

Raymond Scott Collection Photographs (UMKC)

ID	Description	Date	Image Credit	Notes
1	Publicity shot of Giselle McKensie	[n.d.]	Maurice Seymour	
2	Hit Parade: cast members Dorothy Collins, Snooky Lanson, Russell Arms and Sue Bennett sitting and conversing over coffee	[n.d.]	Ben De Brocke	
3	Hit Parade: cast members Dorothy Collins, Snooky Lanson, Russell Arms and Sue Bennett sitting and conversing over coffee	[n.d.]	Ben De Brocke	
4	Hit Parade: cast members Dorothy Collins, Snooky Lanson, Russell Arms and Sue Bennett sitting and conversing over coffee	[n.d.]	Ben De Brocke	
5	Hit Parade: cast members Russell Arms, Dorothy Collins, Snooky Lanson and Sue Bennett standing and conversing over coffee	[n.d.]	Ben De Brocke	
6	Hit Parade: cast members Russell Arms, Dorothy Collins, Snooky Lanson and Sue Bennett standing and conversing over coffee	[n.d.]	Ben De Brocke	
7	Hit Parade: Dorothy Collins performing on set with two unidentified people dressed as rabbits	March 31, 1956	[unknown]	
8	Hit Parade: Snooky Lanson in a harlequin costume performing on set	March 10, 1956	[unknown]	
9	Production still, unidentified: Dorothy Collins looking out a window	[n.d.]	[unknown]	
10	Production still, unidentified: Group of people watching members of a Salvation Army band perform	[n.d.]	Benjamin L. Robinson	
11	Production still, unidentified: Dorothy Collins with an unidentified man	[n.d.]	[unknown]	
12	Hit Parade: Russell Arms and Snooky Lanson performing as soldiers on set with Dorothy Collins	[n.d.]	Harold Ferman	
13	Hit Parade: unidentified group of actors performing as soldiers on set; Snooky Lanson at far right	[n.d.]	Harold Ferman	
14	Production still, South Pacific: cast at curtain call	[n.d.]	[unknown]	
15	Hit Parade: Snooky Lanson performing on set with an unidentified group of people	[n.d.]	[unknown]	
16	Production still, South Pacific: Dorothy Collins and other cast members performing on stage	[n.d.]	[unknown]	

ID	Description	Date	Image Credit	Notes
17	Dorothy Collins promoting a Raymond Scott Quintet recording	[n.d.]	James J. Kriegsmann	
18	Hit Parade: A large group of people dancing in a presentational number	[n.d.]	Harold Ferman	
19	Hit Parade: Jimmy Nelson (ventriloquist with his dummy Danny O'Day), Steve Rossi, Johnny Desmond, Dorothy Collins, unidentified sax player, and Marty Allen performing	[n.d.]	[unknown]	
20	Hit Parade: Jimmy Nelson (ventriloquist with his dummy Danny O-Day), Steve Rossi, Dorothy Collins, Johnny Desmond and Marty Allen posing for photo	[n.d.]	[unknown]	
21	Hit Parade: Dorothy Collins performing on set with a group of performers dressed as soldiers	[n.d.]	Harold Ferman	
22	Raymond Scott Quintet performing on the air	[n.d.]	[unknown]	7x5 print from negative
23	Raymond Scott conducting band for a CBS program	[n.d.]	Ralph Morse	second copy is photo of original
24	Raymond Scott Quintet in a CBS studio: Dave Wade, trumpet; Fred Whiting, bass; Scott; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Johnny Williams, drums	[c. 1938-39]	[unknown]	2 copies
25	Raymond Scott Quintet performing in a CBS studio: Dave Wade, trumpet; Fred Whiting, bass; Scott, piano; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Johnny Williams, drums	[n.d.]	[unknown]	2 copies
26	Raymond Scott in tuxedo, possibly conducting	[n.d.]	[unknown]	
27	Publicity shot of Raymond Scott (for Raymond Scott And His Orchestra)	[n.d.]	MCA	2 copies
28	Publicity shot of Raymond Scott (for Raymond Scott And His Orchestra)	[n.d.]	MCA	2 copies
29	Window display advertising Raymond Scott And His Orchestra; Strand Theatre: New York	[n.d.]	Arsene Studio	2 copies plus 29a
30	Marquee advertising, among other productions, Raymond Scott And His Orchestra; Strand Theatre: New York	[n.d.]	Arsene Studio	2 copies
31	Window display / kiosk advertising Raymond Scott And His Orchestra; Strand Theatre: New York	[n.d.]	Arsene Studio	

ID	Description	Date	Image Credit	Notes
32	Window display advertising Raymond Scott And His Orchestra featuring the Raymond Scott Quintet; Strand Theatre: New York	[n.d.]	Arsene Studio	
33	Raymond Scott Orchestra performing on stage; Strand Theatre: New York	[n.d.]	Arsene Studio	2 copies
34	Members of the Raymond Scott Orchestra performing on stage; Strand Theatre: New York. Don Tiff is on piano.	[c. late 1940-early 1941]	Arsene Studio	same print exists in Don Tiff Collection
35	Unidentified man performing on stage; Strand Theatre: New York	[n.d.]	Arsene Studio	
36	Unidentified man on clarinet; Strand Theatre: New York	[n.d.]	Arsene Studio	
37	Unidentified man singing into a microphone on stage; Strand Theatre: New York	[n.d.]	Arsene Studio	2 copies
38	Electronic studio and equipment	[n.d.]	[unknown]	
39	Electronic studio and equipment	[n.d.]	[unknown]	
40	Electronic studio and equipment	[n.d.]	[unknown]	
41	Electronic studio and equipment	[n.d.]	[unknown]	
42	Electronic studio and equipment	[n.d.]	[unknown]	
43	Electronic studio and equipment	[n.d.]	[unknown]	
44	Raymond Scott seated at a piano; with an unidentified man	[n.d.]	Ray Levitt	
45	Raymond Scott with two unidentified men	[n.d.]	Ralph Morse	
46	Raymond Scott conducting	[n.d.]	Ralph Morse	
47	Buddy Rich seated at a drumset	[n.d.]	Ray Levitt	
48	Trumpet players Bunny Berigan, unidentified man and Dave Wade performing	[n.d.]	Ray Levitt	
49	Bunny Berigan on trumpet; Dave Wade at right with trumpet	[n.d.]	Ray Levitt	
50	Art Ryerson on guitar	[n.d.]	Arsene Studio	
51	Art Ryerson on guitar	[n.d.]	Arsene Studio	
52	Raymond Scott conducting	[n.d.]	Ralph Morse	
53	Two unidentified trombone players performing	[n.d.]	Ray Levitt	
54	Raymond Scott and members of the Orchestra on stage	[n.d.]	Ralph Morse	
55	Raymond Scott and members of the Orchestra on stage	[n.d.]	Ralph Morse	
56	Raymond Scott and members of the Orchestra on stage	[n.d.]	Arsene Studio	2 copies

ID	Description	Date	Image Credit	Notes
57	The Raymond Scott Orchestra performing in front of a group of soldiers	[n.d.]	Letterman General Hospital Photographic Laboratory	
58	The Orchestra performing in a CBS studio	[n.d.]	[unknown]	2 copies
59	Raymond Scott with an unidentified band member and two soldiers	[n.d.]	Letterman General Hospital Photographic Laboratory	
60	Raymond Scott seated at a piano	[n.d.]	Ralph Morse	
61	Raymond Scott seated at a piano	[n.d.]	Ralph Morse	
62	Raymond Scott seated at a piano	[n.d.]	Ralph Morse	
63	Raymond Scott	[n.d.]	CBS	2 copies
64	Raymond Scott	[n.d.]	Bruno of Hollywood	photo for the William Morris Agency
65	The Orchestra performing	[n.d.]	[unknown]	2 copies
66	Raymond Scott conducting	[n.d.]	Ralph Morse	
67	Raymond Scott seated at a desk	[n.d.]	CBS	2 copies
68	Raymond Scott standing with headphones on	[n.d.]	[unknown]	
69	Raymond Scott Quintet: Scott, piano; Jerry Winner, clarinet; Dick Mains, trumpet; Joseph Palmer, sax; Irving Manning, bass (not pictured: Kenny John, drums - see photo 293 for shot of drummer from same photo shoot)	[1948]	Z. Arthur	
70	Raymond Scott seated at a piano	[n.d.]	Ralph Morse	
71	Contact sheet: four separate photos of Raymond Scott with Orchestra	[n.d.]	[unknown]	
72	Raymond Scott standing in front of members of the Orchestra	[n.d.]	Ralph Morse	
73	Raymond Scott conducting	[n.d.]	Ralph Morse	
74	Bob Crosby with Raymond Scott, Louis Armstrong and Connie Boswell	[n.d.]	[unknown]	
75	Bob Crosby and Connie Boswell seated at a piano; with Raymond Scott and an unidentified group of people	[n.d.]	[unknown]	
76	Raymond Scott and members of the Quintet performing in a CBS studio	[n.d.]	[unknown]	
77	Members of the Raymond Scott Orchestra wearing masks	[n.d.]	[unknown]	
78	Raymond Scott speaking to members of the band in a recording studio	[n.d.]	Arsene Studio	

ID	Description	Date	Image Credit	Notes
79	Raymond Scott conducting	[n.d.]	Arsene Studio	
80	Dorothy Collins looking through a studio window at Raymond Scott	[n.d.]	[unknown]	Clock in window reads 4:18
81	Dorothy Collins singing; with Raymond Scott Quintet: Scott, piano; Jerry Winner, clarinet; Dick Mains, trumpet; Irving Manning, bass; Joseph Palmer, sax (not pictured: Kenny John, drums - see photo 293 for shot of drummer from same photo shoot)	[1948]	Z. Arthur	sheet music in foreground is Siberian Sleigh Ride.
82	Electronic studio workshop	[n.d.]	[unknown]	
83	An unidentified man checking equipment in the electronic studio	[n.d.]	[unknown]	
84	Raymond Scott seated at a piano in the electronic studio	[n.d.]	[unknown]	
85	Raymond Scott seated at a piano in the electronic studio	[n.d.]	[unknown]	
86	An unidentified man checking equipment in the electronic studio	[n.d.]	[unknown]	
87	Electronic studio equipment	[n.d.]	[unknown]	
88	An unidentified man checking equipment in the electronic studio	[n.d.]	[unknown]	
89	Irving Manning on bass; with Raymond Scott on piano and Joseph Palmer on sax	[1948]	C.M. Frank	
90	An unidentified trombone player	[n.d.]	Arsene Studio	
91	Hit Parade: Raymond Scott conducting in a studio	1955	[unknown]	
92	An unidentified man playing a trumpet solo	[n.d.]	Arsene Studio	
93	The Raymond Scott Quintet performing in a CBS studio	[n.d.]	[unknown]	
94	The Raymond Scott Quintet performing in a CBS studio	[n.d.]	[unknown]	
95	An unidentified man singing into a microphone	[n.d.]	Arsene Studio	
96	Mark Warnow	[n.d.]	CBS	
97	Mark Warnow	[n.d.]	CBS	
98	Hit Parade: Mark Warnow surrounded by members of the Hit Parade cast outside a train	194[9?]	Frank Dementi	
99	The Orchestra performing on stage	[n.d.]	[unknown]	
100	An unidentified man on stage	[n.d.]	Arsene Studio	

ID	Description	Date	Image Credit	Notes
101	Production still, Gary Moore Show: cast doing a curtain call	November 4, 1960	J. Peter Happel	
102	Production still, Gary Moore Show: cast members doing a curtain call	May 20, 1960	J. Peter Happel	
103	The Scott-Clavivox	[n.d.]	[unknown]	One 8x10 photographic print; one 8.5x11 paper copy
104	Raymond Scott and Dorothy Collins seated with an unidentified group of people	[n.d.]	[unknown]	
105	Hit Parade: Dorothy Collins singing on the set; with Johnny Desmond and Marty Allen	[n.d.]	[unknown]	
106	Hit Parade: Cast members Snooky Lanson, Dorothy Collins, Sue Bennett and Russell Arms in the studio	[n.d.]	[unknown]	
107	Hit Parade: Johnny Desmond standing with Jimmy Nelson, Dorothy Collins and an unidentified man	[n.d.]	[unknown]	
108	Hit Parade: Dorothy Collins and Jimmy Nelson greeting fans	[n.d.]	[unknown]	
109	Hit Parade: Cast members Snooky Lanson, Sue Bennett, Russell Arms and Dorothy Collins standing and conversing over coffee	[n.d.]	Ben De Brocke	
110	Hit Parade: Cast members Russell Arms, Dorothy Collins, Snooky Lanson and Sue Bennett standing and conversing over coffee	[n.d.]	Ben De Brocke	
111	Hit Parade: Cast members Russell Arms, Dorothy Collins, Snooky Lanson and Sue Bennett standing and conversing over coffee	[n.d.]	Ben De Brocke	
112	Dorothy Collins	[n.d.]	[unknown]	
113	Hit Parade: Dorothy Collins standing with Marty Allen and Steve Rossi	[n.d.]	[unknown]	
114	Dorothy Collins rehearsing	[n.d.]	[unknown]	
115	Dorothy Collins	[n.d.]	[unknown]	
116	Dorothy Collins with Raymond Scott on their wedding day	[n.d.]	[unknown]	2 copies
117	Raymond Scott and Dorothy Collins on a production set with an unidentified man	1957	[unknown]	
118	Raymond Scott holding a camera	1947	[unknown]	
119	Raymond Scott holding a camera	[n.d.]	[unknown]	
120	Raymond Scott seated on a couch (four images)	[March 25, 1941]	[unknown]	

ID	Description	Date	Image Credit	Notes
121	Raymond Scott dining with an unidentified man	[n.d.]	[unknown]	
122	Raymond Scott with an unidentified woman and man	[n.d.]	[unknown]	
123	Raymond Scott with an unidentified man	[n.d.]	[unknown]	
124	Raymond Scott with an unidentified man	[n.d.]	[unknown]	
125	Raymond Scott resting on a beachside fence at his home	[n.d.]	[unknown]	
126	Raymond Scott standing by a beach	[n.d.]	[unknown]	
127	Raymond Scott seated on a couch	[n.d.]	[unknown]	
128	Raymond Scott smiling	1960	[unknown]	
129	Raymond Scott speaking with an unidentified man	[n.d.]	[unknown]	
130	Raymond Scott seated in a chair	1941	[unknown]	
131	Raymond Scott standing in front of a brick wall	1940	[unknown]	
132	Raymond Scott seated	[n.d.]	[unknown]	
133	Raymond Scott	1955	[unknown]	
134	Raymond Scott sunbathing	1962	[unknown]	
135	Raymond Scott	[n.d.]	[unknown]	
136	Raymond Scott mounted on horseback	[n.d.]	[unknown]	
137	Raymond Scott mounted on horseback	[n.d.]	[unknown]	Note on verso reads: "Raymond Scott in stereo 1940."
138	Double image of Raymond Scott looking into a pair of binoculars	1940	[unknown]	
139	Raymond Scott and Dorothy Collins seated on a couch	1953	[unknown]	
140	Dorothy Collins standing with Raymond Scott	[n.d.]	[unknown]	
141	Dorothy Collins and Raymond Scott smiling at one another	[n.d.]	[unknown]	2 copies
142	Dorothy Collins standing with Raymond Scott [at an airport?]	1956	[unknown]	
143	Dorothy Collins standing with Raymond Scott [at an airport?]	December 1955	[unknown]	
144	Dorothy Collins and Raymond Scott seated in an automobile	December 1955	[unknown]	
145	Dorothy Collins standing with Raymond Scott [at an airport?]	[n.d.]	Eugene O'Brian	2 copies; Note from photographer on verso.

ID	Description	Date	Image Credit	Notes
146	Dorothy Collins standing with Raymond Scott [at an airport?]	November 1954	[unknown]	
147	Dorothy Collins standing with Raymond Scott	[n.d.]	[unknown]	
148	Dorothy Collins, Raymond Scott and a friend standing in front of a covered wagon	1955	[unknown]	
149	Raymond Scott playing piano; with Dorothy Collins and an unidentified friend	[n.d.]	[unknown]	
150	Raymond Scott standing with Dorothy Collins in front of their home	[n.d.]	[unknown]	
151	Dorothy Collins and Raymond Scott standing in front of a scenic mountainside	1952	[unknown]	
152	Dorothy Collins dining with Raymond Scott and a group of friends at the Harwyn Club	[n.d.]	Harwyn Club	
153	Dorothy Collins dining with Raymond Scott at the Harwyn Club	[n.d.]	Harwyn Club	
154	Dorothy Collins and Raymond Scott reading a letter together	1953	[unknown]	
155	Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing a musical number	[n.d.]	[unknown]	
156	Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing on stage	[n.d.]	[unknown]	
157	Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing on stage	[n.d.]	[unknown]	
158	Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing on stage	[n.d.]	[unknown]	
159	Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing a musical number	[n.d.]	[unknown]	
160	Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing on stage	[n.d.]	[unknown]	
161	Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing a musical number	[n.d.]	[unknown]	
162	Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing a musical number	[n.d.]	[unknown]	
163	Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing a musical number	[n.d.]	[unknown]	

ID	Description	Date	Image Credit	Notes
164	Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing a musical number	[n.d.]	[unknown]	
165	Production stills, Brigadoon: Dorothy Collins and three unidentified men performing on stage	1961	[unknown]	
166	Production stills, Brigadoon: Dorothy Collins and Perry Price performing on stage	1961	[unknown]	
167	Production stills, Brigadoon: Dorothy Collins and Perry Price performing on stage	July 11, 1961	Jimmie Belden	Inscribed by Price.
168	Production stills, Brigadoon: Dorothy Collins and Perry Price performing on stage	July 11, 1961	Jimmie Belden	Inscribed by Price.
169	Production stills, unidentified: Dorothy Collins and an unidentified man performing on stage	[n.d.]	[unknown]	
170	Production stills, unidentified: Dorothy Collins speaking to an unidentified man	[n.d.]	Harold Ferman	
171	Production stills, unidentified: Dorothy Collins and an unidentified man dressed in American Western attire performing on stage	[n.d.]	[unknown]	
172	Production stills, unidentified: Dorothy Collins and an unidentified man dressed in American Western attire performing on stage	[n.d.]	E. M. "Barney" Barnard	
173	Production stills, unidentified: Dorothy Collins speaking with an unidentified man on stage	[n.d.]	Raymond J. Wowk	
174	Production stills, unidentified: Dorothy Collins and an unidentified man seated on a skilift	[n.d.]	[unknown]	
175	Hit Parade: Dorothy Collins and an unidentified man performing in front of a TV camera	[n.d.]	[unknown]	
176	Hit Parade: Dorothy Collins and an unidentified group of people performing a musical number	[n.d.]	[unknown]	
177	Hit Parade: Dorothy Collins and Snooky Lanson participating in an acted campaign debate	[n.d.]	[unknown]	
178	Hit Parade: Dorothy Collins and a group of actors speaking to one another on a production set	[n.d.]	[unknown]	
179	Hit Parade: Dorothy Collins and an unidentified actor performing a winter scene	[n.d.]	[unknown]	
180	Hit Parade: Group photo of the cast, crew and band	[n.d.]	Eugene O'Brian	2 copies

ID	Description	Date	Image Credit	Notes
181	Hit Parade: Dorothy Collins singing; with an unidentified group of musicians	[n.d.]	[unknown]	
182	Dorothy Collins singing before an audience	[n.d.]	[unknown]	
183	Dorothy Collins singing in front of a group of soldiers at a USO performance	[n.d.]	[unknown]	
184	Dorothy Collins signing her autograph for a fan	1957	[unknown]	Note on verso reads: "From Ted Martin...Toronto, Ont. Canada."
185	Dorothy Collins standing with two unidentified men	[n.d.]	[unknown]	
186	Dorothy Collins standing with an unidentified group of people	[n.d.]	[unknown]	
187	Durwood Kirby and Dorothy Collins	[n.d.]	[unknown]	
188	Durwood Kirby and Dorothy Collins	[n.d.]	[unknown]	
189	Durwood Kirby and Dorothy Collins	[n.d.]	[unknown]	
190	Durwood Kirby and Dorothy Collins	[n.d.]	[unknown]	
191	Hit Parade: Dorothy Collins, Snooky Lanson and two unidentified people performing a skit	[n.d.]	[unknown]	
192	Hit Parade: A television screen airing an episode of Hit Parade	[n.d.]	[unknown]	
193	Dorothy Collins playing with Debbie Scott	[n.d.]	E. M. "Barney" Barnard	
194	Dorothy Collins speaking with Debbie Scott	[n.d.]	[unknown]	
195	Dorothy Collins reading to Debbie Scott	[n.d.]	[unknown]	
196	Dorothy Collins playing with Debbie Scott	[n.d.]	Paul Courtland	
197	Dorothy Collins and Debbie Scott smiling	[n.d.]	Paul Courtland	
198	Dorothy Collins playing with Debbie Scott	[n.d.]	Gene Hyde	
199	Dorothy Collins playing with Debbie Scott	[n.d.]	[unknown]	
200	Dorothy Collins playing with Debbie Scott	[n.d.]	[unknown]	
201	Dorothy Collins smiling	[n.d.]	[unknown]	
202	Dorothy Collins seated at home	[n.d.]	[unknown]	
203	Dorothy Collins seated at home	[n.d.]	[unknown]	
204	Dorothy Collins seated at home	[n.d.]	[unknown]	
205	Dorothy Collins seated at home	[n.d.]	[unknown]	
206	Dorothy Collins seated at home	[n.d.]	[unknown]	
207	Dorothy Collins seated at home	[n.d.]	[unknown]	
208	Dorothy Collins seated at home	[n.d.]	[unknown]	

ID	Description	Date	Image Credit	Notes
209	Dorothy Collins standing at home	[n.d.]	[unknown]	
210	Dorothy Collins walking on a street	[n.d.]	[unknown]	
211	Dorothy Collins walking on a street	[n.d.]	[unknown]	
212	Dorothy Collins standing on a beach	[n.d.]	[unknown]	
213	Dorothy Collins posing in a naval scene	[n.d.]	[unknown]	
214	Dorothy Collins posing in a naval scene	[n.d.]	[unknown]	
215	Dorothy Collins posing in a naval scene	[n.d.]	[unknown]	
216	Dorothy Collins posing in a naval scene	[n.d.]	[unknown]	
217	Dorothy Collins posing in a naval scene	[n.d.]	[unknown]	
218	Dorothy Collins posing in a naval scene	[n.d.]	[unknown]	
219	Dorothy Collins posing in a naval scene	[n.d.]	[unknown]	
220	Dorothy Collins posing in a naval scene	[n.d.]	[unknown]	
221	Dorothy Collins posing in a naval scene	[n.d.]	[unknown]	
222	Dorothy Collins posing in a naval scene	[n.d.]	[unknown]	
223	Dorothy Collins looking to the side	[n.d.]	[unknown]	
224	Dorothy Collins looking to the side	[n.d.]	[unknown]	
225	Dorothy Collins looking to the side	[n.d.]	[unknown]	
226	Dorothy Collins looking to the side	[n.d.]	[unknown]	
227	Dorothy Collins standing next to a mirror	[n.d.]	[unknown]	
228	Dorothy Collins standing outside	[n.d.]	[unknown]	
229	Dorothy Collins seated outside	[n.d.]	[unknown]	
230	Dorothy Collins resting outside	[n.d.]	[unknown]	
231	Dorothy Collins seated on a bed	[n.d.]	[unknown]	
232	Dorothy Collins walking into a customs office	[n.d.]	[unknown]	
233	Dorothy Collins standing in front of a customs office	[n.d.]	[unknown]	
234	Dorothy Collins standing in front of a customs office	[n.d.]	[unknown]	
235	Dorothy Collins standing in front of a customs office	[n.d.]	[unknown]	
236	Dorothy Collins standing in front of a home	[n.d.]	[unknown]	
237	Dorothy Collins seated in front of a beachline	[n.d.]	[unknown]	
238	Dorothy Collins seated on a beach	[n.d.]	[unknown]	
239	Dorothy Collins seated on a beach	[n.d.]	[unknown]	
240	Dorothy Collins standing in front of a Virginia Highways "Zero Milestone"	[n.d.]	[unknown]	

ID	Description	Date	Image Credit	Notes
241	Dorothy Collins	[n.d.]	[unknown]	
242	Dorothy Collins	[n.d.]	[unknown]	
243	Dorothy Collins	[n.d.]	[unknown]	
244	Dorothy Collins seated	[n.d.]	[unknown]	
245	Dorothy Collins seated	[n.d.]	[unknown]	
246	Dorothy Collins seated	[n.d.]	[unknown]	
247	Dorothy Collins applying makeup in her dressing room	[n.d.]	[unknown]	
248	Dorothy Collins applying makeup	[n.d.]	[unknown]	
249	Dorothy Collins and Raymond Scott with a group of fans	[n.d.]	[unknown]	
250	Dorothy Collins and Raymond Scott with a group of fans	[n.d.]	[unknown]	
251	Dorothy Collins dining with Ernie Plath, Snooky Lanson and an unidentified group of people	1957	[unknown]	
252	Dorothy Collins with Snooky Lanson and an unidentified woman	[n.d.]	[unknown]	
253	Dorothy Collins speaking with Tony Bennett	[n.d.]	[unknown]	
254	Dorothy Collins applying makeup	[n.d.]	[unknown]	
255	Dorothy Collins applying makeup	[n.d.]	[unknown]	
256	Dorothy Collins rehearsing	[n.d.]	[unknown]	
257	Dorothy Collins smiling	[n.d.]	[unknown]	
258	An unidentified man helping Dorothy Collins put on her costume	[n.d.]	[unknown]	
259	Hit Parade: Dorothy Collins singing into a microphone	[n.d.]	[unknown]	
260	Hit Parade: Dorothy Collins standing in front of a television camera	[n.d.]	[unknown]	
261	Dorothy Collins in costume as a clergy member	[n.d.]	[unknown]	
262	Dorothy Collins singing (close-up)	[n.d.]	[unknown]	
263	Dorothy Collins deboarding a plane	[n.d.]	[unknown]	
264	Dorothy Collins and an unidentified man holding a letter	[n.d.]	Bolsie?	
265	Dorothy Collins reading a letter	[n.d.]	[unknown]	2 copies
266	Hit Parade: Dorothy Collins seated on the set of Hit Parade; with Snooky Lanson	[n.d.]	[unknown]	

ID	Description	Date	Image Credit	Notes
267	Dorothy Collins, dressed in American Western attire, seated at a table	[n.d.]	[unknown]	
268	Dorothy Collins on the set of a Lucky Strike production	[n.d.]	[unknown]	
269	Television screen image: Dorothy Collins and Raymond Scott participating in a Lucky Strike promotion	[n.d.]	[unknown]	
270	Television screen image: Dorothy Collins holding a pack of Lucky Strike cigarettes	[n.d.]	[unknown]	
271	Hit Parade: Television screen image: an unidentified boy on screen	[n.d.]	[unknown]	
272	Hit Parade: Raymond Scott with an unidentified group of people	[n.d.]	[unknown]	
273	Hit Parade: Raymond Scott speaking with Snooky Lanson and an unidentified man	[n.d.]	[unknown]	
274	Hit Parade: Raymond Scott seated at a desk	1955	[unknown]	
275	Hit Parade: Raymond Scott seated at a desk	1955	[unknown]	
276	Raymond Scott seated at a keyboard in the electronic studio	[n.d.]	[unknown]	
277	Electronic equipment	[n.d.]	[unknown]	
278	Raymond Scott Musical Measure Readout System	[n.d.]	[unknown]	
279	Raymond Scott smiling	1941	[unknown]	
280	Raymond Scott smiling	1947	[unknown]	
281	Debbie Scott seated in an airport	[n.d.]	[unknown]	
282	Debbie Scott seated in an airport	[n.d.]	[unknown]	
283	Debbie Scott on a day out with Liz Scott and Mitzi Scott (nine images)	[n.d.]	[unknown]	
284	Mitzi Scott	[n.d.]	[unknown]	
285	Mitzi Scott	[n.d.]	[unknown]	
286	An unidentified woman singing into a microphone	[n.d.]	Arsene Studio	2 copies
287	An unidentified woman singing into a microphone	[n.d.]	[unknown]	
288	Mitzi Scott as New York Rockette	[n.d.]	[unknown]	
289	Professional Photo of Mitzi Scott	[n.d.]	[unknown]	
290	Flower Drum Song Dorothy Collins	[n.d.]	[unknown]	
291	Flower Drum Song Dorothy Collins	[n.d.]	[unknown]	
292	Hit Parade: An unidentified group of people performing on stage	[n.d.]	Harold Ferman	

ID	Description	Date	Image Credit	Notes
293	Kenny John on drums, from the Raymond Scott Quintet (see also photos 69 and 81 for band images from same photo shoot)	[n.d.]	Z. Arthur	
294	Raymond Scott conducting the Orchestra	[n.d.]	[unknown]	
295	A cardboard cutout of Dorothy Collins outside, placed next to a cat Lucky Strike promotion	[n.d.]	Maradell Churchill	Note on verso reads: "Birmingham and Dorothy Collins: from Maradell Churchill...Norman, Oklahoma."
296	A cardboard cutout of Dorothy Collins standing at the entrance of the Dorothy Collins Room; John Case Institute of Living: Dorothy Collins Room	[n.d.]	Meyers Studio, Inc.	2 copies
297	Assorted memorabilia on the walls in the Dorothy Collins Room; John Case Institute of Living: Dorothy Collins Room	[n.d.]	Meyers Studio, Inc.	2 copies
298	Assorted memorabilia on the walls in the Dorothy Collins Room; John Case Institute of Living: Dorothy Collins Room	[n.d.]	Meyers Studio, Inc.	2 copies
299	Assorted memorabilia on the walls in the Dorothy Collins Room; John Case Institute of Living: Dorothy Collins Room	[n.d.]	Meyers Studio, Inc.	
300	Assorted memorabilia on the walls in the Dorothy Collins Room; John Case Institute of Living: Dorothy Collins Room	[n.d.]	Meyers Studio, Inc.	2 copies
301	An unidentified woman	[n.d.]	[unknown]	
302	An unidentified man holding a camera	[n.d.]	[unknown]	
303	An unidentified man	[n.d.]	[unknown]	
304	An unidentified man	[n.d.]	[unknown]	
305	Dorothy Collins standing next to a tree	[n.d.]	[unknown]	
306	Dorothy Collins looking in a store window	[n.d.]	[unknown]	
307	Dorothy Collins shopping	November 13, 1952	[unknown]	
308	Dorothy Collins seated outdoors	[n.d.]	[unknown]	
309	Dorothy Collins seated outdoors	[n.d.]	[unknown]	
310	Raymond Scott and Dorothy Collins with two unidentified people on the day of a wedding	[n.d.]	[unknown]	
311	Dorothy Collins seated (double image)	[n.d.]	[unknown]	
312	Dorothy Collins seated	[n.d.]	[unknown]	
313	Dorothy Collins seated	[n.d.]	[unknown]	
314	Dorothy Collins seated	[n.d.]	[unknown]	

ID	Description	Date	Image Credit	Notes
315	Dorothy Collins enjoying a walk through the city	[n.d.]	[unknown]	
316	Dorothy Collins enjoying a walk through the city	[n.d.]	[unknown]	
317	Dorothy Collins enjoying a walk through the city	[n.d.]	[unknown]	
318	Dorothy Collins enjoying a walk through the city	[n.d.]	[unknown]	
319	Dorothy Collins enjoying a walk through the city	[n.d.]	[unknown]	
320	Dorothy Collins enjoying a walk through the city	[n.d.]	[unknown]	
321	Dorothy Collins shopping	[n.d.]	[unknown]	
322	Dorothy Collins shopping	[n.d.]	[unknown]	
323	Dorothy Collins shopping	[n.d.]	[unknown]	
324	Dorothy Collins standing in a doorway	[n.d.]	[unknown]	
325	Dorothy Collins [on a boat?]	[n.d.]	[unknown]	
326	Raymond Scott conducting with sheet music in front of him	[n.d.]	[unknown]	2 copies
327	Portrait of Raymond Scott	[n.d.]	CBS	
328	Raymond Scott	mid-1930's	Pearl Winters	Acquired from Mitzi Scott, 2012
329	Raymond Scott with daughter Carolyn	mid-1930's		Acquired from Mitzi Scott, 2012
330	Raymond Scott Publicity Photo for General Artisit Corp.			Acquired from Mitzi Scott, 2012
331	Raymond Scott posing with elbow on piano			Acquired from Mitzi Scott, 2012
332	Raymond Scott Publicity Photo for William Morris Agency		Bruno	Acquired from Mitzi Scott, 2012
333	Raymond Scott Publicity Photo		James J. Kriegsmann, NY	Acquired from Mitzi Scott, 2012
334	Raymond Scott, 11 Days after operation	July 4, 1941		Acquired from Mitzi Scott, 2012
335	Raymond Scott, 11 Days after operation	July 4, 1941		Acquired from Mitzi Scott, 2012
336	Raymond Scott, 11 Days after operation	July 4, 1941		Acquired from Mitzi Scott, 2012
337	Raymond Scott, 11 Days after operation	July 4, 1941		Acquired from Mitzi Scott, 2012

ID	Description	Date	Image Credit	Notes
338	Raymond Scott, 11 Days after operation	July 4, 1941		Acquired from Mitzi Scott, 2012
339	Raymond Scott, 11 Days after operation	July 4, 1941		Acquired from Mitzi Scott, 2012
340	Raymond Scott			Acquired from Mitzi Scott, 2012
341	Raymond Scott at the beach			Acquired from Mitzi Scott, 2012
342	Raymond Scott			Acquired from Mitzi Scott, 2012
343	Raymond Scott			Acquired from Mitzi Scott, 2012
344	Raymond Scott and band proof sheet			Acquired from Mitzi Scott, 2012
345	Raymond Scott and band proof sheet			Acquired from Mitzi Scott, 2012
346	Raymond Scott and Dorothy Collins looking over music	1950's		Acquired from Mitzi Scott, 2012
347	Raymond Scott and Dorothy Collins looking over music	1950's		Acquired from Mitzi Scott, 2012
348	Raymond Scott and Dorothy Collins looking over music	1950's		Acquired from Mitzi Scott, 2012
349	Dorothy Collins on television set with unidentified women	1950's		Acquired from Mitzi Scott, 2012
350	Dorothy Collins sitting in a car at a bank drivethrough. Unidentified man leaning on car	1950's	Platnick's Photo Service	Acquired from Mitzi Scott, 2012
351	Raymond Scott and Dorothy Collins with unidentified man	1950's	Popsie, NYC	Acquired from Mitzi Scott, 2012
352	Raymond Scott and Dorothy Collins with unidentified clarinet player	1950's	International News Photos	Acquired from Mitzi Scott, 2012
353	Raymond Scott and Dorothy Collins in Scott's recording studio at his North Hills, NY home	1950's	Rosen Studios, NYC	Acquired from Mitzi Scott, 2012
354	Raymond Scott in his recording studio at his North Hills, NY home	1955		Acquired from Mitzi Scott, 2012
355	Raymond Scott in his recording studio at his North Hills, NY home	1955		Acquired from Mitzi Scott, 2012
356	Raymond Scott in his recording studio at his North Hills, NY home	1950's		Acquired from Mitzi Scott, 2012
357	Raymond Scott in his recording studio at his North Hills, NY home	1950's		Acquired from Mitzi Scott, 2012
358	Raymond Scott in his recording studio at his North Hills, NY home	1950's		Acquired from Mitzi Scott, 2012

ID	Description	Date	Image Credit	Notes
359	Raymond Scott in his recording studio at his North Hills, NY home	1950's		Acquired from Mitzi Scott, 2012
360	Raymond Scott in his recording studio at his North Hills, NY home	1950's		Acquired from Mitzi Scott, 2012
361	Recording/sync station of Manhattan Research	1960's		Acquired from Mitzi Scott, 2012
362	Scott's recording studio Manhattan Research	1960's		Acquired from Mitzi Scott, 2012
363	Polyphic sequencer at Scott's recording studio Mahatten Research	1960's		Acquired from Mitzi Scott, 2012
364	Raymond Scott's Electronium	1960's		Acquired from Mitzi Scott, 2012
365	Scene from 20th Century Fox Production, Happy Landing with Ethel Merman; Cesar Romero and the Raymond Scott Quintet	1938		Acquired from Mitzi Scott, 2012
366	Scene from 20th Century Fox Production, Happy Landing with Ethel Merman; Cesar Romero and the Raymond Scott Quintet	1938		Acquired from Mitzi Scott, 2012
367	Scene from 20th Century Fox Production, Happy Landing with Ethel Merman; Cesar Romero and the Raymond Scott Quintet	1938		Acquired from Mitzi Scott, 2012
368	Tony Martin and Raymond Scott Quintet	1938		Acquired from Mitzi Scott, 2012
369	Raymond Scott and his Quintet - 20th Century Fox Players	1938		Acquired from Mitzi Scott, 2012
370	Raymond Scott and his Quintet - 20th Century Fox Players	1938		Acquired from Mitzi Scott, 2012
371	Raymond Scott and his Quintet - 20th Century Fox Players	1938		Acquired from Mitzi Scott, 2012
372	Raymond Scott and his Quintet - 20th Century Fox Players in Ali Baba Goes to Town	1937		Raymond Scott play the character Yusof; Acquired from Mitzi Scott, 2012
373	Raymond Scott and his Quintet	1930's		Acquired from Mitzi Scott, 2012
374	Raymond Scott and his Quintet	1930's		Acquired from Mitzi Scott, 2012
375	Raymond Scott and his Quintet	1930's		Acquired from Mitzi Scott, 2012
376	3 players from the Raymond Scott Quintet	1930's		Acquired from Mitzi Scott, 2012
377	Clarinet player from the Raymond Scott Quintet	1930's		Acquired from Mitzi Scott, 2012

ID	Description	Date	Image Credit	Notes
378	3 players from the Raymond Scott Quintet	1930's		Acquired from Mitzi Scott, 2012
379	Raymond Scott and his Quintet	1930's		Acquired from Mitzi Scott, 2012
380	Raymond Scott Orchestra with Dorothy Collins at the Strand Theater, New York	1940's	Arsene Studio	Acquired from Mitzi Scott, 2012
381	Raymond Scott Orchestra with Dorothy Collins at the Strand Theater, New York	1940's	Arsene Studio	Acquired from Mitzi Scott, 2012
382	Raymond Scott Orchestra at the Strand Theater, New York	1940's	Arsene Studio	Acquired from Mitzi Scott, 2012
383	Raymond Scott Publicity Photo for 20th Century Fox	1930's		Inscribed by Scott to the Robsons; Acquired from Mitzi Scott, 2012
384	Raymond Scott in recording studio with unidentified female singer	1930's		Acquired from Mitzi Scott, 2012
385	Raymond Scott in recording studio with unidentified female singer	1930's		Acquired from Mitzi Scott, 2012
386	Raymond Scott in recording studio with unidentified female singer and unidentified man	1930's		Acquired from Mitzi Scott, 2012
387	Mark Warnow with his librarian Abe Schneider	1944		Acquired from Mitzi Scott, 2012
388	Raymond Scott in Sound booth with 2 unidentified men			Acquired from Mitzi Scott, 2012
389	Forerunner of the Electronium	1930's		Acquired from Mitzi Scott, 2012
390	Raymond Scott with Electronic equipment	1930's	United Press Photo	Acquired from Mitzi Scott, 2012
391	Raymond Scott with Electronic equipment	1930's		Acquired from Mitzi Scott, 2012
392	Raymond Scott with Electronic equipment			Acquired from Mitzi Scott, 2012
393	Raymond Scott with Electronic equipment			Acquired from Mitzi Scott, 2012
394	Raymond Scott and technician with Electronic equipment	1952	Zimm Arthur, NYC	Acquired from Mitzi Scott, 2012
395	Photo Shoot for Look Magazine. Raymond Scott with Electronic equipment		Look Magazine	Acquired from Mitzi Scott, 2012
396	unidentified men in recording studio			Acquired from Mitzi Scott, 2012
397	Raymond Scott and unidentified man with Electronic equipment		Ben DeBrocke Photo	Acquired from Mitzi Scott, 2012

ID	Description	Date	Image Credit	Notes
398	Raymond Scott at the piano			Acquired from Mitzi Scott, 2012
399	Raymond Scott standing behind his invention, the Clavivox	1950's		Acquired from Mitzi Scott, 2012
400	Stage Set of "Your Hit Parade"	1950's		Acquired from Mitzi Scott, 2012
401	Mark Warnow and unidentified man on Stage Set of "Your Hit Parade"	1950's		Acquired from Mitzi Scott, 2012
402	Raymond Scott and His Orchestra	1940's	Milo McGoo	Acquired from Mitzi Scott, 2012
403	Raymond Scott Relaxing			Color Slide; Acquired from Mitzi Scott, 2012
404	Raymond Scott in his recording studio, Manhattan Research			Color Slide; Acquired from Mitzi Scott, 2012
405	Raymond Scott with Debbie Scott and Dorothy Collins using recording equipment	ca. 1956		Color Negative; Acquired from Mitzi Scott, 2012
406	Tape machines	ca. 1962		Color Slide; Acquired from Irwin Chusid, 2017
407	Man at the piano with recording equipment	ca. 1962		Color Slide; Acquired from Irwin Chusid, 2017
408	Control panel close up	ca. 1962		Color Slide; Acquired from Irwin Chusid, 2017
409	Small keyboard connected to panel	ca. 1962		Color Slide; Acquired from Irwin Chusid, 2017
410	Machine shop	ca. 1962		Color Slide; Acquired from Irwin Chusid, 2017
411	Bubble machine	ca. 1962		Color Slide; Acquired from Irwin Chusid, 2017
412	Bubble machine 2	ca. 1962		Color Slide; Acquired from Irwin Chusid, 2017
413	Control panel	ca. 1962		Color Slide; Acquired from Irwin Chusid, 2017

ID	Description	Date	Image Credit	Notes
414	Hand adjusting control knob	ca. 1962		Color Slide; Acquired from Irwin Chusid, 2017
415	Control panel with lights and gauges	ca. 1962		Color Slide; Acquired from Irwin Chusid, 2017
416	Piano with recording equipment	ca. 1962		Color Slide; Acquired from Irwin Chusid, 2017
417	Mitzi in bathing suit	Summer 1951		Acquired from Irwin Chusid, 2017
418	Raymond Scott on a bench	1955		Acquired from Irwin Chusid, 2017
419	Raymond Scott in Melsungen	June 1977		Acquired from Irwin Chusid, 2017
420	Raymond Scott sitting with young man and woman	January 1985		Acquired from Irwin Chusid, 2017
421	Raymond Scott conducting his big band			Acquired from Irwin Chusid, 2017
422	3 unknown women and unknown man	ca. 1992		Acquired from Irwin Chusid, 2017
423	Raymond Scott with scores		CBS	Acquired from Irwin Chusid, 2017
424	Raymond Scott during the Raymond Scott Show by piano writing notes		CBS	Acquired from Irwin Chusid, 2017
425	Raymond Scott with daughter Carrie	1943		Acquired from Irwin Chusid, 2017
426	Raymond Scott with headset in front of harp			Acquired from Irwin Chusid, 2017
427	Raymond Scott in CBS Studio with Dorothy Collins?			Acquired from Irwin Chusid, 2017
428	Raymond Scott pointing at score	June 4, 1951		Acquired from Irwin Chusid, 2017
429	Raymond Scott conducting man playing saxophone in the studio			Acquired from Irwin Chusid, 2017
430	Raymond Scott at the piano		Ralph Morse Pix Publishing	Acquired from Irwin Chusid, 2017
431	Raymond Scott smiling behind the piano with reflection on top of piano		Ralph Morse Pix Publishing	Acquired from Irwin Chusid, 2017
432	Raymond Scott in the middle of the big band			Acquired from Irwin Chusid, 2017
433	Raymond Scott and His Quintet	1937	20th Century Fox	Acquired from Irwin Chusid, 2017

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434	Raymond Scott with his record collection			Acquired from Irwin Chusid, 2017
435	Raymond Scott at record store			Acquired from Irwin Chusid, 2017
436	Photo of the Scott-Clavivox keyboard	ca. 1956		Acquired from Irwin Chusid, 2017
437	Poster for "Raymond Scott and his New Orchestra, Featuring the Raymond Scott Quintet Clyde Burke, Gloria Hart, and Art Ryerson; In Addition DeVal, Merle and Lee; Paul Remos and his Toy Boys"		Arsene Studio	Acquired from Irwin Chusid, 2017
438	Marquis for "Raymond Scott and his New Orchestra, Featuring the Raymond Scott Quintet Clyde Burke, Gloria Hart, and Art Ryerson; In Addition DeVal, Merle and Lee; Paul Remos and his Toy Boys"		Arsene Studio	Acquired from Irwin Chusid, 2017
439	Raymond Scott in front of the band		Arsene Studio	Acquired from Irwin Chusid, 2017
440	Marquis for the Strand Theater "In Person: Raymond Scott and his Orchestra"	ca. 1941	Arsene Studio	Acquired from Irwin Chusid, 2017
441	Group of men and women in a tv studio			Acquired from Irwin Chusid, 2017
442	"It's Time to go to 'work,' and Dorothy and Raymond Prepare to leave for New York City and the TV show. Debbie waves goodbye from the ntrance to their home"	May 3, 1957	United Press	Acquired from Irwin Chusid, 2017
443	"In the library of their home, Dorothy and Raymond read and study at an early American antique table and bench. Scott, in addition to his more serious composing, also heads 'The Jingle Workshop,' which turns out singing commercials."	May 3, 1957	United Press	Acquired from Irwin Chusid, 2017
444	Raymond Scott in the studio with Dorothy Collins		Ben DeBrocke	Acquired from Irwin Chusid, 2017
445	Raymond Scott headshot with his shadow behind		Bloom Chicago	Acquired from Irwin Chusid, 2017
446	Raymond Scott at the piano, profile		Ralph Morse Pix Publishing	Acquired from Irwin Chusid, 2017
447	Marquis for the Strand Theater "In Person Raymond Scott his Orchestra and Revue"	ca. 1941	Arsene Studio	Acquired from Irwin Chusid, 2017
448	Unknown woman waving			Acquired from Irwin Chusid, 2017
449	Unknown woman at the piano			Acquired from Irwin Chusid, 2017

ID	Description	Date	Image Credit	Notes
450	Unknown girl			Acquired from Irwin Chusid, 2017