), Lucky Wesley (bass), Larry Cummings [(Luqman Hamza); piano and percussion], Eddie Saunders (sax), Rico Kemp (guitar); performing on stage of unidentified venue | [n.d.] | Ruthann | includes original project negative |
| Wall: South | 6 | Unidentified band with drummer, saxophonist, bassist, guitarist and another musician (squatting, center) [negative exposure] | [n.d.] | [unknown] | includes original project negative [positive] |
| Wall: South | 7 | Jay McShann Band: Gus Johnson, McShann, Gene Ramey, unidentified, Bob Mabane, unidentified, unidentified, Orville "Piggy" Minor; Century Room, 36th Street and Broadway; Kansas City, Missouri | [c. early 1940] | Bert's Studio | includes original project negative |
| Wall: South | 8 | Grouping of three photos: (first photo: top left) unidentified baritone saxophonist; (second photo: top right) Vince Bilardo (drums), Herman Bell (guitar); performing at the Alameda Plaza, 401 Ward Parkway; Kansas City, Missouri; (third photo: bottom right) four unidentified men talking in the Mutual Musicians lounge | [n.d.] / April 7, 1972 / [c. May 1971] | [unknown] / Henry Lohrengel, Jr. / [unknown] | second photo: 7x5; third photo: 3.5x3.5, color; includes original project negative |
| Wall: South | 9 | Grouping of two photos: (first photo: left) Ethel Merman shaking hands with Julia Lee and Samuel "Baby" Lovett; (second photo: right) Leonard "Lucky" Enois holding guitar in unidentified venue | [n.d.] / [n.d.] | [unknown] / [unknown] | second photo: 5x7; includes original project negative |

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|-------------------|----|---|----------------|-----------------|--|
| Wall: South | 10 | Count Basie and His Orchestra: Basie (piano), Walter Page (bass), Paul Gonsalves (tenor sax), Jo Jones (drums), C.Q. Price (alto sax), Freddy Greene (guitar), Emmet Berry (trumpet), Preston Love (alto sax), Ed Lewis (trumpet), Eli Robinson (trombone), Jack Washington (baritone sax), Snooky Young (trumpet), Bill Johnson (trombone), Harry Edison (trumpet), Ted Donnelly (trombone), Buddy Tate (tenor sax); performing on stage of unidentified venue; Louisville, Kentucky | 1947 | [unknown] | see also P11-south wall; inscribed on back: "Gift of Frank Driggs to Local 627 / Frank Driggs"; includes original project negative |
| Wall: South | 11 | Count Basie and His Orchestra: Basie (piano), Walter Page (bass), Paul Gonsalves (tenor sax), Jo Jones (drums), C.Q. Price (alto sax), Freddy Greene (guitar), Emmet Berry (trumpet), Preston Love (alto sax), Ed Lewis (trumpet), Eli Robinson (trombone), Jack Washington (baritone sax), Snooky Young (trumpet), Bill Johnson (trombone), Harry Edison (trumpet), Ted Donnelly (trombone), Buddy Tate (tenor sax); performing on stage of unidentified venue; Louisville, Kentucky | 1947 | [unknown] | see also P10-south wall; photo mounted on paperboard; includes original project negative |
| Wall: South | 12 | Rutherford H. Coleman, unidentified man, Richard Smith; 61st Annual Convention of American Federation of Musicians; Philadelphia, Pennsylvania | June 2-5, 1958 | Central Studios | includes original project negative |
| Wall: South | 13 | Virgil Hill holding sax; a microphone along with a clarinet resting on an accordion sit on the floor in front of him; unidentified venue | [n.d.] | [unknown] | includes original project negative |

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|-------------------|----|---|----------------|--------------------------------|---|
| Wall: South | 14 | Unidentified band with male drummer, unidentified woman (vocalist?), male saxophonist, female pianist; performing on stage of unidentified venue; Liberty Bell graphic and two "Sox" logos appear as part of the bandstand design | [n.d.] | [unknown] | includes original project negative |
| Wall: South | 15 | Paul Banks Syncopating Orchestra: Robert Moody or Ben Simpson (trombone), Jasper "Jap" Allen (brass bass), James Everett (drums), Herbert Ashby (trumpet), Banks (piano), unidentified (banjo), Alfred Denny (alto sax), Clifton Banks (alto sax) | c. 1927 | [illegible Kansas City studio] | inscribed on back: "Gift of Frank Driggs to Local 627 / Frank Driggs"; includes original project negative |
| Wall: South | 16 | (Back row) Fred Beckett, Frog Anderson, (front row) Robert Hibbler, Harry "Ma" Ferguson, William Smith | [n.d.] | [unknown] | includes original project negative |
| Wall: South | 17 | Unidentified (trumpet), unidentified (drummer), Milt Abel (bass); performing at unidentified venue | March 1956 | [unknown] | includes original project negative |
| Wall: South | 18 | The Scamps: Wyatt Griffin (guitar), Arthur Jackson (sax), Frank Martin (piano), Earl Garnett (vocals), Ed Fountaine (bass); Half-A-Hill Tavern, 5407 Saint John Ave; Kansas City, Missouri | [c. 1950] | Ruthann | includes original project negative |
| Wall: South | 19 | Three Loose Nuts and a Bolt: Eddie Cole (second from left) with three unidentified others, possibly drummer Charles "Jelly Bean" Johnson, bassist Duke Johnson and guitarist Jimmy White, who made up original lineup | [c. 1945-1950] | reproduced by Senia Solomonoff | inscribed: "It was nice meeting[?] you"; includes original project negative |

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| Wall: South | 20 | Paul Banks Syncopating Orchestra: Clifton Banks (alto sax), Miles Pruitt (banjo), Robert Moody or Ben Simpson (trombone), James Everett (drums), Banks (piano), Ed Lewis (trumpet), Jasper "Jap" Allen (brass bass) | c. 1925 | [unknown] | inscribed on back: "Gift to Local 627 from Frank Driggs / Frank Driggs"; includes original project negative |
| Wall: South | 21 | Unidentified (sax), unidentified (drums) performing at unidentified venue | [n.d.] | Christie | includes original project negative |
| Wall: South | 22 | (Walter Page's) Blue Devils: Oran "Lips" Page (trumpet), Henry "Buster" Smith (alto sax), Clair Benton (banjo), Walter Page (bass), Emir "Bucket" Coleman (trombone), Jones L. Grant (trumpet), Ernie Williams (vocals and drums), Bill Owen (alto sax and clarinet), Willie Lewis (piano and arranger); radio station KFJF; Oklahoma City, Oklahoma | [c. 1928] | reproduced by Sackett Productions | see also P37-south wall; includes original project negative |
| Wall: South | 23 | Bennie Moten Band: Willie McWashington (drums), LaForest Dent (banjo), Vernon Page (brass bass), Thamon Hayes (trombone), Lamar Wright (cornet), Moten (piano), Harlan Leonard (alto sax), Woody Walder (tenor sax); on stage probably at Paseo Hall, 15th Street and The Paseo; Kansas City, Missouri | [c. 1925] | W.B. Harrison | includes original project negative |
| Wall: South | 24 | Patrolman John "Tallis" Layton on motorcycle | [n.d.] | Associated Studios | inscribed: " 'Best' Wishes Local '627' From John 'Tallis' Layton"; includes original project negative |

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| Wall: South | 25 | Thamon Hayes Band: Hayes with Ed Lewis, Samuel "Baby" Lovett, Jesse Stone, Richard Smith, Herman Walder, Vic Dickenson, Woody Walder, Harlan Leonard, Booker Washington, Vernon Page; in front of bandstand at Fairyland Park, 75th Street and Prospect Avenue; Kansas City, Missouri | [1932] | [Cresswell] / reproduced by Sackett Productions | see also P120-individual print; written on back: "The Thaymon [sic] Hayes Band. This band was from members of Bennie Moten and George Lee Band. I was with this band, but was not on the pic. I did not have uniform, it was at the tailors. Had to be shipped to KC. [no signature]"; includes original project negative |
| Wall: South | 26 | Curtyse Foster and His Five Kansas Citians: Clarence Davis (trumpet), Bill Nolan (drums), Jack Johnson (bass), Elbert "Coots" Dye (piano), Curtyse Foster (tenor sax); performing at Melody Lane | [n.d.] | Robert L. Anderson | photo credit embossed on front bottom left corner of photo; includes original project negative |
| Wall: South | 27 | Andy Kirk and His Twelve Clouds of Joy: Mary Lou Williams (piano), John Harrington (sax), Ben Webster (sax), Pha Terrell (vocals and musical director), John Williams (sax), Ben Thigpen (drums), Harry Lawson (trumpet), Ted Brinson (guitar), Irving "Mouse" Randolph (trumpet), Kirk (leader, baritone sax and brass bass), Ted Donnelly (trombone), Earl Thomson (trumpet); on stage at unidentified venue | February 16, 1934 | Stiger Studio | includes original project negative |
| Wall: South | 28 | Orestie "Rusty" Tucker Band: Tucker (trumpet), Arthur Jackson (sax), Bill Jones (drums), Frank Smith (piano and percussion), Gerald Scott (bass); Orchid Room, 12th Street near The Paseo; Kansas City, Missouri | [n.d.] | William Fambrough | includes original project negative |

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| Wall: South | 29 | George E. Lee Singing Novelty Orchestra: unidentified (trombone), Bob Garner (clarinet), Thurston "Sox" Moppins (trombone), Lee (sax), Chester Clark (trumpet), Julia Lee (piano), unidentified (drums) | [mid-1920s] | [unknown] | see also P124-individual print; includes original project negative |
| Wall: South | 30 | Ed Lewis (with drink in hand), his wife Mae Lou Lewis, Richard Smith; in front of bandstand of musicians: Henry "Red" Allen, unidentified (drums), unidentified (clarinet), trombonist Vic Dickenson; Club Baby Grand; New York | [c. 1951] | [unknown] | see also P4-south wall and P33-south wall; includes original project negative |
| Wall: South | 31 | Clarence Love Orchestra: unidentified woman (seated at piano), Jerome Brooks (trombone), unidentified (trumpet), Milton Fletcher (trumpet), unidentified (brass bass), unidentified (banjo), Martin Luther MacKay (drums), O.C. Wynne (vocals and musical director), John Reiger (piano), Charles Green (sax), B.C. Kynard (sax), Clarence Love (sax); on stage at Blue Hills Gardens; Kansas City, Missouri | [c. 1930s] | [unknown] | includes original project negative |
| Wall: South | 32 | Clarence Love Orchestra: Henri Wood (accordion), Jasper "Jap" Allen (brass bass), O.C. Wynne (vocals and musical director), Raymond Howell (drums), James "Jim Daddy" Walker (banjo), unidentified (trumpet), unidentified (clarinet), Dee "Prince" Stewart (trumpet), Eddie "Orange" White (trumpet), unidentified (clarinet), Jerome Brooks (trombone), Booker Pittman (clarinet), (Clarence Love not pictured); on stage of unidentified venue | [c. early 1930s] | [unknown] | includes original project negative |

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| Wall: South | 33 | Ed Lewis (with drink in hand), his wife Mae Lou Lewis, Richard Smith; in front of bandstand of musicians: Henry "Red" Allen, unidentified (drums), unidentified (clarinet), trombonist Vic Dickenson; Club Baby Grand; New York | [c. 1951] | reproduced by Sackett Productions | see also P4-south wall and P30-south wall; includes original project negative |
| Wall: South | 34 | Thad Jones, Willie Rice, Ernie Williams; Local 627 office | [n.d.] | William Fambrough | includes original project negative |
| Wall: South | 35 | Herman Walder | [n.d.] | William Fambrough | includes original project negative |
| Wall: South | 36 | Members of the Harlan Leonard Band: Richmond Henderson (trombone; standing), Jimmy Keith (sax), Leonard (sax), Darwin Jones (sax), Henry Bridges (sax), Myra Taylor (vocals), Ernie Williams (vocals and musical director; standing); performing on stage of unidentified venue | [c. 1940] | [unknown] | includes original project negative |
| Wall: South | 37 | (Walter Page's) Blue Devils: Oran "Lips" Page (trumpet), Henry "Buster" Smith (alto sax), Clair Benton (banjo), Walter Page (bass), Emir "Bucket" Coleman (trombone), Jones L. Grant (trumpet), Ernie Williams (vocals and drums), Bill Owen (alto sax and clarinet), Willie Lewis (piano and arranger); radio station KFJF; Oklahoma City, Oklahoma | [c. 1928] | The Last of the Blue Devils Film Company | see also P22-south wall; caption attached to back: "The original Blue Devils Band - circa 1928 - the subject of 'The Last of the Blue Devils' the film about Kansas City Jazz directed by Bruce Ricker and scheduled to open [blank space for write-in date] at the [blank space for write-in theater location] Theatre"; includes original project negative |

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|-------------------|----|---|--------------|---------------|--|
| Wall: South | 38 | The Scamps: Roy Searcy (piano), Charles "Crook" Goodwin (guitar), Arthur Jackson (tenor sax), James Whitcomb (bass), Earl Robinson (drums); performing at unidentified venue | [n.d.] | [unknown] | includes original project negative |
| Wall: South | 39 | Dexter Gordon sitting and holding tenor sax | [n.d.] | [unknown] | includes original project negative |
| Wall: South | 40 | Unidentified young man posing with trumpet | [n.d.] | [unknown] | includes original project negative |
| Wall: South | 41 | Harry "Sweets" Edison playing trumpet | [n.d.] | Paul Robinson | includes original project negative |
| Wall: South | 42 | Unidentified (trumpet), Herman Walder (alto sax), unidentified (baritone sax), Joe Thomas (tenor sax), unidentified (clarinet), and other Mutual Musicians Foundation members; performing on stage at Crown Center; Kansas City, Missouri | [n.d.] | [unknown] | includes original project negative |
| Wall: South | 43 | Oliver Todd Duo: Todd (organ, trumpet and vocals), Bobby Stafford (drums); performing at Yum Yum Club, 31st Street and Troost Avenue; Kansas City, Missouri | c. 1968-1970 | [unknown] | caption: "Oliver Todd Duo / Oliver Todd, organ, trpt, vocals / Robert "Bobby" Stafford, drums"; written on back: "Oliver Todd Duo - 1968-69-70 / Yum Yum Club, 31st and Troost / Oliver Todd (Leader), Organ, Trpt, vocals / Robt. "Bobby" (Brice C.) Stafford, Drums"; includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|----|---|------------------------|----------------------------------|---|
| Wall: South | 44 | Grouping of two photos: (first photo: top) unidentified man, Herman Bell (guitar), unidentified man, unidentified (sax; standing), unidentified (sax); performing at the Alameda Plaza, 401 Ward Parkway; Kansas City, Missouri; (second photo: bottom): unidentified group at event located upstairs of Local 627 | April 7, 1972 / [n.d.] | Henry Lohrengel, Jr. / [unknown] | second photo: 4.5x2.5, mounted on paperboard; includes original project negative |
| Wall: South | 45 | Count Basie Orchestra: Count Basie (piano), Rodney Richardson (bass), Jimmy Rushing (vocals), Shadow Wilson (drums), George Dorsey (alto sax), Preston Love (alto sax), Karl George (trumpet), Buddy Tate (tenor sax), Ed Lewis (trumpet), J.J. Johnson (trombone), Snooky Young (trumpet), Rudy Rutherford (baritone sax), Harry Edison (trumpet), and other members (obscured from view); Hollywood, California | c. 1945 | [unknown] | inscribed on back: "Gift from Frank Driggs to Local 627 / Frank Driggs"; includes original project negative |
| Wall: North | 1 | Zenobia Smith Brown | [n.d.] | [unknown] | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|----|--|----------------------------------|--------------|--|
| Wall: North | 2 | The McFadden Brothers [Ronald "Ronnie" McFadden and Lonnie McFadden] | October 1998 [date inscribed] | [unknown] | inscribed by Ronnie: "It's truly an honor to be included on the walls of a place that is so much a part of KC's Jazz History. Keep the MMF alive and jamming. May God Bless / Ronnie McFadden"; inscribed by Lonnie: "My father brought me here when I was 10 years old. It's an honor to grace the walls of a place that I've learned so much. God Bless You All / Lonnie McFadden 10-98"; includes original project negative |
| Wall: North | 3 | Tyrone Cox [Donald Cox's son] | [n.d.] | [unknown] | photocopy of original on 8.5x11 paper; includes archival note: "Tyrone Cox. Original removed from collection and returned to Cox, per request by Betty Crow [MMF board member], Cox, and MMF"; includes original project negative |
| Wall: North | 4 | Toni Oliver singing | [n.d.] | Jim Wright | includes original project negative |
| Wall: North | 5 | Everette DeVan | [n.d.] | [unknown] | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|----|---|-----------|------------------|--|
| Wall: North | 6 | Oliver Todd Band: Marcellus Lee (drums), Ben Kynard (sax), Todd (piano), John Henry Hoard (sax), Gary Nelson (guitar), Elmer Price (trumpet), Scotty Bass[?] (bass); Mutual Musicians Foundation lounge | [n.d.] | [unknown] | see also P116-individual print and P133-individual print; includes original project negative |
| Wall: North | 7 | Cotton Candy | [n.d.] | James Fraher | inscribed: "Love Cotton Candy"; includes original project negative |
| Wall: North | 8 | Bob Wilson Band: Wilson, Cleophus Berry, Marge Franklin, Paul Gunther, Oliver Todd, Franz Bruce; gathered around a microphone at unidentified venue | [n.d.] | [unknown] | includes original project negative |
| Wall: North | 9 | The Jazz Brokers Orchestra performing or rehearsing; upstairs of the Mutual Musicians Foundation | [n.d.] | [unknown] | see also P49-north wall; includes original project negative |
| Wall: North | 10 | Julia Lee Trio: Clint Weaver (bass), James "Jim Daddy" Walker (guitar), Lee (piano) | [n.d.] | [unknown] | includes original project negative |
| Wall: North | 11 | Touch Of Class [Donald Cox and Princess] | [n.d.] | [unknown] | includes original project negative |
| Wall: North | 12 | Myra Taylor | [n.d.] | [unknown] | caption: "Myra Taylor / Jump, Blues, Jazz, and Swing"; includes original project negative |
| Individual Print | 1 | Jay McShann at piano | [c. 1978] | Atlantic Records | see also P60-west wall; includes original project negative |
| Individual Print | 2 | Ahmad Alaadeen playing sax; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 3 | Ahmad Alaadeen playing sax; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | see also P25-west wall; includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|----|--|-----------------|--------------|---|
| Individual Print | 4 | Ahmad Alaadeen playing sax; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | 2 copies; includes original project negative |
| Individual Print | 5 | Unidentified man holding drum sticks | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 6 | Officials from Locals 627 and 34 in front of Local 627 building: (back row) unidentified, John Church, Herman Walder, Franz Bruce, unidentified, unidentified, Rutherford H. Coleman, (third row) unidentified, unidentified, unidentified, Carroll Jenkins, unidentified, Clint Weaver, unidentified, (second row) all eight men unidentified, (front row) Richard Smith, Wendell Brown, unidentified, Ted Dreher, unidentified, unidentified, Larry Phillips, unidentified | [c. late 1950s] | [unknown] | includes original project negative |
| Individual Print | 7 | Combined school concert band on stage of unidentified venue | [n.d.] | [unknown] | housed in oversized box; includes original project negative |
| Individual Print | 8 | Bob Wilson leaning on piano | [n.d.] | [unknown] | photo consists of two side-by-side mirrored exposures of same image; includes original project negative |
| Individual Print | 9 | Unidentified (sax), unidentified (female vocalist), L.C. "Speedy" Huggins (drums), unidentified (bass), unidentified (piano); performing at unidentified venue | [n.d.] | [unknown] | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|----|--|------------|--------------------|------------------------------------|
| Individual Print | 10 | Elmer Payne (right) and unidentified man holding a plaque award, surrounded by union officials: Rutherford H. Coleman, Richard Smith, Clint Weaver, Herman Walder, Arthur Jackson, Franz Bruce, John Church; upstairs of Local 627 | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 11 | Unidentified man sitting at a table in a bar | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 12 | Unidentified band with guitarist, pianist, female vocalist, bassist; performing on stage of unidentified venue | [n.d.] | Christie | includes original project negative |
| Individual Print | 13 | Ernie Williams, former vocalist for the Harlan Leonard Band and the Blue Devils | [n.d.] | William Fambrough | includes original project negative |
| Individual Print | 14 | Unidentified (organ), unidentified (sax), Bill Jones (drums); on stage of unidentified venue | [n.d.] | Associated Studios | includes original project negative |
| Individual Print | 15 | WPA dance band in front of an unidentified building; Kansas City, Missouri | [c. 1930s] | [unknown] | includes original project negative |
| Individual Print | 16 | Interior shot of unidentified bar; Pabst Blue Ribbon and Muehlebach beer signs can be seen behind bar | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 17 | Unidentified band with organist, saxophonist, drummer, guitarist; performing on stage of unidentified venue | [n.d.] | [unknown] | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|----|--|------------------|-------------------|--|
| Individual Print | 18 | Swearing in of union officials by unidentified man: (front row) Secretary-Treasurer Carroll Jenkins, President Richard Smith, Vice President Rutherford H. Coleman, (back row) unidentified man, unidentified man (partially obscured), Herman Walder, Franz Bruce, John Church; upstairs of Local 627 | c. December 1957 | [unknown] | includes original project negative |
| Individual Print | 19 | Orestie "Rusty" Tucker Band: Tucker (trumpet), Arthur Jackson (sax), Bill Jones (drums), Gerald Scott (bass), Frank Smith (piano); Orchid Room, 12th Street near The Paseo; Kansas City, Missouri | [n.d.] | William Fambrough | includes original project negative |
| Individual Print | 20 | Richard Smith, Rutherford H. Coleman; posing in front of a fake mountain backdrop; 60th Annual Convention of American Federation of Musicians; Denver, Colorado | 1957 | [unknown] | includes original project negative |
| Individual Print | 21 | Rutherford H. Coleman, Richard Smith; walking up the front sidewalk to the Civic Auditorium; 65th Annual Convention of American Federation of Musicians; Pittsburgh, Pennsylvania | June 11-14, 1962 | Central Studios | includes original project negative |
| Individual Print | 22 | Richard Smith awarding a plaque to an unidentified man; upstairs of Local 627 | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 23 | Charles "Crook" Goodwin | [n.d.] | [unknown] | see also P18-west wall; includes original project negative |
| Individual Print | 24 | Pianist Roy Searcy performing; Papa Nick's Cellar Lounge; River Quay, Kansas City, Missouri | [c. 1974] | [unknown] | includes original project negative |
| Individual Print | 25 | Jimmy McConnell (second from left) and his big band; on stage of unidentified venue | October 21, 1982 | [unknown] | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|----|--|-----------------|-----------------|--|
| Individual Print | 26 | Big Joe Turner | [c. 1980] | [unknown] | includes original project negative |
| Individual Print | 27 | Ahmad Alaadeen playing sax; Mutual Musicians Foundation lounge | [n.d.] | Brad Lucht | includes original project negative |
| Individual Print | 28 | Ahmad Alaadeen playing sax | [n.d.] | Merle Walker | includes original project negative |
| Individual Print | 29 | Myra Taylor | [c. 2000] | [unknown] | includes original project negative |
| Individual Print | 30 | Lester Young playing sax; publicity still from the documentary "Last of the Blue Devils" | [n.d.] | [unknown] | see also P34-individual print; caption: "Lester Young, appearing in 'The Last of the Blue Devils', the movie about Kansas City Jazz"; includes original project negative |
| Individual Print | 31 | Charlie Parker playing sax; shortly after his release from Camarillo State Mental Hospital | [c. early 1947] | Francis Paudras | includes original project negative |
| Individual Print | 32 | Jay McShann at piano | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 33 | Sandy Brown Quartet: Brown (piano), Wallace Jones (drums), unidentified (bass), Ben Kynard (sax) | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 34 | Lester Young playing sax; publicity still from the documentary "Last of the Blue Devils" | [n.d.] | [unknown] | see also P30-individual print; caption: "Lester Young, appearing in 'The Last of the Blue Devils', the movie about Kansas City Jazz"; includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|----|--|--------------|--------------|---|
| Individual Print | 35 | Jay McShann at piano; unidentified musician in background | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 36 | Unidentified cellist | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 37 | Unidentified couple flanked by Richard Smith (right) and another union official | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 38 | Unidentified man | [n.d.] | [unknown] | 4 copies; includes original project negative |
| Individual Print | 39 | Herman Walder holding an alto sax | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 40 | Bob Wilson Trio: unidentified (drums), Bob Wilson (piano), unidentified (guitar); performing at unidentified venue | [n.d.] | Perkins | includes original project negative |
| Individual Print | 41 | Swearing-in of officers at the Mutual Musicians Foundation: (back row, front to back) unidentified man, Rufus Crawford, Marion Watkins, unidentified man, Claude "Fiddler" Williams, unidentified man, (front row, front to back) Toni Oliver, unidentified man, Dickie Hunter, unidentified man, Milt Abel, (background, left) unidentified man and woman | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 42 | Jimmy McConnell | [n.d.] | [unknown] | printed on 8x10 photo paper; includes original project negative |
| Individual Print | 43 | Earl Robinson performing; Paul Gray's Jazz Place; Lawrence, Kansas | 1979 or 1980 | [unknown] | printed on 8x10 photo paper; includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|----|---|--------|-------------------|--|
| Individual Print | 44 | Arthur Jackson, Jimmy McConnell, unidentified woman, unidentified man; Mutual Musicians Foundation office | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 45 | Unidentified man standing and playing piano | [n.d.] | [unknown] | printed on 8x10 photo paper; includes original project negative |
| Individual Print | 46 | Unidentified man at drums; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | printed on 8x10 photo paper; includes original project negative |
| Individual Print | 47 | Donald Cox at piano; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | printed on 8x10 photo paper; includes original project negative |
| Individual Print | 48 | Donald Cox standing at piano; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | printed on 8x10 photo paper; includes original project negative |
| Individual Print | 49 | Mutual Musicians Foundation board members: (back row) unidentified man, Dickie Hunter, Claude "Fiddler" Williams, Milt Abel, (front row) unidentified man, Toni Oliver, unidentified man, Marion Watkins, Rufus Crawford, unidentified man; upstairs of Mutual Musicians Foundation | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 50 | Jimmy McConnell, Arthur Jackson, unidentified woman, unidentified man; Mutual Musicians Foundation office | [n.d.] | [unknown] | see also P134-individual print; includes original project negative |
| Individual Print | 51 | Unidentified (brass bass), unidentified (bass drum), Samuel "Baby" Lovett (snare drum), unidentified (trumpet), unidentified (clarinet), Charles "Crook" Goodwin (banjo), unidentified (trombone); performing in unidentified hotel lobby, where an unidentified woman (far right) looks on | [n.d.] | William Fambrough | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|----|---|------------------|-------------------|------------------------------------|
| Individual Print | 52 | Unidentified man (holding legal document), unidentified man (holding check) | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 53 | Union members presenting Mrs. R.H. Coleman (second from right) with a plaque honoring her husband's service as Vice President of Local 627 from 1950-1963: Richard Smith, unidentified woman, unidentified man, Mrs. R.H. Coleman, Bettye Miller | May 10, 1963 | William Fambrough | includes original project negative |
| Individual Print | 54 | Unidentified concert band rehearsing in unidentified venue | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 55 | Unidentified man passing a gavel and reading from a by-laws handbook to other union officials: unidentified man, unidentified man, unidentified man, Richard Smith, William Shaw (receiving gavel), LaForeset Dent, unidentified man, unidentified man; upstairs of Local 627 | [c. 1940s] | [unknown] | includes original project negative |
| Individual Print | 56 | Herman D. Kenin (American Federation of Musicians President, 1958-1970) and Carroll Jenkins shaking hands; flanked by three unidentified union officials | [n.d.] | William Fambrough | includes original project negative |
| Individual Print | 57 | Union officials: President Richard Smith, unidentified, unidentified, Vice President Rutherford H. Coleman, Secretary-Treasurer Carroll Jenkins | [c. early 1960s] | William Fambrough | includes original project negative |
| Individual Print | 58 | Richard Smith, Rutherford H. Coleman outside the Civic Auditorium; 65th Annual Convention of American Federation of Musicians; Pittsburgh, Pennsylvania | June 11-14, 1962 | Central Studios | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|----|--|------------------|-------------------|------------------------------------|
| Individual Print | 59 | Unidentified man | [n.d.] | William Fambrough | includes original project negative |
| Individual Print | 60 | Unidentified man, Richard Smith; 65th Annual Convention of American Federation of Musicians; Civic Auditorium; Pittsburgh, Pennsylvania | June 11-14, 1962 | Central Studios | includes original project negative |
| Individual Print | 61 | Unidentified man, Richard Smith; 65th Annual Convention of American Federation of Musicians; Civic Auditorium; Pittsburgh, Pennsylvania | June 11-14, 1962 | Central Studios | includes original project negative |
| Individual Print | 62 | Two unidentified men holding a legal document | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 63 | The Deans of Swing: Lawrence Keyes (piano), Laverne Barker (bass); on stage of Lincoln Hall (top floor of Lincoln Building), southeast corner of 18th & Vine Streets; Kansas City, Missouri; Kansas City, Missouri | [c. 1939] | [unknown] | includes original project negative |
| Individual Print | 64 | Balladeer Gilbert Nelson on stage | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 65 | Unidentified concert band: Clyde Washington (piano), Orville "Piggy" Minor (far left trumpeter); performing on stage of unidentified venue | [n.d.] | William Fambrough | includes original project negative |
| Individual Print | 66 | Unidentified man playing tenor sax | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 67 | Scotti [?], Roy Searcy, Richard Smith, unidentified man | [n.d.] | William Fambrough | includes original project negative |
| Individual Print | 68 | Pianist Roy Searcy performing; Papa Nick's Cellar Lounge; River Quay, Kansas City, Missouri | [c. 1974] | [unknown] | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|----|--|--------|-----------------------|--|
| Individual Print | 69 | Lincoln High School principal Earl Thomas, Richard Smith | [n.d.] | William Fambrough | includes original project negative |
| Individual Print | 70 | Lorenzo Manley Band: Manley (piano), Frank Williams (guitar), Eddie Silvers (sax), John Mosley (drums); performing on stage of unidentified venue | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 71 | Lincoln High School principal Earl Thomas, Richard Smith | [n.d.] | Wilborn & Fitzgearlds | includes original project negative |
| Individual Print | 72 | The Jazz Brokers Orchestra on stage | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 73 | The Jazz Brokers Orchestra reed section | [n.d.] | [unknown] | the name "Glenn Richart" is written on back, which may refer to man in foreground of photo; includes original project negative |
| Individual Print | 74 | The Jazz Brokers Orchestra on stage | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 75 | The Jazz Brokers Orchestra on stage; shot taken from backstage | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 76 | Jackie Anderson (vocalist) with the Jazz Brokers Orchestra; on stage at an outdoor concert | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 77 | Willie Rice (piano), unidentified (trumpet), unidentified (sax), Bobby Stafford (drums); performing on stage at Scott's Theater Restaurant, 18th Street and Highland Avenue; Kansas City, Missouri | [n.d.] | [unknown] | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|----|--|------------------|-------------------|------------------------------------|
| Individual Print | 78 | City Pep Band: Richard Smith (trumpet), Nick Payne (piano), Clyde Newman (vocals), Jack Johnson (bass), Joshua Reeves (drums), LaForest Dent (sax); performing at Parade Park; Kansas City, Missouri | [1947] | [unknown] | includes original project negative |
| Individual Print | 79 | Mrs. R.H. Coleman, with Richard Smith, holding a plaque honoring her husband's service as Vice President of Local 627 from 1950-1963 | May 10, 1963 | William Fambrough | includes original project negative |
| Individual Print | 80 | Bobby Watson (sax) performing with unidentified guitarist/bassist in background; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 81 | Andy Kirk and His Clouds of Joy: Kirk (leader), Ken Kersy (piano), Laverne Barker (bass), Ben Thigpen (drums), John Harrington (sax; front row, far right), possibly Fats Navarro (trumpet; back row, sixth from right) and Howard McGhee (trumpet; back row, fifth from right); performing on stage of unidentified venue | [post-July 1942] | [unknown] | includes original project negative |
| Individual Print | 82 | Drummer Gus Johnson on stage at an outdoor concert (possibly for opening of "Goin' to Kansas City" exhibit) | [c. Summer 1980] | [unknown] | includes original project negative |
| Individual Print | 83 | (Back row, standing) Paul Gunther, Ernie Williams, L.C. "Speedy" Huggins, Booker Washington, (front row, seated) unidentified man, unidentified woman, unidentified woman, Milton Morris, unidentified man, Earl Robinson, unidentified woman, unidentified man; Local 627 lounge | [n.d.] | William Fambrough | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|----|---|-------------------|-------------------------|---|
| Individual Print | 84 | Louis Powell (standing, far right) and his Terrace Casino Orchestra; on stage of unidentified venue | [n.d.] | Pictorial Press Service | inscribed: "Best Wishes / From Louis Powell and his Terrace Casino Orchestra"; includes original project negative |
| Individual Print | 85 | Lincoln High School principal Earl Thomas, Richard Smith | [n.d.] | Wilborn & Fitzgearlds | includes original project negative |
| Individual Print | 86 | JFK Memorial Scholarship winner Sharon Ray receiving a floral bouquet from Carroll Jenkins following her Kansas City Jazz Unlimited recital; Local 627 lounge | February 27, 1966 | [unknown] | includes original project negative |
| Individual Print | 87 | Unidentified man | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 88 | Bus Moten | [n.d.] | [unknown] | photo mounted on paperboard; includes original project negative |
| Individual Print | 89 | Unidentified man | [n.d.] | [unknown] | photo mounted on paperboard; includes original project negative |
| Individual Print | 90 | Speedy Huggins and the K.C. Jazz Legends (The Scamps): Lucky Wesley, Orestie "Rusty" Tucker, Elbert "Coots" Dye, L.C. "Speedy" Huggins, Arthur Jackson; in front of City Hall; Kansas City, Missouri | [n.d.] | [unknown] | photo includes signatures of each band member; includes original project negative |
| Individual Print | 91 | Kansas City Jazz legends during shooting of "Last of the Blue Devils": (seated at table, clockwise from far left) Laverne Barker, Big Joe Turner, Jesse Price, Samuel "Baby" Lovett, unidentified man (mostly obscured), unidentified man, Jay McShann; Count Basie seated at piano in background; Mutual Musicians Foundation lounge | [late 1970s] | Rhapsody Films, Inc. | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|-----|---|------------------|--------------|---|
| Individual Print | 92 | Carroll Jenkins in front of Mutual Musicians Foundation during the renovation of the building | [c. early 1980s] | [unknown] | includes original project negative |
| Individual Print | 93 | Paul Quinichette playing tenor sax; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 94 | Photographer Gordon Parks flanked by two unidentified men; in front of a "Celebrity Scrap Board" backdrop | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 95 | Army band featuring Cal Gould (trombone), Connie Newton (trumpet), Ed Stafford (trumpet), Louis Hull (trumpet) and Paul Roberts (trombone) | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 96 | Blue Note Four: Charlie Gastchet (guitar), Eddie Saunders (sax), Brian Morahan (drums), Carol Brown (bass) | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 97 | Bob Wilson at piano | [n.d.] | Christie | see also P108-individual print; inscribed: "To Mae - lots of luck / Bob Wilson"; includes original project negative |
| Individual Print | 98 | Eddie Saunders (tenor sax), Lonnie McFadden (trumpet), Ronald "Ronnie" McFadden (alto sax); performing in the Mutual Musicians Foundation lounge | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 99 | Joe Thomas playing tenor sax | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 100 | Harry James (second from left) posing with the Elbert "Coots" Dye Trio: Dye (piano), Bill Nolan (drums), unidentified (sax); on stage of unidentified venue | [n.d.] | [unknown] | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|-----|---|----------------|---------------|--|
| Individual Print | 101 | Nathaniel Wilson | [c. 1970] | I.B. Hunt | printed on 8x10 photo paper; written on back: "Nathaniel Wilson, March 1, 1903 - 67 yrs / Baritone Player 1924" and "one of the original members of foundation still living"; includes original project negative |
| Individual Print | 102 | Elbert "Coots" Dye (piano), Bill Nolan (drums) | [n.d.] | [unknown] | caption: "Elbert 'Coots' Dye, piano / William Bill Noland [sic], drums"; includes original project negative |
| Individual Print | 103 | Willie Rice Orchestra: Rice (piano), Orestie "Rusty" Tucker (trumpet, far right); on stage in front of band shell (possibly at Municipal Auditorium; Kansas City, Missouri) | [n.d.] | [unknown] | photo mounted on paperboard; see also P104-individual print; includes original project negative |
| Individual Print | 104 | Willie Rice Orchestra: Rice (piano), Orestie "Rusty" Tucker (trumpet, far right); on stage in front of band shell (possibly at Municipal Auditorium; Kansas City, Missouri) | [n.d.] | [unknown] | see also P103-individual print; includes original project negative |
| Individual Print | 105 | Chauncey Downs and His Rinkey Dinks | [c. 1927-1929] | Bert's Studio | see also P106-individual print; includes original project negative |
| Individual Print | 106 | Chauncey Downs and His Rinkey Dinks | [c. 1927-1929] | Bert's Studio | housed in oversized box; see also P105-individual print; right side of photo torn and missing (cuts off far right band member); includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|-----|---|------------------|----------------|--|
| Individual Print | 107 | Walter Page and His Blue Devils: (back row) Reuben Lynch (guitar), Theodore Ross (alto sax, clarinet), James Simpson (trumpet), Reuben Rodney (tenor sax), Buster Smith (alto sax), Ernie Williams (vocals), (front row) Leonard Chadwick (trumpet), Druie Bess (trombone), Walter Page (bass), Oran "Hot Lips" Page (trumpet), Charlie Washington (piano), A.G. Godley (drums) | [1920s] | Duncan Schiedt | written on right front corner: "Walter Page and his Original Blue Devils of Kansas City"; includes original project negative |
| Individual Print | 108 | Bob Wilson at piano | [n.d.] | [Christie] | see also P97-individual print; inscribed: "To Avery / For a Friend / Bob to Bob"; includes original project negative |
| Individual Print | 109 | Dave Lewis' Jazz Boys: Leroy Maxey (drums), DePriest Wheeler (trombone), Bill Story [?] (banjo), Lawrence Denton (clarinet), Dude Knox (piano), Roland Bruce [?] (violin), Lewis (alto sax); Troost Dancing Academy, 15th Street and Troost Avenue; Kansas City, Missouri | [c. 1920] | [unknown] | photo mounted on paperboard; includes original project negative |
| Individual Print | 110 | Mutual Musicians Foundation building after renovation and National Historic Landmark designation | [c. early 1980s] | [unknown] | includes original project negative |
| Individual Print | 111 | James Petrillo, American Federation of Musicians President from 1940-1958 | [n.d.] | Burke & Dean | inscribed: "To Local 627 / With Best Wishes / James C. Petrillo"; includes original project negative |
| Individual Print | 112 | Unidentified man, Harry James (standing), Julia Lee at piano | [n.d.] | [unknown] | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|-----|---|--------|--|--|
| Individual Print | 113 | Dan Blackburn (standing) and Kansas City's Municipal Band; on stage in Parade Park; Kansas City, Missouri | [n.d.] | Foto Service KC | written on back: "Dan Blackburn, one of the founders of the Mutual Musicians Foundation"; includes original project negative |
| Individual Print | 114 | Arthur Jackson playing tenor sax | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 115 | Harry Smith posing with trumpet; Smith was a member of the Gonzelle White show and the Blue Devils | [n.d.] | NASIB NY (additional credit, copy 2 only: reproduced by Sackett Productions) | 2 copies; see also P22-west wall; inscribed (both copies): "To Brother"; written on back (copy 2): "Harry Smith: a great trumpet player with Gonzel [sic] White Show. The show that brought Basie to Kansas City."; includes original project negative |
| Individual Print | 116 | Oliver Todd Band: Marcellus Lee (drums), Ben Kynard (sax), Todd (piano), John Henry Hoard (sax), Gary Nelson (guitar), Elmer Price (trumpet), Scotty Bass[?] (bass); Mutual Musicians Foundation lounge | [n.d.] | [unknown] | see also P133-individual print and P6-north wall; photo includes signatures of each band member; includes original project negative |
| Individual Print | 117 | Bus Moten at piano | [n.d.] | Louis Blasco; reproduced by Sackett Productions | caption: "Bus Moten / Jump King of the Piano"; includes original project negative |
| Individual Print | 118 | Curtyse Foster Band: Prince Albert (vocals and trumpet), Bill Searcy (piano), Paul Gunther (drums), Lowell Pointer (bass), Foster (tenor sax), Roy "Buck" Douglas (tenor sax), Bill Martin (trumpet), Ray "Bill" Douglas (alto sax), Christianna Buckner (dancer); Reno Club, 602 E. Cherry Street; Kansas City, Missouri | [1937] | [unknown] | written on back: "The Reno Club / 12th and Cherry / Sal and Stella Stibel - mgr (owners)"; includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|-----|---|---|--------------------|--|
| Individual Print | 119 | James Petrillo (AFM President, 1940-1958), Richard Smith; 55th Annual Convention of American Federation of Musicians | 1952 | [unknown] | includes original project negative |
| Individual Print | 120 | Thamon Hayes Band: Hayes (top) with Ed Lewis, Samuel "Baby" Lovett, Jesse Stone, Richard Smith, Herman Walder, Vic Dickenson, Woody Walder, Harlan Leonard, Booker Washington, Vernon Page; in front of bandstand at Fairyland Park, 75th Street and Prospect Avenue; Kansas City, Missouri | [1932] | Cresswell | see also P25-south wall; includes original project negative |
| Individual Print | 121 | Union officials, probably after 1949 union election: (back row) Clint Weaver, Herman Walder, LaForest Dent, Arthur Jackson; (front row) Rutherford H. Coleman, Richard Smith, Elmer Payne; upstairs of Local 627 | [c. 1949; date stamp/received: January 7, 1951] | [unknown] | includes original project negative |
| Individual Print | 122 | Herman D. Kenin (AFM President, 1958-1970), Richard Smith; 69th Annual Convention of American Federation of Musicians; Las Vegas, Nevada | 1966 | Merkle Press, Inc. | printed on 8x10 photo paper; includes original project negative |
| Individual Print | 123 | Union officials: Richard Smith, Ted Dreher, Wendell Brown, Larry Phillips; Local 627 headquarters | [c. late 1950s] | [unknown] | includes original project negative |
| Individual Print | 124 | George E. Lee Singing Novelty Orchestra: unidentified (trombone), Bob Garner (clarinet), Thurston "Sox" Moppins (trombone), Lee (sax), Chester Clark (trumpet), Julia Lee (piano), unidentified (drums) | [mid-1920s] | [unknown] | photo mounted on paperboard; see also P29-south wall; includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|-----|---|---------------------------------|---------------------|--|
| Individual Print | 125 | Drummer Murl Johnson | [n.d.] | [unknown] | housed in oversized box; photo mounted on paperboard that is mounted to 8x13 cardboard with descriptive caption; includes original project negative |
| Individual Print | 126 | Myra Taylor | [c. 1940] | Frank Driggs | facsimile copy; original copy: Brian Thurn Collection, P1 (property of LaBudde Special Collections); includes original project negative |
| Individual Print | 127 | Myra Taylor dancing | [c. 1946] | Studna-Sims-Millard | facsimile copy; original copy: Brian Thurn Collection, P2 (property of LaBudde Special Collections); includes original project negative |
| Individual Print | 128 | Myra Taylor at microphone | [c. 1946] | Studna-Sims-Millard | inscribed: "To Leon and Wife / My very dear friends / Sincerely / Myra"; facsimile copy; original copy: Brian Thurn Collection, P3 (property of LaBudde Special Collections); includes original project negative |
| Individual Print | 129 | Pepper Neely | May 5, 1954 [date inscribed] | [unknown] | inscribed: "To the members of 627 / Lots of Luck / 5-5-54 / Pepper Neely"; includes original project negative |
| Individual Print | 130 | Jo Jones playing drums | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 131 | Unidentified female vocalist on stage at microphone | [n.d.] | [unknown] | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|-----|---|--------------------|----------------------|--|
| Individual Print | 132 | Ben Kynard Trio: Ben Kynard (sax), Bobby Stafford (drums), Reginald Hodge (piano) | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 133 | Oliver Todd Band: Marcellus Lee (drums), Ben Kynard (sax), Todd (piano), John Henry Hoard (sax), Gary Nelson (guitar), Elmer Price (trumpet), Scotty Bass[?] (bass); Mutual Musicians Foundation lounge | [n.d.] | [unknown] | see also P116-individual print and P6-north wall; includes original project negative |
| Individual Print | 134 | Jimmy McConnell, Arthur Jackson, unidentified woman, unidentified man; Mutual Musicians Foundation office | [n.d.] | [unknown] | see also P50-individual print; includes original project negative |
| Individual Print | 135 | Unidentified Air Cadets band | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 136 | Vince Bilardo (drums), Herman Bell (alto sax), and other unidentified musicians; performing at the Alameda Plaza, 401 Ward Parkway; Kansas City, Missouri | April 7, 1972 | Henry Lohrengel, Jr. | includes original project negative |
| Individual Print | 137 | Back of the Armory Building (formerly the Rialto Building and Boone Theater); 1701 E. 18th Street (at Highland Avenue); Kansas City, Missouri | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 138 | Richard Smith (at podium) and unidentified men; Kansas Conference of Musicians; Howard Johnson Hotel; Independence, Missouri | September 27, 1970 | William Fambrough | housed in oversized box; includes original project negative |
| Individual Print | 139 | Unidentified Air Cadets band | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 140 | Unidentified septet featuring guitarist (center) | [c. mid-1960s] | [unknown] | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|-----|--|-------------------|------------------------------------|---|
| Individual Print | 141 | Oliver Todd Band: Marcellus Lee (drums), Todd (piano), Sam Johnson (bass), Elmer Price (trumpet), Al Zanders (sax), John Henry Hoard (sax); performing upstairs of the Mutual Musicians Foundation | February 19, 1990 | [unknown] | see also P4-west wall; includes original project negative |
| Individual Print | 142 | Richard Smith (second from right) surrounded by unidentified people at a table; an unidentified band performs on stage in background; Club Baby Grand; New York | June 4, 1951 | [unknown] | includes original project negative |
| Individual Print | 143 | Unidentified drummer with initials A. R. on bass drum | [n.d.] | Robert L. Anderson | photo credit embossed on front bottom left corner of photo; includes original project negative |
| Individual Print | 144 | Lucky Enois | [n.d.] | Consolidated Orchestras of America | caption: "Lucky Enois Quintette"; includes original project negative |
| Individual Print | 145 | Budd Johnson playing soprano sax | [n.d.] | K. Abe (Tokyo) | inscribed: "To all the gang at the Foundation / Budd Johnson"; includes original project negative |
| Individual Print | 146 | Bennie Moten's Victor Recording Orchestra: Thamon Hayes (trombone), Lamar Wright (cornet), Willie McWashington (drums), Leroy Berry (banjo), Bennie Moten (piano), Harlan Leonard (reeds), Vernon Page (brass bass), Woody Walder (reeds), LaForest Dent (reeds) | [c. 1926-1927] | Bert's Studio | housed in oversized box; includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|-----|---|----------------|----------------------------------|--|
| Individual Print | 147 | Bennie Moten's Victor Recording Orchestra gathered around piano: Bennie Moten, Woody Walder, Lamar Wright, Harlan Leonard, LaForest Dent, Leroy Berry, Vernon Page, Willie McWashington, Thamon Hayes | [c. 1926-1927] | Bert's Studio | housed in oversized box; includes original project negative |
| Individual Print | 148 | Charlie Parker (alto sax) and Miles Davis (trumpet) performing | 1947 | William Gottlieb [public domain] | housed in oversized box; 2 copies; copy 2 includes 20x16 blue matte inscribed: "To MMF from William P. Gottlieb, Dec. 1979" - NOTE: GOTTLIEB IMAGES ARE PUBLIC DOMAIN, EFFECTIVE 16 FEBRUARY 2010, IN ACCORDANCE WITH HIS WILL; includes original project negative |
| Individual Print | 149 | Bobby Stafford (drums), Laverne Barker (bass), unidentified (alto sax); performing at unidentified venue | 1979 | [unknown] | housed in oversized box; includes original project negative |
| Individual Print | 150 | Buddy Tate, Roy Searcy, Claude "Fiddler" Williams | [n.d.] | [unknown] | housed in oversized box; includes original project negative |
| Individual Print | 151 | Bob Wilson Trio: Harold Gadson (drums), Wilson (piano), Herman Walder (alto sax); performing on stage at unidentified venue | [n.d.] | [unknown] | housed in oversized box; includes original project negative |
| Individual Print | 152 | The Idiomatics: Jackie Anderson (bass), unidentified (guitar), unidentified (drums), unidentified (sax) | [n.d.] | Robert L. Hopkins | housed in oversized box; includes original project negative |
| Individual Print | 153 | Earl "Bang Bang" Jackson (sax), accompanied by unidentified percussionist and pianist, playing at a crowded gathering | [n.d.] | [unknown] | housed in oversized box; see also P19-west wall; includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|-----|---|-------------|--------------------|---|
| Individual Print | 154 | Marcellus Lee | [n.d.] | [unknown] | housed in oversized box; includes original project negative |
| Individual Print | 155 | L. C. "Speedy" Huggins | 1992 | [unknown] | housed in oversized box; includes original project negative |
| Individual Print | 156 | Harry S. Truman (piano), James Petrillo (trumpet; AFM President, 1940-1958) performing on stage; 57th Annual Convention of American Federation of Musicians; Milwaukee, Wisconsin | 1954 | [unknown] | housed in oversized box; includes original project negative |
| Individual Print | 157 | Union members lined up outside Local 627 headquarters; building dedication of Local 627, 1823 Highland Avenue; Kansas City, Missouri | May 4, 1930 | J.E. Milles Studio | housed in oversized box; 3 copies (2 positive/1 negative exposures); photo scans include background surface measuring 14x11; includes original project negative |
| Individual Print | 158 | Unidentified drummer; upstairs of Mutual Musicians Foundation | [n.d.] | [unknown] | housed in oversized box; photo mounted on paperboard; includes original project negative |
| Individual Print | 159 | Jay McShann playing piano; upstairs of Mutual Musicians Foundation | [n.d.] | [unknown] | housed in oversized box; photo mounted on paperboard; includes original project negative |
| Individual Print | 160 | American Federation of Musicians delegates; Richard Smith (Local 627) is at second visible table back from front center, fourth from left (not counting man on end) on far side of table, facing camera; 68th Annual Convention of American Federation of Musicians; Minneapolis, Minnesota | June 1965 | Central Studios | housed in oversized box; includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|-----|--|------------|-------------------------|--|
| Individual Print | 161 | Southeast corner of 18th and Vine Streets, looking east along 18th Street; in view are Matlaws (Lincoln Building) and the Gem Theater; Kansas City, Missouri | 1940s | [unknown] | housed in oversized box; caption: " 18th and Vine / 1940s / Gibson Collection"; includes original project negative |
| Individual Print | 162 | Unidentified man, Herman Walder, Richard Smith, Earl Robinson, Charles "Crook" Goodwin; Local 627 lounge | [n.d.] | William Fambrough | housed in oversized box; includes original project negative |
| Individual Print | 163 | Mayor Berkley reading the proclamation designating the Mutual Musicians Foundation as a National Historic Landmark; Carroll Jenkins (then MMF President) is sitting next to Mayor Berkley; musicians on bandstand (left to right): Herman Walder, Joe Thomas, Arthur Jackson; Mutual Musicians Foundation lounge | March 1982 | Grant Sheffield Hopkins | picture postcard; caption on back: "Proclamation of 627 / On March, 1982 a birth of history for Jazz penetrated Kansas City. The Mutual Musicians Foundation, a landmark known to musicians worldwide was made a National Landmark. Reading the Proclamation is the Honorable Mayor of Kansas City, Richard Berkley. Seated beside the Mayor, to accept the Proclamation is President of the Foundation, Mr. Corroll [sic] Jenkins. Musicians on bandstand are Charles Goodwin, Speedy Huggins, Booker Washington, (not shown) from rear, left to right Joe Thomas, Herman Walder and Arthur Jackson."; includes original project negative |
| Individual Print | 164 | Samuel "Baby" Lovett (drums; foreground), Joe Thomas (tenor sax; background) | [n.d.] | [unknown] | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|-----|---|----------------|-----------------|------------------------------------|
| Individual Print | 165 | Luqman Hamza (with microphone), Lucky Wesley, unidentified (bass) unidentified (drums) performing for others at unidentified event; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 166 | Unidentified (trumpet) and other musicians from the Kansas City Jazztet + One performing; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 167 | Luqman Hamza (piano), Claude "Fiddler" Williams (violin), unidentified (bass), unidentified (drums) performing at unidentified event; Mutual Musicians Foundation lounge | [n.d.] | Roscoe Crenshaw | includes original project negative |
| Individual Print | 168 | Members of the Kansas City Jazztet + One: Toni Oliver (seated) Ben Kynard (vocals; holding sax), Oliver Todd (piano), John Henry Hoard (sax), unidentified (bass); performing in the Mutual Musicians Foundation lounge | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 169 | Oliver Todd playing piano; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 170 | Marcellus Lee playing drums; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 171 | Dawayne Gilley, Myra Taylor; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 172 | Oliver Todd, unidentified woman; Local 627 lounge | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 173 | Lester "Duck" Warner and others; Mutual Musicians Foundation lounge | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 174 | Herman Walder (right) and two unidentified men; Local 627 lounge | [c. July 1965] | [unknown] | includes original project negative |

| Original Location | ID | Description | Date | Image Credit | Notes |
|-------------------|-----|---|---------------------|--------------|------------------------------------|
| Individual Print | 175 | Ben Kynard (sax), unidentified (sax), unidentified (trumpet); performing at unidentified venue | [c. September 1968] | [unknown] | includes original project negative |
| Individual Print | 176 | Members of Art Smith's jazz band: Smith, Arthur Jackson, Herman Walder, Charles "Crook" Goodwin | [n.d.] | [unknown] | includes original project negative |
| Individual Print | 177 | Unidentified man, Duke Samuels; at the bar, Mutual Musicians Foundation lounge | [c. November 1988] | [unknown] | includes original project negative |
| Individual Print | 178 | L.C. "Speedy" Huggins, unidentified man; Mutual Musicians Foundation office | [c. November 1988] | [unknown] | includes original project negative |
| Individual Print | 179 | Franz Bruce holding his sax; upstairs of Mutual Musicians Foundation | [c. March 1988] | [unknown] | includes original project negative |
| Individual Print | 180 | Unidentified big band rehearsing; upstairs of Mutual Musicians Foundation | [c. February 1988] | [unknown] | includes original project negative |
| Individual Print | 181 | Unidentified (trumpet), Angie Wellman (trombone); Mutual Musicians Foundation lounge | [c. December 1979] | [unknown] | includes original project negative |