

To the
Spec. Western Clin.

D-12614-58

(60-33)

28)

100
D-12794 A-13



Standard Blank Book

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A BOORUM & PEASE PRODUCT

DAMON Talent AUDITION DISCS

SEPT. 1946

D-1008-A Male Quartet (white)
 & novachord. (Don Pypen)
 Way side Chapel Quartet (Ed Gillespie)
 (Paul Clements)
 Glenn Crosson

- #1 - Popular Balad
- 2 - Spiritual
- 3 - Western
- 4 - Sacred
- 5 - The Versatile Novachord (Gene Moore)

D-1009-A #1 Colored Quartet & Piano (The Seampies)
 #2 Vocal Duet & piano (white) (Tom Rizes)
 (Ludella Clausen)
 #3 Western Group (white) (Frankie Kay & His
 westerners.
 3082 Hutchings
 Dr. 6036 K.C. Mo.
 (Julia Lee, Bass & Dr.)
 #5 Hillbillies (white) (Don Sullivan & his
 Boys from the Ozarks
 Va. 4834)

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002-019

1943 Masters

number

D = Damon
 No letter at end = Allied
 A = Allied Rec. May 46
 G = Gennett, Stern, Plano
 R = R.C.A. thru RCA Victor
 X = custom owned & cut
 XX = Damon Owned or Cont.
 * = Full protection

D-626	x	Jan. 2 '43	Ferry-Hanly Co Katz	Jan. 24 KE.	33 1/3	16"
D-627	x	"	"	"	33 1/3	16"
D-628	x	"	"	"	KFEQ	33 1/3 16"
D-629	x	Jan. 5 '43	"	Nutrena Dog	Jan. '43 Ser.	33 1/3 16"
D-630	x	"	"	"	"	33 1/3 16"
D-637	x	Feb. 20 '43	"	Nutrena Nutr. Talks	A. 1-2-24	33 1/3 16"
D-638	x	"	"	"	B. 5-6-7-8	33 1/3 16"
D-639	x	"	"	"	C. 9-10-11-12	33 1/3 16"
D-640	x	"	"	"	D. 13-14-15-16	33 1/3 16"
D-642	*x	Feb. 24	EVERETT Johnson	Stampin At The Temple Inn	(original)	78 10"
D-643	*x	Feb. 24	"	"Bring Back My Soldier Boy To Me"	(original)	78 10"
D-644	*x	Feb. 25	"	"	"	78 12"
D-645	*x	Feb. 26	"	"	"	78 12"
D-646	*xx	Feb. 26	Studio Sample	"Strip Poika"	DO NOT USE	78 10"
D-647	x	" 27	Ferry-Hanly Co.	"Nutrena Nutr Talks"	E. 17-18-19-20	33 1/3 16"
D-648	x	" 27	"	"	F. 21-22-23-24	33 1/3 16"
D-649	x	" 27	"	"	G. 25-26-27-28	33 1/3 16"
D-650	x	Mar. 13	"	"	H. 29-30-31-32	33 1/3 16"
D-651	x	Mar. 13	"	"	I. 33-34-35-36	33 1/3 16"
D-652	x	Apr. 3	"	"	J. 37-38-39-40	33 1/3 16"
D-653	Gx	Mar. 25	W.H. Harsha	"Miller Of The Dec"		78 10"
D-654	Gx	Mar. 25	"	"Doan You Cry, Mother"		78 10"
D-655	x	Mar. 31	Ferry-Hanly Co.	"Rock Wells Roach Rid"	1-2-3-4-5-6	33 1/3 12"
D-656	x	"	"	"	7-8-9-10-11-12	33 1/3 12"
D-657	x	April. 3	"	"Nutrena Nutr Talks"	K. 41-42-43-44	33 1/3 16"
D-658	x	April. 13	"	"	L. 45-46-47	33 1/3 16"
D-659	Rx	April. 10	"	Katz A.	April 43 Ser.	33 1/3 16"
D-660	Rx	April. 11	"	Katz B.	"	33 1/3 16"
D-661	Rx	April 13	"	Katz C.	"	33 1/3 16"
D-662	Rx	April 13	"	Katz - KFEQ	"	33 1/3 12"
D-663	Rx	April 16	"	Katz D	April 43 Ser.	33 1/3 16"
D-664	Gx	Apr. 14	Western Auto Supl.	Personnel Training Ser.	Part 1-78	12"
D-665	Gx	Apr. 14	"	"	Part 2-78	12"

1943 Masters

number

SPECLS, Oct. 19-1941 Recorded by Sound Control Laboratories
 Chief Words
 S-E-L-5 Backed by same No. at Allied Nutrena Themes
 S-E-M-14 Backed by same No. at Allied Nutrena Themes
 1st 3 cuts HQ; last 3 cuts Egg.

D-666	Gx	Apr. 14	Western Auto Supl.	Personnel Training Ser.	Part 3	78 12"
D-667	Gx	" 15	"	"	" 4	78 12"
D-668	Gx	" 15	"	"	" 5	78 12"
D-669	Gx	" 16	"	"	" 6	78 12"
D-670	Gx	" 21	"	"	" 7	78 12"
D-671	Gx	" 21	"	"	" 8	78 12"
D-672	Gx	" 22	"	"	" 9	78 12"
D-673	Gx	" 21	"	"	" 10	78 12"
D-674	Gx	" 21	Mr West	"	" 11	78 12"
D-675	Gx	" 29	Mrs. Hutster	"	" 12	78 12"
D-676	Gx	July 7	"	"	" 13	78 12"
D-677	Gx	" 7	"	"	" 14	78 12"
D-678	Rx	April 15	Ferry-Hanly Co.	"Skinners Ser S"		33 1/3 16"
D-679	Rx	May 5	"	"Nutrena Dog Food"	May 43 Ser	33 1/3 12"
D-680	Rx	May 5	"	"	7-8-9-10-11	33 1/3 12"
D-681	xx	May 15	Studio Sample	"The Strolling Troubadors, Kommer, Adkins, Lucas, 78-12"	"A pretty girl is like a melody, 'Keech's Holiday'"	"Please, Marceline 'Novelty Song'"
D-682	x	July 1-43	Custom Bacon Mfg. Co.	Army Navy E Award Ceremony	June 43	78 12"
D-683	x	"	"	"	"	2 78 12"
D-684	x	"	"	"	"	3 78 12"
D-685	x	"	"	"	"	4 78 12"
D-686	x	"	"	"	"	5 78 12"
D-687	x	"	"	"	"	6 78 12"
D-688	x	"	"	"	"	7 78 12"
D-689	x	"	"	"	"	8 78 12"
D-690	xx	July 2	STUDIO SAMPLE	"The Rhythm Kings"	"Jumpin At The Woodside"	78 12"
D-691	Rx	Aug 3	Ferry-Hanly Co.	Raisin Wheat Ser.	W. 1-2-3-4-5-6	33 1/3 12"
D-692	Rx	Aug 3	"	"	7-8-9-10-11-12	33 1/3 12"
D-693	Gx	Aug 7	Everett Johnson	"Times Aint Like They Used To Be"	(original)	78 10"
D-694	Gx	Aug 7	"	"Twelfth Street Boogie"	(original)	78 10"
D-695	Rx	Aug. 30	Ferry-Hanly Co.	Cook Paint Co.	April 2-3-4-5-6	33 1/3 12"
D-696	Rx	Sept. 7	Comer Adv. Co.	"Cleo-Cola"	thru #11	33 1/3 16"
D-697	Rx	Sept. 9	"	"Whistle"	thru #11	33 1/3 16"
D-700	A	Sept 19	"	"Audition Jimmy Allen"	15 min. Episode # 637	33 1/3

Ordered destroyed June 55

Mr West
Mrs. Hutster

ordered destroyed Paul
Bill Callaway
Justin

1943 Masters.

Number

D-701R	Oct. 6	WIAW Kansas United War Fund	Speech by "Gov. Schoepfel"	33 1/3	12"
D-702A	Oct 17	STUDIO-SAMPLE	Rhythmaires 12 piece "The ELKS Parade"	78	12"
AFM. Contract signed evening of Oct. 18, 1943					
Only those item bearing "D" Master No have been processed. Others, merely temporary acetate transcriptions.					
Katz #1-A	Oct 20 43	Potts-Palk Katz Ann.	Gene Moore Novachord 2 hrs 307	33 1/3	16"
Katz #2-B	Oct 20 43	Potts-Palk Katz Ann.	" " 3 1/2 hrs reh. \$6.38	33 1/3	16"
Katz #2-c	Oct 25 43	Potts-Palk Katz Ann.	Gene Moore Novachord 1 hr. A.F.M. recording \$1.57	33 1/3	16"
D-703A	Oct 25 43	Potts-Palk Ann.	Forum Early Gene Moore Novachord 2 hrs. A.F.M. recording \$3.25	33 1/3	16"
Religious #1-A	Oct 27 43	Maysville Church Christ. Ch. Broadcast	Wm. Gantz 1 hr. Piano recording \$.84	33 1/3	16"
Katz #3-A	Oct 28 43	Potts-Palk Katz Ann.	Gene Moore Novachord 1 1/2 hrs rehearsal \$3.95	33 1/3	16"
Katz 4-A	Nov. 3 43	Potts-Palk Katz Ann.	Gene Moore 3 hrs. A.F.M. Recording \$6.86	33 1/3	16"
Katz 4-B	"	"	" " 2 hrs rehearsal	33 1/3	16"
Katz 4-C	"	"	" " 2 hrs rehearsal	33 1/3	16"
Katz 5-A	Nov. 10 43	"	Gene Moore 2 hrs. A.F.M. Recording \$4.97	33 1/3	16"
Katz 5-A	"	"	Novachord rehearsal	33 1/3	16"
Katz #6	Nov. 17.	"	Gene Moore 2 hrs. A.F.M. Novachord recording \$3.08	33 1/3	16"
Katz #6B	Nov. 21.	"	Gene Moore Novachord 3 hrs. A.F.M. recording \$6.20	33 1/3	16"
Katz #7	"	"	" 1 hr. rehearsal	33 1/3	16"
Katz #8	"	"	" rehearsal	33 1/3	16"
Katz #9	Dec. 6 49	"	Gene Moore 3 hrs. Novachord Record. AFM	33 1/3	16"
Katz #10	"	"	" 3 1/2 hrs rehearsal \$7.10	33 1/3	16"

ALL Aluminum Dises returned from RCA. to Dec. 31-1943

AFM, Remitted in full incl Dec 31-1943 \$44.33

our check #2160

1944 Masters

Number

Serenade #1	Jan 24 44	Potts-Turnbull	"Your Sun. Serenade"	Leigh Havens AFM. Novachord 1 hr. #2.34	33 1/3	16"
Serenade #2	Feb. 3	"	"	1 hr. rec. # 1 hr. reh. 2.62	33 1/3	16"
D-794R	xx	Now Gennett.	Feb. 8 Hit Of Hollywood.		78	10"
D-795R	xx	"	" (Bob McGrew. " Mother-In-Law Parody 3 hrs. A.F.M.	78	10"	
D-796R	xx	PCA	" Trail " Hit Of Hollywood. Recording Time. \$11.43	78	12"	
D-797R	xx	ROA	" 130 ZERS " Mother-In-Law Parody. ORCH.	78	12"	
12" Audition Records	Feb. 26	pressed from D-797R		3% to AFM, \$ 6.00	78	12"
16" Phono Records	May 8	pressed from D-794R D-795R		2 each to AFM, 12.50	78	10"
Crystal Chos #1	Feb. 17	Potts-Turnbull,	"Crystal Chorus" Novachord 1 hr. reh. 2.25	33 1/3	16"	
" #3	Feb. 10	"	" " 1 hr. rec. 1 hr. reh. 2.70	33 1/3	16"	
" #5	Feb. 24	"	" " 1 hr. rec. 1 hr. reh. 2.48	33 1/3	16"	
" #6	Mar. 2	"	" " 1 hr. rec. 1 hr. reh. 2.14	33 1/3	16"	
" #7	Mar. 9.	"	" organ 1 hr. rec. 1 hr. reh. 2.00	33 1/3	16"	
" #8	Mar. 16	"	" " 6:30 PM to 8:00 PM. 1 hr. reh. 2.15	33 1/3	16"	
Gospel #1	Mar. 18	Gospel Hall	"Male Quartet" 1 hr. Simmons piano. 1.99	33 1/3	16"	
Gospel #2	"	"	" " Bird, piano! 1 hr. 1.99	33 1/3	16"	
Crystal Chos #9	Mar. 23,	Potts-Turnbull,	"Crystal Chos. organ 6:30-7:30. 1.97	33 1/3	16"	
" #10	Mar. 30	"	" " 1 hr. 6:30-7:30 2.04	33 1/3	16"	
" #11	"	"	" " 1 hr. 8:00-9. 2.06	33 1/3	16"	
" #12	Apr. 13,	"	" " 1 hr. 8:00-9. 2.07	33 1/3	16"	
" #13	Apr. 20	"	" " 1 hr. 7:00-8. 2.07	33 1/3	16"	
D-792.R	Feb. 4	R.C. Comer Co.	"Weather Bird" Ann. } 33 1/3 16"			
D-793.R	Feb. 5	"	" Quartet Only. All rights to Comer Co. to masters } 33 1/3 16"			
D-798R	Feb. 11;	Potts-Palk,	Ann. Clara Harriett Gene Moore AFM } Nov. 2 hrs. 3.20 33 1/3 12"			
D-799	P.P. not listed.					
D-800 R	Mar. 31.	B.B. Brewer,	Skinner K. Ann. NO 1-7-3-45 INSTRUMENTAL 33 1/3 12"			
D-801-R	APRIL 3,	Carter-Owens	Marshall Auto Store Ann. " 33 1/3 12"			
D-802R	"	"	" " " " " 33 1/3 12"			
D-803-A	Apr. 6.	B.B. Brewer,	Co. Motha, Grace Ann. 1 hr. 8:00-9:30 PM. 7.68	33 1/3	16"	
D-804A	Apr. 10.	"	" " Vitamins NOT USED			
D-805-A	Apr. 1.	Potts-Palk,	" KE. CUSTOM NO GARMENT ANN. INSTRUMENTS, 33 1/3 12"			
D-806-A	Apr. 18	B.B. Brewer,	Ann. Katz Vitamin BOB DEAN AFM. PIANO #4.55 33 1/3 16"			
D-807-A	May 6.	Potts-Palk,	Ann. Steel Ann. INSTRUMENTALS 33 1/3 16"			
D-808-A	May 9.	Palace Clo. Co.	"Palace ANN!" LEIGH HAVENS AFM. PIANO #4.50 33 1/3 12"			

6:30-7:30

1944 Masters

NUMBER

- May 23 DAMON "Wartime Prayer" 78 12"
- D-809-Axx PERSONAL, by Rabbi Mayerberg, 78 12"
- D-810-Axx DAMON "DAMON FAMILY PERSONAL, RE-RECORDED 1934-1944" 78 12"
- D-811-Axx May 24. BB Brewer @ Toiletries Am. "KATZ" 78 12"
- D-812-Axx May 25 Rerecorded from 33 1/3 portable 78 12"
- D-813-Axx " 2 transcription of "Soundersday" 78 12"
- D-814-Axx " 3 program at Park College May 13 44 78 12"
- D-815-Axx " 4 These masters to remain under 78 12"
- D-816-Axx " 5 Damon Control No INSTRUMENTALS 78 12"
- D-817-Axx " 6 Charged to 78 12"
- D-818-Axx " 7 Dr. J. L. Myers of Myers Clinic 78 12"
- D-819-Axx " 8 Shukert Bldg, K.C. Mo. 78 12"
- D-820-Axx " 9 Masters ordered staggered so 78 12"
- D-821-Axx " 10 Pressings may be played continuously on two tables 78 12"
- D-822-Axx " 11 " " 78 12"
- D-823-Axx " 12 " " 78 12"
- D-824-Axx May 29 Hazel B. Farabee "My darling" 78 12"

AFM. Remitted in full and "May 31 '44" \$86 22
our check # 2486

Complete report to May 31-44 mailed J. C. Petrills June 6-44

MAKE REPORTS IN DUPLICATE

- D-825-Axx Aug. 23-44 Mr. Shephard 1A } 78 12"
- D-826-Axx "Calling All Ducks" 1B } 78 12"
- D-827-Axx featuring George Willis 2A } 78 12"
- D-828-Axx (Duce Records) 2B } 78 12"
- D-830-Axx Aug. 30 44 Shimmer Raisin Wheat 2 33 1/3 12"
- D-831-Axx " " " " " " " " 33 1/3 12"
- D-835-Axx Sept 1-44 Bell & Jacobs, Omaha "Tavern in Town" (#1) vocal 78 10"
- D-836-Axx Sept 1-44 "Birmingham Jail" (#2) vocal 78 10"
- Katy T-2 x Katy Toiletries Not processed 30 minutes 33 1/3 12"
- Stalburg #1 July 1944 15 min more \$ 174 33 1/3 16"
- D-838-Axx Aug 30 44 Shimmer Raisin Wheat 33 1/3 12"
- D-839-Axx " " " " " " " " 33 1/3 12"

1944 Masters

AFM 27

- Oct. 11 44 (Potts Turnbull) one min. 33 1/3 16"
- D-837-Axx Aug 1-2-3-4-5-6-7-8 33 1/3 16"
- D-838-Axx " " " " " " " " " " 33 1/3 16"
- Katy MD.1 * Oct. 16-44 Katy Drug Co. 7 to 10 PM. \$ 7 05 33 1/3 16"
- Katy MD.2 * Oct. 18- Katy Drug Co. 7 to 10 PM. 6 90 33 1/3 16"
- Katy MD.3 * Oct. 19 Katy Drug Co. 7 to 9 15 PM. 5 13 33 1/3 16"
- Katy MD.4 * Oct. 25 Katy Drug Co. 7 10 to 10:30 PM. 5 93 33 1/3 16"
- Katy MD.5 * Nov. 1-2 Katy Drug Co. 7:00 to 8:30 PM. 4 28 33 1/3 16"
- ~~D-839-Axx~~ (Potts Turnbull) 1 min. 6/15/55 SF 33 1/3 12"
- D-840-Axx Carter Owens Adv. Co. no (of) 2-15 SF 33 1/3 12"
- Katy Xmas 2 # Nov. 22-44 BB Brewer & Co. 7 to 11 PM. 7 01 SF 33 1/3 16"
- D-841-Axx BB Brewer & Co. Series "L." 7 30 33 1/3 12"
- D-842-Axx " " " " " " " " " " Series "L." 33 1/3 12"
- Katy Xmas 3 # Nov. 27-44 BB Brewer & Co. 7 to 10:15 PM. 6 54 SF 33 1/3 16"
- Katy Xmas 4 # Nov. 27-44 BB Brewer & Co. 7 to 9 PM. 5 21 SF 33 1/3 16"
- Katy Xmas 5 # Dec. 4-44 BB Brewer & Co. 7 to 10:30 PM. 6 30 SF 33 1/3 16"
- D-843-Axx FOO FOO No Music 78 12"
- ~~D-844-Axx~~ ordered returned to J.C. Petrills No Music 78 12"

AFM. Rem in full June 1- Dec. 31. 1944 \$64 67
Complete report to Dec. 31 mailed J.C. Petrills Dec. 30-44

1945 Masters

3% AFM GROSS

- ~~D-845-Axx K.E. Custom Garment Co. 1-2-3-4-5-6 33 1/3 12"~~
- D-846-Axx Air Jan. 10 '45 Potts-Turnbull Co. 33 1/3 16"
- D-847-Axx (LARA DE NILLE) GENE Moore, Novachord \$13.88 33 1/3 16"
- ~~D-848-Axx Staley Milling Co. 1 thru 8 no music 33 1/3 16"~~
- ~~D-849-Axx 9 thru 16 no music 33 1/3 16"~~
- D-850 Not Processed Blessed Hope 2 hrs. 33 1/3 16"
- D-851 Not Processed " N.R. Shaper 2:04 PM # 109 33 1/3 16"
- ~~D-852-Axx Gooch's Flour. 5 identical cuts 1 hour 7.52 33 1/3 12"~~
- D-853 Axx owned by Alberta Elmore & Fred L. Harden (1000 Pressings) 78 10"
- D-854 Axx but remain in our custody 2 hrs. 78 10"
- D-855 Axx Paid Dwight Gate man Moore leader of 6 men (all star band) 240.00 for recording 3 hrs Jan 22-45 6 to 9 P.M. 78 10"
- D-856 Axx 6 to 9 P.M. 78 10"
- Label info. did you ever love a woman (853)
- "I ain't mad at you pretty baby (854)
- "Some bodies got to go" (855)
- "I ain't none of me" (856)
- "Jumpin at the Chey Pares"
- D-857A Sky Ventures Audi. #1 1940 33 1/3 16"
- D-858A " " #2 Radio of our 33 1/3 16"
- D-859A Axx Feb. 45 Corner Property allied no music 33 1/3 16"
- D-860A Axx Feb. 45 " " " " music 33 1/3 16"
- D-861 Axx Mar 34 5 Damon Property. no music. 30x50 acal. Machine Guns & combination 78 10"
- ~~D-862 Axx Potts-Turnbull 1 min. 30 no music 33 1/3 16"~~
- ~~D-863 Axx Staley Pig Name B.C. Sale 17 thru 24 33 1/3 16"~~
- ~~D-864 Axx " " " " 25 thru 32 33 1/3 16"~~
- D-864 Axx Mar. 845 Damon Property no music Rocket guns & combination 78 10"
- D-865 Axx Phillips Reist Sonecker side Paid in AFM 33 1/3 12"
- Adler's Mar 30-45 1-12 Novachord Spots 1 hr. 33 1/3 12"
- ~~D-866 Axx Replacing D-852 5 identical cuts 33 1/3 12"~~
- D-867 Axx B.B. Brewer & Co 1-2-3-4-5-6 Skinner's Raisin-Bran Ser'M 33 1/3 12"
- ~~D-868 Axx Hardner Adv. Co. 1 thru 12 no music 33 1/3 12"~~
- D-869-A D. Conley 811 90. Boston La Roche Tropics 78 10"
- D-870-A Blass (solo) 5 "Must Go, Shalala" 78 10"
- D-871-A Marge 6 "You didn't say goodbye" 78 10"
- D-872-A B.B. Brewer 7 "Knuckle Junction" 78 10"
- D-873-A D. FLAT 9 "Late Tom & Chaves" 78 10"
- D-874-A Blass (solo) 11 "Budd's Blues" 78 10"

1945 Masters

3% AFM GROSS

- See June 1-45 order for 5000 pressings @ 2 1/4 DB50-56 D853-54 AFM rem. 125.00
- D-875-Axx K.E.K.N APPLAUSE 1-2-3 no music 78 10"
- D-876-Axx B.B. Brewer Skinner's Raisin Bran Ser'M 1-2-3-4-5-6 33 1/3 12"
- ~~D-878-Axx B.B. Brewer Skinner's Raisin Bran Ser'M 0 33 1/3 12"~~
- ~~D-879 A. White (Both sides) theme Chorus 78 10"~~
- ~~D-880-A SEE 982-984 Lords Prayer Chorus 78 10"~~
- D-881-A Potts-Turnbull. Miss Minneapolis Flan 1-2-3-4-5-6 33 1/3 16"
- D-882-A " " " " 9-10-11-12-13-14-15 33 1/3 16"
- D-883-A Aug 23 '45 B. Oppert My Co. 78 ac Pianos Flan meet against matching hearts 4:30 program 33 1/3 12"
- D-884-A Nutrena miles all mash Egg pellets 33 1/3 16"
- D-885 Axx " " " " 9-10-11-12-13-14-15 33 1/3 16"
- D-886 Axx " " " " Egg mash 1-2-3-4-5-6-7-8 33 1/3 16"
- D-887 Axx " " " " 9-10-11-12-13-14-15 33 1/3 16"
- D-888 Rxx R.E. Corner Co. Sept. 17-45 "Surley" 1-2-3 Released 33 1/3 12"
- D-889 Axx R.E. Corner Co. Sept 17-45 weatherbird 1-2-3-4-5-6-7-8 Released 33 1/3 16"
- D-890 Rxx R.E. Corner Co. Sept. 17-45 Aircraft Prog #42 A.F.M. amounts 33 1/3 16"
- D-891 Rxx " " #43 Howard 33 1/3 16"
- D-892 Rxx " " #44 33 1/3 16"
- D-893 Rxx Sept 19-45 " " #40 33 1/3 16"
- D-894 Rxx " " #41 A.F.M. amounts 33 1/3 16"
- D-895 Rxx " " #45 Howard 33 1/3 16"
- D-896 Axxx Diameter Frequency test Damon. 400-1000-3-5-7-10 cps 78 12"
- D-897 Axxx Diameter Frequency test Damon. 200-400-1000-3-5-7-10-15 cps 33 1/3 16"
- D-898-R R.E. Corner Co. Sept 25 Aircraft Prog #46 33 1/3 16"
- D-899 R " " #47 33 1/3 16"
- D-900-R Sept. '38 45 48 33 1/3 16"
- D-901-R " " 49 33 1/3 16"
- D-902-R Oct. 4 '45 51 33 1/3 16"
- D-903-R Oct. 4 '45 52 33 1/3 16"
- D-904-R Oct 4 '45 50 33 1/3 16"
- D-905-R Oct 9-45 53 33 1/3 16"
- D-906-R " " 54 33 1/3 16"
- D-907-R " " 55 33 1/3 16"

1945 Masters

Oct. 11-45		D-908-R	Daricraft Prog 56	33 1/3	16"
" " "		D-909-R	" " 57	33 1/3	16"
Re. Comer Co. Oct. 19 45		D-910-A	Unity #1 no music	33 1/3	16"
Released to Comer Co. Pott's Turnbull Co.		D-848-A	Starling Milling Co. thru S	33 1/3	16"
Released to Comer		D-912-A	Unity #3 Oct. 22'45 No music	33 1/3	16"
" " "		D-913-A	Unity #4 Oct. 22'45 no music	33 1/3	16"
" " "		D-914-A	Unity #5 Oct. 22'45 no music	33 1/3	16"
" " "		D-915-A	Unity #6 Oct. 22'45 no music	33 1/3	16"
Released to Comer		D-916-A	Unity #7 Oct. 25'45 no music	33 1/3	16"
" " "		D-917-A	" #8 " " "	33 1/3	16"
" " "		D-918-A	" #9 " " "	33 1/3	16"
" " "		D-919-A	" #10 " " "	33 1/3	16"
Released to Comer Oct. 27-45. No Music		D-920-A	Unity #11 " " "	33 1/3	16"
" " "		D-921-A	" #12 " " "	33 1/3	16"
" " "		D-922-A	" #13 " " "	33 1/3	16"
" " "		D-923-A	" #14 " " "	33 1/3	16"
" " "		D-924-A	" #15 " " "	33 1/3	16"
Nov. 3-45 Russell C. Comer Co.		D-925-R	Daricraft Prog. 61	33 1/3	16"
" " "		D-926-R	" 62	33 1/3	16"
" " "		D-927-R	" 63	33 1/3	16"
" " "		D-928-R	" 64	33 1/3	16"
Nov. 5-45 Yates Furn Co		D-929-A	3 bands Vocal Novation	33 1/3	10"
Nov. 6-45 Russell C. Comer Co.		D-930-R	Daricraft. Prog. 65	33 1/3	16"
" " "		D-931-R	" 66	33 1/3	16"
" " "		D-932-R	" 67	33 1/3	16"
Nov. 8, 1945 Russell C. Comer Co.		D-933-R	Daricraft Prog. 68	33 1/3	16"
" " "		D-934-R	" " 69	33 1/3	16"
" " "		D-935-R	" " 70	33 1/3	16"
Nov. 9-45 Potts Turnbull Co.		D-936-A	Axx Fairy Flour #33 #40	33 1/3	16"
" " "		D-937-A	Axx " " #41 #48	33 1/3	16"
Re. Comer Nov. 12-45		D-938-R	Daricraft. Prog. 78	33 1/3	16"
" " "		D-939-R	" " 72	33 1/3	16"
" " "		D-940-R	" " 73	33 1/3	16"

Unity 910 & 911 released to Comer

1945 Masters

Nov. 15, 1945 Russell C. Comer		D-941-R	Daricraft Prog. # 74	33 1/3	16"
" " "		D-942-R	" " 75	33 1/3	16"
" " "		D-943-R	" " 76	33 1/3	16"
<p>Nov. 19-1945 all A.F.M. remittances on records and 3% gross on transcriptions remitted on and including this date → \$626.87</p> <p>ck# 3833</p>					
Nov. 21 1945 Russell C. Comer Co.		D-944-R	Daricraft Prog. # 77	33 1/3	16"
" " "		D-945-R	" " 78	33 1/3	16"
" " "		D-946-R	" " 79	33 1/3	16"
Nov 23 1945 Russell C. Comer		D-947-R	Daricraft Prog. # 80	33 1/3	16"
" " "		D-948-R	Daricraft Prog. # 81	33 1/3	16"
Nov. 27, 1945 Russell C. Comer		D-949-R	Daricraft-Xmas Series #1	33 1/3	16"
" " "		D-950-R	" " #2	33 1/3	16"
" " "		D-951-R	" " #3	33 1/3	16"
Hamilton Stars 1-2-3-4-5-6		D-952-A	Sen. J. Nov. 1945 (Stars-Rinse)	33 1/3	12"
" " " 7-8-9-10-11-12		D-953-A	" " " " " "	33 1/3	12"
" " " 1-2-3-4-5-6		D-954-A	Sar K. Nov. 45 (Sticky Toms)	33 1/3	12"
" " " 7-8-9-10-11-12		D-955-A	" " " " " "	33 1/3	12"
Dec. 3-45 Released to R.C. Comer Co.		D-956-A	Unity #16 No. Music	33 1/3	16"
" " "		D-957-A	Unity #17 " "	33 1/3	16"
" " "		D-958-A	Unity #18 " "	33 1/3	16"
Dec. 5, 1945 Russell C. Comer		D-959-R	Daricraft XMAS SERIES #4	33 1/3	16"
" " "		D-960-R	" " #5	33 1/3	16"
Dec. 6 1945 Russell C. Comer		D-961-R	Daricraft. #82	33 1/3	16"
" " "		D-962-R	" " #83	33 1/3	16"
" " "		D-963-R	Dec. 8, 45 #84	33 1/3	16"
" " "		D-964-R	" " #85	33 1/3	16"
" " "		D-965-R	Dec. 11-45 #86	33 1/3	16"
" " "		D-966-R	" " #87	33 1/3	16"

Dec. 13 - Russell C. Comer

- D-967-R Daricraft Proj # 88 } 33 1/3 16"
- D-968-R " " 89 } 33 1/3 16"
- D-969-R " " 190 } 33 1/3 16"

Dec. 14-45 FRANK W. HALEN
Rutherford's Hi-Power Chil, 1-2-3-4-5-6
xx* CB1-CB2-CB3-CB4-CB5-CB6

- D-970-A } 33 1/3 16"
- D-971-R Dec. 18. Russell C. Comer Co. Daricraft Proj #91 } 33 1/3 16"
- D-972-R " " #92 } 33 1/3 16"
- D-973-R Dec. 20 Russell C. Comer Co. Daricraft Proj. #93 } 33 1/3 16"
- D-974-R " " #94 } 33 1/3 16"
- D-975-R " " #95 } 33 1/3 16"

Dec. 22. Russell C. Comer Co. Daricraft Proj #96

- D-976-R } 33 1/3 16"
- D-977-R " " 97 } 33 1/3 16"
- D-978-A B. B. Brewer & Co. Dec. 27 Faultless Stand Ser L 123456 } 33 1/3 12"
- D-979-A " " Ser L 789101112 } 33 1/3 12"
- D-980-A " " Ser M 123456 } 33 1/3 12"
- D-981-A " " Ser N 123456 } 33 1/3 12"
- D-982-A " (SF) Ser O 123456 } 33 1/3 12"

Unity Viewpoint 78 10"

- D-983-A dual plates Replacing D879 & D880 NOT FILL MORE } 78 10"
- D-984-A single Lord's Prayer SER D-11186A } 78 10"
- D-985-A Jan 24 '46 Sun Fed. Bread (Larabee) 1-2-3-4-5-6-7-8 } 33 1/3 16"
- D-986-A 9-10-11-12-13-14-15-16 } 33 1/3 16"

Jan. 26-46 Announcements HD 2-4-5-6-7 } 33 1/3 16"

- D-987-A } 33 1/3 16"
- D-988-A Copy of St. White KCMO. recording Plate presented to white through Lester M. Kay 1701 Fed. Reserve Bldg. Vi. 0255 } 78-12"

Feb. 7-40 Merritt Owens Adm. 1 thru 10 } 33 1/3 16"

- D-989-A " Lucky Tiger Mfg Co } 33 1/3 16"
- D-990-A Consumers Co-Operative Assn 3 on 95 } 78 12"
- D-991-A FEB. 15-46 M. Cowden speaks. } 78 12"

D-992-A double plate P (DAMON Automatic player (PROPERTY) SPEEDY TEST GROOVE ACED BY D-1050-A } 78 10"

- D-993-A Rockwell's Roach Rid 15-16-17 18-19-20 } 33 1/3 12"
- D-994-A Bliss Jahn thru 10 20 sec. breaks. } 93 1/3 12"

Mar. 29 Merritt Owens Adm. SER (1) } 33 1/3 16"

- D-995-A " morning media blues SER (2) } 33 1/3 16"
- D-996-A " " " " SER (2) } 33 1/3 16"

May 15-46 Merritt Owens Adm. 11-2-3-4-5 } 33 1/3 16"

Lucky Tiger 6-7-8-9-10-11-12 one min } 33 1/3 16"

- June 6-46 Sheffield Steel Corp } 33 1/3 16"
- D-997-A Part I "Arrive Home Safety Tonight" } 33 1/3 16"
- D-998-A Part 2 " " " " } 33 1/3 16"

July 5-46 COOK PAINT & VARN. CO. K.C. Series 1 Announcements 1-2-3-4-5-6 Gene Moore Novachad 2 hours 4:26 P.M. } 33 1/3 16"

- D-1000-A Dr. Michael Berninger Normal Heart 3 low Heart } 78 12"
- D-1001-A " Extra Systoles auricular fibrillation #1 auricular fibrillation #2 Heart Murrer } 78 12"

July 13-46 V.F.W. one min ann. Series I, 1-2-3-4-5-6-7 } 33 1/3 16"

- D-1003-A } 33 1/3 16"
- D-1004-A July 26-46 Socony Vacuum Oil Co (TWO STAMPERS) FOR D.F. } 78 12"

SPL. For Barrons Adv. (2 Lloyd Dean) Plates are their property. } 33 1/3 16"

- D-1005-A Series #1 Diamonds 12-15 sec. Merritt Owens Adm. 13 1/4 min } 33 1/3 16"
- D-1006-A W.H.B. Sept 6-46 Bill Snyder's Oral } 78 12"
- D-1007-A " " " " Paid By W.H.B. } 78 12"

D-1008A DAMON TALENT (QUARTET) } 33 1/3 16"

D-1009A DAMON TALENT (VOCALIST INSTR) } 33 1/3 16"

- D-1010-A B.B. BREWER & CO. N13 13, 14, 15, 16, 17, 18 1 MIN } 33 1/3 16"
- D-1011-A SKINNER MFG CO. N16 1234567891011 1/4 MIN } 33 1/3 16"

Sept 18-46 PROSS-CARRINS-KILDEN RE. CUSTOM GAR. 20 sec. } 33 1/3 12"

- D-1012-A } 33 1/3 12"
- D-1013 Dr. Hal Foster up } 78 12"
- D-1014 " " " " Part 2 } 78 12"

Sept 27-46 Uncle Tom's Cabin UTED D-1015 (Pure Version) Merritt Owens Adm. } 78 12"

- D-1016-A " woodring 15 sec. 3 identical } 33 1/3 12"
- D-1017-A Joe H Langhammer & Associates, Omaha, Liquor control record } 78 10"

Oct. 3-46 Cook Paint & Varnish Co. "Studies in Harmony" 2-MIN ANN. } 33 1/3 12"

- D-1018-A } 33 1/3 12"
- D-1019-A Oct. 16-46 Beaumont & Holman Adv. Bliss Syrup & Preserving Co. 1 thru 12 13 sec. Series 2 (20 seconds) (#10 is last. } 33 1/3 16"

D-1020 thru D-1027 for Modern Music Co. Hollywood Sept & Oct. 1946 } 33 1/3 16"

- D-1028 thru D-1039 for Kay Co. Recal Co. Prather } 33 1/3 16"
- D-1040 thru D-1045 for Cedar Record Co. Hollywood Sept. 1946 } 33 1/3 16"
- D-1046 thru D-1049 for Mercury Radio. earlier in 1946 } 33 1/3 16"

TEST DAMON PROPERTY
 D-1050-A xx* 2 stampers
 Automatic changer speedy test
 record 7 to 8 second spiral } 78 df. 10"

Oct. 24 1946 4:00 to 7:00 P.M.
 3 musicians who sang & played
 and 3 singers
 Wyatt Griffin contractor for the "Scamps"
 Local 627 and Evelyn Twine featured
 on one number only.
 "The Spiders and The Fly"
 "Blue Skies"
 "I'll see you in my dreams"
 "She's My Honey Child"
 D-1051-AA "The Spiders and The Fly"
 D-1051-AB "I'll see you in my dreams"
 D-1052-AA "She's My Honey Child"
 D-1052-AB "Blue Skies"
 DAMON PROPERTY

Sept 10 - 1946 7 AM to 8 PM
 HERB SIX pianist (only musician)
 These were not mastered or numbered
 until Nov. 7-46 but to remain at Damon's
 all copies therefrom ordered from Damon's
 purchased Feb. 28 for
 D-1053-A "The Girl That I Marry" Joe Hamm
 D-1053-B "Give My Regards To Broadway" Eddie Harris
 D-1054-A "The Rose of Tralee" Eddie Harris
 D-1054-B "Give Me A Little Bit More Than You gave Riley" Eddie Harris
 "That old Irish Gentleman"
 "That old Mother of Mine"
 DAMON PROPERTY

see Nov. 27-1946 contract in Spl. file.
 Mabel Martin George
 composer
 EXCLUSIVE WITH DAMON FOR 5 YEARS
 D-1055-AA "The Kitten & The Clock" See D.K. 1055A
 D-1055-AB "HONEY RABBIT" See D.K. 1055B
 D-1056-AA "The Horse With The Curly Tail"
 D-1056-AB "A BEAR & A BEE"
 cancelled See D.K. 1055A
 See D.K. 1055B

adv. Carl Dawson Nov. 14-46
 D-1059-A "Crim Daisy" 53-54-55-56 min 30 sec 33 1/3 16"
 D-1060-A " " 57-58-59-60 " 33 1/3 16"
 D-1061-A " " 61-62-63-64 " 33 1/3 16"

D-1061-A xx* solo specialty DAMON PROP } 78 10"
 D-1062-A xx* Rake specialty DAMON PROP } 78 10"
 D-1063-A xx* Slow By Slow Contest 1 4 } 78 10"
 D-1063-A B xx* " " Part 2 " 11 } 78 10"

A.F.M. Paid up in full Nov 20 1945 to Dec 31 1946 33570

Damon Recording Studios, Inc.
 Jan. 1-1947

Potts-Calkins
 D-1064-A City Nat L Bank 1-2-3-4-5 '47 Series 33 1/3 12"
 To be played in Rotation

J. Wholen
 D-1065-A Ruthyford Hipower Chili (one min) 1-2-3-4-5 '47 Series 33 1/3 16"

D-1066A "Philippine Baly" Vocal Dick Autry } 78 10"
 D-1066B "Turkey Strain Rag" Vocal Dick Autry } 78 10"
 D-1067A "Live & Learn" Vocal Dick Autry } 78 10"
 D-1067-B "Steel Guitar Rag" Vocal Dick Autry } 78 10"
 Recoded for Russel Bailey KFEQ To remain under Damon contract

Jan 23-47 Skelly Oil Co. Part one
 D-1068-A Profit thru Service } 33 1/3 16"
 D-1069-A " " " } 33 1/3 16"

Jan 24-47 1-2-3 MIN. 4-5 1/2 MIN.
 D-1070-A Nutrena Dog Food Feb. 47 Ser. 33 1/3 12"

Jan 24-47 15 sec. 1-2-3-4-5-6-7
 D-1071-A "NIL" Series 2. (Damon copy) 33 1/3 12"

~~D-1072-A "The Winds of Fate" 78 10"
 2-plates FOR D.I.~~

BB Brown Co. cheap-hen-hog.
 D-1073-A Nutrena Vocal Themes 33 1/3 12"

Jan 21-47 Potts Calkins Holder 1-2-3-4-5
 D-1074A "Pony" Chick Start, 1947 33 1/3 12"
 have not destroyed MARKED IN ERROR

Brewer Feb. 13 1-2-3-4-5
 D-1075A Cargill Nutrena Crumblized 33 1/3 16"

Brewer Feb. 13 1-2-3-4-5
 D-1076A "stepped up Nutrena Crumblized" 33 1/3 16"

Warren Durrett 14 piece orch DAMON AUDITION } 78 10"
 D-11,077-B Ozzie Clark Orch. AUDITION } 78 10"

never over Feb. 20 '47
 D-1078-A Long Hall Saunders & Co Dry Cleaners 14 chain-Breaker 33 1/3 16"

Mar 10-47 Potts Turnball Co
 D-1079-A Mrs. Anna Turner 33 1/3 16"

Mar 12-47 1-2-3-4-5
 D-1082-A " " (1-2-3-4-5) 33 1/3 12"

Mar. 18-47 Hoygett-Muth Spd
 D-1083-A Mont Henderson 1-2-3-4-5 33 1/3 12"

mar 47 Embassy Record Co ^{masters under Damon Control}

- { ED. 11080A "Fine Like Wine" } 10" 78
- { ED. 11080B "How Nice" } 10" 78
- { ED. 11081A "He Who Gets The Last Laugh" } 10" 78
- { ED. 11081B "Cognette" } 10" 78

April 11 '47 L. R. Fairall of Liberty Bldg. Des Moines (9) Iowa.

D-11085-R Sargent Minnal Meal 1-2-3-4-5-6-7-8-9 12" 33 1/3

May 12 '47 Potts Calkins

D-11086-A Franklin XX Ice Cream 1-2-3-4 12" 33 1/3

{ D-11087-A KCMO Little Women audition Part 1 } 16" 33 1/3

{ D-11088-A KCMO Little Women audition Part 2 } 16" 33 1/3

June 2 '47 L.R. Fairall & Co. Liberty Bldg. Des Moines
D-11089-R Sargent Grain Balances Summer 47 Ser. 30 1 thru 8 } 16" 33 1/3

D-11090-A "Jealous" ~~...~~ 10" 78

aug. 13 '47 Potts Turnbuck
D-11090-A Locke Warran Morning Coal Heater 1 thru 10 } 16" 33 1/3

D-11091-A 11 thru 20 } 16" 33 1/3

{ D-11092-A Cook Paint Co for Salesmans } 10" 78

{ D-11093-A samples of spots } 10" 78

aug 22 '47 Fairall & Co. Des Moines
D-11094-A Sargent Minnal Meal 8 thru 10 } 16" 33 1/3

D-11095-A Sargent Grain Balances FALL 1947 9 thru 16 } 16" 33 1/3

Aug. 47 R. A. Calkins & Halden
D-11096A Beta Sigma Phi A 10 78

D-11096B "SONG OF FRIENDSHIP - COPYRIGHT - BSP" WORDS & MUSIC BY HELEN V. VENTERS } 1B 10 78

D-11097A "THE ROAD WE TAKE" - COPYRIGHT - W.W. ROSS CO. W & M - RUTH GUMMISON & EUNICE SNYDER } 2A 10 78

D-11097B "THROUGH THE YEARS" W & M BY GRACE E. FISHER } 2B 10 78

D-11098A "EVENING THOUGHTS" - COPYRIGHT - ED. FOUNDRY WORDS - CINAB, FERRONI, SAVAGE, JACKSON MUSIC - MADEIRA MALLORY } 2A 10 78

D-11098B "BETA SIGMA PHI SWEET HEART" COPYRIGHT - ED. FOUNDATION - MUSIC - NORMAN WORDS - M. NORMAN, NORMAN, A. NORMAN } 3B 10 78

D-11099A "WITHIN OUR HEARTS" - COPYRIGHT - BSP WORDS & MUSIC - DEATHY RUTH HOLCOMBE } 4A 10 78

D-11099B "FROM EAST TO WESTERN SKIES" COPYRIGHT - WALTER W. ROSS & CO. WORDS - TRACE, McQUILLEN - MUSIC - McQUILLEN } 4B 10 78

{ D-11100-A (Replacing 1063A & B) CONTEST - PART 1 } 10" 78

{ D-11100-B CONTEST - PART 2 } 10" 78

Bruce C. Brewer & Co
D-11104A Nutrena Egg 7 long interview 16" 33 1/3

{ D-11101-A "Feed Interviews" 3 long, 10 short } 16" 33 1/3

{ D-11102-A "Nutrena Egg Feed" 8 long int. } 16" 33 1/3

{ D-11103-A "Interviews" 3 long 11 short } 16" 33 1/3

D-11105-A Carter Oil Company SF Public Relations - 1947 16" 33 1/3

D-11106A Can't Keep Swin' That Man (Mary Ann Schwood) 10" 78

D-11107A Stardust 10" 78

D-11108A My Heart Belongs to Daddy 10" 78

D-11109A Summer Time 10" 78

D-11110A Smoke Gets on Your Eyes 10" 78

D-11111A Peg O My Heart 10" 78

D-11112A It's Been A Long Long Time 10" 78

D-11113A You Made Me Love You 10" 78

D-11114A Rhapsody for Blues 10" 78

D-11115A Indian Love Call 10" 78

{ D-18001A "Tears Come Easy" } 10" 78

{ D-11116A Jerry Blavin Agency (come in) } 12 22 1/3

{ D-11117A "Blair Flour" PRV 65-66-67-68-69 } 12 33 1/3

{ D-11118A "Blair Flour" gads. 70-71-72-73-74 } 12 33 1/3

{ D-11119A "Blair Flour" gads. 75-76-77-78-79 } 12 33 1/3

D-11120A Ararat Shrine Centers "America" 10 78

D-11121A "no protest" Perma Starch } 16 33 1/3

D-11122A " " " " } 16 33 1/3

D-11123A Blue Cross Hospital Service Prog #1 16 33 1/3

D-11124A Carter Oil Company Institutional Series 17-18-19-20-21-22-23-24 16 33 1/3

D-11125A Carter Oil Company Product Series 25-26-27-28-29-30-31-32 16 33 1/3

{ D-11126A "The Old Ship Zion" } 10 78

{ D-11126B "Take My Hand" } 10 78

{ D-11127A "Holy Holy Is What the angels sing" } 10 78

{ D-11127B "The Love of God" } 10 78

N&D-11128A "Smoke Gets on Your Eyes" (Carter) 10 78

N&D-11129A "Christmas Part Christmas" unless you share it's not Christmas 10 78

DAMON PROPERTY (Mary Hunt Nelson)

West Masters Period Recording Co
204 S 25th St. Omaha, Nebr.

under Damon Control
at allied

- { WMD-1-A = { ~~4700A~~ Penthouse Serenade 102B } 10" 78 RPM
- { WMD-1-B = { ~~4700B~~ Oh Marie 102A } 10" 78 RPM
- { WMD-2-A = { ~~4700A~~ my cuties due at 7:30 to 7:40 today 103B } 10" 78 RPM
- { WMD-2-B = { ~~4700B~~ wonder, wonder 103A } 10" 78 RPM
- D-11129 A ~~AV~~ ~~ending~~ ~~fightin~~ ~~Hudson~~ ~~Don~~ ~~X~~ ~~Sandra~~ ~~Steele~~
(at ~~Dubin~~)
B: ~~Fane~~
- D-11130 A ~~Lord's Prayer~~ ~~Spoken~~ 10" 78 RPM
- D-11131 A "Lover" Warren Surratt ~~Original~~
Vocals by Miss So Red Wustfeldt 10" 78 RPM
- D-11132 A ~~Jazz~~ ~~Album~~ ~~Orchestra~~ ~~Reference Sample~~ ~~(Rec. Co)~~ not made
- D-11133 A ~~Franklin-Barbro-Napoleon-Jordan~~ 10" 78 RPM
- D-11133 B "My Happiness" Betty Peterson-Borney Bergantine 10" 78 RPM
- D-11134 A "That's The Life For Me" Jon Steeze (Party Record) 10" 78 RPM
- D-11134 B "The Crowd Waits For Me" (Party Record) 10" 78 RPM
- D-11135 A "Dry Bones" Dick Rogers + Will Osborn 10" 78 RPM
- D-11135 B "Uncle Bud" A. Jones - S. May 10" 78 RPM
- D-11136 A "I Want To Be The Only One" 10" 78 RPM
- D-11136 B "Love Don't Let You Nothing But The Blues" 10" 78 RPM
- D-11137 A ~~Colonial Bread Sta Bros. 1-15~~ 16 33 1/3
- D-11138 A " " " " 16-30
- D-11139 A " " " " 31-45 } 16 33 1/3
- D-11140 A " " " " 46-60
- D-11132-A Freddie Ford + Orch "Worry" J. Tumino + 10 78
- D-11132-B "Ain't She Sweet" M. Ager + Jack Yellen 10 78
- D-11136 A "Don't Ask Me Why" F. Goodman + W. McCabe 10 28
- D-11136 B "Stars Will Remember" D. Pelose + Leo Towers 10 28
- D-11142 A ~~Chick 1948~~ ~~Neutrona Mills Inc~~ ~~long 1-2-3-4-5-6-7-8-9~~ 16 33 1/3
- D-11143 A " " ~~short 1-2-3-4-5-6-7-8-9~~ 16 33 1/3
- D-11144 A " " ~~long 10-11-12-13-14-15-16-17-18~~ 16 33 1/3
- D-11145 A " " ~~short 10-11-12-13-14-15-16-17-18~~ 16 33 1/3
- D-11146 A " " ~~long 19-20-21-22-23-24-25-26~~ 16 33 1/3
- D-11147 A " " ~~short 19-20-21-22-23-24-25-26~~ 16 33 1/3

Chick 1948 Neutrona Mills Inc
Princess B. Gramophone
CONT PAGE 80

- { D-11150A " " " 16" 33 1/3
- { D-11151A " " 2 " 16 33 1/3
- { D-11152A " " 3 " 14 33 1/3
- { D-11153A " " 4 " 16 33 1/3
- D-11154A "There Aint Nobody But No Diggone Afterwhile" 10 78
- D-11154B 40 and 8 Blues 10 78
- D-11155A ~~C.S. Stamps~~ ~~Bevies~~ ~~Smith~~ ~~Jubilee~~ ~~Singers~~
"You May Run On" 10 78
- D-11155B "My Lord Called Me This Morning" 10 78
- D-11156A ~~Jan 25-48~~ ~~Hairall & Co. Des Moines~~ ~~Corn King Hydro-Cide~~
regular 1=51 2=48 3=52 4=51 12 33 1/3
- D-11157A ~~Jan 25-48~~ ~~Hairall & Co. Des Moines~~ ~~(Sargent Starter Spots)~~ 1 thru 9=30 sec. 16 33 1/3
- D-11158-A ~~Sargent~~ ~~Mineral~~ ~~Meal~~ 1 thru 9=30 sec. 16 33 1/3
- D-11159-A "Gim Gim Me" Howard Jewell 10 78
- D-11159-B "The Upper Window" Howard Jewell 10 78

Re-do - Mar 3-48
 D-11133-A S-1 shipped to Sonora N.Y. ~~ordered~~
 D-11133-A R-1 shipped to R. Ch. Chicago ~~ordered~~
 D-11133-B ST shipped to Sonora N.Y. ~~ordered~~
 D-11133-B R-1 shipped to R.C.G. Chicago ~~ordered~~
 D-11133-B-A SPL shipped to Allied - Hollywood ~~ordered~~
 D-11133-B-A SPL ~~shipped to Allied - Hollywood~~ ~~ordered~~
 D-11133-B-S-2 shipped to Sonora N.Y. Mar 48
 June 10th Shipped Allied D-11133 A/B * SPL all.
 D-11134 B * SPL all.
 " " " Signature D-11133 B * SPL, ~~Grign~~
 " " " Sound Record D-11193 A/B * SPL. ~~Sonora~~
 " " " Commodore ~~D-11133 B * SPL. Com.~~
 " " " ~~D-11134 A/B * SPL. Com.~~
 " " " ~~D-11135 A * SPL. Com.~~
 " " " ~~D-11193 A/B * SPL. Com.~~

- D-11175A Colonial Weather Forecasts #61 thru 75 Mar. 30-48 16 33 1/3
- D-11176A Colonial Weather 76 thru 91 Mar. 31-48 16 33 1/3
- D-11177-A Corn King Hydro Tabs 1-2-3-4 Spring 1948 12 33 1/3
- D-11178A ~~Lord's Prayer~~ See D-11186 10 78
- D-11179A Cook-Kill 1-2-3-4 same. (Brewer) FILLMORE 12 33 1/3
- D-11180A ~~NEUTRENA DOG FOOD~~ 12 33 1/3
- D-11181A ~~Brooklyn~~ ~~Brooklyn~~ ~~Brooklyn~~ ~~Brooklyn~~ 10 33 1/3
- D-11182A ~~Brooklyn~~ ~~Brooklyn~~ ~~Brooklyn~~ ~~Brooklyn~~ 12 33 1/3
- D-11182B ~~Brooklyn~~ ~~Brooklyn~~ ~~Brooklyn~~ ~~Brooklyn~~ 12 33 1/3

Nazarene Radio League
Dir: Dr. T.W. Willingham

Mar. 18-47 "M" = To muzak			
N.Z. 318-D11980M time 1430	16"	33 1/3	
Backed to Calvin 317			
{ N.Z. 319-D11981M time 1430 }	16"	33 1/3	
{ N.Z. 320-D11982M time 1430 }	16"	33 1/3	
{ N.Z. 1A-D11983AA Dr. Williamson (PERU) }	12"	78	
{ N.Z. 1B-D11983AB Dr. Williamson (Nicaragua) (called) }	12"	78	

April 13-47 muzak			
{ N.Z. 321-D11984M time 1430 }	16"	33 1/3	
{ N.Z. 322-D11985M time 1430 }	16"	33 1/3	
{ N.Z. 323-D11986M time 1430 }	16"	33 1/3	
{ N.Z. 324-D11987M time 1430 }	16"	33 1/3	
{ N.Z. 325-D11988M time 1430 }	16"	33 1/3	
{ N.Z. 326-D11989M time 1430 }	16"	33 1/3	
{ N.Z. 327-D11990M time 1440 }	16"	33 1/3	
{ N.Z. 328-D11991M time 1435 }	16"	33 1/3	
{ N.Z. 329-D11992M time 1430 }	16"	33 1/3	
{ N.Z. 330-D11993M time 1432 }	16"	33 1/3	
{ N.Z. 331-D11994M time 1440 }	16"	33 1/3	
{ N.Z. 332-D11995M time 1430 }	16"	33 1/3	
{ N.Z.D 333-A time 14:34 }	16"	33 1/3	
{ N.Z.D 334-A time 14:35 }	16"	33 1/3	
{ N.Z.D 335-A time 14:30 }	16"	33 1/3	

{ N.Z. 2A D11999A Trip Thru India Part 1 }	12"	78	
{ N.Z. 2B D12000A same Part 2 }	12"	78	
{ N.Z. 3A D12001A Dr. Hardy C. Powers Trip thru British Guiana }	12"	78	
{ N.Z. 3B D12002A Trip Thru Argentina }	12"	78	

{ N.Z.D-336-A time 14:32 }	16"	33 1/3	
{ N.Z.D-337-A time 14:43 }	16"	33 1/3	
{ N.Z.D-338-A time 14:33 }	16"	33 1/3	
{ N.Z.D-339-A time *	16"	33 1/3	
{ N.Z.D-340-A time *	16"	33 1/3	
{ N.Z.D-341-A time 14:33 }	16"	33 1/3	
{ N.Z.D-342-A time 14:31 }	16"	33 1/3	
{ N.Z.D-343-A time 14:31 }	16"	33 1/3	
{ N.Z.D-344-A time *	16"	33 1/3	

Sept. 25-47			
{ N.Z.D 345-A time 14:33 }	16"	33 1/3	
{ N.Z.D 346-A time 14:30 }	16"	33 1/3	
{ N.Z.D 347A time 14:30 }	16"	33 1/3	
{ N.Z.D 348A time 14:34 }	16"	33 1/3	
{ N.Z. Christmas #1 time 14:25 }	16"	33 1/3	
{ N.Z. New Years #1 time 14:17 }	16"	33 1/3	
{ N.Z. 4A D-12003A Dr. J.B. Chapman #1 }	12"	78	
{ N.Z. 4B D-12004A #2 }	12"	78	
{ N.Z. 5A D-12005A #3 }	12"	78	
{ N.Z. 5B D-12006A #4 }	12"	78	
{ N.Z.D 349A time 14:31 }	16"	33 1/3	
{ N.Z.D 350A time 14:25 }	16"	33 1/3	
{ N.Z.D 351A time 14:30 }	16"	33 1/3	
{ N.Z.D 352A time 14:24 }	16"	33 1/3	
{ N.Z.D 353A time 14:28 }	16"	33 1/3	
{ N.Z.D 354A time 14:19 }	16"	33 1/3	
{ N.Z.D 355A time 1434 }	16"	33 1/3	
{ N.Z.D 356A time 1431 }	16"	33 1/3	
{ N.Z.D 357A (1960s) time 14:32 }	16"	33 1/3	
{ N.Z.D 358A time 14:35 }	16"	33 1/3	
{ N.Z.D 359A time 14:30 }	16"	33 1/3	
{ N.Z.D 360A time 1439 }	16"	33 1/3	
{ N.Z.D 361A time 1440 }	16"	33 1/3	
{ N.Z.D 362A time " 14:30 }	16"	33 1/3	
{ N.Z. Easter #2 time 14:32 }	16"	33 1/3	
{ N.Z.D 363A time 1442 }	16"	33 1/3	
{ N.Z.D 364A time 1410 }	16"	33 1/3	
{ N.Z.D 365A time 1431 }	16"	33 1/3	
{ N.Z.D 366A time 14:52 }	16"	33 1/3	
{ N.Z.D 367A time 14:25 }	16"	33 1/3	
{ N.Z.D 368A time 14:30 }	16"	33 1/3	
{ N.Z.CD-1-A "I Love To Tell The Story" music: Wm G. Fischer, Lyrics: Katherine Hankey }	10"	78	
{ N.Z.CD-2-A "What A Friend" music: C.C. Converse, Lyrics: Joseph Scribner }	10"	78	
{ N.Z.CD-3-A "CHRIST THE LORD HAS RISEN" }	10"	78	
{ N.Z.CD-4-A "THE UNVEILED CHRIST" }	10"	78	
{ N.Z.CD-5-A "THE FIGHT IS ON" }	10"	78	
{ N.Z.CD-6-A "THE PEACE THAT JESUS GIVES" }	10"	78	
{ N.Z.CD-7-A "YES HE DID" }	10"	78	
{ N.Z.CD-8-A "JESUS LOVER OF MY SOUL" }	10"	78	
{ N.Z.CD-9-A "REMEMBER THE TIME" }	10"	78	
{ N.Z.CD-10-A "HONOR TO VICTORY" }	10"	78	

Check all numbers

{ NZD 369	Time	14:30	16	33 1/3
{ NZD 370	Time	14:45	16	33 1/3
{ NZD 371	Time	14:33	16	33 1/3
{ NZD 372	Time	14:30	16	33 1/3
{ NZD 373	Time	14:34	16	33 1/3
{ NZD 374	Time	15:00	16	33 1/3
{ NZD 375	Time	14:20	16	33 1/3
{ NZD 376 *	Time	14:34	16	33 1/3
{ NZD 377	Time	14:40	16	33 1/3
{ NZD 378	Time	14:36	16	33 1/3
{ NZD 379	Time	14:30	16	33 1/3
{ NZD 380	Time	14:38	16	33 1/3
{ NZD 381	Time	14:29	16	33 1/3
{ NZD 382	Time	14:27	16	33 1/3
{ NZD 383	Time	14:20	16	33 1/3
{ NZD 384	Time Studio	14:28	16	33 1/3
{ NZD 385	Time "	14:30	16	33 1/3
{ NZD 386	Time "	14:32	16	33 1/3
{ NZD 387	Time "	14:25	16	33 1/3
{ NZD 388	Time "	14:33	16	33 1/3
{ NZD 389	Time "	14:25	16	33 1/3
{ NZD 390	Time "	14:30	16	33 1/3
{ NZD 391	Time "	14:32	16	33 1/3
{ NZD 392	Time "	14:30	16	33 1/3
{ NZD 393	Time Portable Tape	14:31	16	33 1/3
{ NZD 394	Time "	14:38	16	33 1/3
{ NZD 395	Time "	14:31	16	33 1/3
{ NZD 396	Time "	14:32	16	33 1/3
{ NZD 397	Time "	14:36	16	33 1/3
{ NZD 398	Time "	14:32	16	33 1/3
{ NZD 399 Xmas #2	Time "	14:30	16	33 1/3
{ NZD New Year #2	Time "	14:34	16	33 1/3
{ NZD 399	Time "	14:31	16	33 1/3
{ NZD 400	Time "	14:30	16	33 1/3

{ NZD 401	Time Portable Tape	14:30	16	33 1/3
{ NZD 402	Time "	14:40	16	33 1/3
{ NZD 403	Sent Time "	14:30	16	33 1/3
{ NZD 404	Time "	14:32	16	33 1/3
{ NZD 405	Time "	14:30	16	33 1/3
{ NZD 406	Time "	14:30	16	33 1/3
{ NZD 407	Time #408	14:34	16	33 1/3
{ NZD 408	Time "	14:40	16	33 1/3
{ NZD 409	"Temptation: Vestibule of Sin"	14:30	16	33 1/3
{ NZD 410	"Jesus: Martyr or Savior?"	14:30	16	33 1/3
{ NZD 411	"Penal Benefits without moral Benefits"	14:30	16	33 1/3
{ NZD 412	"The Reducing of Celestias"	14:30	16	33 1/3
{ NZD 413	"Imitation or Participation"	14:30	16	33 1/3
{ NZD 414	"Values in Worship"	14:30	16	33 1/3
{ (NZD Palm Sunday)	"The most significant week in the history"	14:30	16	33 1/3
{ (NZD Easter #3)	"The Infallible Prayer"	14:30	16	33 1/3
{ NZD 415	"Who's What Aint"	14:30	16	33 1/3
{ NZD 416	"Worth Thinking About"	14:35	16	33 1/3
{ NZD 417	"America's Greatest Institution"	14:30	16	33 1/3
{ NZD 418	"The 20th Century Evasion"	14:34	16	33 1/3
{ NZD 419	"Does Anybody Care?"	14:30	16	33 1/3
{ NZD 420	"The Greatest Miracle"	14:35	16	33 1/3
{ NZD 421	"Whittling or Carving"	14:36	16	33 1/3
{ NZD 422	"Better Next World Here than Hereafter"	14:30	16	33 1/3
{ NZD 423	"Who's a Christian?"	14:30	16	33 1/3
{ NZD 424	"Excuse My Alibis"	14:30	16	33 1/3
{ NZD 425	"Clouds & Rainbows"	14:33	16	33 1/3
{ NZD 426	"Why Should I Sin"	14:25	16	33 1/3
{ NZD 427	"Have the Wages of Sin Been Reduced?"	14:30	16	33 1/3
{ NZD 428	"Character Bargain Counter"	14:30	16	33 1/3
{ NZD 429	"Feeling At Home in the Universe"	14:39	16	33 1/3
{ NZD 430	"Happiness for Sale"	14:32	16	33 1/3
{ NZD 431	"5 Steps from Sin to Salvation"	14:30	16	33 1/3
{ NZD 432	"Money Talks"	14:35	16	33 1/3

Nazarene Publishing House
2923 7th Street Box 527

May 1947

- {NZD 433 "The Eleventh Commandment" 1430 16" 33 1/3
- {NZD 434 "Are You An Atheist" 1437 16" 33 1/3
- {NZD 435 "God's Underground" 14:36 16" 33 1/3
- {NZD 436 "Subversive Influences" 1435 16" 33 1/3
- {NZD 437 "Morality Minus Metaphysics" 14:33 16" 33 1/3
- {NZD 438 "Education Minus Character" 1430 16" 33 1/3
- {NZD 439 "Pleasure Minus Conscience" 1438 16" 33 1/3
- {~~NZD~~ 440 "Religion Minus Sacrifice" 14:30 16-33 1/3
- {NZD 441 "Spiritual Suicide" 1435 16" 33 1/3
- {NZD-442 "Can Human Nature Be Changed" 1435 16 33 1/3
- {NZD-443 "The Divine Invasion" 1430 16 33 1/3
- {NZD-444 "How Many I Be Changed" 1425 16 33 1/3
- {NZD-445 "Spiritual Cadavers" 1430 16 33 1/3
- {NZD-446 "Expulsive Power of a New Affection" 1430 16 33 1/3
- {NZD-447 "After The New Birth What" 1430 16-33 1/3
- {NZD-448 "Worship Men Meet After Death" 1420 16-33 1/3
- {NZD-449 "A Satirical Obituary" 1430 16-33 1/3
- {NZD-450 "No Place To Hide" 1430 16-33 1/3
- {NZD Christmas III "Jesus" 1430 16-33 1/3
- {NZD New Year III "Will your New Year" 1431 16 33 1/3
- {NZD 451 "Walking Like Be New" 1432 16 33 1/3
- {NZD-452 "What Is Life's Greatest Mistake" 14:34 16 33 1/3
- {NZD-453 "Point of No Return" 1440 16 33 1/3
- {NZD-454 "Why Did It Happen To Me?" 1437 16 33 1/3
- {NZD-455 "The Christian Hope" 1424 16 33 1/3
- {NZD-456 "The Lord's Prayer For His Disciples" 1433 16 33 1/3
- {NZD- Palm Sunday IV "Who Cometh?" 1437 16 33 1/3
- {NZD- Easter IV "The Meaning of Easter" 1430 16 33 1/3
- {NZD-457 "Eight Tests of True Religion" 1430 16 33 1/3
- {NZD-458 "use NZD-381-A anything can happen to anybody" 1430 16 33 1/3
- {NZD-459 "The Purging of The Spirit" 1430 16 33 1/3
- {NZD-460 "What's Right With The Church" 14:30 16 33 1/3
- {NZD-461 "Can you Pass Life's Drama?" 1431 16 33 1/3
- {NZD-462 "History Repeats Itself" 1435 16-33 1/3

- {NZPD-1-A "Christ Is Not A Disappointment"
- {NZPD-1-B "Since Thou Art Mine"
- {NZPD-2-A "Jesus Broke The Barriers"
- {NZPD-2-B "Sweeter As The Years Go By"
- {NZPD-3-A "Such Is Love Divine"
- {NZPD-3-B "The Calvary Road"
- {NZPD-4-A "Don't Turn Him Away"
- {NZPD-4-B "How Can I Be Lonely"
- *NZD 48 Williamsen #2 "This Great Salvation" 1432 16 33 1/3
- Hold (no pressings yet)
- *NZD-465 "The Gospel of Christ" Dr. Williamsen 14:30 16" 33 1/3
- {NZD 463 "now is the time, The Iron is hot, Lets Strike" 14:30 16 33 1/3
- {NZD-464 "Attention Everybody" 14:39 16 33 1/3
- {NZD-465 "The Mulberry Trees are Swinging" 14:35 16 33 1/3
- {NZD-466 "Building a Highway Into The Hearts of Men" 14:35 16 33 1/3
- {NZD 467 "Adequate Spiritual Resources" 1432 16 33 1/3
- {NZD-468 "A Threat or a Promise" 1447 16 33 1/3
- {NZD-469 "Living A Fool's Paradise" 14:34 16 33 1/3
- {NZD-470 "Our National Anthems" 1428 16 33 1/3
- {NZD 471 "Are The Winds of Life Blowing you up or down?" 1440 16 33 1/3
- {NZD 472 "Safety First" 1440 16 33 1/3
- *NZD 473 "The Gospel of Christ" Dr. Williamsen 1430 16 33 1/3
- {NZD 474 "Entire Sanctification" Dr. DeLong 1430 16 33 1/3
- {NZD 475 "The Two Baptisms" Dr. DeLong 1440 16 33 1/3
- {NZD 476 "Self Centered or Christ Centered" Dr. DeLong 1439 16 33 1/3
- *NZD 477 "This Great Salvation" Dr. Williamsen 1432 16 33 1/3
- {NZD 478 "Startling! Unbelievable! Tragic!" 1427 16 33 1/3
- {NZD 479 "Winning To Lose" Dr. DeLong 1445 16 33 1/3
- {NZD 480 "Losing To Win" Dr. DeLong 1435 16 33 1/3
- {NZD 481 "What's Your Terms Mean" 1427 16 33 1/3
- {NZD 482 "You Can't Care" 1430 16 33 1/3
- {NZD 483 "an interview with John Wesley" 1429 16 33 1/3
- {NZD-484 "second interview with John Wesley" 1429 16 33 1/3

Started A M P E X here and making a cable production office.

what can't

Time

{ NZD-485	"3rd Interview with ^{DeLong} John Wesley ^{and} ^{Whittney} ^{Conrad DeLong}	1430	16	33 1/3
{ NZD-486	"with John Wesley ^{DeLong}	1421	16	33 1/3
{ NZD-487	"man's greatest ^{DeLong} Confession"	1430	16	33 1/3
{ NZD-488	"What's left ^{DeLong} to Believe"	1430	16	33 1/3
{ NZD-489	"The most Popular ^{DeLong} names in the Bible"	1433	16	33 1/3
{ NZD-490	"accumulated ^{DeLong} yesterday's and ^{DeLong} feared tomorrow's"	1430	14	33 1/3
{ NZD-491	"We Come Back ^{DeLong} you can too"	1430	14	33 1/3
{ NZD-492	"The world wants ^{DeLong} for a voice"	1435	16	33 1/3
{ NZD-493	"The Ten Most Boring Books ^{DeLong} "	1430	16	33 1/3
{ NZD-494	"Steps to God's ^{DeLong} Grace"	1426	16	33 1/3
{ NZD-495	"Quantity versus ^{DeLong} Quality"	1432	16	33 1/3
{ NZD-496	"The Biblical Call ^{DeLong} to Holiness"	1428	16	33 1/3
{ NZD-497	"Rejected" ^{DeLong}	1430	16	33 1/3
{ NZD-498	"American Credo" ^{DeLong}	1429	16	33 1/3
{ NZD-CHRISTMAS IV	"Christmas ^{DeLong} at Bethelhem"	1430	16	33 1/3
{ NZD-NEW YEAR'S IV	"most ^{DeLong} Thrilling Day"	1430	16	33 1/3
{ NZD-499	"Name Supreme ^{DeLong} Williams"	1428	16	33 1/3
{ NZD-500	"Health for ^{DeLong} wealth or ^{DeLong} wealth for health"	1430	16	33 1/3
{ NZD-501	"striking deep ^{DeLong} depths"	1430	16	33 1/3
{ NZD-502	"The Force of ^{DeLong} Christian Compassion"	1430	16	33 1/3
{ NZD-503	"This I ^{DeLong} Believe"	1430	16	33 1/3
{ NZD-504	"Progressive ^{DeLong} Damnation"	14:25	16	33 1/3
{ NZD-505	"The ^{DeLong} Hirst Century Gospel How a ^{DeLong} twentieth Century ^{DeLong} reads"	1430	16	33 1/3
{ NZD-506	"9x can ^{DeLong} happen to you"	1432	16	33 1/3
{ NZD-507	"The ^{DeLong} scarlet thread"	1430	16	33 1/3
{ NZD-PALMSUNDAY V	"Jesus: ^{DeLong} Beautiful and ^{DeLong} Wise - ^{DeLong} Truly ^{DeLong} King"	1430	16	33 1/3
{ NZD-EASTER V	"To each ^{DeLong} his need ^{DeLong} in Christ"	1430	16	33 1/3
{ NZD-508	"How well ^{DeLong} off are you?"	1425	14	33 1/3
{ NZD-509	"Mansions of ^{DeLong} Personality"	1429	16	33 1/3
{ NZD-510	"It's ^{DeLong} Time to Repent"	1433	16	33 1/3
{ NZD-511	"What ^{DeLong} to Holiness"	1429	16	33 1/3
{ NZD-512	"For ^{DeLong} what are you working?"	1430	16	33 1/3
{ NZD-513	"If a ^{DeLong} man die, shall ^{DeLong} he live again"	14:29	12	33 1/3
{ NZD-514	"are you ^{DeLong} Mr Average?"	14:36	18	33 1/3
{ NZD-515	"Go ^{DeLong} Heaven for all"	14:28	16	33 1/3
{ NZD-516	"Counter ^{DeLong} Crusade against ^{DeLong} Communism"	1430	16	33 1/3

{ NZD-517	"Life's ^{DeLong} most ^{DeLong} important ^{DeLong} Question"	1428	16	33 1/3
{ NZD-518	"Revival ^{DeLong} in our ^{DeLong} Time"	1433	16	33 1/3
{ NZD-519	"The ^{DeLong} Seven Modern ^{DeLong} Virtues"	1433	16	33 1/3
{ NZD-520	"Shocking ^{DeLong} Facts About ^{DeLong} Money"	1434	16	33 1/3
{ NZD-521	"An ^{DeLong} interesting ^{DeLong} Experiment ^{DeLong} starting ^{DeLong} amper #401 ^{DeLong} portable"	1428	16	33 1/3
{ NZD-522	"I'm ^{DeLong} a nice ^{DeLong} Customer"	1424	16	33 1/3
{ NZD-523	"I'm ^{DeLong} what ^{DeLong} are you ^{DeLong} Majoring ^{DeLong} in?"	1421	16	33 1/3
{ NZD-524	"Affirmation ^{DeLong} of ^{DeLong} The ^{DeLong} Risen ^{DeLong} Christ"	1424	16	33 1/3
{ NZD-525	"The ^{DeLong} Gospel ^{DeLong} in ^{DeLong} a ^{DeLong} Nutshell"	1428	16	33 1/3
{ NZD-526	"The ^{DeLong} Cleanest ^{DeLong} Way ^{DeLong} to ^{DeLong} Happiness ^{DeLong} Philosophers ^{DeLong} Mustard ^{DeLong} DeLong"	1428	16	33 1/3
{ NZD-527	"The ^{DeLong} Order ^{DeLong} of ^{DeLong} The ^{DeLong} Train ^{DeLong} Speed!"	1428	16	33 1/3
{ NZD-528	"The ^{DeLong} Incomparable ^{DeLong} Christ"	1430	16	33 1/3
{ NZD-529	"IT'S ^{DeLong} TIME ^{DeLong} TO ^{DeLong} BAIL ^{DeLong} OUT"	1430	11	33 1/3
{ NZD-530	"ARMY ^{DeLong} FOR ^{DeLong} REVIVAL"	1420	16	33 1/3
{ NZD-531	"Do ^{DeLong} your ^{DeLong} memories ^{DeLong} Bless ^{DeLong} or ^{DeLong} Burn?"	1431	16	33 1/3
{ NZD-532	"Facts ^{DeLong} we ^{DeLong} hate ^{DeLong} to ^{DeLong} face"	1425	16	33 1/3
{ NZD-533	"Holiness, ^{DeLong} The ^{DeLong} Plus ^{DeLong} Factor"	1423	16	33 1/3
{ NZD-534	"are ^{DeLong} the ^{DeLong} giants ^{DeLong} all ^{DeLong} dead?"	1430	16	33 1/3
{ NZD-535	"Disappointments ^{DeLong} of ^{DeLong} the ^{DeLong} Devil"	1430	16	33 1/3
{ NZD-536	"Take ^{DeLong} it ^{DeLong} or ^{DeLong} pay ^{DeLong} it"	1426	16	33 1/3
{ NZD-537	"Is ^{DeLong} the ^{DeLong} Universe ^{DeLong} Moral?"	1433	16	33 1/3
{ NZD-538	"Cotton ^{DeLong} Candy ^{DeLong} and ^{DeLong} Spinach ^{DeLong} Greens"	1430	16	33 1/3
{ NZD-539	"Jesus ^{DeLong} Christ, ^{DeLong} Victorious ^{DeLong} in ^{DeLong} India"	1430	16	33 1/3
{ NZD-540	"Are ^{DeLong} you ^{DeLong} sure ^{DeLong} of ^{DeLong} anything?"	1439	16	33 1/3
{ NZD-541	"What ^{DeLong} then?"	14:25	16	33 1/3
{ NZD-542	"An ^{DeLong} Ideal ^{DeLong} Person"	14:27	16	33 1/3
{ NZD-Christmas (5)	"Away ^{DeLong} with ^{DeLong} Christmas!"	1430	16	33 1/3
{ NZD-New Years (5)	"What ^{DeLong} about ^{DeLong} New ^{DeLong} Years ^{DeLong} Resolutions?"	1426	16	33 1/3
{ NZD-543	"The ^{DeLong} Greatest ^{DeLong} Need ^{DeLong} of ^{DeLong} The ^{DeLong} Church"	1438	16	33 1/3
{ NZD-544	"The ^{DeLong} Parable ^{DeLong} of ^{DeLong} The ^{DeLong} Closed ^{DeLong} Door"	1423	16	33 1/3
{ NZD-545	"Strong ^{DeLong} Walls, ^{DeLong} Weak ^{DeLong} Walls"	1428	16	33 1/3
{ NZD-546	"Easier ^{DeLong} Wrong ^{DeLong} Versus ^{DeLong} Harder ^{DeLong} Right"	1430	16	33 1/3

now Forward to
1951 Page 150

Broadcasters Guild

Don D. Davis (artist)
WHPB

Recorded Summer 1947

Modulations

B.G.D.#1

"C" to F	G to C	F to Bb	✓ 16" 33 1/3
C to Bb	G to F	F to Eb	
C to Eb	G to Bb		
C to G	G to Eb		
C to C	G to G		

B.G.D.#2

F to G	Bb to Eb	Eb to G	✓ 16" 33 1/3
F to C	Bb to G	Eb to C	
F to F	Bb to C	Eb to F	
	Bb to Bb	Eb to Bb	
	Bb to Bb	Eb to Eb	

B.G.D.#3

1. Somebody Loves Me	2:13	✓ 16" 33 1/3
2. Cocktails For Two	2:30	
3. Camp Town Races	2:36	
4. Three Little Words	1:40	
5. Exactly Like You	1:51	

B.G.D.#4

1. Dark Town Strutters Ball	1:42	✓ 16" 33 1/3
2. Temptation	2:53	
3. Summertime	2:25	
4. The Night Is Young	3:00	
5. Sunny Side of the Street	2:01	

B.G.D.#5

1. If You Were The Only Girl	2:10	✓ 16" 33 1/3
2. I'll Meet By	2:28	
3. The World Is Waiting For The Summer	1:55	
4. China Town	1:46	
5. Lady of Spain	2:22	

B.G.D.#6

1. The Song Is You	3:13	✓ 16" 33 1/3
2. For You	2:21	
3. Striq Concerto	1:29	
4. Mean To Me	2:42	
5. Embraceable You	2:26	

B.G.D.#7

1. Polonaise	2:02	✓ 16" 33 1/3
2. Stars In Your Eyes	2:13	
3. Penthouse Serenade	2:12	
4. Begin The Beguine	2:40	
5. September Song	2:24	

B.G.D.#8

1. I Surrender Dear	2:35	✓ 16" 33 1/3
2. Chopsticks	2:31	
3. Darling Je Vous Aime Beaucoup	2:00	
4. Lover	1:39	
5. What Is This Thing Called Love	2:11	

B.G.D.#9

1. Rain on the Roof	2:43	✓ 16" 33 1/3
2. Blues In "C"	1:55	
3. Laura	2:22	
4. I could write a Book	2:43	
5. Lonesome Road	2:28	

Recording time on
Broadcasters Guild Series = 4 1/4 hrs
plus 1 1/2 hrs. modulation

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048-049

Masters under Damon Control
made for Midland Orchest Co.
K.M.B.C.

(Contract special file)

For K.M.B.C.

#					
DTL 101	Music Library	16"	33 1/3		
102					
103		Muzak			
104		9nd	"	"	
105		55888			
106		may 31-47			
107	Muzak 9nd #57201	"	"		
108					
109	Muzak 9nd #57201	"	"		
110					
111					
112					
113					
114					
115					
116					
117	Muzak				
118	9nd	"	"		
119	#57201				
120					
121					
122					
123	Muzak 9nd #57201	"	"		
124					
125					
126					
127					
128	Muzak 9nd #55201	"	"		
129	Muzak 9nd #55201	"	"		
130					
131					
132	Muzak 9nd #57201	"	"		
133	Muzak 9nd #55888 may 31-47	"	"		
134					
135	Muzak 9nd #57201	"	"		
136					
137					
138					
139					
140					
141					
142					
143					
144					
145					
146					
147					
148					
149					
150					

DTL	151	Harry Jenks	16"	33 1/3		
	152					
	153					
	154					
	155					
1449	156		Muzak 9nd #62788	"	"	
	157					
	158					
	159					
	160					
	161		Damon Invoice #03668 to K.M.B.C. Mar. 31 '48			
	162					
	163					
	164					
	165					
	166					
	167	Harry Jenks	"	"		
	168					
	169					
	170					
DTL	171	Larry Rivers Boys	"	"		
nov 1949	172					
	173					
	174					
	175					
	176					
	177					
	178					
	179					
	180					
	181	Harry Jenks				
	182					
	183					
	184					
	185					
	186					
	187					
	188					
	189					
	190					
	191					
	192					

DTL
1-17-51

193 - Harry Jenks
Series
194
195
196
197
198
199
200

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054-069

Embassy Records Inc.

allied invoice # 78578 of April 17 47	
1950 10" Pressings	37050
@ .29¢	40950
22 cartons @ 20¢	440
	<u>37490</u>
Shipping cost April 23-47	4482
paid by Damon	
.01¢ per record due Damon	2074
A.F.M. remittance	2074
License fees 1075 @ .02	2150
Label & cut costs = 0	
100 more of D11081 @ 19¢	1900
25 " of D11080 @ 19¢	<u>456</u>
due less	
Label cost	50626
Cash paid us	<u>30000</u>
	20626
allied Bill # 79671	
Labels and cut	<u>4256</u>
	24882
May 31 Paid check	<u>20600</u>
bal.	4282
Paid July 30 47	<u>4282</u>
	0

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072-079

Nutrena Mills Jub. May 18-48 (direct)

- D-11183-A Nutrena Hog Hustler Slide Film Part 1 16" 33 1/3
- D-11183-B " " " " " Part 2 16" 33 1/3
- D-11184-A R.G. Potts Callins + Holden Part 1 16" 33 1/3
- D-11184-B " " " " " Part 2 16" 33 1/3
- D-11185 A R.G. Potts Callins Holden SF 16" 33 1/3
- D-11186 A The Lord's Prayer (unity) SF 10 78
- *** Charles Hillmore
- Hill Top recording Co. Property
- D-11187 A *** Whiskey featuring Rodney Mason & his Missourians 10 78
- D-11187 B *** "Shy from Missouri" " " 10 78
- (Bill Babbitt, Freda Goodman)
- D-11188 *** Don't Ask Me Why 10 78
- D-11189 *** What Is This Thing Called Love 10 78
- D-11190 *** I Know A Gal 10 78
- D-11191 *** My Gal Gal 10 78
- (In Nutrena direct slide films)
- D-11192-A *** Nutrena Champion Plover Quality 16 33 1/3
- "maybe you will change your mind"
- D-11193-A *** SPL. Com. Jay McShann Vocal 10 78
- D-11193-A *** SPL. Sound " " 10 78
- D-11193-B *** SPL. Com. Corn jumps on Iowa 10 78
- D-11193-B *** SPL. Sound Corn jumps on Iowa 10 78
- D-11194-A *** SKINNER Ser K. Cellophane 1-2-Groan 12 33 1/3
- BB Brewer 3-4-10-10-10-10
- D-11195-A Sargent Minnie's Pure Egg Noodles 1-2-3-4-5-6 12 33 1/3
- Hairall & Co. 1948
- D-11196A The Illinois Wally Hustler 10 78
- D-11196B Clathespin Dolly Hustler B 10 78
- D-11197A Royal Order of Moose Part 1 12 78
- Quartette Des Moines, Iowa
- D-11198-A Moose Lodge #849 Part 2 12 78
- 1947 Natl. Champions

- collected Aug 16 48
- Dist = Ottawa University Dept of Music Ottawa Kans (Claude J. Webb)
- D-11201-A "Benedictus" (Ottawa University Choir) 10-78
 - D-11201-B "In Solemn Silence" " 10-78
 - D-11202-A "Praise To The Lord" " 10-78
 - D-11202-B "Beheld Her Beautiful As A Dove" " 10-78
 - D-11203-A "Were You There" " 10-78
 - D-11203-B "Set Down Servant" " 10-78
 - D-11204-A "Hog Calling" " 10-78
- Original order 50¢ each

Hairall & Co.

- D-11205A Sargent Minnie's Pure Egg Noodles 1-2-3-4-5-6 12" 33 1/3
- HALL 1948
- L-11188 A Free White 21 "Red Morn's" 16 78
- L-11188 B Peeping Through of my Heart } 10 78
- BB Brewer & Co. The window
- D-11206A Skinner's Pure Egg Noodles 15 sec. ann. 12" 33 1/3
- MASTERS PURCHASED FROM HARL SMITH FORMERLY RA-1015-A
- D-11207-A THE RASPA (As DANCED IN SUN VALLEY) AND HIS SUN VALLEY ORCHESTRA 10" 78 RM
- ADAPTATION BY: HARL SMITH - HAR MILLER
- D-11207-B "LA VARSOUVIENNE" HARBY: EDWIN KERCHNER

- Damon Album DK-1
- DK1055A "The Kitten & The Clock" Mabel Martin George 10-78
 - DK1055B "Honey Rabbit Mabel Martin George 10-78
 - DK1056A "The Horse With The Curly Tail" " " 10-78
 - DK1056B "A Bear and A Bee" " " 10-78
 - DK1057A "Happy Lucky Duck" " " 10-78
 - DK1057B "Frankie Frog" " " 10-78
 - DK1058A "Meno Monkey" " " 10-78
 - DK1058B "The Owl & The Squirrel" " " 10-78

- album
- (Cathrynado) "SERENADERS" BARBER SHOP QUARTET
- D-11208-A "Meet Me Tonight In Dreamland" WHITSON FRIEDMAN
 - D-11208-B "I want To Sings" Marshall-Murphy
 - "Somebody Knows" VAN TILZER
 - D-11209-A "Empty Saddles" (HILL) 10-inch
 - D-11209-B "I Ain't Got No Body" Grahm-Williams
 - D-11210-A "Darkness On The Delta" Hubery-Levinson
 - D-11210-B "Kentucky Babe" Buck-Geibel
 - D-11211-A "Mood Indigo" Ellington-Brigard-Mills
 - D-11211-B "Someday" (Hodges)
 - D-11212 "Got No Time"

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082-083

1949

{ D-11212 S "Hot No Time" ^{2.19} Larry Mc Mahon vocal
 (Jack Reynolds Trio)
 { D-11212 H "Don't Ask Me Why" ^{2.33} Harold Henley, vocal
 Freddy Hinkle orch.

{ D-11213 S "Don't Come Back Crying To Me" ^{2.23} Carmen Velez vocal
 (Don Roth Trio)
 { D-11213 H "Marguerite" ^{2.49} same vocal, K Ray, Suggart
 with Bill McPherson

at Trace Flame Throwers Lee Pines at the Pianos
 { D-11215 S "Brush Those Tears ^{2.46} From your Eyes"
 (Haldeman-Al Trace-Lee) featuring Bob Vincent
 { D-11215 H "Somebody's Lyin'" ^{2.52} featuring Bob Vincent
 (Ben Trace Al Trace-Martin) June Thomas

{ D-11216 S "I Couldn't Believe My Eyes" ^{2.41} (Bob Vincent)
 (Ben Trace Al Trace-Pines) allied
 { D-11216 H "I'm Thru Callin' Everybody Darlin'" ^{2.54} Bob Vincent
 (Ben Trace - Al Trace - Vincent) Signature

{ D-11217 S "Your Tears Came Too Late" ^{2.41} Bob Vincent
 (Ben Trace, Al Trace Haldeman) June Thomas
 { D-11217 H "Every Time You're Steppin' Out" ^{2.56} Bob Vincent
 (Ben Trace Al Trace Cunningham) Vincent

{ D-11218 S "It Took A Dream To Wake Me Up" ^{2.26} Bob Vincent
 (Ben Trace-Al Trace-Parman)
 { D-11218 H "Downhearted" ^{2.40} Bob Vincent
 (Ben Trace Al Trace-Pines) Vincent

Jon & Sondra Steele Gene Pringle & His Orchestra
 { D-11220 S "I'll Be In Love With You" ^{2.41} (duet)
 (Jon Steele - Lew Quadring) allied
 { D-11220 H "Lonesome For You" ^{2.46} featuring Sondra Steele
 (Lew Quadring - Sonnie Lee) Jon Steele at the Pianos
 Gene Pringle & His Orchestra

{ D-11221 S "Don't Take My Word, Take My Heart" ^{2.14}
 Buddy Kaye - Earl Fungler
 { D-11221 H "To Make You Mine" ^{2.56}
 Al Trace Haldeman - Ben Trace

{D-11222-S "I'm Beginning To Miss You" (Irving Berlin) ^{2:59}

{D-11222-H "Where Do I Go From Here" (Chuck Leonard & Jon Steele) ^{2:57}

{D-11223-S

{D-11223-H

{D-11226-S "There Will Be Roses Blooming In Heaven" (Deb Dyer) (3:20) 10" 78

{allied Rec Mfg.

{D-11226-H "There Will Be Roses Blooming In Heaven" (Deb Dyer) (3:20) ABCAP 10" 78

{D-11226-R "We Live In God's Beautiful World" (Deb Dyer) (3:20) BMI 10" 78

{D-11227-H "The Birds & The Bees" (Deb Dyer Singers) featuring Mickey Cottley ^{2:34}

{D-11227-S "I'm In The Same World With You" ^{2:41}

{D-11228-H "It's True, It's True" ^{2:23}

{D-11228-S "Don't Tell My Heart" ^{2:23}

{D-11229-H "Bingo Went My Heart" ^{2:59}

{D-11229-S "The Man In The Moon" ^{2:24}

{D-11229-H "Bingo Went My Heart" ^{2:55}

{D-11233-H "Forever With You" (Jo Ann Tally) ^{2:48}

{D-11233-S "Rosita" "Kaylee Trio" ^{2:35}

1949 Transcriptions

D-12001-A For Fairall & Co. Radio Home Sargent Studio, Spring '49 allied 1-2-3-4-5 12" 33 1/3

D-12002-A KWNN, Fort Smith Arkansas Allied 1-2-3-4-5-6-7-8-9-10-11-12-13-14 16" 33 1/3

D-12003-A K.E. Aurex Marine Ins Co. (Carty Adv.) "You Can't Buy Love" 10" 78

D-12003-B "You Can't Buy Love" (Special labels) 10" 78

D-12004-A "Under Samson Control" see Aronson-Meyers Contract ^{Roscoe Fickard} Weatherly & Wood (Chap Hill) 10" 78

D-12004-B "That Certain Party" Kahn & Donaldson (Bourne) 10" 78

D-12005-A "Three O'clock In The Morning" Roberts (Ficet) 10" 78

D-12005-B "Margie" from show "Margie" Conrad-Robinson (Mills) 10" 78

D-12006-A "Which You Were Jealous Of Me" (Ted Brown - Plymouth) 10" 78

D-12006-B "Ja Da" (Carlton (Ficet)) 10" 78

D-12007-S Navy Jet Plane Sound Effect 12" 78

D-12008-A Nutrena Dog Food Apr. 1949 Ser. BB, Brewer Co. 1-2-3-4 12" 33 1/3

D-12009-S Nutrena Dog Food June 10-49 Ser. 1-2-3 10" 78

Check for deleted spots on re-orders ✓

June 27th allied. Rogers & Smith original order 16
 D-12011-A Carter Oil Co. MS-61-62-63-64 12" 33 1/3
 July 11th 49 allied
 D-12012-A " T-35, T36, T-37, R38, R39, R40, R41 R42-R48 16 } 33 1/3
 (DELETED #44)
 D-12013-A " R-45-R-46-R-47-R-48-R-49-R-50-R-51 16 } 33 1/3
 Aug 11-49
 D-12014-A. Carter Oil Co. R-39 R-48 12 33 1/3
 only.

aug. 1949 McPherson College Album (M. R. Hodson yoder)

Record # 1-A "O Sacred Truth" 10" 78
 "Dedication"
 # 1-B "Praise The Lord Eternal"

2-A "O Master Let Me Walk With Thee" 10" 78
 # 2-B "Immortal Love, Forever Full"

3-A "The Hour of Night" 10" 78
 # 3-B "Wagon Wheels"

4-A "Dark Water" 10" 78
 # 4-B "Little David Play On Yo' Harp"

Bruce B. Brewer 1949 Series Nutrena Egg Feed
 (allied)
 D-12015-South 1-2-3-4-5-6 12" 33 1/3
 D-12016-North 1-2-3-4-5-6 12" 33 1/3
 Rogers & Smith Oct. 10-49
 D-12017-A Carter Oil Co. 8-spots 16 33 1/3
 MF71-MF72-MF73-MF74-MF75
 M076-M077-MP78
 B.B. Brewer
 D-12018-A Wm. Volker "Sunchoke Venetian" 12 33 1/3
 50 sec. open end 13 blinds 1 thumb

Millstein & Scott 1810 Charlotte St.
 D-12019-A Freshness Food Supplement 10" 33 1/3
 time 2:50
 D-12020-A Muehlebach
 (cancel) Mule Train 49 spl.
 # 1 = 1 min
 # 2 & 3 = 33 sec
 # 4-5 & 6 = 15 sec.
 R.Y. Potts Labels 12" 33 1/3

1950
 D-12021-A same as above
 with higher volume level

D-12022-A "Interview Time 12:52
 Belgian Trade Exhibition
 a composite re-recording from 16" 33 1/3
 disc copies and 3 3/4" per. sec. tape

B.B. Brewer Co. Feb. 2-50 Lead-ins for Live Commercials
 D-12023-A Nutrena Chick Mash for 1950 16-SF 33 1/3
 ordered 50 1-15

Feb. 2-50 Nutrena Chick Mash for 1950
 D-12024-A one min spots 1-8 16" 33 1/3
 ordered 25

Feb. 2-50 Nutrena Chick Mash for 1950
 D-12025-A one min spots 9-15 for 1950 16" 33 1/3

Feb. 2-50 Nutrena Chick Mash for 1950
 D-12026-A 45 second 1-8 for 1950 16" 33 1/3
 ordered 50

Feb. 2-50 Nutrena Chick Mash for 1950
 D-12027-A 45 second 9-15 for 1950 16" 33 1/3

Potts-Turnbull Club "same"
 D-12028-A "Goeth. Counten Club" 12" 78
 Back to special recording for (both)
 use on Admalle Subs
 D-12028-A Machines

allied. Rogers & Smith
 D-12029 A Carter Oil Co. 106 thru 114 16" 33 1/3

Superior
 D-12030-A Part 1 Under Rally 7" 78
 D-12030-B Part 2 " " 7" 78
 Halland Laboratories Inc.

D-12031-A A. B. Aubrey Enterprise Paul Smith 10" 78
 D-12031-B " " " " 10" 78

BLUE BOYS

Allied

Bruce B. Brewer & Co. One-Minute Spots
FOR 1950
1-2-3-4-5

- D-12032 NUTRENA DOG FOOD 12" 33 1/3
 - D-12033A ^{allied} ~~Book Mill~~ ^{Byg Millie} 4 ident. 12" 33 1/3
 - D-12034A ^{allied} ~~Cook Mill~~ ^{Byg Millie} 4 ident. 12" 33 1/3
 - D-12035A ^{B.P. Brewer & Co} ~~Skinner~~ ^{Raisin Bran} 1-2-3-4-5 12" 33 1/3
- 2 stamps for d.f. SAME DOUBLE FACEP

D

Made for Strup Music Co by quotation
under Damon Control

- July 1950 superior album
- D-12041 Tests of Musicality ① 10" 78
 - D-12042 " ② 10" 78
 - D-12043 " ③ 10 78
 - D-12044 " ④ 10 78
 - D-12045 " ⑤ 10 78
 - D-12046 " ⑥ 10 78
 - D-12047 " ⑦ 10 78
 - D-12048 ~~FINAL~~ ⑧ 10 78

July & Aug. 1950 American Hospital Assoc. Chicago
Allied. 125 sets ordered.

- AHA 1 } Am. Hospital Assoc. 7 months closing 16 33 1/3
- AHA 2 } Introducing Your Hospital Home 16 33 1/3
- AHA 3 } Planning The Community Hospital 16 33 1/3
- AHA 4 } Department of Surgery 16 33 1/3
- AHA 5 } Department of Obstetrics 16 33 1/3
- AHA 6 } Pathology & Radiology 16 33 1/3
- AHA 7 } Nursing Service 16 33 1/3
- AHA 8 } Dietary Dept. 16 33 1/3
- AHA 9 } The Hospital Pharmacy 16 33 1/3
- AHA 10 } Hospital Personnel 16 33 1/3
- AHA 11 } Hospital Costs 16 33 1/3
- AHA 12 } Hospital Auxiliaries 16 33 1/3
- AHA 13 } Voluntary Prepayment 16 33 1/3
- AHA 13 } Adolescence & Expansion 16 33 1/3

Dr. Hugh O. Connor

allied Processing Completed order # 309

- NZS 1 Nazarene Seminary Uclay, In Jesus 10" 78
- ~~NZS 2 " Hold To God's Word, The Word of God "~~
- NZS 3 " My Wonderful Lord " 10" 78
- NZS 4 " My Sins Are Gone " 10" 78
- NZS 5 " Well Understand It Better " 10" 78

allied Rogers & Smith
Carter Oil Co. 115-116-117

- D-12049 118-119-120-121 (mins.) 16 33 1/3

R.E.A. Chicago

- D-L-9000-A KAY FULLER 10" - 33 1/3 MICROGROOVE
 - 1- "L'Amour, Toujours L'Amour" (Ariniel) Time 1:58
 - 2- "Kiss Me Again" (Herbert)
 - 3- "Valse Si Musette" (L. Delibes) (Puccini)
 - 4-
 - 5-
 - 6-
 - D-L-9000-B KAY FULLER 10" - 33 1/3 MICROGROOVE
 - 1-
 - 2-
 - 3-
 - 4-
 - 5-
- Total play time 15:18
Total Playtime 15:30

Pill Sutherland

P.O. 327

- KINMAN LABEL ^{FORNIA KINMAN (under Damon Control)}
at Superior Recording Co., Oct. 23-50 10" 78
- D-1503-A "Noosh Valley Sue" (Kinman) (WILKERSON) 10" 78
- D-1503-B "Ma Shee's Ma'am Eyes At Me" (CLARE-CONRAD) (MILLS MUSIC) 10" 78
- D-1502-A "You'll Be Sorry" (Kinman) (WILKERSON) 10" 78
- D-1502-B "By The Light Of The Silvery Moon" (MADDERN-EDWARDS) (REMIK & MUSIC) 10" 78
- D-1504-A "Go This The End Of The Line" (Kinman) (WILKERSON) 10" 78
- D-1504-B "South" (CHARLES-MOTEN) (HAYES) (WILKERSON) 10" 78
- D-1501-A "Alying Saucers" (J. Lynn Saucers) (WILKERSON) 10" 78
- D-1501-B "Well Build A Bungalow" superior (MAYHAMS-NORRIS) (MILLS MUSIC) 10" 78
- DAMON LABEL ^{Harl Smith (under Damon Control)}
D-1691-A "9x Happened At Sun Valley" (WILKERSON-GORDON) (FIEST MUSIC) 10" 78
- D-1691-B "9m Living My Life For You" (SMITH-MILLER-WASHINGTON) (MILLS MUSIC) 10" 78

allied Rogers & Smith Dec 50
 { D-12050* Carter Oil Co. 126-127-128-129-130 12" 33 1/3
 { D-12051* 131-132-133-134-135 12" 33 1/3

allied made for KMBC not full production
 { D-12052 Maurer - Neuner (Singing Comm. 127) 33 1/3
 1-15 sec. 2-7 sec 3-56 sec SF
PRO, now on Men. Radio Tape reel #6
 Hold not made

{ D-12053-A just one yesterday
 { D-12053-B "Does I Love You"

Jan 7-51 Superior Reg. Co. Property Art Hiller
 { D-12054A*** "Dixieland Blues" 10" 78
 { D-12054B*** "Face The World and Smile" 10" 78
 { D-12055 Jan 19, 1951 CO-OP Neighbor Night Program " 16" 33 1/3
 * PART ONE FEB. 19-1951
 { D-12056 * PART TWO " " " 16" 33 1/3
 2935

Cook Chem. Co. Jan 22 '51 Phil Lindsay
 { D-12057* Real Kill Bug Killer 12 SF 78
 60 Sec. Spots #1 3 identical cuts
 Cook Chemical Co. KE Ma.
 { D-12058* Real Kill Bug Killer 12 SF 78
 30 Sec. Spots #1 6 identical cuts
 Cook Chemical Co. KE Ma.

allied Jan 24-1951
 { D-12059* UNITY VIEWPOINT "God Bless You Everyone" 10" 78
 TIME 2:30 (Frank Kiser)
 D.F. Same STAMPER BOTH SIDES RED VINYLITE

allied Feb. 20 (R.G. Potts ealinski Holden)
 { D-12060** KRAUSE PLOW (ordered 50) 12 - 33 1/3
 50-6; 50-7, 50-8, 509, 5010

allied Mar. 1-51 (R.G. Potts Orleans-Hall)
 { D-12061** Mid Continental Petrol. Co. (ordered 60) 16 - 33 1/3
 DX open 15 min Newscast
 Close 15 min Newscast
 SF. open 5 min Newscast
 Close 5 min Newscast
 Then spots # 201-202-203-204-205-206

Mar 5-51 Superior. Jan Clouse Lexington Mo
 { D-12062A** SIDE 1 TAD CLOUSE 10 78
 FULL PRO, FULL FLEX (COON RACE) FULL FLEX
 { D-12062-B, SIDE 2 TAD CLOUSE 10 78
 (COON TREAD)

allied Mar. 26-51 Bruce B. Brewster & Co.
 { D-12063** Boston Products Co. 1-5 28 ordered 16 SF 33 1/3
 30 min wonder 2-3 28 3-304
 allied March 26-51 Bruce B. Brewster & Co. ordered 16 SF 33 1/3
 { D-12064** Nebraska Brown 1951 (100) 16 SF 33 1/3
 1-2-3-4-5-6-7-8

W-4051-ABB* Superior Apr 4, 51 Roger Webb 10 78
 { D-12065-C "It Walks Along" 10 78
 (A. COLOMBO - A. PISTONE) DON STUMPH
 { D-12065-P "Just a Memory" TIME 2:55 10 78

{ D-12066-A "Crigin" 10" 78
 { D-12066-B "I'll Find My Lovely Rose" Ray West 10" 78
 June 30 51 R.G. Potts Cafeteria
 { D-12067 "Forenoon Cafeteria of America" 12" 33 1/3
 ALLIED.
 { D-12068 " " 12" 33 1/3

{ D-12069-A "Amazing Grace" (Rev. Burch) 10 - 78
 { D-12069-B "Mother Laid Down To Take Her Rest" 10 - 78
 (allied) Rogers & Smith July 31-51
 { D-12070 Carter Oil Co. (opening & closing) 16 - 33 1/3
 music for live spots music PP
 A.F.M. LA FRA - I.B.E.W. # D-1-C, D-2-G, D-3-G, D-4-G
 D-5-G, D-6-G, D-7-G, D-8-G
 { D-12071 Same but # D-8-G, D-9-S, D-10-S - 33 1/3
 D-11-S, D-12-L, D-13-L, D-14-L

Note Following Louie Kinman Masters
 (under same control)
 Made Aug. 1951 See billing tickets
 (45) R.P.M. masters to allied (78) R.P.M. masters
 same numbers as to Superior.
 D-1506-B is same disc as D-1508-B

KINMAN Kinman Music Co. Jata Kaw.
 Louie Kinman & His Orchestra "The Big Little Band"
 { D-1505-A "Cognette" (instrumental) time 2:10
 { D-1505-B "You Ought To Be In A Picture" time 1:45
 Vocal: Louie Kinman

{ D-1506-A "are you Lonesome?" time 2:45
 vocal: Louie Kinman & His
 { D-1506-B "Clarinet Polka" time 1:50
 instrumental featuring Joe Rovito

{ D-1507-A "Was That The Human Thing To Do?" time 2:40
 vocal: Louie Kinman
 { D-1507-B "Johnson Rag" time 2:10
 (instrumental)

{ D-1508-A "I Had A Dream Dear" time 2:00
 (vocal) (78)
 { D-1508-B same master as 1506-B

{ D-1509-A "Automobile Song" time 2:23
 Vocal: Louie Kinman
 { D-1509-B "She Don't Wanna" time 3:11
 vocal Louie Kinman

{ D-1510-A "Gulfin Papa" Vocal Louie Kinman
 "GOLF IN PAPA" time 2:14
 { D-1510-B "The Tattooed Lady" vocal Louie Kinman
 time 2:30

{ D-1511-A "It Takes A Good Man To Do That" time 2:17
 Vocal Louie Kinman
 { D-1511-B "The Object of My Affection" vocal Max Davis and Louie Kinman
 time 2:23

"CAMP KAHANNA SONGS" (CARL RECHNER PROPERTY) Superior
Songs by
D-1512 A ~~AMERICAN SELLERS OF 1951~~ 78
* Julie OAKES, Vice, Director
MAUDE BEALS Turner Camp Dir. & Founder 12-inch

D-1512 B Compliments of 78
* Tom DUTTON & CARL B. Rechner

Pressed (Superior) Damon Release & controlled
D-12072-A * Limber Fingers Scotty Lynn 20" 78
(Lynn) Lynn (3) 10"
D-12072-B * Colony Papers Scotty Lynn 23" 78
(Lynn) Lynn (3) 10"

allied Potts - Calkins & Holden Oct. 13-51 16" 33 1/3
D-12073 * Butternut Bread (new wrapper) 3
* Cisco Kid Commercials 1-2-3 4-5-6 7-8-9

D-12074 * " " 10-11-12 13-14-15 16-17-18
D-12075 * " " 19-20-21 22-23-24 25-26-27
D-12076 * " " 28-29-30 31-32-33 34-35-36

nov. 6 5 Potts Calkins & Holden
allied Butternut Bread 12" 33 1/3
REPL. 3-15 sec

To superior Nov. 9-51 "Sweet Dances of" TIME
D-12078-A Kay Fuller Daisies 20" 78 RPM
45-D-12078-A ad. Pines 6 7/8 45 RPM
Pearl Rammer Kelly

"In the Shadow of the Pines" TIME
D-12078-B Kay Fuller 24 3/4 78 RPM
45-D-12078-B ad. Pines 6 7/8 45
Pearl Rammer Kelly

to allied Rec. table
~~REPL. 6 7/8~~

allied R. J. Potts Dec 4-51
D-12079 Long Bell Lumber Co 12 33 1/3
identical 4-60 sec spots SF RPM

Superior
D-12080-A "PLAZA LIGHTS" Kay Fuller - Kneisel's Orch. 10" 78 RPM
D-12080-B "MAY THE GOOD LORD BLESS AND KEEP YOU" Kay 10" 78 RPM
Time 2:23

Allied
45-D 12080-A "PLAZA LIGHTS" K. FULLER - Kneisel's Orch. 6 7/8 45 RPM
45-D 12080-B "MAY THE GOOD LORD etc." " " 6 7/8 45 RPM
not made yet

D-12081-A "MY REVERIE" K. Fuller - Kneisel's Orch. 10" 78 RPM
D-12081-B "ONCE IN A WHILE" " " " 10" 78 RPM
not yet mastered

45-D 12081-A "MY REVERIE" K. FULLER - Kneisel's Orch. 6 7/8 45 RPM
45-D 12081-B "ONCE IN A WHILE" " " " 6 7/8 45 RPM

Superior "When you surrender" (Battaglia) 78 RPM
D-12082-A (Fanny Cummings and) Montanella 10"
Hid Rhythm Aces.

D-12082-B "My Favorite Chick" (Cummings) 78 RPM
Same - both vocals (Battaglia)
by Fanny Cummings. time 2:15

allied Co-op Neighbor Night 14:30
D-12083 Consumer Co-op Assn (STANDARD PART O'HERN AGCY) 16" 33 1/3

D-12084 Part 1 Same as above 12 78

D-12085 Part 2 but for non 12 78
commercial
D-12086 Part 3 non radio 12 78
D-12087 Part 4 playing 12 78
purposes

B.B. Brewer & Co.
D-12088-A Nulrena Dog Food Series "D" Rubs Davis Feb. 6-52 12" 33 1/3
*** 1-2-3 = minutes guarantee, market basket
High food cuts, then chain Bros. 1-2-3-4-5

D-12089-A Real-Kill Radio Spot #1
DOUBLE FACED SAME 1952 Time 57 sec. 10" 78
Cook Chemical Co., K.C. Mo.

at Damon Expense, Damon Property. (sent Superior)
D-12090-A "Let Me Love You" 2:12 10" 78
Vocal Fanny Cummings and (7ed Battaglia
7ed Breker)

STUDIO PROPERTY His Rhythm Aces.
D-12090-B "That's A Man" 2:00 10" 78
Instrumental (Fanny Cummings - 7ed
Battaglia - John Turnino)

allied Feb. 1952 Bruce B. Brewer & Co. 9-11-52 18245
D-12091-A Nulrena Dog Food Home
Cuts #1 = 34 sec. #2 = 54 sec. #3 = 11 sec. 12" 33 1/3

allied Feb. 28-52 H.D. Lee Merc. Co. Mr. Edgerton
D-12092-A LEE MATCHED SHIRTS & PANTS 12" 33 1/3
of CHELOPA TWILL
1 = 45 sec. 2 = 20 sec.
2 = 35 sec. 3 = 10 sec.
3 = 20 sec. 6 = 4 sec.

allied
D-12093-A Krause Chisel-Tiller 12" 33 1/3
RJPOTS #384
52-1-2-3-4

D-12093-B Krause Chisel Tiller 12" 33 1/3
*** #384
52-4-5-6-7
#7 is music only

Mar. 12-52 (Studio Property) Superior Rec. Co. 207 10"
D-12094-A "Let's Ke" Duet Hanger
words by (Dixie-doodle) Nargie Woodside, 78
Kenneth R. Barnum

D-12094-B "Out of the Wilderness" 2:14 10" 78

Mar. 1952 SUPERIOR REC. CO., DAMON PROPERTY
D-12095-A "You & The Night & The Music" 10" 78
featuring KAHANNA (Arthur Schubert)
CROCKETT (Hammill Society) 2:04
with Daryl Harpa Crockett

D-12095-B "I've Got It Bad & That Ain't Good" 10" 78
C. Jake Ellington - Paul Webster 2:43

R. J. Potts April 9-52
D-12096-NBC (Mike Eisenmenger) 12-33 1/3
D-X 15 min. open & close
D-X 5 min. open & close.

over

Mar. 1952 Louie Kinman & His Orch.

Masters under Damon control. 100%

→ 78's to Superior Rec. Co.
→ 45's to Allied Rec. Mfg. Co. Inc.

- D-12097-A "I'd Rather Be A Rooster" Time: 145 78
- 45-D-12097-A vocal: Louie Kinman
writers or Publishers: ? (Unknown) 45
- D-12097-B "It Ain't Gonna Happen To Me" Time 235 78
- 45-D-12097-B vocal Jimmie Davis & Quartet
writers or Publishers: (none) 45

- "After a While" Time 218 78
- D-12098-A vocal: Louie Kinman
45-D-12098-A writers (Kinman, Perry, Brooks) 45
- "I want a Girl" Time 235 78
- D-12098-B vocal: Quartet
45- writers (Harry Von Tilzer & William Dillon) 45
- D-12098-B Fox Agent
changed title call
for phone call
to 506-

- "In the Still of the Night" Time 308 78
- D-12099-A vocal: Louie Kinman
15-D-12099-A writers (Kinman - Willes) 45
- "That Certain Party" Time 227 78
- D-12099-B vocal: Louie Kinman
45-D-12099-B writers: Publishers ?
(Gus Kahn - Walter Donaldson)
(Boorne, Inc. - Fox Agent) 45

- "My Heart Won't Sing Me The Song" Time 234 78
- D-12100-A vocal: Louie Kinman
45-D-12100-A writers: (Kinman - Wilkerson) 45
- "Lonesome Road" Time 255 78
- D-12100-B instrumental
45-D-12100-B writers (not ~~known~~)
shilkeret & Gene Austin)
Paramount Music Pub - Fox Agent. 45

Apr. 52 allied. Cook Chemical Co.
D-12101-A Real-Kill Radio Spot #2 1952 10" 78
2 identical cuts 58 sec. 45
2 stampers same on both sides

- Superior, Apr. 1952 Damon property
- D-12102-A "Sin Brings Teardrops" Time 224 78
(eyaret) Sherman
The Lyric Trio featuring and Rachel
- D-12102-B "He Gave His Life For You & Me" Time 253 78

- Superior Apr. 52 (Nettie Bowles) Damon Property
- D-12103-A "Tear Drops" 10" 78
(Nettie Bowles - Ed Fleming)
Don Roth Trio Time 253
vocal by Jimmy Markey
- D-12103-B "Beautiful Missouri" 10" 78
(Nettie Bowles & Ed Fleming)
Don Roth Trio Time 220
Vocal by Dave Thomas

- Superior Rec. Co. Apr. 28 '52 5910-Ply. Sam Langstaff 350
Recorded under Damon control but not otherwise our masters
Forest Creek, Paducah, Ky.
- D-12104-A "When you are mine" Time 242 10" 78
(Sam Langstaff - Bob Cartleton)
Vocal: Jack Hudson, Warren Surratt 5 stars
- D-12104-B "I'll Take It" Time 235 10" 78
(Sam Langstaff - Bob Cartleton)
Vocal: Jack Hudson, Warren Surratt 5 stars

- Superior Damon control
- D-12105-A "Sweetheart of Old Uncle Sam" 205 10" 78
(CON A. AIKMAN)
featuring Dave Thomas
- D-12105-B "Kansas" 245 10" 78
(CON A. AIKMAN)
featuring Dave Thomas

- Rogers & Smith Adv. June 127-52
- D-12106-A 12" 33 1/3
Betty Rose
- D-12106-B 12" 33 1/3

- Allied July 5-52 *****
- D-12107-A 26 announcements 12-78
Damon Demonstration Sample
Side D Time 8:11
- D-12107-B Transcribed Shows 12-78
B-D Time 8:15
allied Bruce B Bruns Studio Country 12 32 3/4

- D-12108-A Western Auto Supply Co. 12" 33 1/3
45 Second Commercials
1 - Spl. 8 Repl. (2J1201) Wizard Major Appliances
2 - Master R. Repl. (2J1202) - Delay 10 Repl. (2J1206)
3 - Master 10 Repl. (2J1205) 5 - Flood Wrecker (2J1209-15-22)
6 - Semi-Aut Washer (2J1200)
- D-12108-B Western Auto Supply Co. 12" 33 1/3
45 Second Commercials
Wizard Major Appliances
7 - Automatic Washer 2J1206 10 - Self. Elec. Range 2J6108
8 - 37" Gas Range 2J6009 11 - Gas Water Heater 2J7500-10 45
9 - Self. Wash. 2J1205 12 - Elec. Water Heater 2J7520-25 11

- D-12109-A Western Auto Supply Co. 12" 33 1/3
45 Second Commercials
1 - Tructon TV 4 Davis Super 9 aft. fire
2 - Hunting supplies 5 Xmas Toys & Gifts
3 - Auto Parts 6 Wizard De Lux. Pattern
- D-12109-B Western Auto Supply Co. 12" 33 1/3
45 Second Commercials
General Merchandise
7 - winter Auto Supplies 10 - Wizard Wall Finish
8 - Wizard Engines 11 - Wizard Waterproof Tents
9 - Tructon Radios 12 - Western's Baby 2-P2194-B

DUCKS (Ralph L. Naffziger.)
 Aug. 2-52 (Superior Record Co.) Studio Control
 Part ① 9 instructions on 10" 78
 using a duck call.
 By the 1950-51-Missouri State Duck
 Goose calling Champion.
 Duck-Camp Products Box 5856 K.C. Mo Price 250

D-12110-A 10" 78
 D-12110-B Part ② Duck Calling by 10" 78
 1950-51. Mo. State Champion (Duck Camp Products)
 place winner National Contest Stuttgart Ark. 1951.
 1 - Bean Lake, Mo. DUCK CALLING
 2 - Montana, Kans.
 3 - Reelfoot Lake Tenn.
 4 - Stuttgart, Ark. RED LABELS

BUGS allied Aug. 7-52
 D-12111 A & B, same both sides -
 Real Kill SPOT # 3-1952 10" 78
 Double 2 identical spots
 faced opposite.
 Cook Chemical Co.

OIL, allied Sept. 16-52
 D-12112 Carter Oil Co. 9-15-52 } 16" 33 1/3
 Pre-Winter Special }
 Cases: = 1-2-3-4-5-6-7-8-9 } SF.

Damon owned (superior)
 D-12113-A "By the Side of the Road" 10-78
 John Pfander vocal Time 253
 D-12113-B "nobody's Darlin'" 10-78
 John Pfander vocal Time 231

Damon owned (superior)
 D-12114-A "Hawaii Calls" 10 78
 Hiret only (Thos E. Sullivan) and his orchestra Time 228
 without broadcast fees.
 D-12114-B "The Twinkle In Your Eye" 10 78
 (Thos E. Sullivan) Freddie Gibson vocal Time 246
 and his orchestra

Gospel Messengers owned (no instruments)
 D-12115-A "Peace In The Valley" 10" 78
 (Hill & Range Song) 407 Commercial Ent'l. Bldg. Time 250
 featuring Gospel Messengers Quartet.
 D-12115-B "Wonderful" 10" 78
 (yandell) stamps - Barts Music Co. Box 4007 Dallas Time 242
 same artists
 D-12116-A "Mansion Over The Hilltop" 10" 78
 same artists Time 304
 D-12116-B "shall I crucify My
 Savior?" 10" 78
 same artists Time 312

allied. Bruce B. Brewer Sept 27-52
 D-12117 ~~Superior~~ Nutrena Sales House 16" 33 1/3
 WITHOUT PROTECTION Address by Russ Davis
 Theme - 1259

D-allied. Bruce B. Brewer K.C. Sept. 27-52
 D-12118 NUTRENA DOG FOOD. OCT. 1952 12" 33 1/3
 WITHOUT PROTECTION
 78's to Superior Oct 12-52
 D-12119A "Playa Lights" Time: 2:42 10-78
 (Roger Webb)
 D-12119-A-45 FEATURING 7-45
 45's to allied KENNY FIELD

78's to Superior Oct 12-52
 D-12119-B "Lost On The Island of Love" Time: 10-78
 (Roger Webb)
 D-12119-B-45 FEATURING Time: 7-45
 45's to allied KENNY FIELD

Superior Oct. 13-52 Damon Prop. 10-78
 D-12120-A "Southern Love" 223
 (Thos E. Sullivan) Freddie Gibson & his orchestra
 Vocals Freddie Gibson & The Nightingales 10-78
 D-12120-B "I don't need the moonlight" 10-78
 (Thos E. Sullivan) same people as A, side 253
 first order no broadcast fees.

Damon owned masters - at Superior
 D-12121-A "The Grocery Store Song" 10-78
 (Dyer) featuring Deb Dyer 2:33
 D-12121-B "I Found The End of The Rainbow" 10-78
 featuring Deb Dyer Time 246

Superior Part ①
 D-12122-A "How Susan Sewed Her Doll" 7"-78
 from Grace-o-Leigh and Sew Stories
 Part ② Copyright 1952.
 D-12122-B "How Susan Sewed Her Doll" 7" 78
 Mrs. W. Shannon same info
 3316 79th. Verman Rd. Wichita Phone 66101

Damon Property
 D-12123-A "Templation" Time 337 10" 78
 Eddy Haddad & His Arch. Instrumental (NECIO - NEW YORK) Pub. Robbins Music Corp. (Big 3)
 D-12123-B "Woodchoppers Ball" Time 249 10" 78
 Eddy Haddad & His Arch. Pub. Robbins Music Corp.
 3004 Chicago. Instrumental (HEITMAN-BINOP) LEERS MUSIC CORP.

Damon Property
 D-12124-A "Christmas Time" Time 215 10" 78
 (Thos. E. Sullivan) Freddie Gibson & His Arch.
 D-12124-B "Your Christmas Present" Time 301 10" 78
 featuring Freddy Gibson & The Nightingales
 same people

alice Whay, student Council Kermitt Hi Sch. Kermitt Tex Box 797
 D-12125A onward K.H.S. by K Band Time 242 10" 78
 MORAL CLUB PEP SQUAD
 D-12125B "VICTORY SONG" Time 140 10" 78
 PEP TUNES by K. Band, Choral Club, Pep Squad.
 D-12126A "Carta Uniflo 1-2-3-4" 12" 33 1/3
 NOT PROTECTED
 D-12126-B "Carta Uniflo 5-6-7-8" 12" 33 1/3
 same artists

1953 masters

1953

no protection allied - B.B. Brewer Radio Office
D-12127 Nutrenadog Ford 1953 1-1-3 12" 33 1/3
Jan 6.

allied - B.B. Brewer
D-12128-A Western Auto Supply Co 12" 33 1/3
Full Protection Wizard 45 second 1953 Commercial
1 County Club Seat Cochas
2 Tru-tone Car & Portable Radios
3 Wizard Power Mower
4 Wizard House Paint #4
5 Wizard Laundry Twines
6 Wizard Gas Range

D-12128-B 7 Wizard Gas Water Heater 12" 33 1/3
8 Wizard Fans & Room Coolers
9 Picnic and Outing Supplies
10 Revelation Fawn & Garden Supplies
11 Revelation Fishing Tackle
12 Wizard Outboard Motor (Twin)

Full Pro. Damon Audition Disc
D-12129-A
Back it to
D-12107-B

allied standard O'Hern. Consumers Co Op Assoc
D-12130 Co-Op Neighbor Night Prog.
full protection ~~Jan 16~~ Feb. 16 1953
ordered 60 Time 14:57 16" 33 1/3

allied Standard O'Hern Consumers Co Op Assoc
D-12131-A ① same program as 442 12-78
parts D-12130 in 4 parts
D-12131-B ③ on phono. records 348 12-78
ordered.
D-12132-A ② 200 sets vinylite 348 12-78
parts Full protec.
D-12132-B ④ 244 12-78

allied (no protection)
D-12133-A Part ① PAY WAY 1-8 16" 33 1/3
D-12133-B Part ② Chick Starting 9-16 16" 33 1/3
1953 Campaign
D-12134-A Part ③ Produced 4 17-24 16" 33 1/3
D-12134-B Part ④ From E Whelan. Adv. Agency, Feb 25-31 16" 33 1/3

allied - Full Protection (Julia Lee Russett
D-12135-A Haulless Star 12" 33 1/3
1953 Series 1-2-3-4-5
D-12135-B " " 6-7-8-9-10 12" 33 1/3
allied (Full Pro.) R9 Parts Catalog
D-12136 Krause Plow Corp. 12" 33 1/3
Tandem Disc Harrow

allied full Protec! - 2-3-4-5
D-12137-A Western Auto Supply Co TIME 209
D-12137-B side ② Profit Dublone 10" 78
side ③ Jubalaya TIME 1:57 78

allied full protection use R9 Parts labels
D-12138 "Get It From Good" Theme 6 identical
cuts 12" 33 1/3
20 second.

Damon Prop. (superior)
D-12139-A "If My Day Dream Come True" 10-78
(Rose Mary Malia) Time (2:46)
1305 Fulton (Hammill Mo.)
featuring: Dave Thomas Voc.
Gene Moore, organ acc.

Damon Prop. (superior)
D-12139-B Counting My Rosary For You 10-78
(Rose Mary Malia) Time (2:30)
Dave Thomas Voc
Gene Moore, organ.

Damon Prop. (superior)
D-12140-A "Tonight You Went Away" 10-78
(Lester E. Wade) Time (2:15)
1232 Penn. featuring: Skinny Lee
Ba. 7148 and the Jim Freeman Trio

Damon Prop. (superior)
D-12140-B "Let's Go Dreaming" 10-78
LEIA (Lester E. Wade) Time (2:05)
featuring: Skinny Lee
and the Jim Freeman Trio.

Damon Prop. (superior)
D-12141-A "Dangerous Whispers" 10-78
Mrs M.G. Petty (M.G. Petty) Time 2:00
Featuring: Dave Thomas, voc.
and the Ray Suggan Trio

Damon Prop. (superior)
D-12141-B "I Wouldn't Know" 10-78
(M.G. Petty) Time 2:40
featuring: Dave Thomas Voc.
and the Ray Suggan Trio.

Damon Prop. Superior. no instrumentals
D-12142-A "OH HAPPY DAY" 10-78
(Don Howard Kobleow) Time 2:07
Featuring: Don McPherson
and the Hy-Powers

Damon Prop. no instrumentals.
D-12142-B "WHERE THE MOUNTAINS MEET THE SKY" 10-78
(Billy Williams) Time 3:00
Featuring: Don McPherson (Time)
The One Man Sextette.
a multiple recording, ALL SIX PARTS
by Don McPherson.

(45's allied. 78's Superior.)
D-12143-A "Keep Em Barefoot & Busy" 10-78
D-12143-45-A (Hall - Reddy) 7-45
Julia Lee
and her
Scat Cats. Time 2:08

D-12143-B "Baby I'm Through" 10-78
D-12143-45-B (Hall - Reddy) 7-45
Julia Lee
and her Scat Cats. Time 2:10

allied
D-12144-A & B Real-Kill Radio Spot #1 10-78
SAME ON BOTH SIDES NO MUSTE.

allied April 11-53 Rogers & Smith
 D-12145^{sup. KC-17-956} Carter Oil Co. Spring 1953 16-33 1/3
 S-1-2-3-4-5-6-7-8-9 (ordered 25)

allied.
 D-12146-A Betty Rose April 28 '53 12" 33 1/3
 Full Protection Rogers & Smith
 Allied. 500 ordered see PO. 627
 D-12146-B Betty Rose 12" 33 1/3

Superior "**** (full protection)"
 D-12147 WILD COON TUNT. 10-78
 with Missouri Dan and Texas Nig Tun
 mfg. & distributed by A.E. Snedeger 309 single faced
 Rural Route 4, Box 920 ordered
 Independence Mo. 500 full flex
 Ph. No. 8185

STUDIO PROP. SEE AGREEMENT MR. GEE ^{more} ^{club} ^{wichita}
 Superior **** (Full Protection)
 D-12148-A "Spagetti Rag" 10 78 RPM
 featuring DALE MADDEN Time 2:15
 at the Hammond
 D-12148-B "WHO'S SORRY NOW" 10 78 RPM
 featuring DALE MADDEN Time 2:46
 at the Hammond (MILLS MUSIC)
 D-12149-A "Twelfth Street Rag" 10 78 RPM
 featuring DALE MADDEN Time 2:59
 at the Hammond
 D-12149-B "I'M SORRY I MADE YOU CRY" 10 78 RPM
 featuring DALE MADDEN Time 2:25
 at the Hammond

Allied (Full Pro.)
 D-12150 Mid Continent Petroleum Co 12" 33 1/3
 OX Gasoline jingle
 3 identical cuts
 to 19 see each

~~Sup. 45 to allied~~
 D-12151-A "Seat You Cats" 10 78
 (Hall-Reddy) TIME = 2:15
 D-12151-45-A REP. Julia Lee & her 7 45
 seat cats.
 D-12151-B "I can see how" 10 78
 (Hall-Reddy) TIME = 2:40
 D-12151-45-B Julia Lee & her 7 45
 seat cats
 78 to superior 45 to allied
 D-12152-A Wiggam Winnie 10 78
 (Reddy Hall) TIME = 2:05
 D-12152-45-A REP. Julia Lee & her 7 45
 seat cats
 D-12152-B "Your Hands are Cold as Ice" 10 78
 (Reddy Hall) TIME = 2:18
 Julia Lee and her 7 45
 seat cats.

Composers	Publishers
(Lyons-Yosco)	Shapiro Burnstein RKO Bldg 1270-65 n.y.
(Snyder-Kalmar-Ruby)	Mills Publishing Co 1619 Broadway New York
(Bowman)	Shapiro Burnstein RKO Bldg 1270-65 n.y.
(Clesi)	Heist Pub. Co. 799 7th Ave. New York

This one tune now owned
 by Kay Song Co.
 all four numbers
 composed by Margaret Reddy
 and Jetha Hall
 Baxter Springs
 Kans.

Superior "Don't Say It's Over Now"
 (Taylor/Harney) 10-78
 featuring Jean Bullard
 acc. Gene Moore Time 2:42

D-12153-B "Sweetheart of the Year"
 Red White & Blue
 (Taylor/Harney) 10-78
 featuring Jean Bullard
 acc. Gene Moore 10-78

allied full pro.
 D-12154 Carter Oil Co. Summer 1953 orig.
 original music classes music
 on broadcast
 S-21, S-22, S-23, S-24, S-25 12" SF 33 1/3

allied Hull Pro
 D-12155 Carter Oil Co. musical
 opens & tap 16 SF 33 1/3
 #D-201 plus tag, third D-212 plus tag, orig.
 5 sec blank groove connecting music
 each open with tag.

D-12156-A & B Philip P. Lindsey adv. 78 10"
 identical Dixie Maid & Dixie Maid Broadcast
 Allied Stampers #1
 Superior Co. Alamos Laboratories Inc.

For Duces See D-12110 a & b.
 For Goose Calls ✓

D-12157-A "SIDE ONE 78 RPM 7 in 309 10"
 GOOSE CALLING WITH A GOOSE CALL
 (Superior) 1950-51 mo. State Duck & Goose
 Recording Calling Champion, Box 5856
 Duck-Camp Products K.C. Mo. Price 250

D-12157-B side Two 78 RPM TIME 2:06 10"
 "GOOSE CALLING BY VOICE"
 1950-51 mo. State Duck & Goose
 Calling Champion, Duck-Camp Products
 Box 5856 K.C. Mo Price 250

allied rec. Mfg. Co. July 21-53
 D-12158-A Warm Morning 16" 33 1/3
 Got 548 Coal Heaters
 1 2 3 4 5 6 and short 7-8

D-12158-B Warm Morning 16" 33 1/3
 Gas Heaters
 1 2 3 4 5 6 and short 7-8

allied
 D-12159-A nanarone Radio League TIME 4:57
 DR. G.B. WILLIAMSON MESSAGE 12-78
 Thanksgiving 1953
 Presented by THE GENERAL STEWARDSHIP COMM
 2923 W. 13th St. Kansas City (41) Mo

D-12159-B TESTIMONIES-KITAGAWA 12" 78
 and KIDA.
 Thanksgiving 1953
 TIME 6:22

allied Aug 21-53 Rogers & Smith
 D-12159 Carter Oil Hall 1953 12" 33 1/3
 full pro S-41, S-42, S-43
 S-44, S-45, S-46

D-12160 Mrs. Karlo Bread 12" SF
 (Wood House Keeping Seal) 33 1/3
 B.S. 579
 R.G. Potts
 Call. Holder
 allied no protect
 on 9/31/53

D-12161 Blue Seal Bread 12" SF
 (Wood House Keeping Seal) 33 1/3
 Mrs. Karlo 580

Superior - Oct. 19, '53 - Full protection
 D-12162-A CROW CALLING & CROW HEARING 10" 78
 (Good Woodward) TIME 2:31
 Side # 1

D-12162-B DITTO 10" 78
 Side # 2 TIME 2:24

Superior Nov. 14, 1953 Full Protection
 Time 2:05 10" 78

D-12163-A "SNOW DEER" 10" 78
 GERSHMAN & (Gershman Cron Lee) VOCAL &
 GOODMAN INC. B.M.I. BEVERLE WEBB INSTRUMENTAL
 WITH DUSTY SARRON PARTISY OF MULTIPLE

D-12163-B "MERRY CHRISTMAS" 2:42 10" 78
 (call on same line) FROM ME TO YOU
 (Gershman-Goodman)

↑ BEVERLE WEBB (SAME OTHER INFO, AS "A" side.)

NOTE: SEE AGREEMENT
 THESE MASTERS & 2 OTHERS TO STAY AT DAMONS
 WE SUPPLY DISCS TO THEM AT COST +15%

D-12164 "My Life My Love My Heart" 10" 78
 (Benjamin-Berry) 11:50 Bly. time
 featuring Marlene Berry
 and the Westport Kids 2:46

D-12164 B "I Have a Heart" 10" 78
 (Benjamin-Berry) 3:03
 featuring Marlene Berry
 and the Westport Kids.
 Charlie Berry, Love Jack M. 3317 Penn
 ave.

End of 1953

1954 Transcription & Phonograph Masters

allied.

- Jan 1-54 full protection
- D-12165-45-A "Blueboy The Concerted Budgie" (He's a Kiss-Kiss-Kiss Bird) 7" 45
- D-12165-45-B "How To Train Your Budgie" 7" 45

- allied Leo Roemigh our bid #2 (NO PROTECTION)
- D-12166-A Part 1 Co-Op Neighbor Night Program "DF. Back to C" Feb. 2 3 1954 produced by Consumers Co-operative Association of Kansas City, Mo. 12" 78
- D-12166-B Part 2 "SF." 12" 78

- D-12166-C Part 3 " 12" 78
- used black Vinylite jacket #102 less 15 as equal ant grade PO. 704 9ms 23798

- Jan 30-54 allied no protection Frank & Wilhelm adv. C
- D-12167 Part 1 PAV WAY FEED MILLS INC C chick starter 1954 1-2-3-4-5-6-7-8-9 16"-33 1/3
- D-12168 Part 2 10-11-12-13-14-15-16-17-18 16"-33 1/3

- D-12169 Part 3 19-20-21-22-23-24-25-26-27 16"-33 1/3
- D-12170 Part 4 28-29-30-31-32-33-34-35-36-37 16"-33 1/3

- allied (Full Pro) R.G. Potts Calling Holden Inc (music)
- D-12171-A Mid-Continent Petroleum Corporation 16"-33 1/3
- D-12171-B (54-TG-1,2,3,4,5,6, Has open, oil open, oil close labels) 16" 33 1/3

- allied (Full Pro) BB Brewert Co (music)
- D-12172-A "Aussleas Starch Serv" Musical spots 16" 33 1/3
- D-12172-B { Samba 1-2-5 (one minute) 16" 33 1/3
Swing 3-4
Rock 6-7
Bogie 8-9
March 10-11
Blues 12-14
Square Dance 15-16
Stamps-Bayer 17-18

- Superior (Full Pro) They own, under our control see contract
- D-12173-A "Wherever You Go" (Ken S. Lippert - Barrow w/alt) Perry Bullard - Bass, Sarnett w/alt - Shuter, Mark Ray Piano 10" 78
- D-12173-B "I Didn't Stop To Realize" (Ken S. Lippert) Perry Bullard - Trumpet - Bass - Sarnett w/alt - Shuter, Mark Ray Piano 10" 78

Perry Bullard - Trumpet - Bass - Sarnett w/alt - Shuter, Mark Ray Piano

allied, Full Pro.

- April 10-54 Roger Smith (ordered) 40
- D-12174 The Carter Oil Co Spring Car Tune Up Ann. 12" SF 33 1/3
- 5-16-17-18-19-20-21
- allied May 9-54 Full Pro. Roger Smith
- D-12175 Carter Oil Co. Summer 1954 16" SF 33 1/3
- 5-22-23-24-25-26-27-28-29-30

- J.C. HIGGINS LABEL time 5:15
- Superior (full pro) Prop. Ralph Nafziger Jr. 10" 78
- D-12176-A J.C. Higgins Demonstration Instruction on Duck Calling Time 5:04
- D-12176-B "Moose & Crow" 10" 78
- SPECL. LABELS calling

- allied (full pro) Damon Control (their property)
- D-12177-45-A "Had Someone Else" (Merz - Wilhelm) Time 2:46
- D-12177-45-B "When Nobody Else" (Merz - Wilhelm) Time 2:45

- allied full pro. R.G. Potts 1954 #R1040
- D-12178 "Rusty The Rust Bug" Tracks #1 thru #4 12" 33 1/3

- Full Pro. allied. J.M. Todd
- D-12179-A STEEL BUILDING BOOK OF KNOWLEDGE 20:43 12" 33 1/3
- D-12179-B Part 2 same title 22:21 12" 33 1/3

- allied full pro. RALPH NAFZIGER Jr. Instructions on using Duck & Horse Calls by Missouri State Game Warden Caller 1950-51-53 Time 5:21
- D-12180-A-45 Duck & Horse Calls by Missouri State Game Warden Caller 1950-51-53 Time 5:21

- D-12180-B-45 Duck Calling by Missouri State Champion 1950-51-53 Crow Calling by Oscar Queen Minn. Minn. 7" 45

- allied full pro (Nazarene) Time 5:49
- D-12181-A SIDE ONE DLAMIN'S TESTIMONY 12" 78
- D-12181-B SIDE TWO DR. HUGH C. BENNER 12" 78

- Presented By The General Stewardship Comm. 2923 7th St. K.C., Mo.
- Presented By The General Stewardship Comm. 2923 7th St. K.C., Mo.
- Sept 21-54 (Superior) Property Dr. K.R. Barnum Damon control. Time 2:47 10" 78
- D-12182-A "Hawaii I Miss You" FINNEY'S ROYAL HAWAIIANS Time 2:23 10" 78
- D-12182-B "All The World Is In Tune With Me" 10" 78

Nov. 1954 (Paul & Geneva 1828 Harlem Joplin, Mo)

Allied. Customers Prop. our Control
D-12183-A "My Secret Ramble" Time 304 45 RPM only

Mirza Temple Shrine Quartet
D-12183-B 45 "Mirza" Dixieland Jazz Band Time 335 45 RPM only

Dave Graves & the Quartet
Allied. Customers Prop. our Control (Church made tape)
D-12184-A LP "Conception Soul" Time 33 1/3 L.P.

Part I Conception Soul
D-12184-B LP "Part II Ditto" Time 1336 33 1/3 L.P.

Allied. R & Patts, Studio Control
D-12185 "Chiffon Brocade" 33 1/3 12" sec. coffee

Allied. Damon Property "The Seraphic Song" Time 33 1/3 LP 10" 25c

D-12187-LP-A Part 1 Thru Laura Wittman 33 1/3 LP 12"

D-12187-LP-B Part 2 Labels Blue 33 1/3 LP 12"

D-12187-LP-C Part 3 Redemptorist Church 33 1/3 LP 12"

D-12187-LP-D Part 4 Father Buhler organist. 33 1/3 LP 12"

Allied Full Pro. Sinclair Pipe Line, P.O. 38384
D-12188 Sinclair Pressure Reading (with Cook) 33 1/3 12" std.

Special diameters inside, 11 7/8" outside 11 1/2" gross.

Special inside to clear special plates. Trim pressings

sinclair Pipe Line Co. exclusive pressure announcing record

FAULLESS STARARCH 16 std. 33 1/3

D-12190 15 Rhythm (Perfect) 16 std. 33 1/3

D-12191 13-minute interview spots 16 std. 33 1/3

D-12192 12-minute interview spots 16 std. 33 1/3

allied Full Pro. Rogers & Smith March 55 Standards

D-12193 Carter Circle, Power & Protection 1955 33 1/3

D-12194 Carter Circle "Spring, Sun, June" 1955 33 1/3

D-12195-45 A "Kansas City A's" Time 7" 45 RPM only

D-12195-45 B "7:30, 7:50" Time 7" 45 RPM

D-12196-A DX Midcontinent Patrol 16" 33 1/3 std.

D-12196-B DX 55-86 thru 55-96 "O." 16" 33 1/3 std.

D-12197-A DX 55-97 thru 55-102 "O." 16" 33 1/3 std.

D-12198-A DX REVISED 60 Sec. 55-76 thru 55-85 16" 33 1/3 std.

D-12198-B DX REVISED 20 Sec. 55-86 thru 55-96 16" 33 1/3 std.

D-12199-A-IW LABUNSKI plays Chopin 12" 33 1/3 LP

D-12199-B-IW LABUNSKI Plays Chopin 12" 33 1/3 LP

Supervisory Allied full Pro. actually a transcription marked

D-12200-A "MAMA BO, BETTY ROSE" 10" 78 RPM

D-12200-B "RAMBLIN' HEART" 10" 78 RPM

Allied full Pro. Paul Scott - Stern, Eleanor Springs Co.

D-12201-A 1 mamba Betty Rose, Musical Society 12" 33 1/3

D-12201-B 1 Rambelin Heart musical 50 sec 17" 33 1/3

2 Rambelin Heart Narration 3 That Model from the Magazine 4 Why am I Feeling So Low Down 5 If You Have an Eye for Elegance 6 There's a Girl Who Knows Clothes

Allied Roger & Smith
 D-12202-A Carter Oil Co. Summer 1955 12" ^{std.} 33 1/3
 521-522-523 min.
 524-525-526 (20 sec)
 527-min

D-12202-B 528-529-530-531 min. 12" ^{std.} 33 1/3

Superior * no instruments.
 D-12203-A "Hide Me Rock of Ages" 10 78
 Copyrighted O.A. Parrish Gospel Song Publisher in Charming Refuge, Cold Path Advocate, LeBannon, Mo. Time 2:53

D-12203-B "I'd Rather Have Jesus" 10 78
 P.D. THE VERNON BROS QUARTET Time 3:14

D-12204-A "The Old Rugged Cross" 10 78
 P.D. Time 3:50

D-12204-B "Were You There" 10 78
 P.D. Traditional Time 3:27

Allied (Nagarene Radio League) speech
 D-12205-A side one, Rev. A.A.E. BERG 12 78
 Australia. Presented by The General Stewardship Committee, 6401 Passo, K.E., Mo.

D-12205-B side two, Dr. Hardy C. Powers 12 78
 Thanksgiving 1955. Presented by The General Stewardship Committee, 6401 Passo, K.E., Mo.

Allied (full) Roger & Smith
 D-12206 Carter Oil (Fall 1955) 12 ^{std.} 33 1/3
 gingle recorded before 55 contract
 541-542-543 = 60 sec.
 544-545-546 = 20 sec.

Property of Gene De Hart & LeDyer
 AFM. "Studio control"
 Allied "Velville" label Liberty Mo.

V-125-A "Must You Remind Me" BMI 7" 45
 (De Hart) 305
 featuring Gene de Hart

V-125-B "I Hope You're Not Just Hoopin' Me" BMI 7" 45
 (De Hart) 226
 featuring Gene de Hart

V-126-A "The Wedding Bell Song" BMI 7" 45
 (De Hart) 236
 featuring Gene de Hart

V-126-B "You Broke My Heart a Million Ways" (De Hart) BMI 7" 45
 featuring Gene de Hart 247

V-127-AA "Light The Torch of Happiness" BMI 7" 45
 (Dyer) 208
 featuring The Fast Palmes Trio

V-127-B "Oh! Brother, What a Lie" BMI 7" 45
 (Dyer) 233
 featuring The Fast Palmes Trio

Allied Roger & Smith
 D-12207 The Carter Oil Co. (Nov. Dec. 1955 Team) 12" ^{std.} 33 1/3
 551-552-553 (one min)
 554-555 (20 Sec.)

Allied (full) studio control only
 D-12208-A-45 A Merry Xmas To You Time 2:52 7" 45
 Part of Harry Jenks
 "Oh Little Town of Bethlehem"
 "Hark, the Herald Angels Sing"
 "It Comes Upon a Midnight Clear"

D-12208-B-45 Part 2 same Time 3:00 7" 45
 "Joy To The World" "Silent Night"

Allied (full studio control for Earl Rockwell, Francesville, Ind)
 D-12209-A-45 "Lonely Moon" Time 2:57 7" 45
 (Breaker & Farre Team)
 featuring CASSIE ROCKWELL (Hard Six Orcl.)
 no royalties until after 1500 records see releases with tape.

D-12209-B-45 "The Mockingbird's Song" 2:00 7" 45
 (Beecher & Farre Team)
 featuring Cassie ROCKWELL (Hard Six Orcl.)

Allied full. DAMON PROPERTY
 D-11133-A-45 E.P. "My Happiness" (Betty Peterson - Barney Bergantone) Happiness Music 7" 45
 "To Make You Mine" Pub Time 6:01
 all v. Ben Place - the Damon

THE ORIGINAL SMASH HIT RECORD featuring Jon & Sondra Steele
 D-11133-B-45 E.P. Don't Take My Word Take My Heart 7" 45
 "In Beginning To Miss You" Time 5:15
 (Borlin) Pub. by Berlin Mo.

Allied (full) Bruce B. Brewer Co. DAMON PD. 903
 D-12210-A-45 To Your Western Auto Store 10" 78
 Side 1 by something Smith and the Red Heads
 1-2-3 identical w/ original opening gingle, opening separately
 #4 complete w/ original opening gingle, no separation
 D-12210-B-45 To Your Western Auto Store 10" 78
 Side 2 by something Smith and the Red Heads
 1-2-3 identical true tone television gingle, opening separately
 #4 complete true tone television gingle, opening separately

Produced by Bruce B. Brewer Co.
 Supplied (Full Pro) Vocals Property of 1956
 Dallas, Okla. Record Shop 1437 East 18th
 TIME 10" 78

D-12211-A-45 OKLAHOMA label "256"
 "Plans Overriding Mother"
 VOCAL and Southern Travelers
 ONL featuring The Southern Travelers
 OKLAHOMA TIME 10" 78

D-12211-B "Jesus Will Save You" 2:25 10" 78
 (L.T. Hooper)
 featuring The Southern Travelers

1956 Allied (not full) Roger & Smith
 D-12212 E.J. Patterson & Co. 12" ^{std.} 33 1/3
 Holsum Bread cum General Sav.
 HGL-1, HGL-2, HGL-3, HGL-4

gan, 21, 56
 Allied (full pro) Property Butler My Co. M. Todd, 12" ^{std.} 33 1/3
 Produced by Butler My Co. Time 8:36
 D-12213 "Know Your Product" Text #2 " " " Time 8:36
 D-12214 "The Approach" Text #4 " " " Time 8:36
 D-12215 "The First Call" Text #6 " " " Time 8:36
 D-12216 "Plan Your Work" Text #8 " " " Time 8:36
 D-12217 "The Interview" Text #10 " " " Time 8:36
 D-12218 "The Price Buyer" Text #12 " " " Time 8:36

(LOHMAN) label

Superior (full pro)
 D-12219-A SIDE ONE Time 2:50 10" 78
 Fundamentals of Stick Calling
 Prepared by Jack Lohman
 Lohman Mfg. Co. 3801 E. 18th St. No. 720
 D-12219-B SIDE TWO Time 3:10
 Feb. 27-56 Same as on side one 10" 78
 9.11.32.015 (no music)

Allied (Studio Property)
 D-12220-A Vocal & Instrumental PSE Jingles 7" 45
 Demo, Record. WQUE-WQUE-KJAY-KIMO
 WTB-KUDL-KOSI-WICE-KOWH
 D-12220-B Radio & Television Commercials 45
 Halsum Buttermilk - Skelly - Wishbone - Metropolitan
 Downtown - Vickers - Piggy Pop - Buttermilk Bread - Muchlebach
 White Glove - Western Auto - Jones - Fox Air Brand

Allied Bruce B Brewer & Co
 D-12221-A Western Auto 3-1956 12" 78
 Same both sides for continuous play
 D-12221-B (Same) 12" 78
 new labels.

Allied full pro
 D-12222-A Allmark Fox Reskin Ads. 7" 45
 Single Wishbone "Lennie" jingles
 continuous.

Allied our control full pro
 D-12223-A "There's a Hold Mine in the Sky" 7" 45
 (Chas. & Migs Kenny)
 Bowing Pub. Co. DASCAP Time 2:32
 featuring Johnny Pender

D-12223-B "Chattanooga Shoe Shine Boy" 7" 45
 (Harvey Stone & Jack Stupp)
 Time 2:46
 featuring Johnny Pender

Allied - full pro
 D-12224 Hallmark 30 Second Radio Spots 12" 33 1/3
 STD

Allied Record Mfg. Co. full pro,
 D-12225-A-B same both sides
 Western Auto Supply Co. 12 standard
 D.F. Grand Opening Jingles 33 1/3
 1-3-5 - IDENTICAL openings (53 sec)
 2-4-6 IDENTICAL Endings (7 sec)

winous brand
 D-12226-A-45 "Down Leticia Lane" 7" 45
 (Dorothy Simeon)
 Featuring Patti Tucker
 Warren Sirett's Orchestra Time 2:18

D-12226-B-45 "City of the Big Muddy" 7" 45
 (Dorothy Simeon)
 Featuring Twila Comer & Pat Dunn
 Warren Sirett's Orchestra Time 2:09

TURN TO P. 160

Dec 56
 Allied & Rogers & Smith
 D-12227-A = eg. Patterson Co. 16 33 1/2
 (Halsum) H-57-1-2-3-4-5-6-7-8A-8B-9-10

D-12227-B = eg. Patterson Co. 16 33 1/2
 H-57-1-2-3-4-5-6-7-8A-8B-9-10
 → 11-A, 11-B, 12A, 12B, 13A, 13B, 14A, 14B, 15
 Dec 56 Allied & Rogers & Smith

D-12228-A = eg. Patterson Co. 16 33 1/2
 (Ark) A-57-1-2-3-4-5-6-7-8A-8B-9-10
 D-12228-B 11A, 11B, 12A, 12B, 13A, 13B, 14A, 14B, 15 16 33 1/2
 A-57-1-2-3-4-5-6-7-8A-8B-9-10
 Dec 56 Allied & Rogers & Smith

D-12229-A eg. Patterson Co. 16 33 1/2
 (Peteyan) P-57-1-2-3-4-5-6-7-8A-8B-9-10
 D-12229-B 11A, 11B, 12A, 12B, 13A, 13B, 14A, 14B, 15 16 33 1/2
 P-57-1-2-3-4-5-6-7-8A-8B-9-10

Dec 56 Allied & Bruce B Brewer & Co
 D-12230-A FAULTLESS STARCH 16 33 1/2
 FORMERLY SERIES "H"
 D-583 Jellia Lee
 around 1940 minute ann. #1 thru #8

D-12230-B FAULTLESS STARCH 16 33 1/2
 FORMERLY SERIES "H"
 D-584 Jellia Lee
 around 1948 minute ann. #9 thru #12
 then 15 sec. #13 thru #21
 Music Original Property of Faultless Starch Co
 Union Musicians

1957 STUDIO CONTROL NO TRANSFER
 D-12231-A Studio Control, We did recording
 "A Tribute to and mastery N.C.
 - A Dog" Randale Jerser, Jr.
 D-12231-B "Old Dog Drum" The Hoover Hour 45
 See tape master box for full info.

Jan 57 Rerecorded from their vocal tapes
 D-12232-SF Fox Midwest Theaters
 Fred C. Souther 7" 45
 Label SF "Fox Midwest Theaters"
 "The modern 'Ho Movie'"
 1-2-3-4-5-6-7

School non com. souvenir
 Feb 21 D-12233-45 A not to be sold 7" 45
 Rhythms Masters, Bonner Springs
 High School Orch.
 D-12233-45 B 7" 45

Feb 21 D-12234-A Sirett Production
 Demonstration LP. 12 33 1/2
 57 D-12234-B Special Sirett
 Labels 12 33 1/2

Licensed television sound tracks.

we have originally turned in to Musicians Retirement fund \$100.00 deductible from remittance to go with first report.

Palace Clothing ^{key} Pd advance 53
60 sec. T.V. spot "Twelve Month wardrobe plan"

Jan 1-1953 thru Dec. 31-53 100.00
Hov Standard - O'Hern. Dave Long Pd.

Gormans "Do Do Do Gormans" original musical spot
8 sec. T.V. spot
March 12-1953 thru Mar. 11-1954 100.00
For Gormans. Prod. by movie theme Pd.
Pd 8/15/53

R.G. Potts Calkins & Holden Inc.
TV. spot D-X-G-1
licenses (mid-continent Petrol Corp)
April 4-1953 thru April 3-1954
Prod. Bill Brewer
Pd 8/15/53 100.00 Pd.

R.G. Potts Calkins & Holden Inc.
TV. spot 20 second Heart Drive-In
licensed Inv. # 22287
April 25-1953 thru April 24-1954
Pd 8/15 100.00 pd.

Bruce B. Brewer Company
TV. spot 60 seconds Katz (one spot)
licensed Inv. # 23003
July 13-1953 thru July 12-1954
Pd 4/26/54

Allmayer-Fox Adv. Agency
(Jerry Reskin) La Salle Bldg
TV. spot 60 seconds R.B. Rice one spot
licensed Inv. # 24121 Nov. 17-53
Nov. 17-1953 thru Nov. 18-1954
WAS RECORDED BEFORE TV CONTRACTED
No CHG.
Ac-check 3/1/55 Rechecked. Original billing 24121
was cancelled. /a.

4/4/54 Holsum Bread
Square dance 30 sec T.V. spot
Starting April 1-1954 (no limitation)
Rogers & Smith Adv. Agency
Free billed # 25397 to
Basov-Langmore Studios
Pd 8/15/54 Due AFM 100.00

4/21/55 Upside Down Bread - 100.00
Photo - Campbell's
Wishbone Pd 8/15/54
1 min. spot
Starting ?
Allmayer - Fox - Reskin
Free billed # 27178
Due AFM 100.00

Berbiglia theme for T.V.
Standard & O'Hern Adv.
Sept. 1954 our billing
in October # 27643 100.00
Due AFM

~~Berbiglia-Stonewall
Spot for TV
Standard & O'Hern Adv.
Oct. 26-1954 # 27641
Due AFM 100.00~~ Canceled See entry 27947

~~North American Sav. & Fin
Animal sound track
for TV
Standard & O'Hern Adv.
Oct. 26-1954 # 27642
Due AFM 100.00~~ Canceled See entry 27947

Feb. 11-55 Agency
 Chgd. # 28745 Rg. Potts Calkins & Holden
 AFM-TV fee on D-X Special Oil Jingle
 (musicians paid by agency) To start immediately 100.00

Feb. 23 55
 Chgd. # 28773 to KNBE but property of Standard Oil
 AFM-RADIO only fee on 1955 Muehlebach Jingle
 (musicians paid by us for KNBE) To start immediately 100.00

Mar. 10 55
 Chgd. # 28923 Rogers & Smith, Potts Turnbull Co.
 AFM-RADIO only fee on C.J. Patterson Bread Jingle
 (musicians paid by us for R & S agency) (Holsum-arr-Peter Pan) 100.00

Mar. 10 55
 Chgd. # ~~28923~~ Kansas City Power & Light Co.
 AFM-RADIO only fee on Power & Light Radio Jingle
 (musicians paid by us for KC Power & Light Co.) ~~100.00~~
 Cancelled

Mar. 10 55
 Chgd. # 29014 Glen E. Augspurger, Inc.
 7624 Locust Street, K.C. Mo.
 AFM-RADIO only, fee on "White Glove Polka Jingle"
 (musicians paid by us for Glen E. Augspurger & Inc.) 100.00

April 17 55
 Chgd. # 29304 Produced by W.A.B. for The Jones Store Co.
 AFM-RADIO only, fee on "Jones Jingle"
 (musicians paid by Warren Durrett) 100.00

May 6-55
 Chgd. # 29508 Rogers & Smith, Potts Turnbull Co.
 AFM Radio only, fee on musicians "Peterson California Homes Jingle"
 (Paid by Warren Durrett) 100.00

Bookkeeper check this ↓

Feb. 7-55 Rg. Potts Calkins & Holden Inc.
 Charged AFM-TV only fee for Ruthford Hood Conf. Hi-Power 100.00
 AFM-RADIO only fee Jingle" 100.00

May 16 55 Billed # 29594 Paid May 24 55
 O.D. Moffett & Son Mission, Ks.
 AFM Radio Only fee on musicians Moffett '55 Jingle
 Paid by Studio 100.00

May 31 Billed # 29734 Stern Slegman & Prins Co.
 A.F.M. RADIO ONLY "Mambo Betty Rose Jingle" 100.00
 A.M.M. RADIO ONLY "Ramblin' Heart Jingle" 100.00

June 5 55 Billed # 29771 to Brown Adv. Agency
 (Grant Reds) Box 689 Columbia Mo.
 A.F.M. RADIO ONLY "Columbia Holsum Bread Jingle" 100.00

June 6 Billed # 29781 to Rogers & Smith Adv.
 AFM RADIO ONLY "Carter Oil Summer 1955 Jingle" 100.00
 Musicians Paid by Warren Durrett

June 16 Billed # 29877 to Standard Oil
 Adv. AFM RADIO ONLY
 1-musician Muehlebach
 Paid by Samon Clyde & Hart Jingle
 for S.O. 100.00

July 3 Billed # 298846 to Carter Advertising Inc.
 agency AFM RADIO ONLY
 musicians DOWN-TOWN SINGLE 100.00
 Paid by Durrett

Aug 22 Billed #30444 Carter Adv. Agency
PO 35104
Musicians AFM - Radio use only
Paid by "Metropolitan"
Warren Durrett Savings '55
(jingle) 100 00

Sept. 12-55 Billed #30629 Carter Ad Agency
Musicians AFM - Radio use only
Paid by Warren Durrett "Maid Bond
Turkey" '55 jingle 100 00

Sept. 29-55 Billed #30786 Rogers & Smith Adv.
Musicians AFM - Radio use only
Paid by Warren Durrett "American Beauty
1955 jingle" 100 00

Sept. 29-55 Billed #30787 Rogers & Smith Adv.
Musicians AFM Radio use only
Paid by Warren Durrett C.G. Patterson Co
"Holsun - Ark - Pete - San jingle"
1955 100 00

Oct. 10 '55 Billed #30862 Bruce B. Brewer
AFM Radio use only
Western Auto
"He To You Western Auto
Store" jingle 100 00

Jan 15 '56 Billed #31671 Carter Advertising
Agency
Musicians AFM Radio use only
Paid by Warren Durrett {Downtown
jingle #2} 100 00

Feb. 1-56 Billed #31860 Allmayer-Felt Reception
Agency
Musicians AFM Radio use only
Paid by studio (MINDLINS)
1956 jingle 100 00

Feb. 4-56 Billed #31828 Standard O'Hern Adv.
Musicians AFM Radio use only 100 00
Feb. 14-56 Billed #31829 AFM TV use only 100 00
Paid by Warren Durrett "Bubble jingle" 100 00

Feb. 8-56 Billed #31859 Standard O'Hern Adv.
Job # 3049
Musicians AFM TV use only
Paid by Warren Durrett "North American Savings '56 jingle"
100 00

April 9-56 Billed #32397 Bruce B. Brewer Co.
Musicians AFM for Radio use only as
Paid by Warren Durrett (3 Kelly Calypso) jingle
Per Rod Struysers statement

May 1-56 Billed #32626 Standard O'Hern
Musicians AFM for TV use only
Paid by Warren Durrett Triple A TV
'56 jingle 100 00

May 31-56 Billed #32875 Rogers & Smith Adv.
Musicians AFM for Radio use only
Paid by Warren Durrett KE Public Service
1956 jingle 100 00

June 4-56 Billed #32913 Bruce B. Brewer
Musicians AFM for TV use only
Paid by Warren Durrett "Western Auto"
June 56 jingle 100 00

July 6-56 Billed #33157 Bruce B. Brewer
on same above jingle
AFM for Radio use 100 00

Aug 9-56 Billed #33465 Selders Jones Company
(Harvey Bergman)
Ryan - Baker
1956 jingle
Musicians AFM for Radio use only
Paid by Durrett 100 00

Aug 19-56 Billed #33530 Carl Lawson Adv.
Musicians (Buelderama jingle)
Paid by Durrett AFM for Radio only 100 00

Aug 22 '56 Billed #33574 Carl Lawson Adv.
Musicians (Elbel jingle)
Paid by Durrett AFM for Radio only 100 00

Sept 17-56 Billed #33813 Comes-Pellord Adv.
Anchor Savings 1956 jingle
Musicians AFM for Radio only 100 00
Paid by Durrett

Oct 10-56 Billed #34010 Litman Stevens Margolin
{musicians contracted with agency only} "City Wide Mortgage"
AFM Radio only 100 00

Oct 16-56 charged 34076 Lawrence Corington
{musicians contracted with agency only} Land-Sharp Chevrolet Jingle
AFM license for Radio only 100 00

Oct 16-56 charged #34079 Goldman's Jewelry Co
{musicians contracted with Warren Dunbar} AFM license for Radio only 100 00
Actually paid by Warren Dunbar Nov. 15-56

Nov 3-56 charged #34274 Warren Durratt
"Tape on Bogel & Jacobo file"
{musicians paid by Durratt} AFM license for Radio only on 100 00
DAVIS-OLDSMOBILE
will remit direct. Credit back #34355

April 7-57 Licensing jingle made April 29-56
Charged #35594 Comer & Pollard Inc
Barcelona Wine Jingle
for Radio use only 100 00

April 9-57 charged #35610 to Ellen Cingspungey Inc
{musicians paid by Samson Studio} Licensing Electric Range Calypso
655 Robinson Road Kansas City, Mo.
Jingle for K6 Power Light Co. Radio Only 100 00

Jan 20-1958 Licensing jingle for TV only
"Whizzo Jingle" Southern Ice Cream Co. 10 00
Agency: Richard Fano & Co.
Harry Jenks Paid by Studio

June 27-58 Licensed Spot Jingle for Radio Only
"Real Kill Square Dance Jingle"
Agency: Allmeyer Fox Reshew
Ray Hudgens Group 100 00
Charged #39131

July 2-58 charged KIMO #39163
{KIMO-P.D. Jingle with 2 verses AFM license for Radio 100 00
Gambler's Hunter Jingle with 2 verses for KIMO PLUS KFOX 100 00}

Sept 8-58 charged Dietz & Associates #34671
{ "Shop The Mall" Jingle AFM Lic for Radio 100 00
AFM Lic for TV 10 00}

Mar & April 59 Halvin Farms Allwine Co
{ St. Regis Cigars AFM Radio 100 00
AFM TV 10 00}

~~A - West High School~~

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use of compressor
station here

Nagarene Masters
Continued from Page 45

- Nov. 18-1951
- { NZD-547 "Dare To Be Different" De Long 1431 16" 33 1/3
- { NZD-548 "Out At Home" De Long 1430 16" 33 1/3
- { NZD-549 "The Modern Dilemma" L.A. Reed 1429 16" 33 1/3
- { NZD-550 "A masterpiece in 5 minutes. Why? How?" De Long 1426 16" 33 1/3
- { NZD-551 "Mirages of Cases" De Long 1428 16" 33 1/3
- { NZD-552 "Lost Control" De Long 1430 16" 33 1/3
- { NZD Palm Sunday VI "Proofs Infallible and Unshakable" De Long 1430 16" 33 1/3
- { NZD EASTER VI "Easter Parade" De Long 1433 16" 33 1/3
- { NZD-553 "My Church & I" De Long 1420 16" 33 1/3
- { NZD-554 "For What Are You Waiting" De Long 1428 16" 33 1/3
- { NZD-555 "The Tap On The Shoulder" De Long 1425 16" 33 1/3
- { NZD-556 "Is your Life Centrifugal or Centripetal" De Long 1429 16" 33 1/3
- { NZD-557 "Disturbing Suppositions" De Long 1440 16" 33 1/3
- { NZD-558 "Sympathetic Compassion" De Long 1422 16" 33 1/3
- { NZD-559 "Go Down Death" De Long 1428 16" 33 1/3
- { NZD-560 "Can war Be Cured?" De Long 1435 16" 33 1/3
- { NZD-561 "Youth: Ours But Once" De Long 1429 16" 33 1/3
- { NZD-562 "Who's Like You In The Bible" De Long 1434 16" 33 1/3
- { NZD-563 "The Unqualified Promise" Dr. Reed 1430 16" 33 1/3
- { NZD-564 "~~Escaped Tomorrow~~" De Long 1414 16" 33 1/3
- { NZD-565 "What Do You Love" Dr. De Long 1429 16" 33 1/3
- { NZD-566 "Yurdling The Globe For The Master" Dr. De Long 1422 16" 33 1/3
- { NZD-567 "What Type Are You" Dr. De Long 1426 16" 33 1/3
- { NZD-568 "The Unprecedented Invitation" Dr. Reed 1430 16" 33 1/3
- { NZD-569 "Three Important Negatives" Dr. De Long 1429 16" 33 1/3
- { NZD-570 "The Tide Lifts Ships" Dr. De Long 1429 16" 33 1/3
- { NZD-571 "Shiftless, Shifting, Shifty" Dr. De Long 14:25 16" 33 1/3
- { NZD-572 "Pentecost, Today's Imperative" Dr. De Long 1430 16" 33 1/3
- { NZD-573 "The Preamble: Eight Principles" Dr. De Long 1432 16" 33 1/3
- { NZD-574 "The Three Major Questions On Living" What? Why? How? Dr. De Long 1433 16" 33 1/3
- { NZD-575 "Service Before Self" Dr. De Long 1426 16" 33 1/3
- { NZD-576 "Unsuspecting Confidence" Dr. De Long 1430 16" 33 1/3
- { NZD-577 "Faith In God's Justice" Dr. De Long 1434 16" 33 1/3
- { NZD-578 "The Sermon On The Mount & You" Dr. De Long 1430 16" 33 1/3

- { NZD-579 "The Knock On Your Door" Dr. De Long 1428 16" 33 1/3
- { NZD-580 "Negatives & Positives" Dr. De Long 1431 16" 33 1/3
- { NZD-581 "What Is The Unpardonable Sin?" De Long 1427 16" 33 1/3
- { NZD-582 "You Can't Divorce Yourself" De Long 1430 16" 33 1/3
- { NZD-583 "Conquerors Plus" De Long 1429 16" 33 1/3
- { NZD-584 "If I Should Die Before I Live" De Long 1427 16" 33 1/3
- { NZD-585 "Inner Spiritual Shock Absorbers" De Long 1429 16" 33 1/3
- { NZD-586 "When you are Better Off Are you Better" De Long 1426 16" 33 1/3
- { NZD-587 "Are you Majoring In Minors" De Long 1434 16" 33 1/3
- { NZD-588 "What About The Judgement" De Long 1439 16" 33 1/3
- { NZD-589 "Is Life Closing In On You?" De Long 1421 16" 33 1/3
- { NZD-590 "Not by His Life, His Blood, His Word or His Works - But by His Death - Are we Saved?" De Long 1433 16" 33 1/3
- { NZD-Christmas 6 "Jesus" De Long 1429 16" 33 1/3
- { NZD-New Year 6 "Is your Inventory Padded?" De Long 1429 16" 33 1/3
- { NZD-591 "For What Would You Die?" De Long 1433 16" 33 1/3
- { NZD-592 "Is Change Progress?" De Long 1420 16" 33 1/3
- { NZD-593 "The Privilege and Penalty of Leadership" De Long 1420 16" 33 1/3
- { NZD-594 "The Here and Now vs The There and Then" De Long 1433 16" 33 1/3
- { NZD-595 "The High Cost of Getting Even" De Long 1429 16" 33 1/3
- { NZD-596 "Where you Go Hereafter depends on what you do here" De Long 1421 16" 33 1/3
- { NZD-597 "The Bible - God Speaks to Man" De Long 1427 16" 33 1/3
- { NZD-598 "The Seven Deadly Sins" De Long 1427 16" 33 1/3
- { NZD-599 "The Short of Lost Opportunity" De Long 1427 16" 33 1/3
- { NZD-600 "How Much Religion Must There Be?" De Long 1427 16" 33 1/3
- { NZD-601 "Demas Apostle or Postscript" De Long 1427 16" 33 1/3
- { NZD Palm Sun. VII "What do you See in Jesus" De Long 1428 16" 33 1/3
- { NZD Easter VII "Jesus Christ is Alive" De Long 1430 16" 33 1/3
- { NZD-603 "So You Believe in God" De Long 1429 16" 33 1/3
- { NZD-604 "Sermon & Prayer" De Long 1427 16" 33 1/3
- { NZD-605 "The Wounds of Christ" De Long 1431 16" 33 1/3
- { NZD-606 "The Seven Things That God hates" De Long 1423 16" 33 1/3
- { NZD-607 "The Water of The New" De Long 1430 16" 33 1/3
- { NZD-608 "Controlling Verbs & Desires" De Long 1430 16" 33 1/3
- { NZD-609 "Governing Nouns" De Long 1430 16" 33 1/3
- { NZD-610 "Overworld Pronouns" De Long 1429 16" 33 1/3

- { NZD-611 "Big Little Words" 14:29 De Long 16" 33 1/3
- { NZD-612 "Little Big Words" 14:26 De Long 16" 33 1/3
- { NZD-613 "What Is Your Joy Pleasur" 14:29 De Long 16" 33 1/3
- { NZD-614 "What Think Ye of Christ" 14:41 De Long 16" 33 1/3
- { NZD-615 "The Citadel of the Soul" 14:32 De Long 16" 33 1/3
- { NZD-616 "Famous Prayers" 14:30 De Long 16" 33 1/3
- { NZD-617 "The Psalm of Psalms" 14:38 De Long 16" 33 1/3
- { NZD-618 "What The Bible Teaches About Sin" 14:35 De Long 16" 33 1/3
- { NZD-619 "Mastering Our Midnight" 14:34 De Long 16" 33 1/3
- { NZD-620 "Classics of Consecration" 14:09 De Long 16" 33 1/3
- { NZD-621 "Delinquent Parent" 14:33 De Long 16" 33 1/3
- { NZD-622 "Expanding Horizons" 14:33 De Long 16" 33 1/3
- { NZD-623 "Top Priorities" 14:27 De Long 16" 33 1/3
- { NZD-624 "He Who Walks Toward the Sun Never Needs a Shadow" 14:30 De Long 16" 33 1/3
- { NZD-625 "The Great Affirmation: I Believe" 14:27 De Long 16" 33 1/3
- { NZD-626 "ALL OR NOTHING" 14:20 De Long 16" 33 1/3
- { NZD-627 "The Greatest World-Wide Vice" 14:39 De Long 16" 33 1/3
- { NZD-628 "Man's Greatest Offense" 14:33 De Long 16" 33 1/3
- { NZD-629 "What Makes You Feel Big" 14:28 De Long 16" 33 1/3
- { NZD-630 "Do You Keep a Box Set on Your Shelf" 14:34 De Long 16" 33 1/3
- { NZD-631 "The Game That Cannot Be Faked" 14:33 De Long 16" 33 1/3
- { NZD-632 "Religion Without Salvation" 14:22 De Long 16" 33 1/3
- { NZD-633 "Love in Four Dimensions" 14:29 De Long 16" 33 1/3
- { NZD-634 "Good News, You Too are Included" 14:27 De Long 16" 33 1/3
- { NZD-635 "God's Emancipation Proclamation" 14:34 De Long 16" 33 1/3
- { NZD-636 "What Price Happiness" 14:32 De Long 16" 33 1/3
- { NZD-637 "To What Are You Allergic?" 14:24 De Long 16" 33 1/3
- { NZD-638 "A Dead Clunker or Live Coal" 14:34 De Long 16" 33 1/3
- { NZD-639 "Doors & The Door" 14:31 De Long 16" 33 1/3
- { NZD-640 "What About You After 7?" 14:30 De Long 16" 33 1/3
- { NZD-641 "Who's To Blame" 14:36 De Long 16" 33 1/3
- { NZD-642 "A New Look at the Old Book" 14:26 De Long 16" 33 1/3

- { NZD-643 "Always Dreaming, achieving" 14:27 De Long 16" 33 1/3
- { NZD-644 "Back To God" 14:28 De Long 16" 33 1/3
- { NZD-645 "Famous Last Words of Triumph" 14:33 De Long 16" 33 1/3
- { NZD-646 "Famous Last Words of Tragedy" 14:31 De Long 16" 33 1/3
- { NZD-647 "Lives You Please" 14:29 De Long 16" 33 1/3
- { NZD-648 "The Three Letters of St. John" 14:30 De Long 16" 33 1/3
- { NZD-649 "I know not what the future holds, but I know who holds the future" 14:34 De Long 16" 33 1/3
- { NZD-650 "3 Levels of Living: Dear - Duty - Dear" 14:30 De Long 16" 33 1/3
- { NZD-651 "Handholds on Life" 14:28 De Long 16" 33 1/3
- { NZD-652 "On the Sidelines of Life" 14:32 De Long 16" 33 1/3
- { NZD-653 "Can a Sinner Worship?" 14:30 De Long 16" 33 1/3
- { NZD-654 "You Can Come Back" 14:33 De Long 16" 33 1/3
- { NZD-655 "Why Do You Believe That?" 14:35 De Long 16" 33 1/3
- { NZD-656 "What Kind of Faith Do We Need?" 14:26 De Long 16" 33 1/3
- { NZD-657 "The Person of the Holy Spirit" 14:38 De Long 16" 33 1/3
- { NZD-658 "The Presence of the Holy Spirit" 14:32 De Long 16" 33 1/3
- { NZD-659 "The Power of the Holy Spirit" 14:40 De Long 16" 33 1/3
- { NZD-660 "The Power of the Holy Spirit" 14:26 De Long 16" 33 1/3
- { NZD-661 "If You Could Re-live One Day" 14:37 De Long 16" 33 1/3
- { NZD-662 "If You Could Blot Out One Day" 14:33 De Long 16" 33 1/3
- { NZD-663 "The Best Thing in the Best Place, For the Best Reason" 14:31 De Long 16" 33 1/3
- { NZD-664 "Dangerous Opportunities" 14:31 De Long 16" 33 1/3
- { NZD-665 "Do You Know God?" 14:33 De Long 16" 33 1/3
- { NZD-666 "What Was Your Dinner Hour?" 14:31 De Long 16" 33 1/3
- { NZD-667 "What Would You Give?" 14:30 De Long 16" 33 1/3
- { NZD-668 "LIVING AT THE BACK OF THE BUS" 14:26 De Long 16" 33 1/3
- { NZD-669 "It's About Time" 14:23 De Long 16" 33 1/3
- { NZD-670 "The Bible: Inspired, True, Reliable?" 14:42 De Long 16" 33 1/3
- { NZD-671 "What About Moral Holidays?" 14:31 De Long 16" 33 1/3
- { NZD-672 "When They Prayed" 14:31 De Long 16" 33 1/3
- { NZD-673 "HOLINESS: REQUIRED & POSSIBLE" 14:31 De Long 16" 33 1/3
- { NZD-674 "How to be a Christian Perfectionist?" 14:31 De Long 16" 33 1/3
- { NZD-675 "When is One Sanctified?" 14:18 De Long 16" 33 1/3
- { NZD-676 "How May I be Sanctified?" 14:21 De Long 16" 33 1/3
- { NZD-677 "Here & Now & There & Then" 14:41 De Long 16" 33 1/3

Red line, means all above it have been sent by us.

- NZD-677
 - NZD-678 "The Big Picture" DeLong 1424 16" 33 1/3
 - NZD-679 "Planting A Spiritual Garden" DeLong 1420 16" 33 1/3
 - NZD-680 "This Is Your Mission To!" DeLong 1420 16" 33 1/3
 - NZD-681 "What Is Success?" De Long 1421 16" 33 1/3
 - NZD-682 "What To Success?" de Long 1424 16" 33 1/3
 - NZD-683 "Ten Important Beliefs" De Long 1429 16" 33 1/3
 - NZD-684 "The Saddest Word: Lost" De Long 1423 16" 33 1/3
 - NZD Christmas VIII "X'mas, Christmas minus Jesus" De Long 1428 16" 33 1/3
 - NZD New Year VIII "Will you New Year be bright or black?" De Long 1430 16" 33 1/3
 - NZD-685 "How Much Is A man Worth?" De Long 1435 16" 33 1/3
 - NZD-686 "If All Were Just Like You" De Long 1429 16" 33 1/3
 - NZD-687 "What Is Required?" De Long 1423 16" 33 1/3
 - NZD-688 "Are There Any New Sins?" De Long 1430 16" 33 1/3
 - NZD-689 "What is your favorite Bible Verse?" De Long 1421 16" 33 1/3
 - NZD-690 "The Supreme Choice" De Long 1427 16" 33 1/3
- NOTE → NZ-661 thru NZ-690 have been re-recorded on 7 1/2 IPS tapes & delivered along with text pressings to Mr. Whitcomb
- NZD-691 "Perfection of Motive Vs Perfection of Performance" De Long 1431 16" 33 1/3
 - NZD-692 "Horsed Options" De Long 1425 16" 33 1/3
 - NZD-693 "Died at 40, Buried at 70" De Long 1426 16" 33 1/3
 - NZD-694 "Frozen Assets" De Long 1430 16" 33 1/3
 - NZD-695 "Faith Is The Master Key" De Long 1439 16" 33 1/3
 - NZD-696 "You are what you are" De Long 1425 16" 33 1/3
 - NZD-697 "The World's Paramount Need" De Long 1430 16" 33 1/3
 - NZD-698 "I am So Tired of Me" De Long 1428 16" 33 1/3
 - NZD-699 "Who Cares? - and Why?" De Long 1454 16" 33 1/3
 - NZD-700 "Water & Fire Spiritual Symbols" De Long 1423 16" 33 1/3
 - NZD Palm Sunday IX "The Sins that Crucified" De Long 1431 16" 33 1/3
 - NZD Easter IX "High Days of the Christian Calendar" De Long 1427 16" 33 1/3
 - NZD-701 "A Threat Or a Promise" De Long 1430 16" 33 1/3
 - NZD-702 "The Transforming Saviour" De Long 1429 16" 33 1/3
 - NZD-703 "Five Steps From Sin to Salvation" De Long 1431 16" 33 1/3

At this point our 157 Commission ends many tapes are completed by Nagylene

- NZD-704 "Valor & Vision" De Long 14:20 16" 33 1/3
- NZD-705 "Success" De Long 14:22 16" 33 1/3
- NZD-706 "More Than CONQUERORS" De Long 14:31 16" 33 1/3
- NZD-707 "The Church In The World" De Long 14:14 16" 33 1/3
- NZD-708 "Crises & Character" De Long 14:15 16" 33 1/3
- NZD-709 "What We Must Do" De Long 14:15 16" 33 1/3
- NZD-710 "Don't Quit" De Long 14:22 16" 33 1/3
- NZD-711 "What Is Your Shadow Saying?" De Long 14:08 16" 33 1/3
- NZD-712 "The Winning Formula" De Long 14:13 16" 33 1/3
- NZD-713 "If Winter Comes" De Long 14:11 16" 33 1/3
- NZD-714 "Insecure Security: Modern Babylon" De Long 14:22 16" 33 1/3
- NZD-715 "Beyond Tragedy - What?" De Long 14:08 16" 33 1/3
- NZD-716 "The Gospel of a Second Choice" De Long 14:05 16" 33 1/3
- NZD-717 "Take Time Before Time Takes You" De Long 14:07 16" 33 1/3
- NZD-718 "Living Our Life or Saving Our Soul" De Long 14:18 16" 33 1/3
- NZD-719 "Unnegotiable Hurts" De Long 14:28 16" 33 1/3
- NZD-720 "Are you Right" De Long 14:26 16" 33 1/3
- NZD-721 "You Can't Take It With You" De Long 14:22 16" 33 1/3
- NZD-722 "Do you Meet The Proper Food?" De Long 14:12 16" 33 1/3
- NZD-723 "Don't Find Fault" De Long 14:22 16" 33 1/3
- NZD-724 "Use it or Lose It" De Long 14:24 16" 33 1/3
- NZD-725 "What About Talking?" De Long 14:19 16" 33 1/3
- NZD-726 "Life's Major Anxieties" De Long 14:14 16" 33 1/3
- NZD-727 "How Can You Tell?" De Long 14:14 16" 33 1/3
- NZD-728 "How Old Are You?" De Long 14:14 16" 33 1/3
- NZD-729 "Crime - Poverty - Sickness - War - What would you do?" De Long 14:13 16" 33 1/3
- NZD-730 "God Does Make a Difference" De Long 14:12 16" 33 1/3
- NZD-731 "Why Do We Lose Them?" De Long 14:15 16" 33 1/3
- NZD-732 "The New Religion" De Long 14:21 16" 33 1/3
- NZD-733 "Successful or Valuable" De Long 14:06 16" 33 1/3
- NZD-734 "How Smart Boys" De Long 14:10 16" 33 1/3
- XMAS-IX "Christmas, The Ideal Supreme" De Long 14:18 16" 33 1/3
- NEW YEARS-IX "What Are You Doing To Dull Yourself?" De Long 14:18 16" 33 1/3
- NZD-735 "A Fence or an Ambulance" De Long 14:14 16" 33 1/3
- NZD-736 "Life's 3 Great Dynamics" De Long 14:14 16" 33 1/3

ORIGINAL TAPES MADE BY CUSTOMER

back to 704

				STD
{ NZD-737	"Utterly Uncalcified"	DeLong 1428	16"	33 1/3
{ NZD-738	"Who Sponsors Flowers of Blessing?" Who Sponsors Flowers of Blessing?	DeLong 1434	16"	33 1/3
{ NZD-739	"Religion & Emotion"	DeLong 1424	16"	33 1/3
{ NZD-740	"Investigate, Then Invest"	DeLong 1421	16"	33 1/3
{ NZD-741	"What Kind of World is This?"	DeLong 1431	16"	33 1/3
{ NZD-742	"You Have No Right to Belong"	DeLong 1428	16"	33 1/3
{ NZD-743	"Is This The Best Possible World?"	DeLong 1434	16"	33 1/3
{ NZD-744	"If I Were The Devil"	DeLong 1437	16"	33 1/3
{ NZD-745	"Are you a 'D' Parent?"	DeLong 1442	16"	33 1/3
{ NZD-746	"Jesus, The Only Perfect One"	DeLong 1421	16"	33 1/3
{ NZD Palm Sunday	"Great Truth About Palm Sunday"	DeLong	16"	33 1/3
{ NZD Easter	"A Second Christmas"	DeLong	16"	33 1/3
{ NZD-747	"Miss America & Mrs America Agree"	DeLong 1412	16"	33 1/3
{ NZD-748	"Four Hits & a Miss"	DeLong 1428	16"	33 1/3
{ NZD-749	"How May I Be Converted?"	DeLong 1428	16"	33 1/3
{ NZD-750	"Living It Up"	DeLong 1423	16"	33 1/3

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1957 Continued.

Supernova Full Pro. Mar. 1957 Spool
 Rogers & Smith
 D-12235-H Especially Prepared 10" 78
 Betty Buper's Consumer Panel.
 Halsum Bread 1957 Jingles
 D-12236-A 2- Dixie Land Jingle 10" 78
 3- Peter Wagner Ballad
 Ark Bread (Columbia same) SF

D-12237-P 10" 78
 Peter Pan Bread otherwise same SF

ALLIED Full Pro. Allmayer Fox Radio (Bauder)
 D-12238-R Real Kill 3-min 10" 78
 Spots Radio Spots Feb. 1957

allied full pro. Allmayer Fox Radio (Bauder)
 D-12239-R Real Kill 3 10" 33 1/3
 Radio spots 1957
 Real Kill Co. Division Cook Chan. SF

allied Full "RANGER"
 D-12240-A The Ranger Chorus 10" 33 1/3
 part one 16th Infantry 1st Inf. Div. LP.
 US Army TIME 1141

D-12240-B Part 2 10" 33 1/3
 Maj. John B. Duncan Fort Riley LP.
 Funston Ex 15 or 6112
 TIME 1045

allied Full "P" Label
 D-12241-A The Towing Chorus 12" 33 1/3
 (side one) Southwest Baptist College LP.
 William F. Hooper

D-12241-B Hay Brown Acc. 12" 33 1/3
 (Side two) LP.
 (Bolivar Mo.)

D-12242-A Shawnee Mission 7" 45
 vocal Chorus
 Part 1 Shawnee Mission H.S. Choir
 Jess Row Director
 D-12242-B 7" 45
 Part 2 { 1 witness
 2 Kyrie Elason
 3 Lift up your heads
 4 Hallelujah Chorus - from
 "The Mount of Olives"

allied (full) slide 1 supplies 175 June 1955
 D-12243-A First Half 1957 12" 33 1/3
 Lee Advertising Program L.P.

D-12243-B Side 2 Remains 12" 33 1/3
 & Closing of Presentation Time 1625
 (Lee Mercantile Co.) (Edgerton)
 #36145 = 375

allied full Bruce B. Brewer June 23-57
 D-12244-A Western Auto Service 10" 78
 True open release
 Same BOTH sides (4 cuts error) vinylites

allied (convert) made for W.A. Dix Jingles
 D-12245-A "Western Auto Refrigerator Service" 16" 33 1/3
 Film #1
 20 vinylites
 and 2 air "Good Service to Good Business"
 w. a. Supply Side #1 #

D-12245-B same information 16" 33 1/3
 side #2

allied Full Pro. July 18 57 City
 D-12246-R Real Kill Min. Spots #5-1957 10" 33 1/3
 ALLMAYER Cut 1 Combination Bug Killers
 FOX Cut 2 Fly & mosquito Killers
 Cut 3 Mosquito Killers
 Cut 4 Fly & Mosquito Killers
 order 150 @ 86¢ air 2441 pty 660 2500 Summit
 Real Kill Co. a Division of Cook Chan. KCC Me

allied Mar 3-57
 D-12247-A & B 1957 "Hot Spark" 12" 33 1/3
 60 Sec. Conv. Skelly Oil Company
 Bruce B. Brewer & Co. SF.
 100. ordered used their labels Same both sides

D-12248 Western Auto Supply Co
 Preway Built-in Range
 Slide Film SF
 Slides 1-49
 30 second pause in center Long play
 33 1/3

Studies Control Tech. Property J.P. Simon 3519 7 root Vol. 139740

D-12249-A-45 "Toast of the Town" 7" 45
 (Cummings) Time 247
 (measures at) Larry Cummings Trio
 Superior Recording Co. featuring
 Larry Cummings
 D-12249-B-45 "When you are Near" 7" 45
 (Cummings) Time 226
 Larry Cummings Trio featuring
 Larry Cummings
 Dec. 1947

Jan 1958 (allied) full protection
 Rogers & Smith Ads. (slide) 27
 D-12250 Halsum Bread 16" 33 1/3

D-12251 Ark Bread 16" 33 1/3

D-12252 Peter Pan Bread 16" 33 1/3

allied March 30-58 B.B. Brewer F558-1
 Side 1 Record 1 Feather Stone Jingle 12" 33 1/3
 D-12253-A Cut 1 - #1 opening, Cut 2 - #1 close 12" 33 1/3
 Cut 3 - #2 opening, Cut 4 - #2 close
 Side 2 Record 1 Cut 5 - #3 opening, Cut 6 - #3 close 12" 33 1/3
 D-12253-B SAME AS "A" SIDE F558-1
 Side 1 Record 1 Feather Stone Jingle F558-2 12" 33 1/3
 D-12254-A 3-identical cuts of full jingle
 Side 2 Record 1 Feather Stone Jingle
 D-12254-B Cut 1 - "wants cream" 12" 33 1/3
 Cut 2 - "smooth out"
 Cut 3 - "Bowie"

April 3-58 allied - Allmayer - Fox Reshkin Advs
 D-12255-A Real Kill 1958-1 Radio Spots 10" 78 RPM
 1- all Bugs die (same as 1)
 2- all Bugs die (same as 1)
 3- Roaches & Flies
 D-12255-B Real Kill 1958-1 Radio Spots 10" 78 RPM
 4- Revolutionary (same as 4)
 5- Revolutionary (same as 4)
 6- **PUP** Newscast
 Real Kill Co. a division of Cook Chemical Co.

REA Chicago Merritt Owens Adv. Apr 13-58
 D-12256 VLD "CONFIDENTIAL" 7400 10" 78 RPM
 for Chevrolet dealers only 6 1/2
 (Ottawa Backhoe) vinylites

Allied - Western Auto Supply Co Dick Ingels
 D-12257-A-B "Special Purchase Wizard Freezer" 2 JC 1517
 May Merchandise Show 1958 DF
 Time 10:17 L.P. 33 1/3
 not for Radio or TV.

allied miss Real Kill Radio Spots '58-2
 D-12258-A Side 1 10" 78 RPM
 1- Royal & Ant newscast
 2- all Bugs die (60 sec)
 3- Revolutionary (60 sec)
 D-12258-B Side 2 10" 78 RPM
 1- all Bugs die (50 sec)
 2- Revolutionary (50 sec)
 side 2
 Note: These spots are to use only with live local identification

Allied full pro
 D-12259-A-B Bellerive Hotel 10" 78 RPM
 Ted Cole Announcement
 2- identical cuts.
 same both sides
 Allmayer Fox & Reshkin
 Kansas City, Mo. ordered 42 discs

Allied full pro. Bruce B. Brown Co LABELS
 D-12260-A SIDE 1 12" 33 1/3
 Skelly Summer '58-A STD
 Spots 1-2-3-4

D-12261-A SIDE 2 12" 33 1/3
 Skelly Summer '58-A STD
 Spots 1-2-3-4

D-12262-B SIDE 1 12" 33 1/3
 Skelly Summer '58 B STD
 Spots 1-2-3-4-5

D-12263-B SIDE 2 12" 33 1/3
 Skelly Summer '58 B STD
 Spots 1-2-3-4-5

Allied full Western Auto.
 D-12264-A L.P. SIDE 1 12" L.P.
 Wizard Automatic Washer Service Film 37 1/3
 "Load Service To Good Business"
 Western Auto Supply Co. Service Film
 May 1958 L.P.
 D-12264-B L.P. SIDE 2 12" L.P.
 same labeling not for sale, comb. use.

Allied full
 D-12265-A Real Kill Radio Spots '58-3 10" 78
 SIDE 1
 1- Revolutionary 60 sec.
 2- Revolutionary 60 sec.
 3- all Bugs die 60 sec.
 D-12265-B Real Kill Radio Spots '58-3 10" 78
 SIDE 2
 1- House & Garden 60
 2- Roaches & Flies 60
 3- **PUP** Newscast 60

allied full
 w/ Judd Wogart Columbia
 M.F.A. music
 D-12266-A+B 1-2-3 full jingle 10" 78
 identical
 double faced 4-5-6 identical jingle tags 10" 78
 50 pressed
 117

allied full pro. DAMON PROPERTY
 D-12267-A The Mid America Accordion 12" 33 1/3 L.P.
 Side one Symphony Orchestra
 Led Selzer, Conductor

D-12267-B 12" 33 1/3 L.P.
 w/ reference recording
 Side two (not to be sold for broadcast)
 w/ Judd Wogart Columbia Mo. 10" 78
 D-12268-A+B M.F.A. Insurance Co. 150 pressed
 1-2-3 full jingle 10" 78
 identical
 double faced 4-5-6 identical jingle tags

D-1
 D-12269-A Allied full pro Russell Webber 12 33 1/3 L.P.
 This Property under Studio Control
 Time 1:552
 D-12269-B Russell Webber. 12 33 1/3 L.P.
 TIME 1:525

Allied Full Real Kill Radio Spots '58-5 10" 78 STD.
 D-12270-A REP. 1-2-3 Square Dance
 Bug Newscast
 Revolutionary
 D-12270-B Real Kill Radio Spots '58-5 10" 78 STD
 4-5-6 Cookie 9's Time
 Why We Repeat
 all Bugs die

Allied full pro.
 D-12271-A "The Strangest Malady" 12" 33 1/3 L.P.
 Western Auto Production
 Time 2:104
 Ken Sullivan
 Mr. Morrison
 JH. (400)

Allied (full pro) Aug. 1958 Bruce B. Brown Co
 D-12272-A Skelly Supreme Field '58 12" 33 1/3
 1- master copy
 2- credit card "1400"
 3- Tunes - Safety
 4- material (Skelly Oil Co.)
 5- material
 D-12272-B 12" 33 1/3
 1- material
 2- material
 3- material
 4- material
 5- material

Allied (full pro) Aug. 1958 Bruce B. Brown Co.
 D-12273-A+B Skelly Oil Company 12 33 1/3
 DOUBLE FACED Guaranteed Start Series d.f. STD
 Devrett
 1-2-3-4-5-6
 - music

Allied (full pro) Aug. 58 Judd Wogart
 D-12274-A Fundamentals of 12" 306 45
 Side one Prepared by Duck Calling
 JACK LUHMAN
 Judd Wogart
 3801 East 18th St
 Kansas City, Mo. 500 microfilm
 3147 Plus 45
 303 45
 D-12274-B Side two

allied (full) Oct. 21-58 His Prop. Studio Control
 D-12275-A HILE, HILO 7" 45
 Caller: Buford Evans, Blue Valley Boys
 B.E. Label. Technical prop. Buford Evans
 AFM

D-12275-B "HILE HILO" 7" 45
 Instrumental. Blue Valley Boys.

allied Oct. 21-58
 D-12276-A Wizard Automatic 12 33 1/3 LP
 Part 1 Washer Service Film

D-12276-B "Good Service to Good Business" 12 33 1/3 LP
 Part 2 Produced by Western Auto Supply Co.

D-12276-C (Disc 7 gles.) 12 33 1/3 LP
 Part 3

allied Full Pro. Nov. 1958
 D-12277-A Geometry side 1 12 33 1/3 LP
 Audio Educational Aids
 Dept. RG-51 Box 250 Butler, Mo.
 Plane Geometry
 500 micro flex

D-12277-B Geometry side 2 12 33 1/3 LP
 Audio Educational Aids
 Dept. RG-51 Box 250 Butler, Mo.
 Plane Geometry
 500 micro flex

D-12278-A Chemistry side 1 12 33 1/3 LP
 Audio Educational Aids
 Dept. RC-51 Box 250 Butler, Mo.
 Chemistry
 C-123
 #3.65
 Copyrighted 1958 by Cecil Smith

D-12278-B Chemistry side 2 12 33 1/3 LP
 Audio Educational Aids
 Dept. RC-51 Box 250 Butler, Mo.
 Chemistry
 C-123
 #3.65
 Copyrighted 1958 by Cecil Smith

D-12279 Skelly Oil Company 12" Std
 Guaranteed Start 12 33 1/3
 H 22 33 12 34 56
 Bruce B Brewer & Co.

allied (July) Nov 1958 His Prop. Studio Control
 D-12280A "Blue Ridge Breakdown" 7" 45
 music by Blue Ridge Boys
 B.E. Label (Buford Evans)

D-12280B "Durango's Hornpipe" 7" 45
 music by Blue Ridge Boys

Customer Prop. No music

Customer Prop. No music

Cecil Smith
 first come
 Sept 13 58
 26.1-2747

discs ordered
 sent collect
 to Mrs Bile Walker
 Butler, Mo.

Betty Rose.
 D-12281-A 33 1/3 Std
 6 spots

Special Labels

D-12281-B 12" vinyl
 6 spots

33 1/3 Std

allied Full Pro.
 D-12282-A "The Youth Symphony of the Heart of America" 12" 33 1/3 LP
 Side one Leo Scheer, Conductor.
 Reference Non-Commercial, Recording

D-12282-B " " " " 12" 33 1/3 LP
 Side two

allied full pro.
 D-12283-5F Seidlitz Paint & Varnish Co. 12"
 Radio Announcements 33 1/3 Std
 1 3
 2 3
 3 101
 Rogers & Smith

allied full pro.
 D-12284-5F Seidlitz Paint & Varnish Co. 12"
 Sample Radio Announcements 33 1/3 Std
 1 3
 2 For Salesman use only. order 101
 4 Rogers & Smith

allied full pro.
 D-12285-A ~~XXXXXXXXXX~~ KCMO 12" 33 1/3 Std
 11 spots

Surrett Labels order 57

D-12285-B ~~XXXXXXXXXX~~ KCMO 12" 33 1/3 Std
 12 spots

Surrett Labels

allied Full Pro. Jan. 1959
 D-12286-A "Hindustan (Wallace-Weeks)" 7" 45
 Foster Music Pub. 216 S Wabash Chicago
 Sung by Bob Dearborn, with his Club La Strada Combo

D-12286-B "Forgive My Heart" (Hallop Conn.) 7" 45
 Damon Labels, Bregman, Vocco & Conn. Time 2:00
 Studio Control. 1619 Broadway, N.Y.

allied Full Pro
 D-12287-A 10 selections 12" 33 1/3 LP
 Gospel Assembly Quartet Time 17:12
 monaural

D-12287-B Rev. Stauffer So. 1-0482 12" 33 1/3 LP
 order 80 pieces @ 395 each
 delivered & tax paid. Time 13:07

Promotional

Studio Control Property
 ↓
 Foster Music Pub. 216 S Wabash Chicago
 Jan 1959

Stamping & Binding Co. 124 N. 2nd St. St. Louis, Mo. June 1959

1959

Allied Full

- D-12288-A Skelly Oil Company 1959 "Just By Driving" minutes 1-2-3-4-5 12" 33 1/3 stg.
- D-12288-B Skelly Oil Company "Just By Driving" 10 records 1-2-3-4-5-L (2nd set) 1-2-3-4-5-L 12" 33 1/3 stg.

Allied Full

- D-12289-A Butler Stor N-Dry System side 1 Slide Presentation (Butler Mfg Co) 12" LP 33 1/3 Total 9:20
- D-12289-B Butler Stor N-Dry System Slide Presentation (Butler Mfg Co) 12" LP 33 1/3

Allied. quick process.

- D-12290 - Halsum Bread #B.R. 591-592-593-595-596-597 Rogers & Smith Mar 59 SF 12" 33 1/3 stg.

Allied (cont'd) April 59 - Rogers & Smith

- D-12291-A Peter Pan Bread 1-2-3-4-5-6-7-8 1959-9 Utard & Qualities of Bread at its Best 16" 33 1/3 stg.
- D-12291-B Peter Pan Bread 9-10-11-12-13-14-15-16-17 " "

- D-12292-A Ark Bread " "
- D-12292-B Ark Bread " "

- D-12293-A Halsum Bread " "
- D-12293-B Halsum Bread " "

Allways Fox. allied (full)

- D-12294-A Real Kill 59-1, 59-1, 59-1, 59-2 min jungle vamm, 20 sec jungle 12" 33 1/3 stg.
- D-12294-B 59-3, 59-4, 59-5 Francis' Laine Square Dance, June (Mr. Trapler) 12" 33 1/3 stg.

Ann Honey - allied (Full Prod) April 1959 (Studio (Brit)) (not for Commercial)

- D-12295-A 12" 33 1/3 LP Time 14:21
- D-12295-B 12" 33 1/3 LP Time 17:55

Re-recorded from 3 1/4 tapes sent to us by Sister Rose Dominic Midwest Regional Conference St Mary College, Xavier, Kansas
 (many LP discs and tape copies ordered)
 all 12 sides to be headed Midwest Regional Sister Formation Conference Chicago 1959

- April 1959 - allied
- D-12296-A Archbishop Meyer, Greetings Monsignor McManus, Bishop Record # 1 12" 33 1/3 LP Time 21:05
- D-12296-B Sister Mary Emil, I.H.M. "Tensions in Religious Life" Part One 12" " LP Time 22:18
- D-12297-A Sister Mary Emil, I.H.M. "Tensions in Religious Life" Part Two 12" " LP Time 22:05
- D-12297-B Sister Mary Emil, I.H.M. "Tensions in Religious Life" Part Three 12" " LP Time 20:48

- D-12298-A Sister M. Emmanuel O.S.F. "Graduate Study as a Community Problem" Record # 3 12" LP Time 18:09
- D-12298-B Sister M. Emmanuel O.S.F. "Graduate Study as a Community Problem" 12" LP Time 18:01

- D-12299-A Sister M. Claudia, I.H.M. "Informative Readings" Record # 4 12" LP Time 15:14
- D-12299-B Sister M. Claudia, I.H.M. "Informative Readings" 12" LP Time 13:00

- D-12300-A Sister Barbara, S.C. "The Horarium as an Instrument of Spiritual Formation" Record # 5 12" LP Time 18:50
- D-12300-B Sister M. Ann Ida, B.V.M. "The In-surre Sister's need of Philosophy and Theology and what can be done about it" 12" LP Time 25:00

- D-12301-A Sister Francis Gabriel, O.P. "Graduated Spiritual Reading and Sister Formation" Record # 6 12" LP Time 22:41
- D-12301-B Sister M. Yvonne, C.P.P.S. "Community Discussion as a Means of Spiritual Formation" 12" LP Time 24:32

Allied Full Protection ABSOLUTELY DAMON PROPERTY
 D-12302-A Concert of Easter Music Presenting Hans C. Feil's "EASTER FANTASY" 12" 33 1/3 LP monaural
 Mar 29 1959 Holy Chorus and Orchestra conducted by David Courtney

- D-12302-B Independence Boulevard Christian Church Choir, Soloists - Dorothy Sala, Marlene Wesemann, Hazel Shaw, Jack Gaster, John Miller, Charles Watson, Martha Lee Cain, Piano - Hans C. Feil, Organ Wade Rubick, Narrator Time 42:19
 Stereo Tape is on file
 The Crucifixion, The Resurrection, The Ascension

- Allied July 4-59
 D-12303A - 12" - 33 1/3 LP (convert masters to stamps)
 D-12303B - 12" - 33 1/3 LP

- allied full no. Bruce B. Brewer & Co. (Spencerham.)
 D-12304-A 12" - 33 1/3 stg. #1-2-3-15 sec jungle #4 - 60 sec jungle July 59
 D-12304-B 12" - 33 1/3 stg. #5 full song 2:39 "Don't just fertilize - Spencer Gize"

- allied full no. Duck calling by Geo. J. Shaw July 59
 Shaw Label George Shaw's Championship Mallard Duck Calls
 D-12305-A - - - Time 4:36 vinyls 10" 78 rpm
 D-12305-B - - - Time 3:41 " 10" 78 rpm
 D-12306A - - - Time 4:36 Vinyls 7" 45
 D-12306B - - - Time 3:41 " 7" 45
 Plus 7" 45
 7" 45

Reference LP Allied full. Studiscrowed.
D-12307-A "Old Mission Mads" 12" 33 1/3
Side 1 (A Reference Recording)

D-12307-B "Old Mission Mads" 12" 33 1/3
Side 2 dir. by Mrs. R & E Brown Lo. 1-4270

allied full "THE (label) Weston James wa. 1-0641
D-12308-A "Must Jesus Bear the Cross" 7" 45
EVANGELAIRES "Alone" *Don Johnson*

D-12308-B "Amazing Grace" 7" 45
"9. Will Sing of my Redeemer"
"Softly & Tenderly"

Allied Full Bruce B. Brower Co
D-12309-A SKELLY OIL COMPANY 12" 33 1/3
Side 1 1-2-3-4 Series
"You Start or We Pay"

D-12309-B 1-2-3-4 " " 12" 33 1/3
SIDE 2

S. { D-12309-C 1-2-3-4-5-6 12" 33 1/3
F. { SIDE 3 7-8-9-10-11-12 00 12" 33 1/3

Completely owned by DAMON STUDIOS

D-12310-A "Red Wing" 7" 45
featuring GORDON WAYNE Time 2:21
(Thurman Chatterway) (Palmer) AND THE OWLS
Kerry Mills Shawnee Press
ASCAP

D-12310-B "Twilight To Staling" 7" 45
featuring GORDON WAYNE Time 1:40
author unknown - BMI (Palmer)

Completely owned by DAMON STUDIOS

D-12311-A "My Happiness" 7" 45
featuring Jon & Sondra Steele

D-12311-B "To Make You Mine" 7" 45
featuring Jon & Sondra Steele

Allied full Pro. For B.B. Brower Co
D-12312-A+B "Don't just Fertilize" 7" 45
Label made. SPENCERIZE ordered 500
Same on both sides Styrene @ 18 1/2

Allied Customers Property (Mr. Leftrich)
D-12313-A "24 Hours" 45
Time 2:32

"OSCAR" Label
now AFM.

D-12313-B "Fanny Brown" 7" 45
Time 2:58

Allied Full Pro. Same both sides
D-12314-A+B "MHA Insurance Jingle" 10" 78
3-identical cuts
3-sec. Pause between

"12/7/59 Merle Blair
KTOP-1A 16" 33 1/3
Copied from their tapes
STG

KTOP-1B 16" 33 1/3
STB

allied AFM Study Control "Property Conny Fyde 45
D-12315-A "Shocked" Pittsburg 7
Kiro. (232)

D-12315-B "Walkin' With Max" 7" 45
Conny & the Bullhops
1000 Styrene 45" 18 1/2
featuring Conny & the Bullhops. (217)

Converted to stamp Dec. 13-59
D-12316 A.W. Strong address
to Chevrolet dealers 10" 33 1/3
LP

allied D-12317-A Baker University Time 1:53
Part one Christmas Tapes FILE RECORD
Dec. 13-1959 12 LP
Bruce B. Brower Dec '59 Pressed 100
Keelane "Hot Spunk" Starts @ 112 10 STD
4 identical 10 sec 1960 cuts Plus Masters etc.

D-12317-B (re-recorded from their tape
Part Same Part Two. Time 1:53
Two. By Wm Rice Baldwin Ko 12 LP

D-12318 "Spelly Old Co" 10 STD
Keelane "Hot Spunk" Starts @ 112 10 33 1/3
4 identical 10 sec 1960 cuts Plus Masters etc.

1960 (converted) allied ordered 25
D-12319 Mustang Replacement Engines
J. L. Ferris acct. Superior Surratt 12" SF.
Martin Thomm & Associates. Music, (Re-ordered 33 1/3)
6714 Brookside Plaza. (4 P.H. Barrett)

(Converted) allied.
D-12320-A Bethany Baptist Church 12" 33 1/3
Side 1 Adult Chorus 2038
a reference recording from their tapes Time 1:24

D-12320-B B Side 2 M.M. John Koortstra 55 ST
Ch. 1-3050 1495 12" 33 1/3
LP

(Converted) allied Rogers & Smith Jan 20-1960
D-12321-A Holsun Bread 16" 33 1/3 STD
Cha-Cha Jingles Rogers & Smith

D-12321-B Holsun Bread 16" 33 1/3 STD
Western Ballad.

D-12322-A Arr Bread 16" 33 1/3
STD

D-12322-B Arr Bread 16" 33 1/3
STD

D-12323-A Peter Pan Bread 16" 33 1/3
STD

D-12323-B Peter Pan Bread 16" 33 1/3
STD

allied (full pro) Feb. 1960

D-12324 170. Lee Co. Inc. 10" 33 1/3
KE. missouri STD
jingle supplied 3- identical 20 sec
by their agency 3- identical 10 sec tags. 300 discs @ 49¢ net

Allied (converted) Bruce B. Brewer Co. Feb. 14 '60

D-12325-A Skelly Oil Co. 12" 33 1/3
Side 1 Skelly Saturation CD L.P.
Total 3120
Time 53 1/3

D-12325-B (ordered 16) 12" 33 1/3
Side 2 @ 1/2 plus masters. L.P.

converted FRIGIQUIP CORPN.

D-12326 Rep. 12" 33 1/3
1-2 - full jingle 1411 Classen Blvd. Okla City
3-4 - opening al Fuzgel Plain labels
5-6 - close

D-12327A Spring Radio 1960 12" 33 1/3
Keotani "Just By Dreaming" STA

D-12327B 5 identical 1. D's 12" 33 1/3
BB Brewer labels

D-12328-A "LIGHT THE WAY" 10" 33 1/3
Composed & conducted by Warren Barrett. 7 string studies, flute, French horn, harp, organ, string etc. for sale, recording

D-12328-B Same except on 1st pressing 10" 33 1/3
(ordered 325) STEREO MONO L.P.

D-12329 "The Need for Worship (21:31)" 12" 33 1/3
The Rev. G. Earle B. Jewell, Pastor St. Andrews Episcopal Church, Ke. Mo. L.P.

D-12330 "The Power of The Church" (18:10) 12" 33 1/3
L.P.

D-12331 "The Source of Our Strength" (21:20) 12" 33 1/3
L.P.

D-12332 "You Are God's Temple" (21:15) 12" 33 1/3
L.P.

D-12333 "The Spiritual Power of Healing" (21:06) 12" 33 1/3
L.P.

D-12334 "The Spiritual Power of Healing" (19:54) 12" 33 1/3
L.P.

D-12335-A "The Real '99' Work Miracle" 12" 33 1/3
Hollow M. "The Song of God" (14:31) L.P.

D-12335-B "The Street Judgment Morning" 12" 33 1/3
"How strict is your art" (11:07) L.P.

D-12336-A Chemical Compounds Inc. 12" 33 1/3
S.T.P. 610-611-612-613 970

D-12336-B S.T.P. 614-615-616-617 12" 33 1/3
STD

allied - Full Rogers & Smith

D-12337-A Halesum Bread 1960 Ann. 16" 33 1/3
Glenn Miller Style STA

D-12337-B Progressive Jazz Jingles 16" 33 1/3
spots 6-M-1 thru 6-M-11 (75 press) STA

D-12338-A ARR Bread 1960 Ann. 16" 33 1/3
Glenn Miller Style STA

D-12338-B Progressive Jazz Jingles 16" 33 1/3
spots 6-M-1 thru 6-M-11 (25 press) STA

D-12339-A Peter Pan Bread 1960 Ann. 16" 33 1/3
Glenn Miller Style STA

D-12339-B Progressive Jazz Jingles 16" 33 1/3
spots 6-M-1 thru 6-M-11 (25 press) STA

D-12340-A Ogar Bible College Time 12" 33 1/3
Concert Chorus L.P.

D-12340-B (women's Ensemble) 12" 33 1/3
Side two Mary Ann Clark (7 press) L.P.

D-12341- Car Joy 12" 33 1/3
1- 60 sec spot PO
2- 60 sec spot \$1875
3- 60 sec jingle
4- 15 sec jingle 50 press @ 1.40

D-12342-A a-cappella Choir 12" 33 1/3
Side one Dis. 1002. Oldham PAID

D-12342-B and Carol Miller 56 @ 495 12" 33 1/3
Side two includes 4 reference recordings L.P.

D-12343-A "Look away to Heaven" PAID 7" 45
"So send you" 500
Orangela's Quartet @ 60¢ overall E.P.

D-12343-B "Some Jesus Came Into My Heart" 7" 45
Jesus Callio

D-12344-A WHITE Paper sleeves 12" 33 1/3
Southwest High School Concert Chorus L.P.

D-12344-B (100 @ 450) 12" 33 1/3
overall

D-12345-A Part one John Michael 12" 33 1/3
Miles 35 sets @ 990 2034 L.P.

D-12345-B Part two Brahms Sonnet Barber & Dahnanyi 12" 33 1/3
17:22 L.P.

D-12345-C Part three 12" 33 1/3
Prof. Elvindhmidt 20:27 L.P.

Mrs. Vera Taylor VA-1731

6-15-60 allied full. Property of Park Records Park College
 D-12346-A The Park Singers 12" 33 1/3 LP
 Labeled Kenneth F. Seipp Dir.
 PARK RECORDS
 D-12346-B The Park Singers 12" 33 1/3 LP
 Kenneth F. Seipp Dir.

6-15-60 allied full, Property of Park Records Park College
 D-12347-A The Park College Concert 12" 33 1/3 LP
 Labeled Kenneth F. Seipp Dir.
 PARK RECORDS
 D-12347-B The Park College Concert 12" 33 1/3 LP
 Kenneth F. Seipp Dir.

11000 1000 819 EOB Plus ^{take, editing, recording}
 Allied Full Pro STUDIO EP MASTERS
 D-12348-A "The Shes" 12" 33 1/3 LP
 9 intro medley mind
 (Barber Shop) Rec. 9m The Valley, When We All Get Together with
 Quartet The Lord, an Evening Prayer, You'll Never Know
 The Good Fellow The Beer
 D-12348-B "The Spelicians Quartet" 12" 33 1/3 LP
 Downcoming, The Sugar Cane, Tell Me Why and Shine
 on me, Good Old Summer Time and Sidelwalks (of N.Y.)
 9 1 7 had My Way, Mandy Lee, Coney Island.
 Wm. Hammer Specialty Co. Reference Recording

Allied Full pro, masters Studio Profs.
 D-12349-A "So 'Way From My Window" 7" 45 EP
 Side 1 "Rock My Soul"
 featuring Baker's Hour
 D-12349-B "Who Did" 7" 45 EP
 Side 2 "Slip That Bass"
 Baker's Hour
 Reference recording, supplied on flat 2.75 per record

Allied Full Pro (Studio Control) 8-9-60
 D-12350-A "Beats Out My Love" 7" 45
 (Cressler)
 Les Dresser and the Crazy Kats

D-12350-B "Thinkin' Bout Your Love" 7" 45
 10/11/60 ordered stamped dresser
 to Queen W. Kelly W.P. Bull Music Co. PO 337 Columbus, Ohio

Allied Full. BB Brewer Labels
 D-12351-A 12" 33 1/3 LP
 1960 Bonded Start Series
 S. Kelly Oil Co. Min. 1-2-3-4-5
 D-12351-B 1-2-3-4-5-1-2-3-4-5 12" 33 1/3 LP
 Same but 10 sec.

Allied Full SINGLE FACED
 D-12352 Nutrena Chick Theme 12" 33 1/3 LP
 re-mastered from SCL-5

Jack Morrison Foshay Tower Minneapolis, Minn 12" 33 1/3 LP
 D-12353 Nutrena 40g Egg Theme 12" 33 1/3 LP
 7-75 1100; 11005; 44-8-1-EGG WORDS

allied, converted to stampers.
 D-12354-A Senior Rally Day Show 12" 33 1/3 LP
 Side 1 1960
 Recording Smith College
 D-12354-B 12" 33 1/3 LP
 Reference (Ann Hovey) 20137
 Recording 46 records @ 495
 Ja. 3-5213

allied Studio Prop Full Pro. I walked today where Jesus walked 1 1/2
 D-12355-A Side one Now I belong to Jesus 12" 33 1/3 LP
 WILL YEATS I never walk alone
 vocal How Great Thou Art
 D-12355-B Side two my father watches over me 12" 33 1/3 LP
 A Reference Recording 500 @ 1.00
 strange of Malibu - The Old Rugged Cross
 My task of He keeps me singing

Allied Full Pro. CLINTON DETERGENT CO. (ENLOW)
 D-12356 EZ TIME IRONING FLUID 12" 33 1/3 STD
 S.F. Prop. Jones & Hanger (Bob Hanger)

Allied Full Pro MFA INSURANCE COMPANIES 12" 33 1/3 STD
 S.F. 1961 Dixieland jingle 20 sec.
 6 identical cuts

Allied Full Pro. See agreement on signed Clg. record
 D-12358-A "What a Wonderful World" 12" 33 1/3 LP
 All pressing must come thru FEATURING EVANGELIST BOB BRAYSON
 L.S. reference recording

D-12358-B "When They Ring the Bells" 12" 33 1/3 LP
 500 @ 65 cents (Sally Brewer) 1534 LP
 Bob Bryson Mastering, add 7 1/2¢ colorado, Beaumont
 Allied Full Pro. Nov. 1960

D-12359-A Responses at the Dialogue Mass. 7" 45
 Side 1 Rev. John R. Vidal (St. Johns Seminary)
 D-12359-B Responses at the Dialogue Mass. 7" 45
 Side 2
 1000 over all record del. 348.00

Allied full pro. BB Brewer 12-15-60
 D-12360-A Skelly Regular Garden 1960 12" 33 1/3 STD
 (Winter) 60 sec. Combs
 SR-W-60-1-2-3-4-5

D-12360-B Skelly Regular Garden 1961 12" 33 1/3 STD
 (Winter) 10 sec. Combs
 SRW 10-1A
 5 identical 10 sec.

Samson Control Jan 1961
 D-12361-A "The Knight of Music" 12" 33 1/3 LP
 Parture featuring Time 1945
 DON KEILHACK organist

D-12361-B Parture (reference recording) 12" 33 1/3 LP
 not licensed for sale
 common. used
 June 2014

STUDIO OWNERS MASTERS

Feb. 4-1961

Full Pro. Allied Rogers & Smith
D-12362-A 1961 Holsum Bread 16-33 1/3 STG
Main Line
9-one min spots

Same
D-12362-B main line 16-33 1/3 STG
4-one min spots
6-20 sec.
5-10 sec.

D-12363-A 1961 Holsum Products 16-33 1/3 STG
Dutch Hearth Rolls

- 1-2 ident 60
- 3-4 ident 60
- 5-6 ident 60
- 7-8 ident 20
- 9-10 ident 20

D-12363-B Ranch Style Bread 16-33 1/3 STG
1-2 ident 60
3-4 ident 60
5-6 ident 60
7-8 ident 20
9-10 ident 20

Full Pro. Allied Rogers & Smith Feb. 4-61
D-12364-A 1961 Peter Pan Bread 16-33 1/3 STG
Main Line
9-one min spots

Same
D-12364-B main line 16-33 1/3 STG
4-60 sec spots
6-20 sec. spots
5-10 sec spots

D-12365-A 1961 Peter Pan Products 16-33 1/3 STG
Dutch Hearth Rolls

- 1-2 ident 60 sec
- 3-4 ident 60 sec
- 5-6 ident 60 sec
- 7-8 ident 20 sec
- 9-10 ident 20 sec

D-12365-B Ranch Style Bread 16-33 1/3 STG
1-2 ident 60 sec
3-4 ident 60 sec
5-6 ident 60 sec
7-8 ident 20 sec
9-10 ident 20 sec

Allied Full. Damon Owned. non commercial
Raytown High School Band

D-12366-A (Carroll Lewis, Director) 33 1/3 12" LP
Zucatecos (Merican March)
Mannin Veery (A Manx Horn)
Sugar Blues (Les Milgram, Trumpet)
Under The Double Eagle March

D-12366-B Blue Jay "Trumpet Rock" 33 1/3 12" LP
"Sound of Music" Nat'l Emblem (March)
"Peter Gunn" Alma Mater
From this tape we furnished albums & everything from Arch Martin

Allied Full. Prop Standard & O'Neil FL. 3-24-61
D-12367-A Chemical Compounds 12" Std. 78
Schubert's 5th. 1st. Sym.
The Marseilles 5th. Sym.
paid 7.95 was 4.95
art pinkletter
78 RPM.

D-12367-B The Only Thing I Know 12" Std. 78
The Only Thing I Know 57
The Only Thing I Know 59

Allied Full. Prop Bruce B Brewer Co
D-12368-A Skelly Oil Co. Feb. 1961 12" 33 1/3 STG
Side one "Spring 1961 Series"
"Burn More Fuel"
-mini; 61-1, 61-2, 61-3, 61-4
10 sec. 61-1A, 61-1A, 61-1A

D-12368-B min. 61-5, 61-6, 61-7, 61-8 12" 33 1/3 STG
10 sec. 61-5A, 61-5A, 61-5A
Side two

Allied. Full. Bruce B Brewer Property
D-12369-A Skelly Record 7" 33 1/3 LP
Side 1 for Spring 1961

D-12369-B " " 7" 33 1/3 L.P.
Side 2 ordered 5500 @ 19¢

Allied (full pro) property Pollard & Hamer Inc

D-12370 The H B Davis Paint Co 12" 33 1/3 STG
SF. Radio Announcements
1 open middle Sales Song (60)
2 15 Second Sales Song
3 10 Second Sales Song
4 Bridge Music Adapted from Davis Sales Song (no vocal) (60 sec)

1961
D-12371A "A" Westport High School 7" 45
Memory Record, time 6:18
Labels and Orch. Chorus, Septette, Rene.
Band

D-12371B "B" Westport High School 7" 45
Memory Record
VVVV Band Blue Club, Chorus Leadership
Dwane Miller, we 1-34-61 time 5:52

D-12372A Notre Dame de Sion 10" 33 1/3 LP
Side 1
Labels sent
V order
VVVV Notre Dame de Sion

D-12372-B Side 2 10" 33 1/3 LP
200 10" LPA. Colette Derrinham, Director

D-12373A Raytown So. Jr. High School 7" 45
Labels sent
V order
VVVV

D-12373B Raytown So. Jr. High School. Play 7" 45
Amadeus
300-450 arch martin
60 Extended
610

D-12374A Ruskin High School 12" 33 1/3 LP
Labels sent
V order VVVV
20 min.
24 min.

D-12374B Ruskin High School 12" 33 1/3 LP
115 LPS arch martin

D-12375A South Raytown Jr. High 12" 33 1/3 LP
Sent labels
V order VVVV
19 min LP

D-12375B South Raytown Jr. High 12" 33 1/3 LP
150 LPS arch martin

Marshall High School

- D-12376-A Mr. Howard Bell, Band Director 10" 33 1/3
Side ①
525 W. College Marshall, Mo. 1402 LP
9 new labels ordered ✓✓✓✓
- D-12376-B Marshall High 10" 33 1/3
Side ②
75-10" with album #240 Arch Martin 1501 LP

- D-12377-A "BAKER (Baker University) EP 45
"East Virginia", "The Seine"
- D-12377-B BAKER 7" EP 45
"Banana", "Greenfields"
by THE WORRIED THREE 200 @ 75¢

- D-12378-A Baker University 12" 33 1/3
The Choir 1826 LP
- D-12378-B Baker University 12" 33 1/3
The Centennial Choir
The Quartet 200 @ 2.16 1852

- D-12379-A Raytown High School Band 10" 33 1/3
M. Carroll Lewis Dir. 9:20 LP
"Here Comes The Band March"
Symphony #3 second movement
- D-12379-B Raytown High School Stage Band 10" 33 1/3
Ray Jay "Rising Rhythm"
"Midnight" "Theme" 100 with white @ 2.25 1009 LP

- D-12380-A (D-10001-A) Spacious Skies & Waving Grass 12" 33 1/3
by The Blue Notes 1630 LP
Special labels
Cuts
copy yellow & BK.
- D-12380-B Spacious Skies & Waving Grass 12" 33 1/3
by The Blue Notes 1501 LP

44 each, ordered 10,000 no albums but white ones
Property of Dolan Welch 1660 Nevada Wichita 12, KS

- D-12381-A HOLLY RECORD CO 12" 33 1/3
THE MOST
1 "The Most"
2 "Time & Time Again"
3 "Five Facing"
4 "April Fling"
5 "My First Siding"
6 "Snowbound"
7 "Rather Be With You"
8 "I Am Not With You"
9 "I'm Here"
10 "Oh, So Charming"
Special labels
Cuts
Blue & Silver
- D-12381-B Holly Record Co 12" 33 1/3
55 each ordered 1000 no albums but white ones
Property of Carl Botte Jr., K.C. Mo. 14

- D-12382 Lucky Tiger Mfg. Co. 12" 33 1/3
1-2-3 9 identical Eric - British Hits 2000 Jingle
4 - Star Carl Ann.
5 - Star Carl Music Only June 1961

Ruskin High School

- D-12383A Concert Choir 12 33 1/3
Fred Tarry, Director
2336 LP
- D-12383-B 2005 12 33 1/3
100 LPs, no album @ 2.49 each LP

"Gospel" label

- D-12384-A "Feelin' Fine" (more later) 7 45
"Old Country Church (Summer)"
Featuring The Greenwood Family Gospel Singers
- D-12384-B "Lord True Tried To Be True" 7 45
(Marshall Pack)
Property of The Greenwoods, Moberly Mo.
Bill # 47782 Paid

- D-12385-A Baptiste Junior High School 7" EP 45
Side ①
7th & 8th Grades
Donald E. Shipple, Conductor
- D-12385-B "Hall of Fame" "Thendara Overture" 7" EP 45
Side ②
"Whirlygig" "Thompson Trio" (4:20)
"Hopark" Mrs. Harvey Dennis Swearingen,
Rosa Plunkett
Arch Martin 1150 @ 1.75

- D-12386 Mo. Baptist College Camp 10" 33 1/3
Conrad R. Willard
Rev. Floyd Collins Calvary Baptist Church KCMo. 90 @ 2.09
Baptist Bldg

- D-12387-A Skelly "you start we pay" 1961 12" 33 1/3
Bruce B. Brewer Co. 45-61-1, 2, 3, 4, 5 STD
- D-12387-B Skelly "you start we pay" 1961 12" 33 1/3
Bruce B. Brewer Co. 5- identical 45-61-1A STD
170 ordered.

- D-12388 HOLSUM BUTTERMILK BREAD 10" 33 1/3
1 - min x 1 @ 20 sec spot SF STD
winous-Brandon Adv. 48 ordered

- D-12389 Kitty Clover Potato Chips 10" 33 1/3
1 = 30 sec jingle STD
A & B same 2 = 20 sec jingle 2 stamps
double 3 = 10 sec jingle for same on
faced Allmayer Adv. Inc. both sides
100 ordered

- D-12390 Red - Wheat Commercial 12" 33 1/3
SF. 1-2 are 30 sec STD
3-4 are 10 sec
Prod. by Bozell & Jacobs Inc KC 82 ordered

- D-12391 Radio Recorders 7" 45 SF.
How to make pay way's money
making Box work for you!
Dean Warneloff
Payway Mills ordered 300 @ 62¢

1962

Radio Recorders

- Reference Recording, Customer's Property
D-12392-A "Let There Be Peace
By Permission of on earth"
Jackson-Miles, Sung by Beatrice Hader
acc. Norma Ware 7" 45 micro
- D-12392-B "The Club Collect"
150-450 Sung by Beatrice Hader
acc. Norma Ware 7" 45 micro

done for 700

- Radio Recorders *** Standard O'Hern
D-12393-A (STP) Chemical Compounds 12" 33 1/3
art Paper 1-2-3-4
500 @ 75 plus incidentals time 59-58-55-60
- D-12393-B (STP) Chemical Compounds 12" 33 1/3
art. Paper 5-6-7
time 59-56-60

- Radio Recorders *** Customer Prop
D-12394-A The Justads Sing 12" 33 1/3 LP
- D-12394-B The Justads Sing 12" 33 1/3 LP

- Radio Recorders
D-12395-A A Reference Recording 115 12" 33 1/3 LP
Prop of J. M. RBW (Race Young) 206 S. Hollbrook
Apt 504, Kansas

- D-12395-B 3 5/8" labels 115 12" 33 1/3 LP
Palmer 186 100 @ 2.450

- D-12396-A Musical Meditations 175 12" 33 1/3 LP
Side Organ by J. Max Kruse, Organist

- Property: The Deciples Order of Christ
2931 Courtland Blvd. Shaker Heights (22) Ohio
2nd @ PIANO Mrs. Erwin E. Pope
D-12396-B Musical Meditations (175) 12" 33 1/3 LP
300 records not to be sold of other records
Pay 40% up on this one or 25% due
Radio Recorders

- D-12397-A Part one 12" 33 1/3 LP
(Don Leach) Financing For Greater Profits
PO 5152A Butter My Co.

- D-12397-B Part two 12" 33 1/3 LP
70 @ 1.25 plus 10% FET

- Radio Recorders *
D-12398-A "Dodson Reads" His Property 7" 45
"Love Love Love" (Tommy Dodson) 205
Featuring Tommy Dodson with Eaton Combo. 319

- D-12398-B "Only Time Will Tell" 7" 45
Tommy Dodson
76" masters 1740 labels 400 @ 2.10 plus 10% FET
105 S. Ransom
Apt 504, Kansas

- D-12399-A Bull frog Hop 7" 45
(KAY) label - Barnston Music SESAC 223

- D-12399-B "Justin Through The Eye" 7" 45
BIG BOB DOUGHERTY (Dougherty) Barnston Music 247
Dougherty's Property 1000 records @ 75
SESAC

REMADE

- United Records & Materials Winius Brandon
D-12400-A J. Patterson Co. 12" 33 1/3
Main Line Holsum
ML-60-R-1-2-3-4 STD
ML-20-R-1-2-3
- D-12400-B Main Line ML 10-R-1-2-3 12" 33 1/3 STD
Wagon Track WT-60-R-1-2, (75) regular
WT-20-R-1-2, WT-10-R-1-2

- LABEL -> The Gospel For Song 12" 33 1/3
D-12401-A The Gospel For Song 12" 33 1/3 LP
Asks The Lord Featuring Dave Roff 9-1-64
9th Real. Just a Good Allert Jane Piane 7 min 1744
until then. 9th 9000 min. Grace Clay organ
Has Big 7's Good.
- D-12401-B The Gospel For Song 12" 33 1/3 LP
Strange by Walter. The Love of God. Mansions on LP 3
the Holy Spirit eye no on the stars
99 Rhythmic, hand drums, horn, brass, tenor
a reference rec. not for broadcast, ask a other com.
time

- United Label Damon: The Classical Clarinet 1912
D-12402-A 12" 33 1/3 LP
Copyright Jan. 10-1962
Contains Ronald C. Jackson, Soloist time 1921
BEEPS John F. Ashley, Pianos acc
Joseph H. Castigan, Clarinet
- D-12402-B a reference recording not for broadcast, ask other com. use
converted master 100 @ 2.48 plus 10% FET (2 1802) 33 1/3 LP

- United Full Skelly Cup Co Spring 1962
Subtracting Additive
B.B. Brewer & Co. Ditch Warpool
D-12403-A Side (1) 12" 33 1/3 LP
(minutes) 62-1 thru 62-6

- D-12403-B Side (2) 12" 33 1/3 LP
(10 seconds)
62-1A thru 62-6A

- United Full M.F.A. Insurance Companies 12" 33 1/3 LP
D-12404-A-B 1962 Compare Jingle STD
Both side 1-2-3-4-5-6 identical
to be same
26 seconds.
250 pieces @ 99¢

- United Full Precast Concrete 12" 33 1/3 LP
D-12405-A Part one Construction 1704
Produced by Butter My Co.
- D-12405-B Part two 12" 33 1/3 LP
1602

- Radio Recorders sent take
D-12406-A Lathrop Mo. H.S. FAY 12" 33 1/3 LP
Mr. Harry Fay
Northwest Mo. Music Festival
D-12406-B 12" 33 1/3 LP
125 12" LP with albums @ 298
(Arch Martin)

Client of Records... 3326... 4-1-6, Calif.

Radio Recorders (sent tape) PAID

D-12407-A Pentecostal Young Adults Choir 12-33 1/3 LP
The only hope we have, walk thru the Valley they that wait. Rise up & walk. I don't know what 94 So. Rly maupen FAI-7660
D-12407-B Sweet Jesus, So wonderful. God is still on the throne a little too close. Amazing grace. organ solo 12-33 1/3 LP.
Reference Recording 100 @ 248

Radio Recorders (sent tape) CHARGED

D-12408-A Sights & Sounds of N.H.S 7" 45
side 1 Nevada High School 1962 Nevada mo.
D-12408-B Mrs. Robert W. Crawford 7" 45
side 2 % 1060 records @ 39¢ carried thru to pay 107¢

Radio Recorders (sent tape) CHARGED

D-12409-A Tascosa High School 7" 45
side 1 1961-1962 Amarillo Texas.
D-12409-B 1200-Red 450 in white sleeves Mrs. Norme Horner supplied @ 39¢ Dir. of Publications (admission 10¢)

Radio Recorders (sent tape) Not yet chgd.

D-12410A Raytown High School 12 33 1/3 LP
Concert Choir TIME 26:45
D-12410B To Pay Part of AIR. TIME 22:58 33 1/3 LP
(Arch Martin) 100 ordered with album 1. P.
Radio Recorders (sent tape)

D-12411-A Poured In Place Roof Seals 12" 33 1/5 LP
SF a training film produced by Butler Mfg Co. Time 19:16
We typed labels TOO MANY

Radio Recorders (sent tape) full Pgs.

D-12412-A The Day The Twist Died 45 RPM
William Lettier 222
Letter Music featuring Bob Cole & the C.B.M.C. Classmen (Property of AFM)
D-12412-B "Oakford Twist" 45
featuring the Classmen 136 RPM

Radio Recorders (sent tape) full Pgs.

D-12413-A "My Twist Love" 7" 45
(Clements)
Featuring Don Clements.
D-12413-B "I'm Gonna Better Myself" 7" 45
(Clements)
Don Clements
Fed chgd. 500 @ 24¢ + Sent Equiptamps 200 @ 24¢ Springfield

Side one Sent tape Radio Recorders.
D-12414-A Westport High School Memory Record 1962 7" 45
side 1 Band - Blue Club 5:30
Hold habits Narration: Judy Peterson
D-12414-B Vi-capella Choir, Sam's Narration 4:15
+ Sylvia Elmer's Dream of Students 7" 45
side two Swane Miller 500 @ 48¢

RR tape to
D-12415-A 9 1/2 "My Heart" 309 45 RPM
605A
The Browning Sisters masters made for Del Dyer
side 1 sent to Ed Robertson Plastic Prod Co.
D-12415-B 605B 1746 Chelsea Ave Memphis TN
"Squeeze Box Rock" 220

RR tape to
D-12416A The Marshall High School Concert Band 12" LP
side 1 1961-1962 Time 21:26
D-12416B Howard L. Bell Conductor Time 23:35
side 2 To Pay Part AIR. (Arch Martin) 100 with album 298 12" LP

RR tape to
D-12417A 1961-62 Ruskin Stage Band 7" 45 EP
directed Kenneth Seward Time 6:00
D-12417B Time 6:30 45 EP
(Arch Martin) 65-450 in albums.

RR tape to
D-12418A Ruskin High School 12" LP
side one Welden High Band 1. Time 20:45
Conductor
D-12418-B Kenneth Seward 12" LP
side two Nancy Seward
(Arch Martin) 100 To Pay Part AIR 12" LP
Time 27:22
1961-62

D-12419-A Raytown Jr. Hi Band 12" LP
side one Mederick O. Weddle Director
* master tape sent to
D-12419-B They pay difference on air cargo 12 LP
(Arch Martin) 115 ordered in album @ 298

D-12420 A A Brief Look At Western Auto 12 LP.
(Reversion) M. Leo. May. 24:15

D-12420-B A Brief Look At Western Auto 12 LP.
REP (Automata Western Auto)
30 cycle tone (Verster) Charged 410 records

D-12421-A * Washington High School Acapella Choir
 Director James S. Ralston
 D-12421-B 7340 Leavenworth Rd 12" LP
 Arch Martin Bettel Kans (order 800)
 Charge 80 (only) in albums

D-12422A Linwood School Choir 12" LP
 Side 1 Jane Carr Pl. 3-5751 home
 Mi-23833 school
 D-12422B Side 2 37@543 no album covers

D-12423A Baptiste Jr. High School Concert Band
 side 1 (7th & 8th grades) 45 RPM
 D-12423B Donald E. Shipper, conductor 7"
 Side 2 Arch Martin 100-450 with album @ 144

D-12424A "Seven Falls" 7" 45
 featuring Sylvia & Dusty Barron
 D-12424B "The Hills We'll" 7" 45
 featuring Sylvia & Dusty Barron

D-12425A Liberty High School 12" 33 1/3
 Concert Band & Choir 148
 ST1-0195 Director Carl Pratter Band
 Margaret Rust Choir
 D-12425-B Arch Martin 50@455 12" LP
 (United Superior) FULL PROTECTION
 with covers 23 1/2

D-12426A Wizard Appliances
 Winnico - 1-3-5 = 17 sec. Jingle #3
 Brandon - 2-4-6 = close
 D-12426B Tritone TV
 1-3-5 = 17 sec. Tritone TV
 2-4-6 = close

Radio Recorders Full Pro, Bruce Borawski
 D-12427 SF. Spencer Jones & Walt Eggers 12" 33 1/3
 1-2 = 60 full
 3-4 = 60 full to 85
 5-6 = 15 sec
 7-8 = 30 sec

Radio Recorders 2 step. Luzier Inc 132 1/2
 Luziers "Christmas 1962" 45 7"
 Neal Luzier
 D-12428 SF Rev. Mullins 300@61¢
 @ overall cost - incl everything

Radio Recorders
 DODSON RECORDS
 D-12429A Voice of Victory with 33 1/3 12"
 Side 1 Rev. Sammy Light
 Rev. Jim Hodges
 D-12429-B Shipped 500 @ 107 each 33 1/3 12"
 Side 2 Rev. Jim Hodges overall
 to % Rev. Eldon Wally
 Hurricane Baptist Church
 Hurricane West Va.

Radio Recorders
 D-12430A Peerless Products 33 1/3 7"
 1 Homart Alumina Side 1
 Side 1 and Side 2
 D-12430-B master tape 33 1/3 7"
 750 records @ 99¢

Radio Recorders (convert to stamps)
 D-12431 O. J. Patterson
 Bette Blended Bread
 Winnico Brandon Co.
 2 each BB-30R-1-2-3 16.5"
 (18 in all) BB-20R-1-2-3 33 1/3 STD
 BB-10R-1-2-3

Radio Recorders Standard V.O. 11 Her
 D-12432 STP 30 sec 33 1/3 STD 12"
 SIDE ONE ART Paper 1-23-4
 SIDE TWO 60 sec.
 D-12432B 5-6-7-8-9 33 1/3 STD 17"

Radio Recorders full pro.
 D-12433 Jumping Jack Shoes 33 1/3 STD 12"
 #1 @ 49 sec #2 @ 44 sec #3 @ 53 sec
 Prod by AMIN, ART. STUDIOS, INC
 212 W. M. Bond Springfield Mo.
 for Varney - Bristol Shoe Co. Mo.
 Monett, Mo. order 100 - 15120 15%

Radio Recorders full pro.
 D-12434-A "House of Gold" Williams 45 RPM
 "I am a Pilgrim" Mike Evans 7"
 D-12434-B "Love Is Why" 45 RPM
 "On My Way to Heaven" 7"
 By The Journeyman
 Gospel Quartet
 500 units
 to Mex Bacon 246 Falletta, Springfield Mo University 20149

~~Radio Recorders full pro.
 D-12435-A 45 7"
 D-12435-B 45 7"
 D-12435-C 45 7"
 D-12435-D 45 7"~~

D12437A+B Sent Radio Recorders re-assignment of ownership to customer Joan Dodson 2324 Cochran, Calif. Los Angeles 16

Radio Recorders Full Pro. Standard KO Kern
D-12436-A Chemical Compounds STP Art Baker 16" 33 1/2 LP
Side 1 60 records 1-2-3-4-5-6-7-8 1963

Radio Recorders Full Pro. Dodson Records (500)
D-12437-A "Don't Lie To Me" 210 (45)
Joanie Lyons & Tommy Dodson with DATON TRIO

Radio Recorders Full Pro. Dodson Records (500)
D-12438-A "Kansas Dust" 200 (45)
with The Daton Combo

Radio Recorders Full Pro. Parts
D-12439-A 1 United Investors Life 745 all
D-12439-B 2 Insurance Co 5.40 45 RPM
D-12439-C 3 Presents The Policy 6.05
D-12439-D 4 Mr. Nygren 6.02

Radio Recorders Full Pro.
D-12440-A "Rock Bottom" (45)
"Wood Choppers Ball" *
THE COUNTS
D-12440-B "Gang Me Blues" (45)
"Cha Cha Cha for Judy"
Their Reference records 3.35 Myrna Wallace 6.00 884
Radio Recorders Full Pro. FL 3-1424

Radio Recorders Full Pro. Bob Bryson
D-12441-A "What a Wonderful World" 12" 33 1/2 LP
Made & processed at studios expense
D-12441-B "I believe in the man in the sky" 12" 33 1/2 LP
"Whispering Hope" "There is a god somewhere"
"When They Ring the Golden Bells" 1528

Radio Recorders Full Pro. SPEBS QSA
D-12442-A "I'm a Medallist" 12" 33 1/2 LP
"I'm a Medallist" Central States Dist.
"I'm a Medallist" Kippers, Soper & K.E.M.
"I'm a Medallist" Roar of the Sea
"I'm a Medallist" Masons, Wa Ho, Royal Picardy
"I'm a Medallist" Navarone, Masons, Wa Ho, Royal Picardy
"I'm a Medallist" Louis, you, "you've had a long day"
D-12442-B "I'm a Medallist" 12" 33 1/2 LP
"I'm a Medallist" Broken Hearted - Roll on Missouri
"I'm a Medallist" Roll out of bed with a family. Oh, how was you tonight
"I'm a Medallist" Heart of America Chorus K.E.M.
"I'm a Medallist" Listen to that Dixie Band. See that twist had a twist 1545

OK via

OK via

OK via

use 3 7/8 labels

use 3 7/8 labels

use 3 7/8 labels

Slater High School
D-12443-A Stage Band Director 12" 33 1/2 LP
moon river - Peanut Vendor - Off Shore
Cherry Pink & Apple Blossom White - Song of India
Wood Choppers Ball - Twist Jamboree
D-12443-B Slater High School 12" 33 1/2 LP
Concert Band
Everything's coming up roses - The Pearl Fisher
Marriage of Figaro - Sentimental Journey
Exquisite Jamboree ordered 150

D-12444-A Temple Records 12" 33 1/2 LP
20:00
D-12444-B Temple Records 12" 33 1/2 LP
Evangelistic Temple
1000 records D. Chambers 2775 20:00
@ 58¢ plus 20¢ cart plugs - Benton 2712

"The Guaranteed Way"
D-12445-A Guaranteed Foods, Inc. 12" 33 1/2 LP
Part One. Fred Alexander
D-12445-B "The Guaranteed Way" 12" 33 1/2 LP
Part Two. Membership
Mag E Turner - Soloist
D-12446-A "The Guaranteed Way" 12" 33 1/2 LP
1- Harold G. Southy, Trumpet
2- He's Got the Whole World in His Hands
3- My Song
4- 99 Times Like Three
5- Amazing Grace
6- 9 Beliefs in Miracles
7- In the Garden
8- The Holy City
9- Jesus Loves Me
200 records 1/65 match the Custom Reference
Radio Recorders

Will Sessions, singing 7" 45
"How Great Thou Art" S.F.
Hans Feil at the Organ
9 indep. Blot. Ch. Ch. orders 180
Radio Recorders The Rev. Carl B. Jewell, DD-1962
D-12448-A "Think One True Thing" 12" 33 1/2 LP
D-12448-B "Part One of Prayer Lecture" 12" 33 1/2 LP

D-12449-A "Part Two of Prayer Lecture" 12" 33 1/2 LP
D-12449-B "Part Two of Prayer Lecture" 12" 33 1/2 LP
D-12450-A "Who's the Man on the Donkey" 12" 33 1/2 LP
D-12450-B "What's in the Tomb" 12" 33 1/2 LP
500 set ordered. Custom job

use 3 7/8 labels

use 3 7/8 labels

use 3 7/8 labels

use 4 labels

1963

Radio Recorders

- D-12451-A Full Woodmen Accident + Life Co Jan 25 '63
Radio Army Service
WALCO 1-2-3-4-5-6-7-8-9-10-10A 16" 33 1/3
Rogers & Smith 3TB
- D-12451-B WALCO 11-12-13-14-15-16-17-18-19-20-20A
R&S labels, ordered 50 16" 33 1/3
3TB

Radio Recorders DAMON LABEL

- D-12452-A Sonata in F Major (Handel) 12" 33 1/3
adagio-allegro LP
- D-12452-B Sonata in F Major (Handel) 12" 33 1/3
Largo - allegro Part 1 - Allegro Part 2 LP

Commercial AFM K. FED. TAX Chgd. 1.00
D-12453-A "Silent Night" Massed Choirs 7" 45
"Twas the Night Before Christmas" 4118HS Robed Choir
for Joe Tomassen KILL Garden City Kings

D-12453-B non comm. Repertoire of 50 copies 7" 45
Full Pro Radio Recorders Roy Roberts 7" 45
(Richards-Mullan) organist: Harry Jones, Jr.
pianist: Lee Handley

D-12454-AA "I Asked The Lord" 7" 45
(Lange-Duncan) 500 supplied

Full Pro. Radio Recorders FRAZIER label.

D-12455-SF. PRACTICE FROLIC 10" 33 1/3
designed for student home LP
Practice DRUMS BY FRAN FRAZIER 5033486
100 orders 20¢ pd. don. Leonard Frazier

Full Pro. Radio Recorders 1962-63 LABEL

- D-12456-A Raytown Jr. HS Concert Band 12" 33 1/3
Side 1 Mr. Fredrick Weddle, Director 1856 4A
Klayon March Hillmore
Symphony #1 (Final) Saint Saens
Preludes Thome arr. de Rubenke
Side 2 Festival March Puccini 2130
Concert Overture Rite of Spring
Bolero Ravel
Variation Overture arr. Andersen
order 105 Apton Williams

Full Pro. Radio Recorders

- D-12457-A The St. Joseph's Capella 12" 33 1/3
Side 1 "Hail to Thee O Lord" Ensemble, 1928 LP
"Dear Lord Hathi, of Mahanadi"
"Bless This House"
"Alleluia"
"Lead Me, Guide Me"
"Home In That Rock"
Side 2 "I just can't make it by myself" 12" 33 1/3 LP
"Elijah, Rock"
"Sixteen voices and sing"
"Battle Hymn of the Republic"
"That Lucky Old Sun"
"In His Core, ordered 100 1919

Customers Property

Radio Recorders Full Processing Frazier Label (His Property)

- D-12458-A "Sleep In Peace" 7" 45
(Frazier) BMI 3TB
Time 2:39
Frank Frazier and The Frazettes
- D-12458-B "Sinners Repent" 7" 45
(Frazier) BMI 3TB
Time 3:05
Frank Frazier and The Frazettes
1000 45 RPM

Converted Masters to Stamped Big Horn
D-12459-A Radio Recorders School Property
25 MIN. William Chrisman High School Orchestra
Mr. Don R. Welborn, Director 12" 33 1/3
Egadis Ernest Gold arr. RR. Bennett LP
an Orchestra Tone Picture W. Pinn Sol
Piano Soloist Melissa Whitehead
Serenata D'Amore - Montovani
an arr. Isaac
Violinist Margaret Tyler
Emper Waltzes op. 431, Johann Strauss Jr.

D-12459B William Chrisman High School Orchestra
Mr. Don R. Welborn Director
25 MIN. Symphonic Mixture - Geo. F. McKay
March of Tomorrow - First Move
→ William Chrisman High School Band
5 Selections Mr. Don R. Welborn Director
Blue Label Gold into
100 - 12" LPs 3TB

Converted Radio Recorders 10" 33 1/3 J.P.
D-12460-A Greater World Gospel Singing Ma. 1-1929
Featuring the James Family 8 PM

D-12460B Radio Recorders 10" 33 1/3 J.P.
Pd. 100¢ Blue 19375
ma. 1-1929 ordered 125 records # 23 album

Converted Radio Recorders 10" 33 1/3 J.P. 15 min
D-12461A Raytown Jr. High School Concert Band - Grades 7+8
1962-1963 Baptiste Donald E. SHIPPEE - Director

D-12461-B Radio Recorders 10" 33 1/3 J.P. 12:45 min
Pat. 171 125 records album # 22

Converted Radio Recorders
D-12462A Liberty HS Concert Band 10" 33 1/3 LP
Band 1963 17:08
Carl Prather Director

D-12462-B Radio Recorders Liberty HS Stage Band 10" 33 1/3 LP
1963 18 1/2 min. LP
46 records order

Converted Radio Recorders

D-12463-A Liberty Grade School 1963
3 5/8" labels Carl Pratter Director 2535 33 1/3
D-12463-B

Converted Radio Recorders

D-12464-A Liberty Grade School
3 5/8" labels Same as above BUT 12" LP
D-12464-B Carl Pratter Director 2535 33 1/3
1963

Radio Recorders Full Pro

D-12465-SF Butler Mfg Co.
"Purlins Partels Particles" 12 33 1/3
slide film E.T. with audible beeps LP

Radio Recorders Full Pro

D-12466-A Washington University 12 33 1/3
Side one Choir & Madrigal Singers L.P.
Orland Johnson, director Time 18:40

D-12466-B Side two
Time 25:20
12 33 1/3 LP

Radio Recorders Full Pro

D-12467-A Little Children Are 12 33 1/3
of the hope of the world. Super Hi-Fi
Springfield Mo. Civic Assoc, Inc. L.P.
Dir. S.K. Grundy. Time 20:31

D-12467-B 12 33 1/3
Time 19:15
Super Hi-Fi

Radio Recorders Full Pro

D-12468-A 12 33 1/3
Same as D-12468-A & B
D-12468-B BUT
Time 19:15
12 33 1/3
ordered 500 Stereo

D-12469-SF 12 33 1/3
"Your Calling Card" S.F. L.P.
Look magazine July 10, 1963
(100 ordered)

D-12470A LUZIER Royal Christmas 7 45
D-12470B NEAL LUZIER & REV MULLINS 7 45
SPARTANITY RESPONSIBILITY

Radio Recorders VIDEON RECORDS 8/24/63

D-12471-A Warren Surratt 7 45
3:18 "Poor Butterfly"
"Charmante"
Bye Bye Blues
D-12471-B Warren Surratt Orchestra 7 45
3:03 "Easy To Remember" ordered 250

Radio Recorders Full Pro

D-12472 Skelly Fall 1963 12 33 1/3
1-2-3-4-5-6 = 60 sec STD.
7-8-9 = 10 sec

D-12473 - Glorious Freedom
not protected Broadcast
Not licensed for commercial use
69¢ + each SF, 12 33 1/3

Radio Recorders FULL PRO 1963
D-12474-A SPEBSQSA 12 33 1/3
5 top quartets 14 min LP
Recorded at Topeka by Vic

D-12474-B SPEBSQSA 1963 12 33 1/3
5 top choruses 15:20 LP
Sold 1000 LPS @ \$4.00
Plus 40¢ for trip plus tape

C.V. Peterson 612 1st Ave. Merle F. Dickerson USA Pro
Mason City Iowa 1646 readers press

Radio Recorders
Converted master Requiem by Gabriel Fauré LP
D-12475A organist: Miss Army W. Winning. 2:16
Past 1

D-12475-B St. Peter United Church of Christ 3:15
Jeanne F. Schaefer, Secy. 13:15
Past 2

Sold 25 pressing 69¢
D- Full Pro. Radio Recorders 11-18-63

12476-A & B
Faultless Spray On. Stars 12 33 1/3
for announcer over DF STD
to each - Bossa nova 2 - Twist 3 - Country
40 sec - 4 - " 5 - " 6 - "

D-12477-A The Tradesmen Quartet 12 33 1/3
Side 1 Ocala, Mo. LP

D-12477-B Side 2 12 33 1/3 LP

1964

not transferred or sold
but test order made
under R-14301-AVE
Aug. 15-64
Bill Caldwell

Radio Recorders Jan 8-64

D-12478-A FULL PRO 1/4 The Crazy Kats
"Turn on your four lights" 12" 33 1/3 LP
"What'd I say" "Bo Diddley"
"Baby what you want"
"I wish I shout"

D-12478-B "Don't say no more"
"Comin' Home Baby"
"Ooh Poo Pah Doo" "You Lovin' Way"
"Get my Mojo workin"
"White in black paper"
Excise paid
part on 500 records

D-12479-SF "Let's Talk About Cancer"
American Cancer Society
Nebraska Division, Inc.
12:45
on Ken Radio TV
reel #22
1-16-64

D-12480-A Skelgas Dealer 7" 33 1/3 LP
Record Blaine 515
Side 1 Jimmy Blaine
March Breweries ordered 200. Not for sale or broadcast.

D-12480-B same (Side 2) 518

D-12481-A Skelgas Jimmy Blaine 12" 33 1/3
on B.B.B. 1964 broadcast spots
1-2-3-4-5-6-7-8 LP
1/4 reel 1964

D-12481-B (ordered 100) 33 1/3
9-10-11-12-13-14-15-16 12" LP

D-12482-A (9 spots) Brotherhood Week
-60 sec. each Feb. 16-23 1964

D-12482-B (8 spots) Russell Rime
Natl. Conference of
no tax on these Christians and Jews.

D-12483 Butler Mfg Co F-103 12" 33 1/3
SF, the complete Bldg Parcel
a training film prepared by Don Leach 17

D-12484 SF MFA Insurance 10" 33 1/3
6 identical cuts (18 sec.) stacked

D-12485 A-B-C-D Radio Recorders
-sides 1-2-3-4
Title "Selling Manual" 2-12" DF
1924
1534
1806
970
Butler Mfg Co R.J. Atkinson L.P.s. with Buys
Don Leach

should be Exchange list w. Milbourn

Full Pro. Radio Recorders

D-12486-A 12 33 1/3 P.D.F.
312 33 1/3 LP
Pentecost Has Come Again
The musical Willbourns

D-12486-B Sent to ERAND W. MILBOURN
% VIRGIL COX 12" 33 1/3 LP
Vichy, MO.
FED-EXCISE on all U.S.T. tax charged

Full Pro Radio Recorders
D-12487-A Beethoven Concerto 12" 33 1/3 LP
in C, Mi.
WIKTOR LABUNSKI

D-12487-B 50th anniversary Part 2 12" 33 1/3 LP
Recording Not licensed for sale,
broadcast, or any other commercial use,
public performance order #20

Full Protection Radio Recorders
D-12488-A 7" 33 1/3 RPM L.P.

D-12488-B The Browning Family
3/14/64 TEN STAR RECORDS
2000 ordered, charged FET 10%

Converted master Property Winous Brandon
eg Patterson Co
D-12489-SF Holsum Bread 12-33 1/3 LP
3/17/64 (Mel Blanc series)
10 spots
60-30-60-30-60-30-60-10-60-10
see. first tag first tag ordered 60

(converted master) 33 1/3 12" 2A S.F. 3/21/64

D-12490-A medical Arts Symphony
Orchestra
SINGLE FACE conductor Leopold Shopmaker
Press 40 ordered 38

D-12491-A & B 33 1/3 12" 2P. D.F.
(DOUBLE FACED)
Press 15 ordered 10

Full converted master
D-12492-S.F. 7 33 1/3 2 P. S.F.
"Sounds for Selling" 3/30/64
Real Kill Winous Brandon order

Full protection
D-12493-S.F. 12" 33 1/3 2 P. E.T.
7-Real Kill Spots 3/31/64
Winous Brandon order. charged FET on all

Radio Recorders

45

45

1964

Full Pro. Radio Recorders

D-12494-A Grandview Jr. High School
Concert & Stage Records April 1964
Dir. Fred A. Borty, Pini. Jess F. Horns #
Supt. Dr. E. Harlin Stearns

D-12494-B 12" 33 1/2 LP
1061 Main St. 400-12" order PO-04918

Converted master Radio Records
D-12495-A Tompkins Highway 12" STD
60 sec. Dep't. Commercial Records Co.
1-2 Butyl 3-4-5 wood Ketyl control

D-12495-B #6 wood Ketyl control 12" STD
7-8-9-10 # Brown control
Valentine Radford

RR. #55409
D-12496-A ALPHA DELTA KAPPA
Kansas Gamma Chapter
L.P. #1
Lodi Prayer - The Lamp ADK
My Task - ADK Friendship Song

D-12496-B 7" 33 1/3
Virginia Seymour
Cry. FET. Acc. MAYBETH WALTERS (300)

D-12497-A Gospel Recording 12" 33 1/3
9 My Sonna Song with the
Emmanuel's Quartet all tapes
plates

D-12497-B 12" 33 1/3
Allison Hudson (300)
FULL PRO. # 55325 #1

D-12498-A 12" 33 1/3 2.P.
D-12498-B (ordered 100)

Beta Sigma Omicron Sorority
William Jewell College
Liberty, Mo 4/19/64

D-12499-A Lubbock High School
D-12499-B Lubbock, Texas

7" 33 1/3 2.P. 4/20/64

Radio Recorders, full pro.
D-12500-A Dedication of New Organ 7th Ch. of Ch. Se. 27 min.
Compatible KC Mo. April 1964

D-12500-B 12" 33 1/3
Stereophonic Dorothy Rowley Organist
Mrs. Betty Stevens, clerk 2910 1/2 to album
100 orders

D-12501-A "Olivet to Calvary"
D-12501-B Denton Methodist Church
Denton, Mo.

4/21/64
authorized by: 12" 33 1/3 2.P. (25 ordered)

Slav Seidel

convert. R.R.

D-12502-A (100)-12" 33 1/3 2.P.D.F.

D-12502-B 4/28/64 Gospel Review Records
"Mattie Williams" "Zambo From Heaven"
Leavenworth Photo B&W. Albums

Rainbow Records
D-12503-A 5/9/64

D-12503-B 112-12" 33 1/3 2.P.D.F.
moore High School Band
(Recital Recordings Oklahoma City)

D-12504-SF 33 1/3 12" STD
O A Cooper Co.
1st 9 ident. Safety Step Sign #1
3rd 9 ident. " " #2
Segrest & Associates

D-12505-A (200)-12" 33 1/3 2.P. D.F.

D-12505-B KEN SHIPMAN 5/15/64
"I Found The Answer"

D-12506-A Brigham Junior High School 5/15/64

D-12506-B Concert Band and Orchestra

127-12" 33 1/3 2.P.D.F.
Robin Wells Gordon Nell Sec. 3-3592

D-12507-A Brigham Junior High School Concert Band & Orchestra
Robin Wells, Director 12" 33 1/3

D-12507-B 127-12" order

D-12508-A Dedication of New Organ 7th Ch. of Ch. Se. KC Mo. April 1964
Dorothy Rowley Organist

D-12508-B Mrs. Betty Stevens (clerk 291) Photo Album 100 orders 33 1/3

D-12509-A Keytesville Mo. High School Band & Blue Club
Robert M. Smith

D-12509-B photo album 150 ordered
Turkey Tiger Co. 12" 33 1/3

D-12510-SF 3rd central cuts 100 53 1/3
150 mand. crew Bulch Hair Wax 100 53 1/3

D-12511-A "Trial By Jury" 12" 33 1/3 Z.P.
D-12511-B Northeast Junior High School 100 ordered
5/21/64 converted

P-12512-A MAMREJLUND Lutheran Church Choir Stanton Iowa 12" 33 1/3
D-12512-B Des. Mrs. A.M. Kerkelring organist Mrs. Myron Furdys 12" 33 1/3
Full Protection, Rainbo Records 450

D-12513-A -SOPHOMORE BAND 12" 33 1/3
Converted to stampers

R-D-12513-B -SOPHOMORE ORCHESTRA 12" 33 1/3
replaced "B" 5/24/64 William Christman H.S. Don Welborn, conductor
album B.C. no (100 ordering)

D-12514-A 21/2 Broadway Baptist Church Choir 12" 33 1/3
2045 MIN. Directed by Paul Smith
ordered 125 @ 2.22 no album cover.

D-12514-B-2 Directed by Paul Smith 12" 33 1/3
ordered 125 @ 2.22 no album cover.

D-12515-A The Director's Quartet with Charlotte Ball 12" 33 1/3
Wyatt Park

D-12515-B Assembly of God Church St Joseph Mo 12" 33 1/3
Full Protection

D-12516-A University of Colorado 12" 33 1/3

D-12516-B Boulder, Colo. Don Carey 12" 33 1/3
STEREO 6/13/64

D-12517-SF Justin Bacon My lo. Presents G+B Duet, Your Key To Greater Profits 12" 33 1/3
converted ordered 15
Rainbo, Full Protection

D-12518-A The Salvation Army. KC Metro Band 12" 33 1/3 Z.P.

D-12518-B Maj. Earl Stubbs Bandmaster Inspiration 12" 33 1/3
Souvenir Disc

D-12519-A Saoul Heart 1000-7" 45-RPM 6/26/64

D-12519-B academy Wichita, Kans 3100 McCormick

D-12520-A 300-12" 33 1/3 Z.P. 6/27/64

D-12520-B 11 Hallowed Home Harmonies Halverson - Selkirk Ltd Calgary Canada

Rainbo converted
D-12521-A 300-12" 33 1/3 Z.P. "Sweet Jesus"
D-12521-B Halverson - Selkirk Ltd. Calgary, Canada

Radio Recorders converted
D-12522-AR "Just Two Days Ago" 30-45 RPM micro 15 recorded D.F.

D-12522-B "La-Doo-Da-Da" The Blueboys ↑ Demonstration Record not for sale

Radio Recorders converted 7/7/64
D-12523-A "Punkin Doodle" 30-45 RPM micro 15 recorded D.F.

D-12523-B "Aint That Lovin You Baby" The Blueboys

Radio Recorders converted 30 ordered 7" micro
D-12524-A "Sonny Boy" 7-45
(2nd chapter) Sweet Adelines 7/8/64

D-12524-B "When my sugar walks down the street" 7" micro 45

Radio Recorders converted
D-12525 S.F.R. Missouri State Fair 7-spots 12" 33 1/3
ordered 100 12" S.F.R. records

D-12526-A 12" 33 1/3 Z.P. Eighth Street Baptist Church

D-12526-B 300 ordered 7/24/64 FULL PROTECTION

D-12527-A 12" 33 1/3 Z.P. 77 ordered 7/24/64

D-12527-B CONVERT charge 7/24/64
Del City High School Band Recital Recordings OKLA. CITY
5820 South 34th St Paul Harris Joe McGehee

SIDE ONE Baswell High School 12" 33 1/3
D-12528-A Band of Bruce E. Hooper COMPATIBLE CONVERTED VICKERS CONCERT SPRING 1964

D-12528-B 12" 33 1/3
SIDE TWO 2528 Jones Court 44-56213 70 records 375
RADIO RECORDERS FULL PRO.

D-12529-A Church of God in Christ 7" 45
8/14/64 "After the Storm" W. J. Smith wa. 1-4863 N.H. J.
D-12529-B Case my troubled mind The Smith Singers Directed by Deanna Ward features Willetta Smith ordered 500 no cover

8/14/64 RADIO RECORDERS FULL PRO.

D-12530-A The Sepanaires Quartet
D-12530-B 250-12" 33 1/3 compatible stereo
Dick Bohling Chanute, Kansas

D-12531-SF Walt Eggers R.R. Concert
Paticate
4 identical cuts 15" 10" 33 1/3
Show open & close 5th wide groove

D-12532-SF Radio Records Fully
50-12" 33 1/3 A.P.M.
Willilly Bread 5th wide groove
C.J. Patterson Winna Brandon
converted RR 40-45 RPM

D-12533-A "Love's made a fool of you"
D-12533-B "Silver and Gold"
converted 40-45 RPM

D-12534-A "P's and Q's"
D-12534-B "So you say"
The Blueboys

FULL PRO. Radio Records
D-12535-A "I Still Love You" 1000 ordered
D-12535-B "Leaving You" 45 RPM
originals
The Montclair Chamber of Commerce
sponsored by The Grandview Junior Chamber of Commerce
Sept. 64
converted 40-45 RPM

D-12536-AB (single faced)
9/22/64 Spencerized Jingles
Bruce B. Brewer 50 ordered
standard groove 33 1/3 12" SF

D-12537-A+B Dave Rolf 12" 33 1/3
D-12537-B NETTE RECORDS 9/24/64
200 ordered Records/24/64

D-12538-A Beaumont Baptist Ensembles
D-12538-B Echoes from Beaumont 10/1/64
300-33 1/3 Com. stereo 2.P 12" S.F.

D-12539-A The Gospel - Notes 10/1/64
D-12539-B 100-12" 33 1/3 comp. stereo 2.P
Shanon, Inc.

D-12540-A Grace Allory 10/1/64
D-12540-B Gospel Singers 500 ordered
33 1/3 - 12" comp. stereo

D-12541-A 1964 Central States District
medalist quartets and choruses
D-12541-B R 1000 comp. stereo 12" 2.P. S.F.
10/22/64

D-12542-A TRADESMEN QUARTET
D-12542-B 250-comp. stereo 12" 2.P. S.F.
Osceola, Missouri

~~D-12542~~ - (RR)
D-12543-A The Sepanaires 11/19/64
D-12543-B (250) comp. stereo 12" 33 1/3 S.F.

D-12544-A EXTENDED PLAY 5:00 mono
D-12544-B EXTENDED PLAY 6:00 12/3/64
100-45 RPM Larry Catron Carthage, Mo.

D-12545-A 3:05 SIDE TWO MAX 12/3/64
D-12545-B 3:29 SIDE ONE WERNER
Converted mono 300-45 RPM Kansas

D-12546-A 7" 33 1/3 2.P. 250 ordered 12/3/64
D-12546-B The Stamp Jumpers
converted mono Rolla, N. Da.

D-12547-A 12" 33 1/3 2.P. mono 12/4/64
D-12547-B "Beyond Tomorrow"
K.O.P. family 500 ordered
(tape sent in) Whysop, Kansas
FULL PROTECTION FETH EXCISE CHGD

D-12548-A FOR HIS GLORY 12/5/64
D-12548-B Eastwood Hills Baptist Church
200-12" 2.P. comp. stereo
Converted.

D-12549-A+B 12" 33 1/3 2.P. comp. stereo
500 ordered 12/15/64 12/15-64
A Carolers Delight
young adult choir
Directed by Joe Mittelstadt

converted
D-101-R Paradise in your eyes
words: Ray E. Price, music: Ches. J. Herold 7" 45
"PHILABET" label Joe & Price vocal Sunny Wood
42 So. Cedar St. Nevada, Mo. 7"

D-102-R "I Love Thy Presence
in Thy Soul" 45
- words: Ray E. Price, music: Wade, Samm Sr. 423 S. Cedar
local: Farley Sisters, Janet & Mary Jo. no label
125

Full Protection Radio Recorders
D-12550-A Picture Story of
SF. aptitude Test Scores 10" 33 1/3 LP
Educational Research & Development Inst
500 Box 212 Waverly, Mo. St. Joseph, Mo.

D-12551 Full Protection Radio Recorders
LMS-BUTLER 7mm
AND SEALED STORAGE 1917 2" LP 33 1/3
100 @ 125 Butler Manufacturing Co. Kansas City, Mo.

Converted
 18000
 54091
 1800 FET
 20340
 40
 16740
 due.
 D-12552-A+B 45 RPM 11/9/65

The Precision "DEMO-RECORDS NOT LICENSED FOR ANY COMMERCIAL USE"
 ordered A - "Don't Listen To Him"
 B - "Don't Let To Have" (The Precision Sound)
 Scott Mc Bee
 FL. 3-2045
 Raytown, Mo.
 12" 33 1/3
 MICROGRAMS

Converted Radio Recorders
 D-12553 SF. Sec. H. Weyer
 Affiliate of Fab. Inc.
 Sur - Fay
 1-2-3-4-5 Complete Vocals
 6-7-6 sec single melody
 25-press 8-9-jingle only 19.2 sec.

Full Pro. Radio Recorders
 D-12554-A "How About That" 2087" 45
 (Shirley Mae Dutton)
 Bill DeCard The Westernaires
 Complete Stereo

D-12554-B "Sorry, Wrong Number" 2577" 45
 (Lucille DeCard)
 1000 ordered

CONVERTED
 D-12555-A Mount St. 20 min 12" 33 1/3
 Scholastica Academy
 Atchison, Mo.
 Monarchy

D-12555-B Music
 Concert Prog 1840
 Sister Marie Keller brought tape
 converted to 20 min 12" 33 1/3

D-12556-A The Rolland Family
 Family
 Edgerton Christian Church
 12/29/65

D-12556-B Family
 Edgerton Christian Church
 12/29/65

Full Protection
 D-12557-A+B 33 1/3 RPM 7" - 500
 Westport High School comp
 Duane Miller 1/30/65

Full Protection
 D-12558 A+B 12" 33 1/3 RPM
 Kinnick, Choral of St. Paul's
 sponsored by First Baptist Church
 converted to 20 min 12" 33 1/3
 1000

D-12559-A+B 12" 33 1/3 RPM
 The Shamans Roofing & Siding Co.
 contains 20 min of silent tape
 MIDWEST ROOFING CONTRACTORS ASSN

D-12560-A+B 500-45 RPM
 (1) "Don't Leave Me This Way" Her. Franky
 (Bachman - Martin-Douglas) 3/17/65
 (2) "Some Other Time"
 (Bennett - Condon Green)

Charged FET #38192
 D-12560-A+B 7" 33 1/3
 LAMP & Learning
 IBM Punch Card Data Processing H A Research
 Full Protection

1- Radio Recorders
 2- How To use The Program

D-12562 A+B 45 RPM comp stereo
 The Torchman 3/17/65
 5824 Milton Wesleyan College
 School no. 315
 Yreons Miltonvale Kans.
 order #300 BOP#103

D-12563-A Record 1 Side 1 12" 33 1/3
 LAMP all of this series FULL PROTECTION
 LEARNING AT RADIO RECORDERS

D-12563-B Record 1 Side 2 12" 33 1/3
 MR. PAUL McDONALD all delivered 1100

D-12564-A Record 2 Side 1 12" 33 1/3
 L.P.

D-12564-B Record 2 Side 2 12" 33 1/3
 L.P.

D-12565-A Record 3 Side 3A 12" 33 1/3
 L.P.

D-12565-B Record 3 Side 3B 12" 33 1/3
 L.P.

D-12565-C Record 3 Side 3C 12" 33 1/3
 L.P.

D-12566-A Record 4 Side 4A 12" 33 1/3
 L.P.

D-12566-B Record 4 Side 4B 12" 33 1/3
 L.P.

D-12566-C Record 4 Side 4C 12" 33 1/3
 L.P.

D-12567-A Record 5 Side 1 12" 33 1/3
 L.P.

D-12567-B Record 5 Side 2 12" 33 1/3
 L.P.

D-12568-A Record 6 Side 1 12" 33 1/3
 L.P.

D-12568-B Record 6 Side 2 12" 33 1/3
 L.P.

D-12569-A Record 7 Side 1 12" 33 1/3
 L.P.

D-12569-B Record 7 Side 2 12" 33 1/3
 L.P.

1965

- D-12570-A Record (8) Side (1) ✓ 12" 33 1/3 LP
- D-12570-B Record (8) Side (2) ✓ 12" 33 1/3 LP
- D-12571-A Record (9) Side (1) ✓ 12" 33 1/3 LP
- D-12571-B Record (9) Side (2) ✓ 12" 33 1/3 LP
- D-12572-A Record (10) Side (1) ✓ 12" 33 1/3 LP
- D-12572-B Record (10) Side (2) ✓ 12" 33 1/3 LP
- D-12573-A Civic Aires 1965 4/9/65
- D-12573-B 1000 comp. stereo L.P.A. 12"
- D-12574-A Kansas University The House of the Rock Chalk Review 4/23/65
217 Flint Hall, KS, order more
- D-12574-B Samson & Schlah KU. 125 @ 342 each incl. postage
- D-12575-A Kansas University "How the West was won" Record #2
47 Flint Hall, KS, order more
- D-12575-B Kiss Ship (electra) KU. 105 @ 350 each incl. postage
- D-12576-A choir Washington High School 5/1/65
- D-12576-B band (300) Red 12" 33 1/3 comp. stereo
- D-12577-A Broadway Baptist Church Choir 5/1/65
- D-12577-B 125 - 12" 33 1/3 comp. stereo
- D-12578-A "never meant to be" 5/4/65
- D-12578-B "Midnight Blues" 5/4/65
labeled not for sale or broadcast
(Demo) 300-45 RPM The Inquirers (Wentworth reading)
- D-12579-A 7" 33 1/3 comp. stereo 100 ordered
- D-12579-B The Servants Frank C. Wages Bible School 5/12/65
- D-12580-A Band 12" 33 1/3 comp. stereo
CONVERTED
- D-12580-B choir K.C. College and Bible School
300 #15 album cover

- D-12581-A 12" - 33 1/3 comp. stereo
+ Cameron High School Band
B 250 ordered
- D-12582-A Truman High School 12" Comp. Stereo
Converted Radio Recorders A Capella Chorus
May 65 ordered 150 BCP-134 Elwood H Brown Sr.
- D-12582-B Truman High School "A Capella Chorus" 12" Stereo
- D-12583-A Side one Dr. Thomas Mathey 12" Comp. Stereo
Radio Central Methodist Church Recorders
- D-12583-B 350 records Photo Cover. 12" Stereo. Side two
- D-12584-GF 12" Micro EIT. 33 1/3
Full Pro American Academy of General Practice
Radio Recorders - 30 sec P.I. spots Walter Kemp
400 ordered
- D-12585 A+B 12" 33 1/3 comp. stereo 250 ordered
The Sekanaires Quartet 5/29/65
not church, Charge Fed tax no album CONVERT.
- D-12586-A+B 45" RDM Mono 300-ordered
Evangelist Temple Imperial Gospel Singers 5/29/65
Church of God in Christ CONVERT (300)
- D-12587-A+B 12" 33 1/3 MICRO comp STEREO
Belton High School Music Dept. 150 ordered 5/30/65
CONVERT (150)
- D-12588-A+B 12" 33 1/3 comp. stereo 500
ST. Marks Methodist Church Choir ordered
Directed by Jack Hedinger Full PROTECTION
- D-12589-A Sabetha Kansas Comp. Stereo, 12" 33 1/3
Side (1) Community Chorus convert
- D-12589-B Sabetha Ministerial Alliance Comp Stereo 12" 33 1/3
Side (2) convert
- D-12589-C (single) Tests ordered Comp. Stereo 12" 33 1/3
Side (3) labels ordered convert
- D-12590 A+B 12" monaural 33 1/3 L.P.
Horton High School vocal music dept. (70)
Horton, Kansas 5/1/65
- D-12591 A+B comp-12" L.P. (112) 6/1/65
Red Bridge Baptist Hosp. choir she waxy Brotham

conversion

D-12592-A 7 33 1/3 2.P. (50)

Message about Metalex (5 min) from Jim Cecil

D-12593-A Sacred Melodies by Menhuis Sisters 12" 33 1/3

D-12593-B Sacred Melodies by Menhuis Sisters 12" 33 1/3

D-12594-AA DAMON Carol at the Console 12" 33 1/3

D-12594-BB DAMON Carol at the Console 12" 33 1/3

D-12595-SF Raticate 12" 33 1/3 micro 3-6 case spots (2 ident cuts each) (100)

D-12596-SF Raticate 10" 33 1/3 micro 15 sec show open & close 4 ident cuts (85)

D-12597-SF 3 3/4 12" L.P. conversion The Chuck Crossen Quintet ordered (32)

D-12598-A+B 45RPM D.F. (250) Al Beliefs in Miracles and Good Deeds. His Along Roy Roberts

D-12599-SF 3 3/4 33 1/3 micro BOTH SIDES M.F.A. 1966 M.F.A. 1966 M.F.A. 1966 EXTRA STAMPER

D-12600-SF COOK PAINT FALL PAINT SALE 100 supplies

D-12601-SF 10" 33 1/3 (400) THE TWO YOUS OF COURTESY MONTGOMERY Ward

D-12602-SF 12" 33 1/3 mono (42) Club Boys

Radio Recorders

Salio Nov. Now in charge of our processing Richard R. Peicich

D-12603A St Louis Blues 7" ASCAP (HANDY)

D-12603-B Back Home In Indiana 7" ASCAP Commercial Record. Damon Label. Agreement in exchange for that to buy all future records from Damon See back of TOM McDERMOTT PIANO STYLIST billing ticket

D-12604-Cuckler Steel Span Co. Side 1 Film Presentation produced by The Biddle Co. 100 records Silent Reels Mr. Bosberg. Mr. Theis 12" DuKane

D-12605-A+B-12" 33 1/3 comp stereo 10/15/65 HFCS-103 High Fidelity Recording Wichita Kansas 445 North Oliver Raymond O. Creely A+B

D-12606-A The Seven Last Words of Christ (Outros 25:22) 12" 33 1/3

D-12606-B Side 2 25:58/12"

D-12607-A Side 1 MONAURAL 12" 33 1/3

D-12607-B Side 2 12" 33 1/3

D-12608 Re-Roofing New Holland. Smoan. D.J. Roof. DuKane Reels Midwest Roofing Contractors Assn. SF.

D-12609 A+B 12" 33 1/3 comp stereo L.P. 12/29 Melody Messengers 200 - ordered "The Sound of Singing" (Calvary Bible College - Kenneth H. Angel)

D-12610-A Raymond Creely Pres. Hi Fidelity Rec. Inc. 33 1/3

D-12610-B 445 N. Olive St. 1966 converted 15-1966

D-12611-A TWA code Course Jason 12 33 1/3 L.P.

D-12611-B TWA 22:22 12 33 1/3

D-12611-C TWA 22:49 3 12 33 1/2

D-12611-D TWA 22:30 4 12 33 1/8

D-12611-E TWA 23:15 5 12 33 1/4

D-12611-F TWA 23:11 6 12 33 1/8

7 musical jingles
"Do Do Do" 53 sec Jingle
"Auto Star" 8 sec ending

D-12612-SF Fair Housing 12" LP 33 1/3
D-12613-SF Brotherhood Week 12" LP 33 1/3
D-12614-SF Western Auto 10" L.P. 33 1/3

D-12615-A "OUTER SPACE" 146 7 45
(AL SCHMIDT) Hi-Fi
DAVE THOMAS
D-12615-B "ROCKET ONE ASTRONAUT" 7 45
(AL SCHMIDT)
DAVE THOMAS

D-12616-A Mugs Potato Chips 12" MICRO
D-12616-B Mugs Potato Chips
(100) Winnie Brandon Adv
Radio Recorders Convert

D-12617-A Pioneer Hybrid Seed Corn 12" micro
1-10 Sarah & Thomas ET.
D-12617-B 1-8 Sorghum #5 - 9 was reb. only
RE PLACEMENT #6 - no. Ks only
(33) Marstelle, Inc. Chicago (Bill Hal)

D-12618-A+B Selemaires Quartet # K
2/5/66 comp. stereo 33 1/3 12"

D-12619-A+B 45 RPM 7" Julia M. George
SENT TO HIGH FIDELITY RECORDING WICHITA, KANSAS

D-12620-A+B 7" 33 1/3 stereo "The Plainsman" 3/4/66
sent to cantor

D-12621-A+B 12" 33 1/3 mono "Easter Reflections" 3/4/66
Full Pro, Radio Recorders

D-12622-SF 7" 33 1/3
PO 1240 ordered 250
Fremmerman Paper Inc. SF
Rel. convert to stamps

D-12623-SF Avon Products 7" 33 1/3 LP
no labels
D-12623-M TEEGE, AVON

D-12624-A+B comp. stereo 12" High Fidelity Recording
Wichita Kans

D-12625-A+B. Odessa High School 12" 33 1/3
Stereo
Convert to stamps Floyd J. Horning

D-12626-A+B S caters Soda 12" 33 1/3
Full Pro.
Featuring Jim Blake monaural
500 12" LPA

D-12627-A+B 7" 45 RPM mono E.P.
Sweet Adelines Mission Kansas

D-12628-A+B 7" 45 RPM comp. stereo
Hi-Fi Fidelity Recording Inc.
Wichita Kans.

(Universal Radio Records) full.
D-12629-A & B Copied from our former
78 D-1006-A & D-1007-A 2 Allied
Conquistadores del Cielo song
featuring Bill Snyder's Original
W.H.B. Orchestra 7" 45 RPM
mono

Converted to stamps
D-12630-A "No Greater Love" (27 1/2 min) 12" Stereo
Compatible
D-12630-B "No Greater Love" (26 min) 12" " "
ordered 110

Converted to stamps 20 min 12" LP.
D-12631-A (Bell Tone) Pamhandle Eastern Pipe Line Co. Berkeley
"BURN Treatments" 20 min
D-12631-B (Automatic Silent Beeps) 12" LP

Full Protection 7" Compact
D-12632-A K C College of Osteopathy
male Choral
D-12632-B 1966 ordered 755 7" Compact
33 1/3

D-12633-A Hi Fidelity Recording Co 12" 33 1/3
Wichita, mailed from D-533
D-12633-B from their tape 1/66

Convert to stamps 12" LP
D-12634-A (Bell Tone) Pamhandle Eastern Pipe Line Co. Berkeley
"Eye Safety" fine to
D-12634-B (Automatic Silent Beeps) 12" LP and
WARNING: Breaking Glass @ Locations perform lower tone and
100% eye filter.

D-12635-A Convert 12" LP 2045
Mid America Youth Symphony
Pittsburg, Kansas
D-12635-B 70 12" LP 2140

Convert
D-12636-A+B 12" Mono L.P. 6/7/66
The Slide Rule Four Rolls, Mo.

Convert
D-12637-A+B 12" Mono L.P. 6/9/66
Sweet Adelines' Show 1966

D-12638-A FULL PROTECTION (NO ALBUMS) 12" 33 1/3
Chapel Melodies 7" Compatible
D-12638-B 500 12" Stereo 33 1/3
Cedar Bible College
Dr. King, III D. Mann
D-12639-A 5PL FULL PROTECTION 12" Compact 33 1/3
THE KANSAS CITY CHORAL 12" Compact 33 1/3
ENSEMBLE Museline Offshoot
D-12639-B 5PL SECOND ALBUM (1960) 2043

86400

D-12640-SF 7" 33 1/3 h.p. Avon Products
no labels conversion Madeline Seige
6/19/66

3 sent P.O. AM 6/17/66 Conversion
D-12641-A HEAVENLY HARMONIES 33 1/3 Hi Fi LP
FEATURING THE THREE SHARPS
Honey Bee Powell, Susan Fisher, Allison Flowers
7"
acc. by Harriet Fisher "Heavenly Jubilee", "Consume Me"
"I've just been talking with you"

D-12641-B The Walden years 300 7" L.P.S. 33 1/3 Hi Fi LP
7"
TURQUOTS K.S. 1966

D-12642-A+B 12" comp. stereo L.P.
Choral Arts (High Fidelity
Witchita, Kans) 6/17/66

D-126243 A+B 12" comp stereo L.P. 6/18/66
Friends University (H. Fi, Witchita Kans)

FULL PROTECTION
D-12644-A THE GOSPEL SONG 33 1/3 12"
with STP Hi-Fi.

D-12644-B Conrad Graham 33 1/3 12"
(Capit. Disc cover good)
Faultless Spray-On Starch

D-12645-A - Complete Comm. w/ Ann. 33 1/3 12" LP
D-12645-B - Music Only "Soughnut" " " "

D-12646 A+B 12" Mono h.p. 150
Aethelmaere Specials (250)
M.Y. PORGE.

Radio Recorders = converted as Avon Products but Plus D record T of.	
D-12648 Cooper	28 each "
D-12649 Anderson	28 "
D-12650 Sagehorn	32 "
D-12651 Ziegenhorn	28 "
D-12652 Hinkle	28 "
D-12653 Hanson	28 "

Radio Recorders Full Pro
D-12654-A Luzier 12" LP 450
350
D-12654-B Luzier 12" LP

Radio Recorders Convert.
D-12655-SF Helen Slips Co. 22441 12" LP
must be labeled "Demo" Price 8334
not lic. for sale 25 CUT 8334
D-12656-SF Radio Recorders 15 op. B 12" LP
Pioneer Hi-Fi, Best earn BILL HILL.
D-12657-SF Pioneer S. Orghum 19. op. C 12" LP

For Aug. 3 '66
D-12658-A Hi. Fi Rec. Co. Compact
D-12658-B (Sent to Kay Bank) Stereo 12
Radio Recorders Convert

D-12659 SF "I'm Gonna Call" 7" LP
Avon P.O. 2684
order # 180

Radio Recorders, Convert
D-12660 SF REP. March 12-1967 20 1/2" Mini LP
D-12660-S.F. Brain Drying on your Harm 12" LP
(order # 50) Butth mg. Co. Herb Kaneaid
with audible puff

RADIO RECORDERS
D-12661-A Demo Only "Midnight Hour" 7" 45
"She So Satisfying" 7" 45
D-12661-B The Apparitions 7" 45
mips Hi. 45183
ordered Donny Hi. 45262 (45)

FULL PRO DECCA
D-12662A Jam Ba Saja 7" 45
Financed on Garland & See Lemley FA17871
Samon Jabit
D-12662-B Why I'm Walkin' 7" 45
1000 records

D-12663-A She's Here To Stay DECCA 45
DEMO ONLY "The Haros" NI. 29770 Convert Mono
D-12663-B If Things Don't Change (cc) 7 45
disco

Convert Radio Recorders
D-12664-SF Our Man In Las Vegas 10-33
an HRL Records Production LP 3
Don Nelson Folk Magazine ordered 40

Radio Recorders
D-12665-A "Bluesette" 45 7"
Norman Gimbel, Music: Jan Thibaut
Publishing: Budross Music Corp
featuring Chuck Crosson v. Mike...
D-12665-B How Does The Thing Taste 45
Ludwig...
Pat. Chappell & Co. Inc 250

D-12666-A AUSTON RECORDING
By S.R.S. Inc. 12" LP
ELZA INDRIKSONS, SOPRANO
HARRIETTE BALL - KLAVIERES
D-12666-B 16 "Old world type Songs" 12" LP
500

D-12667-A Pink Reels 12 LP
D-12667-B 100 ordered 12 LP
D-12668-A Convert. Radio Recorders
Demo. Only 38- only 12- LP.
D-12668-B 5115 Arlington 12 LP
El. 44876

Convert Radio Recorders

D-12669-A SPL The Singing Sharps 17" Stereo
PERSKING PUBLICATIONS 33 1/3
2713 Norwood Ave.
Joseph Sharp Indep, Mo.

D-12669-B SPL 250R DEP-133 17" Stereo
El. 4-4587 Plus printing

D-12670-A & B St Mark Meth. Church
for Hi-Fi of Wichita Ent to Ray-Bank
Compatible Stereo 12"

D-12671-A B St Marks (meeting) Compat
for Hi-Fi of Wichita 33 1/3 7" Stereo
1730 N. St. Chadwick, Mo
45 RPM.

D-12672-AB "Kansas" Compat Stereo 7"
for Hi-Fi of Wichita Midwest Records 2007 South
Wentworth, Mo.

JAR 103-A General America Record 7"
Jim Mill 406 Turner Ave
Columbia 45

JAR 103-B 10/14/1966 7"

D-12673 SP 1967 advertising program of
Cuckler Steel Spar Co. Radio Recorders 12"

D-12674 "The Inside Story of a Cuckler Farm Bldg
12"

D-12675 "Where Cuckler Buildings are Made
all produced by The Biddle Co. Food Products
12"

D-12676-SF Radio Recorders Converted
Gulf Oil Co Bruce B. Brown & Co.
Fertilizer Jingles 8 versions
46 33 1/3 12" micro

D-12677-A Panhandle Eastern Shook Treatment Belltone 33 1/3 16"
Radio Recorders Converted

D-12677-B Shook Treatment automatic 33 1/3 16"
Custom @ order @ only

D-12678-A 1966 Central States District MEDALIST QUARTETS 33 1/3 12"
1508 Compatible

D-12678-B 1966 Central States District Medalist Chorus. 1750 33 1/3 12"
Stereo

D-12679-A made masters for and gave them to TOMMY McDERMOTT
St Louis Blues 7"

D-12679-B Back Home In Indiana 45 MONO 7"

LPS 6703-Sid Cone Replacement 12" 1125 33 1/3
made for Crusade Enterprises shipped to Decca Stereo

Sent to Decca 11-28-66
{ELC-2375 B. Replacement for Canto
Records 12" Compat Stereo 33 1/3 Records

{LPS-5803 Side 1 Sent to Decca for
Crusade Enterprises
LPS-5803 Side 2 Box 252 Flora, Mo.

{LPS-6503 Side 1 Ray Harris Compatible
LPS-6503 Side 2 Radio Recorders Stereo 12" each

{D-12680-A "Tell Me (Steve Horn) 7" 45
THE WILD THINGS mono

{D-12680-B "My Girl" Steve Horn DEMO ONLY 7" 45
(150)

{D-12681-A J. B. & The Primitives Demo Only 10" 33 1/3
Radio Recorders Mike Davis Eldon Mo
Express 24919 Demo Only 10" 33 1/3

D-12681-B 403 West 100th
mailed gotm@Brand FIRST, ELDON, MO. (100)

D-12682-SF convert Copy of various customer tapes mono
Radio Recorders For Mrs Kay Virginia Jones N128805 N128200 Personal 10" 33 1/3
BR. 65288 (20)

D-12683-A "SEKANAIRES" QUARTET 17" 12" 33 1/3
Radio Album #5 Chanute Kan, Compatible
recorders. GOSPEL MUSIC Stereo.

D-12683-B Side 2 17" 12" 33 1/3
(300)

D-12684-SF convert our Heritage from
REP a gleam of Faith 24 min 16" 33 1/3
(7rd. School) slide film presentation LP
DUKANE RECORD

{LPS 6703-1 side @ Crusade to Decca compat,
Atwood Stereo
LPS 6703-1 side @ " " 12 33 1/3
Second replace

{LPS 5803 SIDE @ Replacement to Decca 12 33 1/3
Crusade (Chaplain's) Stereo

{LPS 545-01 SIDE @ Rush To Decca 12 33 1/3
Crusade
LPS 145-01 SIDE @ Rush 12 33 1/3

D-12685-SF Radio Recorders Converted 12 33 1/3
Sec. 26-1966
Surley, James R. Reese Ad. Co. 250 order
Hickory 9-spots Yardnes Reams directed

D-12686-A Fully PRO Radio Recorders 12 33 1/3
Atlantic School
called) LARRY RAUNAS 2020 Grand Ave micro 2P

D-12686-B R.W. Harrington
Davis Airline Presentation Girls 12 33 1/3
Rik, converted time

D-12687-A A Spring Choral 2430 12 33 1/3
St. Marie's Town Choral
dir. Antonia M. Moline, Mo. 2542
D-12687-B St. Marie's ordered 25 12 33 1/3
College

D-12688-SF for Hi-Fi Rec. Wichita
St. Marie's Kansas
mail to Kay Dept 12 33 1/3
LP

1967

airborne 1/25/67
Wash Hall
753 1106

FULL PRO. Radio Recorders 1/17/1967

- D-12689-A Happiness Sweepstakes 7" 4.5 RPA
side ① Bruce B Brewer
Time 5:14
- D-12689-B American Republic Insurance Company 7" 4.5 RPA
side ② Special label cut
Time 7:02
- D-12690-A "All the Way" 7" 4.5
Side only Convert
- D-12690-B "Midnight Hour" 7" 4.5
File Hour
- D-12691-A "Harlem Shuffle" 7" 4.5
File Hour
- D-12691-B "Sleazy Feet" 7" 4.5
File Hour

Radio Recorders Converted Jan. 19-67

- D-12692-A Midwest Roofing Co. Assn 12" 33 1/3
Side ① L.P.
Loading Trucks & Setting up the job - 1860
- D-12692-B " " side ② Time 18:00 12" "
- D-12693-A "Installation of Vapor Barriers & Insulation" 12" 12" 1441
Side ①
- D-12693-B " " side ② 1218 12" "
- D-12694-A "Installation of Roofing Felts" 12" 1415
Side ①
- D-12694-B " " side ② 1745 12" "
26 from each pt.
- D-12695-A "Flashing Drains, Scuppers & Roof Penetrations" 12" 1400
SCUPPERS
- D-12695-B " " ② 1093 12" "
- D-12696-A "Finishing off & Graveling in The Built-up Roof" 12" 1503
16"
- D-12696-B " " ② 12" "

Radio Recorders Converted

- D-12697-A + B SPL Harot + Thomas Pioneer Corn 12" MICRO ET
conversion 15-1 MIN SPOTS 1/23/67

- D-12698-A Elaine Brewer Pt. 2 James Mc RR Conant 12" 33 1/3
Label
Gospel Songs by The Ambassadors
- D-12698-B album by the Prairie School 200 records BCP 116 album
12" 33 1/3
- D-12699-A "Full Pro. R.R. 2-22-67 12" 33 1/3
Dave Roff
was D-12537A + B
- D-12699-B NETTE RECORDS 12" 33 1/3
reference records 300 monaural
- D-12700-A Maple Park Bible Church Choir 12" 33 1/3
4072-700 KC
Song in the Night
Hi. 4-4898 64131
- D-12700-B organ & Mrs. Fithian 12" 33 1/3
P. 100
Floyd W. Jenkins
- D-12701-A 310 West 82nd St RR Conant (57) 27 1/2 12" 33 1/3
Mc. Southern College Chorus
Oliver Severign Director
Jopen no 64801

1967

DECCA Radio Recorders FULL PROTECTION

- D-12702-A Emanuel Baptist Church 12" 33 1/3
920 Olive Street
Sermon "A Song for the Occasion" Compatible
Rev. W. H. White, Pastor Stere
- D-12702-B Solo: "A Little More Faith & Grace" 12" 33 1/3
SISTER PRAY LEE WHITE (1962)
Duet: "O Lord In your Child" REV. & MRS. W. H. WHITE
R.R. Convert
- D-12703-A "Manufacturing Wholesaler 12" 33 1/3
Cuckler Buildings Buildings Revised"
- D-12703-B "Commercial Presentation Revised" 12" 33 1/3
30 cycle beeps 102 Dukane

Converted Radio Recorders

- D-12704-A March 12/7 Custom Side only 12" 33 1/3
Jimmy Hakes no license for com. use LI
- D-12704-B 12" 33 1/3
- D-12705-A Side ① Processed full Protection R.R. 12" 33 1/3
Luzier
Anniversary Program L.P.
- D-12705-B Side ② 1967
A Rev. Mullins Production 12" 33 1/3
- D-12706-A "Voices of Zion" 12" 45
angels keep watching
3-31-67
order 200
- D-12706-B "Thank The Lord For the Days" 7" 45
order 200
- D-12707-A "Voices of Zion" 7" 45
"all my help & consolation The Lord"
order 200
- D-12707-B "God is Good to Me" 7" 45

Radio Recorders Converted

- D-12708-A The Atonement 12" 33 1/3
Pravie Baptist Ch. Compatible
David Circle Dir. Stere
125 with covers 12" 33 1/3
- D-12709-A Full Pro. Unity School of Christianity
The Voice of Charles Fildmore, organ 89
- D-12709-B "God Bless you Everyone" Full Protect
of the Unity School of Chr. 10" 78
Pete Organ
- D-12710-A "The Classics" 7" 45
Highland Jr. Hi. 3121 S. 51 - KKK, L.P.
James E. Smith He. 2-9-121
- D-12710-B "Some of the Money" 7" 45
order 150
cute 19m crowd
- D-12711-A Selections A. 30 min. Repertoire of 12" L.P.
Radio Recorders: Sweet & Beautiful Song
Converted with Prof. F. Reggs Baritone
CUSTOM RECORDINGS
D-12711-B order 100 Photo album cover, 12" L.P.

501-2076



D-12712A Grandview Jr High School Concert & Stage Band 12" 33 1/3
 D-12712B Concert Choir 12" 33 1/3
 Fred A. Bantz Band Dir. Main Compatible
 Barbara Yates Choir Dir. Stereo
 Principals Jess (Horn) 12" 33 1/3
 Supt. Dr. E. Harlin Staves '67
 500 ordered no album

D-12713A "St. Charles School Honor Band" "The Sentry Boy" (Cocacola) 7" 45
 Stereo

D-12713B High Lights from The West Side Story all one Director Ralph Hatfield 7" 45
 Schmutz

D-12714A How to St. pro washing & clean up with Laundry Equipment 12" 33 1/3
 Supplied to Vic Kearns. Dufane 1518
 Silent Beeps

D-12714B sides ①-③ 2-masters only 12" 33 1/3
 743

D-12715A Raymond Creeley High Fidelity Rec. Co. 12" compat. Stereo
 Wichita

D-12715B sent to Kaybanc Minnie Epolis
 Wills Wilson

D-12716-AX (Sacred) 12" 33 1/3
 26 copies

D-12716-BX (Sacred) 12" 33 1/3
 Compat Stereo

D-12716-CX (Secular) 12" 33 1/3
 Compat Stereo

D-12716-DX (Secular) 12" 33 1/3
 Stereo

D-12717-A Radio Recorders converted Western Concert Band 860 744
 Richard Rogers western High School Compat
 Huntsville Mo. Stereo

D-12717-B Western G. H. E. & Mixed Chorus
 Richard Rogers P-130 all made to order

D-12718-A for Vic Kearns Production 33 1/3 Hi-Fi mono

D-12718-B " " " " " " " "

D-12719-A 10 Star Records Souvenir Album 33 1/3 12" 18 1/2
 Recorded June 1967 featuring Damon Compatible
 The Browning Family Stereo

D-12719-B Special printed Backs 20
 June 25 1967 Bill Danner did fronts

D-12720-A & B Western Auto Sup Vic Kearns
 Phon. 2167 Decca, Princetonville Ill.

D-12721-DF 5-30 sec. P. 1. spots American Academy of Gen. Pract. P. 12" 33 1/3 Hi-Fi
 Miss Carol Powers, 520 discs ordered @ 196
 six slides

D-12722A Ozark Bible College (Decca) 7/17/67
 George King 12" 33 1/3
 1820 min. 1000 ordered 12" 33 1/3

D-12722B 619 W. 54 St. Mrs. Roe
 Mr. Charles Blake

D-12723-A Garst & Thomas Radio Recorders
 7-67-1 thru 7-67-15 33 1/3 L.P. 12"
 SINGLE FACE (40)

D-12724-A Sorghum & Corn 33 1/3 L.P. 12"
 7-67-1 thru 7-67-10
 SINGLE FACE (15)

D-12725-A Radio Recorders Full Pro - UN-1-5850
 Mc Connell Singers 45
 "Remember Me" Hi-Fi

D-12725-B Mc Connell Singers Recording
 & concert artists 45
 "Dipped in the Water" 300

D-12726-A Radio Recorders
 "His Name is Wonderful" 33 1/3 12"
 1-2-3-4-5-6 Stereo 22 min

D-12726-B Broadway Baptist Ch. Choir
 Directed by Larry Wilson 18 min
 1-2-3-4-5-6 33 1/3 12"
 (150)

D-12727-A Radio Recorders
 Gospel Songs 12"
 From My Heart 22 min
 6 songs

D-12727-B Bill Vaughan Compat. Stereo
 17 min
 6 songs 100 of UN-43112 33 1/3 12"

D-12728-A Tru-tone World of 33 1/3
 Entertainment

D-12728-B Western Auto Du Kane record 33 1/3
 for Vic Kearns, 30 copies

D-12729-A Western Auto Pathways 12" 33 1/3
 Vic Kearns L.P.

D-12729-B He takes them out 12" 33 1/3
 Convert Radio Reg

D-12730A Maple Park Bible Church 33 1/3
 Mr. Thompson Choir 12" Compat

D-12730B 100 @ 247 24700 pd. 33 1/3
 acceptor 1970s CDS
 Convert Radio Reg

D-12731-A The Vibrations Hi-Fi
 DEMO ONLY

D-12731-B delivered 7"

Mrs Norman Wenger Box 276

Versailles

Radio Recorders

P-12732-A "The Harmonettes Sing" BEPII 5 album Mollinger 12" 33 1/3

D-12732-B area 14 378-4795 Compac 12" 33 1/3
DUE 6825 (500)

P-12733-A "Will You Love Me" 7" 45
Mrs. Mavis B. Foster (Lilin-Michael) 200 W 1351
THOSE FEW (DEMO ONLY) Hi-Fi.

D-12733-B "It's All Right" 7" 45
Orange & Blues (Lilin-Michael) label

D-12734-A Moments To Remember 12" 33 1/3
Mrs. Kenneth Foster RT #4 Mo. The Classmates (Bal. due) Compac

D-12734-B (10) RT #4 Mrs. Kenneth Foster 12" 33 1/3
Hardin, Mo. 398448
Photos on #28

D-12735-A W. Richard Hillmore 2720 12" 33 1/3
Dedication Service June 18-1967 L.P.
Bill Underwood Pauline Demiston

D-12735-B Unity 5000 25 MIN 12" 33 1/3
SIDE 2

D-12736 Western Auto SF, 33 1/3 LP
made for Vic Kearns & delivered to him 10/7/67 Time 2234

D-12737-A "Just Out of My Way" 7" 45
Radio Rec FULL PRO
"JUST TO SAY HELLO" 258
for B-JET RECORDS Tom Barr

D-12737-B "Face The Facts" 7" 45
Radio Rec FULL PRO 237

D-12738-A Overture 7" 45
Anything 613
Demo Only A BIT Much. 554

D-12738-B My House 7" 45
Spoonfull 34

D-12739-AA "You mean no, but I do" 45
DEMO ONLY The Rising Sun R.P. Compac

D-12739-BB "All of the Time" 7" 45
(200) 7600 from Highway 2209 The Kinley, La. Mo.

D-12740-SF July 1968 Radio Recorders, Converted
1-60, 2 and 3 2nd 29, 4 x 5 2nd 15, 6 x 7 2nd 7
100 output 12" 33 1/3 LP

D-12741-A Cindy & The Turtle Mountain Boys Compac
D-12741-B 12 numbers. CUSTOM RECORDING 12" 33 1/3 LP

Radio Recorders converted

D-12742 SF Luxiers 1968 12 30 12-33 1/3
Reuniting Film Strip
Bruce B. Brewer Co 100 4 track tape

D-12743-A "I'll be home for you" 7" 45
DEMO 12/10/68 Convert Radio Recorders
The New Simulations 6825
D-12743-B "Money" 12" 33 1/3
DEMO Devaloulson Vi 8-2413 45

D-12744 A 1940 12" 33 1/3
Midwest Choral Ensemble of Ke. Kansas
Daisy A. Smith, Directress
Judith Harris, Pianist
Ruby Robinson, Organist. STEREO

D-12744-B 12" 33 1/3
Decca 500 P.O. 3144

D-12745 SF "Satin Tone Latex Paints" 12" 33 1/3
490 delivered Pallet #65962 (8 spots)
Call Chm. Dir. Pollard Advertising Agency Inc. & P.
or Call Jerry Mahlik, P.O. 400 #0714 bus. P.O. 3765
La. 1-55 00 al. Mon. 12

D-12746-A Corn Side 1 53 1/3 LP
Marsteller Inc. Radio Recorders

D-12746-B Corn Side 2 " " " "

D-12747-A Sorghum Side 1 " " " "

D-12747-B Sorghum Side 2 " " " "

D-12748-A+B MFA REEL BETTER 33 1/3
500-10" same both featuring Marilyn Maye
instrumentals by Warren Dewitt

D-12749-A made for & delivered to SF
Vic Kearns Western Auto 12" short

D-12750-A+B 2-Stereos made for shipping
for Hi Fidelity of Wichita
Raymond Orzech 445 710

D-12751 SF Slide film record
records made from customer
tape Mr. Phil Williams
ext. 338 or W.S. Lawry ext 417
(35) 12 min. Standard Co Co. 1-4
records OVER THE MOUNTAIN SF. 12

D-12752-A Boyd Halford & the
Sally Mountain Singers (Church)
Greentop Mo. CCB #21
D-12752-B 300 12" pressings, Pd 20394 Compac

D-12753-A+B 12" L.P. ^{DECCA - PROTEL} Stereo 2/23/68
 Zap Hogan % THE Dome Marinette, Wisconsin
 P.O. #3207

D-12754-A+B 12" L.P. MONO. 2/25/68
 Remake The Browning Family

D-12755-A+B for High Jn. Wichita (only)
 Shipp 12/19/68

D-12756-SF Decca Full Protection
 Waddell Reed (P) Parade Record 7" 33 1/2
 "your Ringids Ticket"
 5300 @ 11 Standiner Ba. 1-1232 Waddell & Reed Inc.
 talked with Mar 18/68

D-12757-SF Western Auto 12-33
 master made for Vick Kearn 3-14-1968

D-12758-A Trinity Methodist Church DECCA Full 12-33 1/3
 Warren Thomas Stereo

D-12758-B 1000 records 12-33 1/3
 no cover

D-12759-A Northwest Decca
 Mo. State College 12" 33 1/3
 Bob Carter, Mo. Compat
 Stereo

D-12759-B Replacements 12" 33 1/3
 300

D-12760-A Grandview Decca full 12" 33 1/3
 Junior High School Compat
 Mo. J. A. Bortz Stereo

D-12760-B Replacements 12" 33 1/3
 500

D-12761-A "He Had A Dream" Decca full PRO

Property L.K. Foundation ← 346 7" 45

D-12761-B "Precious Lord" ← 323 special Labels

D-12762-SF Western Auto for Vic Kearns 12-33 1/3 LP
 Picked up

D-12763-A The Harmonettes Radio ready 12-33 1/3 LP

D-12763-B 12" 33 1/3

D-12764-K 2 200 12-33 1/3 LP

D-12765-K 1 12-33 1/3 LP

D-12765-A Cameron High School 12" 33 1/3
 (250) David L. Gordon Compatible
 250 12" 33 1/3

D-12766-SF for Vic Kearns Productions
 changed 66605 #20034 (western auto)

D-12767-A Notredame de Steon High School 12" compat
 side 1 direct Mrs. Dennihan Stereo

D-12767-B Mr. McCollon Hal-4998 12"
 side 2 #66669 charge 100 297 plus 575 portable & 2 samples
 #36650

D-12768-SF "Recording by De Lux" 7" micro LP
 converted RADIO RECORDERS
 melvin Paul 100 @ 85¢ SF.
 3161 Wyandotte yellow paper black ink
 charge \$8 755 #66668

D-12769-A The Crucifixion 12"
 Part 1 by John Stainer 25 1/2 COMPATIBLE
 J. Edwin Shelton Bass MINI Stereo

D-12769-B Maurice Bottom Tenor 12"
 Part 2 charge #66671 26.07 MIN.
 #35450

D-12770-A GOSPEL RECORDS Decca.
 SIDE 1 BLOW WIND 12" Compatible
 "The Wind of the Spirit" Stereo

D-12770-B ? 200 matter Williams 12"
 SIDE 2

D-12771-A OZARK BIBLE COLLEGE Decca 12"
 side 1 "Psalms matter" COMPATIBLE Stereo

D-12771-B Recorded May 13/68
 side 2 300 132 College of Gospel Mo. 1965
 Decca

D-12772-A EMMANUEL 12"
 SIDE 1 BAPTIST CHURCH COMPATIBLE Stereo

D-12772-B REV. W.H. WHITE 12"
 side 2 June 1968

D-12773-A Somersets Sketches 7"
 St. Charles Grade School COMPATIBLE Stereo

D-12773-B 7" LP
 Tapp Recorded by customer 100

Radio Recorders

D-12774-SF Minneapolis - Moline
J-3499 Berickman Seldas
100 records 145 plus Masters - labels
12" - 33 1/3
more

D-12775-A 1. INNER DYNAMICS (Trademark)
THE DYNAMIC VOX. Voice: Dell Leonardi
0" 33 1/3 L.P.
D-12775-B 2. Inner DYNAMICS (Trade Mark)
RECEPTIVE RELAXATION. Voice: Dell Leonardi
0" 33 1/3

Pitardata

D-12776-A King James Version
"Expressway"
Radio Recorders 7"

D-12776-B "Love, O, A. Beautiful Thing"
7"
Pal. dit \$5650 55 Demos. only
Radio Recorders

D-12777-A "Hallelujahs"
9. Fuel a whole lot better

D-12777-B "She Cried"
Baldie 6400 150
7" Demos only
Decca

D-12778-SF Luzier
"Sollars from Seents"
12 33 1/3 L.P.
500-12"
500 white covers
500 pp. ggs.
Cut #1 Rev. Mullins Scaro Park
Cut #2 Rev. Mullins Special 6/4.

small ms. Russell Allen office
to of Superintendent Western Mo. Schulf
Huntsville Mo.

D-12779-A Western High School
Band
12-LP
33 1/3
Covers? PAID 1966-67

D-12779-B Western High School
Chorus
12-LP
Richard of DIXON Mo.
Rogers/CPA '00 42 covers
PAID 1968-700

D-12780-A St. John's Service
(Sider) 9m Song
12-LP
Alton 14 Hamrath RFD #1
449, 33 1/3

D-12780-B St. John's Service
9m Song
12-LP
45 in white covers @ \$35 PAID
SEMP PP. prepaid

D-12781-A Pioneer Seed Corn
7-68-01 thru 7-68-15
12 LP
33 1/3

D-12781-B Sorghum - Corn
12 LP
Marsteller Inc (Bill Hill)
(40)

D-12782-A Pioneer Seed Corn
Kansas
12 LP
33 1/3

D-12782-B Sorghum - Corn Kansas
Marsteller Inc (Bill Hill) 12 LP

charged #6698 v Aug. 1968
D-12783-A Battle Hymn of The Republic
197. Will Sessions
7" 33 1/3
+ First Christian Church Choir

D-12783-B How Great Thou Art
7" (100)
7th & DeWitt, Owensboro Ky. 42301 @ 110
Decca 12"

D-12784-A SE KAN AIDERS QUARTET
12" Complete

D-12784-B
300
Charley Channing
111 N. Stanton
Cherry St
Aug 68
Decca 12"

D-12785-A Mr. Frank Johnson Pippin
12"
Copied from early 78's
L.P.

D-12785-B
35 records ordered by Mr. Pippin
Decca 12"

D-12786-A "your Next Car is Chrysler"
1,000 for client
200 for studio
33 1/3

D-12786-B "Just Foot What Plymouths up to now"
7"
Ted A. Wampler
Young & Rubicam Inc
Cherokee Plaza Suite Room 5
909 W 95
Columbus Mo

D-12787-A "How Great Thou Art"
7" DECCA
Virgil Woodside (HINE)
AEM 421943
33 1/3

D-12787-B "The Lord's Prayer"
7" PAID 12231 7/11/25 \$5
MALOTTE Sept 68

Jackson Sound 2 - stereo Masters
G.K. Jackson
made
Sent to Lewis Reed
307 E. Beach St
Inglenook, Cal. 90302
Sept. 1968

D-12788-A "9th Some of Your Business"
7" Decca
Demo Presentation
Produced by
ADAPPELL & Associates
1416 EAST CENTRAL
WICHITA, KANS 67206
MICRO. STEREO
Stamp Payment
1025 @ 169 MU 6559

D-12788-B
1025 @ 169 MU 6559

D-12789-SF LUZIER
from personal message
from Rev. Mullins 10-11-68
1700
Protection Radio Recorders

D-12790-A Ser 1 "9th Some of your Business"
12-LP
OCT. 1968
100

D-12790-B Ser 2 " " " " 12-LP

D-12794-B-3

- Protection Oct-1968 Radio Recorders
D-12791-A Ser. 3 " 9ths Some of 12" 33 1/3
- D-12791-B Ser. 4 your Business, 12"
- D-12792-A Ser. 5 " 9ths Some of 12" 33 1/3
- D-12792-B Ser. 6 your Business, 100 12"
- D-12793-A Ser. 7 9ths Some of 12"
- D-12793-B Ser. 8 your Business, 100 33 1/3

SIMBA DECCA
Damon 12794-A-3 SIMBA A PORTRAIT OF BETTYE
featuring The Betty Miller Malt Ald Duo, Plus One.
Damon 12794-B-3 SIMBA
(Replacements) 12"

Secca
D-12795-A "Tone The Bell Easy" not stereo.
Midwest Harmonizers
Their tape Demo Only (45)
D-12795-B "Nobody But You Lord".
Eathan Griffin mgs AT-1-1528 Paid 45.00
John B. Berkim AT-1-1556 DUE 1954 tax 7"
Jessie Boykins MA1-4825 Tape is 2 TRACK same

Protection Radio Recorders 12-6-68
D-12796-A 9ths Some of your Business 12"
Progs. 41-42-43-44-45 33 1/3

D-12796-B 9ths Some of your Business 12"
Progs. 46-47-48-49-50. 100

Radio Recorders
D-12797-A 9ths Some of your Business 12"
Progs 51-52-53-54-55
ADUDDLELL & Associates 6416 E. OEA-33 1/3
WICHITA KANSAS, KAN
Progs 57-58-59-60-61

D-12797-B 9ths Some of your Business 12"
Progs. 62-63-64-65 100

Radio Recorders
D-12798-A Bob Clery Album 12"
RV Clery Hi fidelity
apt C 23 1600 Lake Park, Dr. W.

D-12798-B 100 @ 297 Lakeland Fla. 12"
33801

D-12799-A Ode To Martin Luther King 7"
Local written & composed by
Callaway Lollie E. Jackson Monaural
organ wa 4-2-1968 45
Zena Kearney Ad. 6-5252 apt 252

D-12799-B 100-450 7"

1969

Radio Rec. B B Brewer 1-12-69

D-12800-SF Skelly Oil Co
Sprung 1969 12" 33 1/3 Hi Fi
Skelly Oil Co Sprung 1969
1 & 2 ident SK 30-R609
3 & 4 ident SK 31-R609
5 & 6 ident SK 32-R609
(9.5)

D-12801-A Bill Pfeiffer Prod 33 1/3 Hi Fi
RT. 2 - Box 186 A 10" 33 1/3 Hi Fi
Roger Steele Mrs
65742

D-12801-B Cherry Street Sup. Co. 10" 33 1/3 Hi Fi
1968 Christmas Cantata (7.5)

Protection Radio Recorders 1-13-1969
D-12802-A 9ths Some of your Business 12" Hi Fi
#61-62-63-64-65
Adudell & Associates
6416 East Central, Wichita Kans

D-12802-B 9ths Some of your Business 12" Hi Fi
#66-67-68-69-70
ordered 100.

Rec. H. P. maneller Radio Recorders 12" Hi Fi
D-12803-A 9th Corn 12" Hi Fi
Yonon Nebraska, Missouri
Garst & Thomas

D-12803-B Yonon Nebraska & Mo. 12" Hi Fi
Sorghum

maneller Radio Recorders
D-12804-A Kansas Corn 12" Hi Fi
Garst & Thomas

D-12804-B Kansas 12" Hi Fi
REMAKE Sorghum.

Walter W. Ross & Co 9th. 1800 W. 91st St KC, Mo
D-12805-SF. 9200 @ 159 DECCA
A COVENANT 7" 33 1/3 mono
Founder's Day Message 1969, B3
Walter W. Ross " Hold & Black labels

D-12806-A 9ths Some of your 12" Hi Fi
new Progs. 66-67-68-69-70
Business
Full. Radio Recorders
(100)

D-12806-B 66-67-68-69-70 12" Hi Fi
new Progs. 71-72-73-74-75

D-12807-A 9ths Some of your 12" Hi Fi
Business
Full Radio Rec
(100) 71-72-73-74-75

D-12807-B 76-77-78-79-80 12" Hi Fi

D-12808-A 9ths Some of your Business 12" Hi Fi
(100) 81-82-83-84-85 Full Radio Rec
D-12808-B 86-87-88-89-90 12" Hi Fi
D-12809-A 9ths Some of your Business 12" Hi Fi
91-92-93-94-95 full Radio Rec
D-12809-B 96-97-98-99-100 12" Hi Fi

See D-12802

PO 2251 conform Feb. 6/69

Carol Bauer
might be
C.M.

1-27-69 Pd. 115 on 2400 bal
unpd. 225.00

3566041

Selections by the Bauer Radio Recorders
D-12810-A Family 12" 33 1/3
7115 Santa Fe Drive Col. San. Pt. mono
D-12810-B 12" 33 1/3

125 BEP album @ 272
D-12811-A "How Great Thou Art" Radio Rec. 45
Vocals: Carol Snyder
acc: Jeri Sommers mono

D-12811-B "The Lords Prayer" PT. 3
Ph. # 1-913-2842, 834
100 @ 110 E. Snyder, Sabethas, 7" 45
Radio Recorders AV 4-2834

D-12812-A "Don't Listen To The Devil" 7" 45
word music Phyllis Joy Wallace
Paul Tab and Group mono

D-12812-B "Father Harkness" 7" 45
word music Phyllis Joy Wallace
Radio Recorders Full

D-12813-A 9 to Some of Your Business 12" 33 1/3
101-102-103-104-105
D-12813-B 106-107-108-109-110 12" 45

D-12814-A 111-112-113-114-115 12" 45
9 to Some of Your Business 1st pt.
D-12814-B 116-117-118-119-120 12" 45

D-12815-A 121-122-123-124-125 12" 45
9 to Some of Your Business
D-12815-B 126-127-128-129-130 12" 45

D-12816-A "9 to Some of Your Business" 12" 45
Prog. 131-132-133-134-135
D-12816-B 136-137-138-139-140 12" 45

D-12817-A 2 step pro. Radio Rec. 12" 00
Prog. 141-142-143-144-145
D-12817-B 146-147-148-149-150 12" 00

D-12818-SF 151-152-153-154-155 12 SF
2 step pro. Radio Recorders
Prog.

SD-12820-A Blind Combo THE 12" mono
LD-12820-B 400 DESERTERS
VIC KEARNS

D-12822-AB Modern Auto 12" 45

D-12822-A Ozark Bible College
Concert Choir Leo R. King Director
D-12822-B Joplin. Decca 1000.00

D-12823-A The Masters Quartet 12" 45
D-12823-B 400 records bed

D-12824-A 7" 45 500
D-12824-B 7" 45

SEE
D-12844

Decca Radio Recorders
D-12834-A Kansas Girls Chorus 7" 45
Barrel L. Rundus Dir. Cy. 9-1799
Barbara Reat Acc.
D-12834-B Call when Ready 7" 14

D-12835-A Westport High School Stage Band
M. Duane Miller, Director 12" Stereo
D-12835-B 185 ordered at 254 12" Stereo

23 min
D-12836-A Mrs. O'Neill N. 12-3260 converted
Westbrook Radio Recorders
"Bona King" Baptist Church 12" Stereo
Choir Dr. Kenneth Gangel 1000.00

24 min
D-12836-B 35 ordered no labels printed Stereo

★ D-12837-A The Five Sound of Brass as
Played by the Ozark Bible College Brass Choir, O
D-12837-B Joplin Mo. T. Meredith Williams
Conductor. Dr. King
1000 records 2 step Full Pro. Radio Recorders

D-12838-A 9 to Some of your Business 12" 45
156-157-158-159-160

D-12838-B 161-162-163-164-165 12" 45
Mean - Black Ink
Pineknayville
at Morgan Decca 2 step pro.

D-12839-SF Mutual Fund Sales Training
Copyright C. W. & Larson 1969
Christensen, Barclay & Shawlde 7" 33 1/3
3130 Broadway K.C. Mo. SF.
ordered 250 rec. 500 labels & jackets.

LABEL GREGG CENTER GOLDEN AGE CHORUS DECCA 2 step
DAMON CUSTOM RECORDING SERV.
D-12840-A Custom Serv. "CLOSE TO THEE" 7"
(929 Pd. Hall) 11 SING 'TIL THE POWDER
D-12840-B Custom Serv. OF THE LORD COMES DOWN 45
Brought in by Mrs. Pauline
300 Games of GENTRE 2000 N. 7th. Ft. 20 813
or 212 3-5320

D-12841-A 9 to Some of your Business 12" 45
Prog 166-167-168-169-170

D-12841-B 9 to Some of your Business 12" 45
Prog 171-172-173-174-175

D-12842-SF Vic Kearns 12" SF
Customer took with him

D-12843-A Stereo 12" 2133
masters made for
D-12843-B Hi. Fidelity 45 N. Olive 2252
Raymond G. Gentry Wichita, Ka

D-12844-A Sarsaparilla D-12834 7" 45 500
D-12844-B 7" 45

DECCA MFG. PINEKNAYVILLE, ILL. 6183572463
MORGAN EARL DUVALL

12794

D-12845-A 125 10" ^{Convert Radio Rec} 10" ^{Complete}
 East High School

D-12845-B ^{East More} 10" ^{Convert Radio Record} 12"

D-12846-A ^{Olathe High Stage Band} ^{compa} ^{stereo}
 ed. Calson Steve Hodges 12"

D-12846-B ^{35 no labels} ^{Seccay 2} 12"

D-12847-A ^{Sacred Music by} ^{300 LPs} ^{more}
 The Boice Family 12"

D-12847-B ³⁰⁰ 12"

D-12848-A ^{Corn Stations} ^{Convert Radio Records} 12" LP
 order 40

D-12848-B ^{Sorghum side of} ^{12"}
 Corn Stations

D-12849-A ^{Sorghum Stations} ^{Convert Radio Rec} 12" LP
 Corn side of Sorghum Stations
 order 15

D-12849-B ^{Sorghum side of Sorghum} ^{12"}
 Stations

D-12850-A 7" 45PPM
 "Junior Saw It Happen" 2:11 100-
 (Pulte) ordered Aug 69

D-12850-B ^{R (replaced B)}
 "Sympathy for the Devil" 2:58
 (M. Jagger, K. Richards) #9130 #68734
 Bal. Disc ^{Chris} ^{Armacost}
 Epic of Sound Du 1-2336
 Demo Record

D-12851-A SF 10" 53 1/3 (5 spots) B.B.B.
 Skelly Oil Co. Fall 1969 22 Aug 69
 (same master for both sides) BB Brewer
 order 125 P.F. 101

D-12852-A ^{MARTIN} ^{Radio Rec} 8/29/69
 "Where Jove's Go" 2:54 45RPM
 (THE MARTIN SISTERS) 200 ordered

D-12852-B "Without Him" 3:23
 (Clyton Le Grew)

THE MARTIN SISTERS 11598
 acc. Lois James and Clark Waldren

also master 1/4" tape
 Vic game plates

D-12853-A "That's When I Know
 I loved you" 2:30 500
 mother's DECCA 45RPM
 ordered Sept. 69

D-12853-B "You've Got My Mind
 Messed Up" 2:27
 Cornelius Thomas Gatson
 CBS Production

D-12854-A "The Darkness" 45RPM
 (Major Fredericks & Walker) 125 ordered
 NORTH ROOM RECORDS Sept. 69

D-12854-B "Thank you mister Joffe" 6:09 E. Green
 (Walker-Fredricks) Jeff Walker
 609 E. Green River
 Clinton, Mo.
 Group name Summit
 Telephone 816 885 2742

D-12855-A "Christ Is All" 4:49 45RPM
 mother's DECCA

D-12855-B "Precious Lord" 6:00
 a eustoma Recording
 James Bowland - vocalist
 Willie Rice - pianist
 Elbert Dye - organist

D-12856-A "Before I Leave You" 2:21 1,000
 (part I) ordered Sept 69

D-12856-B "Before I Leave You" 1:51
 (part II)
 (DBS records) Syl Foreman

D-12857-A "The Foggy River Boys" 12" 53 1/3
 DECCA
 mother's comp.

D-12857-B (International Artists label) 300 ordered
 Album Cover BCP 123

D-12858-A "Favorite Gospel Hymns" 12" 53 1/3
 M. Thompson Antioch Bible Baptist chion
 150 ordered

D-12858-B 150
 68 warped returned to Secca
 1-3-1970

- D-12859-A "O! Baby" 7" 45
- D-12859-B MYRTLE SPENNEY (392) "The Redeemed" 7" 45
1530 N. Spring Ind. 3:00
- D-12860-A "When The Robins Nest Again" 7" 45
1:50 (387)
- D-12860-B Myrtle Spennney "On The Twilight" 7" 45
1530 N. Spring 2:55
- D-12861-A "That's all there is" "There's Just Ours" 7-45
2:34 Decca Full Protection
- D-12861-B "Lonely Tree Man" 7-45
1:47
- D-12862-A 200-H.P. DECCA 12" 33 1/3 MONO "The King's Men - Gospel Singers"
- D-12862-B W.S. Records 10/25/69
order 20 sheets
- D-12863-A Ottawa High school RADIO RECORDERS
Via called 1-25-70 Dale Fox directed 125 ordered
- D-12863-B Ottawa High School
asked for another text "THE YOUNG FOLK" 160 75
- D-12864-A Columbus Unified High School 7" 33 1/3
500
- D-12864-B Hort & Holler in concert 12/4/69
OK'd V.
- D-12865-A Sundown Gospel Singers
Phillips 5323 566caine 500 12" 33 1/3 MONO
HERE 12/5/69
- D-12865-B OK'd V.
- D-12866-A Paid 150 Decca 7" 33 1/3
47005 UN-1-39 MINNE MINSTRELS Stereo
69633 12/5/69
- D-12866-B no cover

213- Arlene Ferandell 227
463-3282 doing more of Ermy
here Sunbrell

- D-12867-A Wesley Community Center Presents 12" mono
33 1/3 12/11/69
- D-12867-B "Katie" Mays 300 Decca add PAID
- D-12868-A Nevada Mo "Cotton College" 7" Stereo
Daphy
- D-12868-B 500 Berry Radio Recorders
Decca
- D-12869-SF Radio Recorders 10 33 1/3
PO. 3331 (MFA) MONO
4-20 sec.ingles Air Freight
500 10" 54 quad. (under charged)
- D-12870-A "MINSTREL SUNDAY" 45 RPM 7"
now Stereo
1-14-70
- D-12870-B "TOO CROWDED" 300 ordered
SUNSHINE SHOPPE Decca
300 here Radio Recorders 300-7"
- D-12871-A Charles Hager 12" 33 1/3 MONO
Phon 232 93 50 1-14-70
- D-12871-B Radio Recorders 100 ordered +
125 here Pd 100% plain hand covers
white cover ones 1975
plustix
- D-12872-A Harot & Thomas 12" 33 1/3
PO. 3331 Com 1-70-1 thru 1-70-10 (10 spots) Radio Recorders
60 ordered MICRO E. T. V
117-70
- D-12872-B Sorghum (10-spots) now, all
- D-12873-A "Lonely" DECCA 45 306
at Malthan 7638984 2:48
arr. by Roy Crosswhite
- D-12873-B Don't Cry Buddy 2:26-70 45 256
all paid Shipping Dock to pickup
Bma B. Bauer Radio Recorders
- D-12874-SF Skelly Oil Co. 12 33 1/3
Spring 1970 MONO E. T.
(8-60 sec. cuts)

D-12875-A (150 ordered) Ottawa High School Concert Chorus on Tour Dale Fox, Director
12" 33 1/3 Mono
2-28-70

D-12876-A Received 75 ← 10" 33 1/3 Mono
The Women and Bill
Picked up
D-12876-B @2.90 order of Radio Recorders by Air.
2-28-70

D-12877-A Picked up DECCA Twenty-First Century Sound Movement 12" 33 1/3 MONO
3-15-70 250 ordered

D-12877-B (comp. purchase wanted) Decca
D-12878-A Blessed Sacrament Church 7" 45 RPM Stereo
500 ordered

D-12878-B Sister Ann Victoria 3901 Bellmount
PICKED UP PAID
3-18-70

D-12879-A Barber Temple Youth Choir 12" 33 1/3 Mono
3-18-70
D-12879-B RADIO RECORDERS
Rev. E.H. Moore 350 BCP-123
Dangerfield 444-9086
The Barker Temple Youth Choir Choir Presents Jesus Loves Me - one and all"

D-12880-A The Edwardsville Strings 12" 33 1/3 Mono
RADIO RECORDERS
D-12880-B 200 BCP-174
The Edwardsville Strings
your Harp Music & More of Friends of mine"

D-12881-A Calvary Bible College "Sound of Life" 12" comp. 33 1/3 Stereo
D-12881-B Melody Messengers (200 ordered) BCP-150

D-12882-A 10" Mono 33 1/3 80 Radio Recorders ordered
D-12882-B Fabulous Flanagans O.O. Wheeler Perry, Fla.

D-12883-A 7" 45 RPM Mono Radio Recorders
D-12883-B Optima A - Sometimes I think about B - Pseph (250)
583 4760

Bertlo Press Bob Canning

1-217-6655137

D-12884-A Picked up 7" 45 RPM COMP Stereo
D-12884-B and all Paid 000 Decca

D-12885-A The Delmerance Time Singers 12" comp stereo 5/23/70
D-12885-B Paid deposit 100% 260 DUE 2600 no covers
Mrs. Mabry 18266673
8 extra records 845 26898 net
Paid 265.74

D-12886-A+B 12" MONO 33 1/3 300
Spirito of Soretto (Dr. David Foraster Dr. 1165) 35 3814862
350-

D-12887-A+B 12" MONO 33 1/3 498
"If It Ain't One Thing It's Another" Rev. T. Franklin Strange June 70

D-12888-A+B major Showell 500
12" mono 33 1/3 7/10/70

D-12889-A GARST + THOMAS 12" E.T. CORN 10 spots 7/11/70

D-12889-B Garst + Thomas 12" Songman 13 spots (40 of A+C)

D-12889-C Garst + Thomas 12" 10 spots (15 of A+B)

D-12890-A+B 12" 33 1/3 Stereo (150)
U.M.K.C. Accordion Orchestra Joan Cochran Sommers, Conductor 7/28/70
(Photo for front cover - BCP 139 for back) conversion RADIO RECORDERS order 213463782
FRANDELLI

D-12891-A+B 7" 33 1/3 Stereo (200)
Lucille Braden conversion Radio Recorders 7/28/70

D-12892-A+B - 33 1/3 12" MONO (300)
The Scott Family 8/14/70

D-12893-A+B 12" stereo 33 1/3 RPM (100)
"Songs of Faith" ~~Arline~~ 9/4/70
Joseph L. Baker ~~Arline~~

D-12894-A+B 12" mono 33 1/3 RPM (500)
"Joined on with Christ" 9/15/70
"Who me"
James Atkins, Southern Baptist ch.

D-12895 A+B 7" mono 45 RPM 9/25/70
Bill Hodgson test pressings ordered
100 ordered

D-12896-A+B Saint Mary's College
12" 33 1/3 RPM Stereo (1000) 10/19/70
"Rhythmic Reflection" Recorded 1000 4-70

D-12897-SF Dick Helstead Decca 5000 '9F
10-19-70 5000 7 SF
Single Face Label, White Paper, Red Ink

D-12898-A+B Spontaneous Reflections 7" 33 1/3
Song and spoken word mono (100)
Gerald Summers
plates at Jimmy

D-12899-A+B 12" 33 1/3 Stereo (200) 11/3/70
The Preeminence of Christ
Rev. Frank L. Wright Jr.

D-12900-A+B 12" 33 1/3 Stereo (125)
allied arts Council of St. Joseph, Mo
John Paul White
Otta Green Cox

D-12901-A+B 7" 45 RPM Mono (500)
Auric Productions A-Cadage Camp
Charles Manson B-Mechanical man

D-12902-A+B 7" 45 RPM Mono (3000)
A=Under the Christmas Tree
B=Mr. Santa Claus
Wilo Finley

D-12903-A+B 12" 33 1/3 Mono (100)
Winterspring Gary Dunham 11-12-70

D-12904-A+B 7" 45 RPM Mono 11/2/70
Otha Lee Austin ~~100~~ (100)

D-12905-A+B 12" Stereo 33 1/3 RPM
Minnie - Minstrels 12-1-70
tests ordered

D-12906-A+B 7" 33 1/3 Mono (350)
Luzier Customer Service Meeting 1970

D-12907-A+B 12" E.T. Mono (60)
Gard + Thomas Pioneer Seed Corn 1-15-71
Spring 1971 and Sorghum 71

D-12908-A+B 12" Stereo 33 1/3 RPM (500) Decca 1-17-71
Forest Park Baptist Church

D-12909-A+B 12" Mono 33 1/3 RPM
Delverance Temple Youth choir 1-26-71
presents
Camp Meeting (300) Decca

D-12910-A+B 12" Comp. Stereo 33 1/3 RPM
"This Little Light" 2-1-71
Seraucaires 300

D-12911-A+B 10" Stereo 33 1/3 RPM DE
Sunshine Shoppe 100 2-18-71

D-12912-A+B 12" Stereo 33 1/3 RPM DE
"Grace So Amazing" 500
Bob Brown 3-1-71

D-12913-A+B 12" Stereo 33 1/3 RPM DE
Park College concert choir 3-1-71
"Music for Christmas"
Allen C. Janson, Director

D-12914-B "Don't bother with the Roses"
Luzier Smith Mono 45 RPM 3-1-71

D-12915-A/B 12" Mono 33 1/3 RPM 3-4-71
200 Luzier President's Anniversary Campaign 1971
SIDE 1 + SIDE 2

D-12916 A/B^(R) 7" 45RPM Stereo 1000
New Hope Baptist Church Choir
A "The Lord Looks out for me every day"
B "I heard the voice"

D-12917 A/B^(R) 7" 45RPM Stereo 1000
New Hope Baptist Church Choir
A "He's Mine"
B "Try the Real Thing"

D-12918 A/B 12" 33 1/2 RPM Stereo (37)
Phantasia (John De Pugh)

D-12919 A/B 12" 33 1/2 RPM Stereo (50)
North Kansas City School District Choir 4/15/71
IN CONCERT MARCH 18, 1971
JESTER HARRISTON, GUEST CONDUCTOR

D-12920 A/B/C/D 12" Stereo 2 P. (50) sets
The Nazarene
Wall Avenue Baptist Church Music Ministry
Harry R. Taylor, Director

D-12921 A/B 12" Mono (250) 5/19/71
Rev. David Rogers
"Heart to Heart" WA 39559 UN-1-4162

D-12922 A/B 12" Stereo (2000) 5/19/71
The Oberholzer Brothers

D-12923 A/B 7" 45RPM Stereo 5/19/71
Bro. Vernard Johnson 1000
with the Word Singers
A Soul Metamorphosis
B God Is Soon To Come

D-12924 A/B 7" 45RPM Mono 6/2/71
A "PEACE" 500
B "A QUESTION OF TOMORROW"
TONY MOLINA
NOTRE DAME DESION

D-12925 A/B Miller 7" 33 1/3 Decca
PO. 3491
Shortman Dodge

D-12926 A/B 12" Stereo (100)
Karen + Paula
(Karen Fox)

D-12927 A/B 12" Stereo (300) (2000-order)
Singleton Seven

D-12928 A/B 12" Mono (300)
Juzier's Really Big Show 1971
Rev. Mullins

D-12929 A/B 12" Stereo (170) 7/15/71
Sabetha High School Vocal Music Department 1971
Larry L. Dorn, Director

D-12930 A/B 12" Mono (55) 7/19/71
Forest & Flowers
A - Corn
B - Sorghum
Marsteller, Inc.

D-12931 A/B 12" Stereo 1000 8-5-71
Benedictine Sisters of Perpetual Adoration
Sr. M. Ramona Varela, OSB 212
230 ea.

D-12932 A/B 12" Mono 300 8-5-71
The Scott Family

D-12933 A/B 12" Mono (100) 8-10-71
Dale Ferguson, Tenor
"Songs of Light and Peace"

D-12934 A/B 12" Stereo (88) 8-10-71
North Kansas City High School
Concert Band
Directed by Patrick White

D-12935 A/B 12" Stereo (55) 8-10-71
North Kansas City High School
Musical 1971
"Molly Brown"

D-12936 A/B 12" Stereo 100 8-25-71
Mrs. Hannie L. Meeks' Mortuary
presents
S. Stranks Organ songs
Meditation

D-12937-A/B 12" 33 1/3 Stereo (100)
 The Harris Sisters (Album Free)
 "I may never pass this way again" 9-15-71

D-12938-A/B 7" 45 RPM Mono (1000)
^{part Kendrick and}
 The Western Rounders
 A I can't get over losing you (R. GIESE)
 B I promise I'll be good (R. GIESE)

D-12939-A/B 12" Stereo (2000)
 "Shalome"
 The Rounders
 St Mary College

D-12940-A/B 12" Stereo (100) (1000)
 The Mello Ettes (1000)
 (10-18-71)

D-12941-A/B 7" Mono (25)
 Connie Kaufhefer
 accompanied by
 Lou Marches
 sugar + spice

D-12942-A/B 7" 45 RPM Mono 1000
 The Classmen 10-25-71
 Holly Record Co.
 A. Elpid the Little Black Elf
 B. Christmas Eve By the Golden Gate

D-12943-A/B 7" 45 RPM Mono 1000
 The Mission City Troubadours 11-16-71
 A - Keys in the Mail Box
 B - Whole lotta shakin'

D-12944-~~12944~~-S.F. 12" L.P. Stereo 50
 Golden Products N.K.C. Inc. 11-18-71

D-12945-A/B 7" 45 RPM Mono 11/29/71
 A. I need someone (to love me) 1000
 B. I'll be right here
 Jimmy Soul

D-12946-A/B 12" Stereo 10/8/71
 North K.C. High School
 Fall Concert Nov 11, 1971 100

D-12947-A/B 12" Mono (25)
 Bill Mason 12-13-71

D-12948-A/B 7" Mono (100)
 The Mournin' After 12-20-71

D-12949-A/B 7" Mono (60)
 Doris Thomas 1-19-72
 Spring 1972

D-12950-A/B 7" 33 1/3 Stereo
 Seawood State Bank 1-21-72
 The Kansas Athlete Quartet (3000)

D-12951-A/B 7" 45 RPM Stereo (1000)
 United Black Voices
 of Kansas State University 2-1-72

D-12952-A/B 7" 45 RPM Stereo (1000)
 Maub Frazer 2-1-72
 A Lonesome Home
 B Beautiful Role

D-12953-A/B 12" L.P. Stereo (1000)
 Bob Nagstaff 2-23-72
 "O Safe to the Rock"

D-12954-A/B 7" Stereo 45 RPM (500)
 Jowina Young
 (sponsored by Valena Brownson)

D-12955-A/B 7" Mono 45 RPM (500)
 Country Wheels
 Larry Goodwin

D-12956-A/B 7" Mono 45 RPM (500)
 James Bowland

D-12957-A/B 12" Stereo LP (500)
 (R) The One and Only Singers
 William P. Mizzell, Director
 Central-Missouri State College

D-12958 12" Stereo (300)
"We are marching forward"
The voices of the ghetto
Johnny H. Wiley 4-3-72

D-12959 (AB) 7" 45 RPM Mono (600)
"Manager Work Song"
Avon Products Inc. 4-10-72

D-12960-A/B 12" Stereo L.P. (100)
Ruskin High School
Symphony Orchestra 4-21-72

D-12961-A/B 12" Mono L.P. (500)
Peace In The Valley
Delbert L. Daniel 4-27-72

D-12962-A/B 7" 45 RPM Stereo (1000)
Everyday People
A "Super Blacks"
B "Everyday People"
4-29-72

D-12963-A/B 12" L.P. Stereo (150)
Central Mission State College
"Mama" 4-29-72

D-12964-A/B 12" L.P. Stereo (200)
Raytown High School
"The Sounds of '72"
5-1-72

D-12965-A/B 12" Mono L.P. 300
The Eventides
Sing
The Gospel Truth 5-1-72

D-12966 12" L.P. Mono (1000)
Be Well Shall you
Raging Sea
Pastor Ted Byrd

D-12967 Central Decatur Vocal
Music Dept. (75)
R. W. Moffitt, director

D-12968 7" 45 RPM Stereo (1000)
The young People's choir
Emmanuel Baptist church 6/6/72

D-12969-SF 12" Stereo L.P. 25
Walkabout-J. Pugh 6-12-72

D-12970-AB 7" Mono 45 RPM 500
Extra stamp (some on both sides)
"Shower Song"
Bureau of Child Research 4/24/72
(Dunnett production)

D-12971-A/B/C/D Stereo 12" L.P.
2 record set 6/23/72
"My Heart Is Glad"
Aspen Congregational Church (300)
St Louis Mo.

D-12972-A/B 7" 45 RPM Mono 7/3/72
A Jody Ginters (250)
B River of Love
Ron Halsee (Blue Diamond Prod)

D-12973-A/B 12" Stereo (300)
DON CONNELLY 7-22-72

Bob Duff

D-12974-A/B 12" Mono
A- 10 spots CORN 7-27-72
B- 12 spots Sorghum
GUEST-THOMAS

D-12975-A/B REV. WHITE
12" Stereo
order-1000
8-29-72



D-12976-A/B ST. STEPHENS
we are on our way
\$500 July 15 Baptist Church
The inspirational choir
(choir) front center 8-31-72
500 records

✓ D-12977 A/B 9-1-72
12" L.P. Stereo
Ron Schauborg 300

✓ D-12978 A/B / 9-8-72
D.F. 45 Stereo
Richard Pacheco 300
"THE Revolution"

D-12979 A/B ✓
Stereo B.I. 9-8-72
D.F. 45 C.A.
Willu Family 1000

✓ D-12980 A/B
Stereo 9-8-72
Rev. Newton 300 records

45's
D-12981 A/B 7"
Stereo
Rev. Rolma Jones
Church of Living God
861-6802
2 (vocal numbers)

45's
D-12982 A/B 7"
Stereo
Rev. Rolma Jones
Church of Living God
861-6802
2 (instrumental numbers)

D-12983 A/B 12" L.P.
Mrs. Masters
(NARRATED SERMON) 10/3/72
SIDE A - 16 min - 4 min PRAYER = 20 min
SIDE B - 16 min

D-12984 A/B 11/11/72
Frank Frazier
Voice of A Psalms Music
A) "Down in the Valley"
B) "Gods Tomorrow"
7" record order 1,000
BMI Stereo Green Background
Silver Print

D-12985 A/B 11/14/72
Sun
A) "Yellow Daisy"
B) "Memories of the Mind"
Stereo
300 ordered Yellow Print
Brown Background

D-12986 A/B mono 11/23/72
Faye Stewart Mahany
A) TEARS KEEP FALLING
B) ITS A MAN MADE WORLD
ORDER 300
Blue Background
Silver Print

~~D-12987 A/B 11/24/72
7" Stereo
DUNNING RECORDS
A) TENDERLY Jesus is calling
B) Precious Seed
500-ORDERED
Light Blue Background
BLACK PRINT~~

~~Canceled~~

~~D-12988 A/B 11/27/72
7" Stereo
DUNNING RECORDS
A) Since I Met you Jesus
B) GARRET of Love
500-ORDERED
Light Blue. Back
Black Print~~

D-12989 A/B 11/28/72
12" L.P. Stereo
BARBARA DAHLOR
"Song of faith"
300-ORDERED
CREAM color background
BROWN PRINT

722-0281
432-4547

1/2 plus overage
still due
we will count
and call us to send
check

~~D-12989~~ D-12990 A/B 1/4/72
12" L.P. Stereo BMI
FRANK FRAZIER
500 ORDERED "REV. Calvin Phillips"
A) Ralph Brown
B) Robert Davis
= Voice of A Bach Music

A →
D-12991 A/B
7" 45
300 ORDERED
"Collins Brothers"
A) "OLD HOME PLACE"
B) "Death came Creeping"
Bluegrass yellow Background
Blue Print
Coh-BRO RECORDS

Re-ORDER 1/25/73
D-12975 A/B
"St. STEPHENS"

* BARBARA DAHLOR
ALBUM RE-cut 1/30/73
DUE to SKIP side 1
BAND #1, WILL USE
OLD ALBUM JACKET, HAVE
RE-CELLO WRAPPED
(300 ORDERED RUSH)

← D-12992 A (single side)
"LUZIER SPECTACULAR"
2/5/73
Blue Label
Black Print

2/6/73 minimum order of double order of of masters and double order of discs

- D-12993 A/B, C, D
 - 11 - A - SORGHUM (common to ALL)
 - 10 - B - IOWA & NEBRASKA CORN
 - 10 - C - MISSOURI CORN
 - 10 - D - KANSAS CORN
- Carroll & Thomas

D-12994 A/ 2/17/73
 Single Side 7"
 Lurzie 33 1/3 RPM
 JOHN BORRESSEN
 "You Can"
 Blue label
 Silver Print
 375 ORDER

D-12995 A/B 3/10/73
 12" L.P. STEREO
 Light Blue Background
 Silver Print
 "Kansas City Choral Ensemble"
 Mrs. Jefferson Director
 1000 ordered 1.70 EACH
 Jessie Dove 1/30/73

D-12996 A/B Stereo 5-7-73
 12" L.P. 300 ORDERED
 Green (Back) Gold (Print)
 "THE STARDUST STONE featuring
 the Galaxy's Greatest Hits
 Vol. I."

D-12997 A/B 7/4/73-
 FRANK FRAZIER 5-1-73
 VOICE OF THE PSALMS music (MONO FROM FRANKS TAPE)
 (GREEN BACK SILVER PRINT) 1,000 ORDERED
 "ELDER"

D-12998 A/B Stereo
 12" L.P.
 "BAKER PLAYMEN" 5-4-73
 500 ORDERED
 (MASTERS MADE BY MCA)

D-12999 A/B Stereo
 "MERCER SMITH" 5-17-73
 Title "I'm so Grateful
 Christ is in my life"
 Background Blue
 Print Black sharp tape
 Band B & #2 band side 1000