



DETAIL of ENTRANCE, U. S. EPPERSON RESIDENCE  
*Kansas City, Missouri*

HORACE LA PIERRE  
*Architect*

NUMBER THREE OF A SERIES OF ARCHITECTURAL  
PHOTOGRAPHS SHOWING RECENT INSTALLATIONS  
OF WOODWORK *by the AMERICAN SASH & DOOR CO.*





DETAIL of CARVED OAK ENTRANCE to LIBRARY



OLD ENGLISH Architecture at its best is seen here in this massive oak door, with its carved linen-fold panels. . . . Oak is strong, tough, enduring and beautiful and will withstand the hardest kind of usage.







DETAIL of CARVED OAK STAIRCASE.



REFLECTED in this massive Oak Stairway with its hand carved balusters and newel post, is the spirit of the English Renaissance. The proscenium arch above forms a stage which fronts on the living room.





DETAIL of LIVING ROOM SHOWING PANELED OAK WALLS and ORGAN LOFT



HE matchless beauty of Oak backgrounds is brought out vividly in this carved paneled Oak living room, with its beamed ceiling and organ loft, all carried out in the Elizabethan style of interior architecture.







INTERIOR of DINING ROOM SHOWING MATCHED PANELS of FIGURED WALNUT



FROM Lord Belton's manor house in Old England comes the design for this distinctive dining room. . . . The panels and doors are center matched American Black Walnut of an exceptionally beautiful figure.





DETAIL of FIREPLACE in DINING ROOM SHOWING  
CENTER MATCHED FIGURED WALNUT PANEL



PROPERLY built Walnut woodwork grows more lovely and more valuable with age. The beauty of variegated patterns of American Black Walnut is brought out here to a superlative degree in this center-matched Walnut panel over the fire place.







DETAIL of BUILT-IN CABINET in ELEPHANT ROOM



VERY novel and interesting room is the Elephant Court with built-in cabinets of Oak stained very dark. . . . A beautiful Chinese rug, a carved Chinese chest of ebony, and bronze elephants help to create an atmosphere of the Orient.





*Builders of Fine Woodwork for Over a Third of a Century*

**N**OTHING in connection with the building and furnishing of a home or office calls for more careful consideration than the selection of interior and exterior woodwork. A mistake in the selection of movable furniture may be easily corrected, but a poorly designed, badly executed or defective mantel or trim

will be an eye sore for all time. Nothing more truly reflects the character and taste of the owner than that part of the home which constitutes the permanent finish always in view. Good millwork is a constant source of satisfaction and costs but little more than an indifferent product. When you want woodwork of the highest character, specify *American!*

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