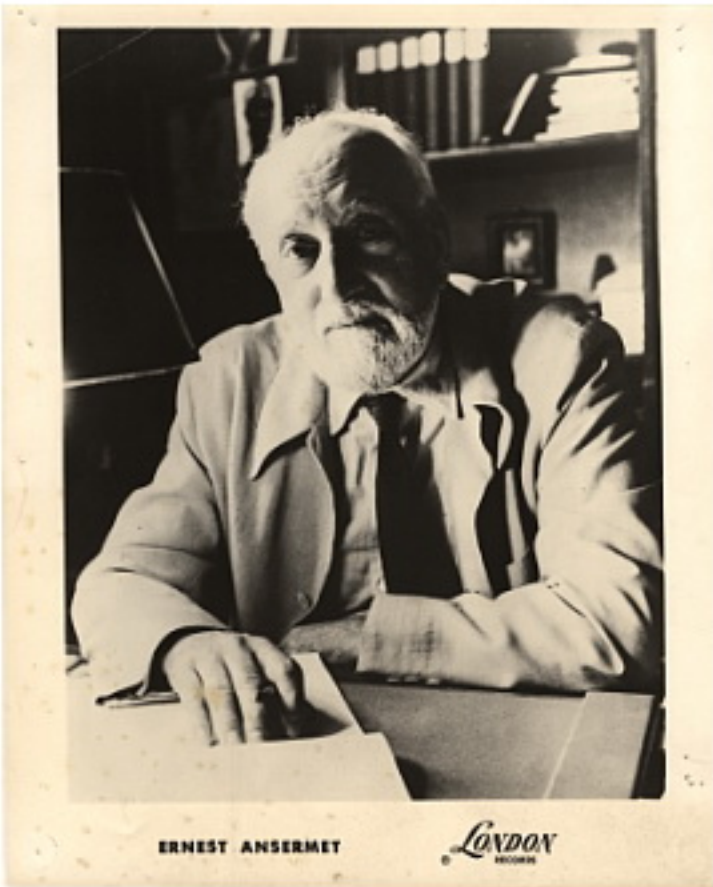


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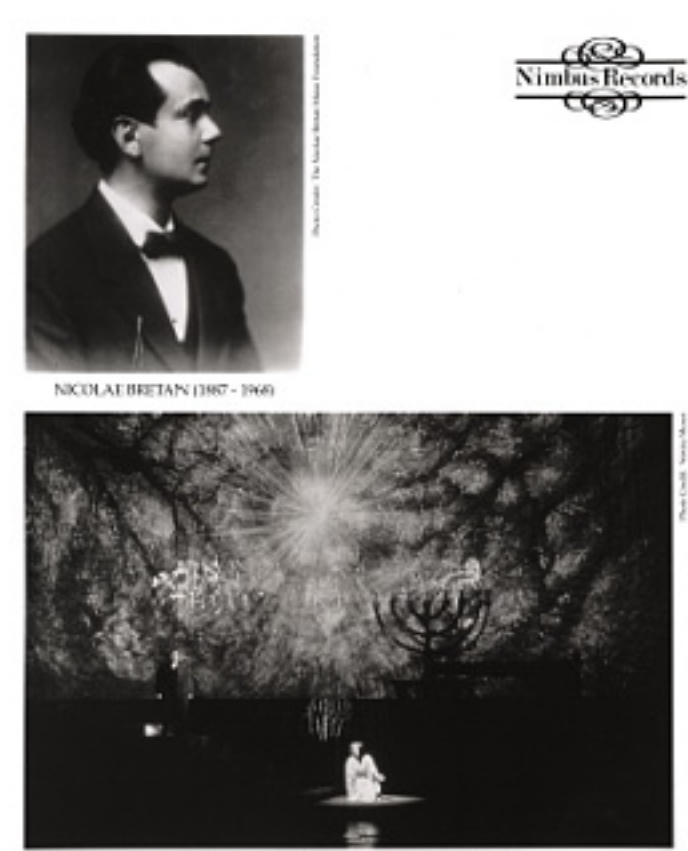
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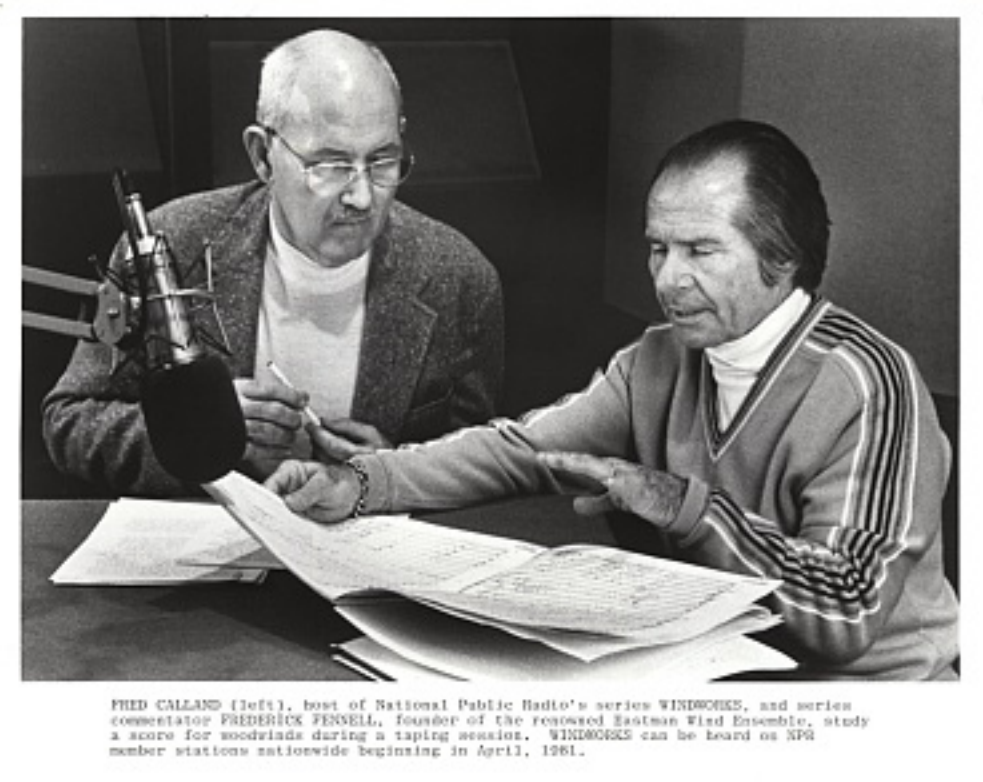
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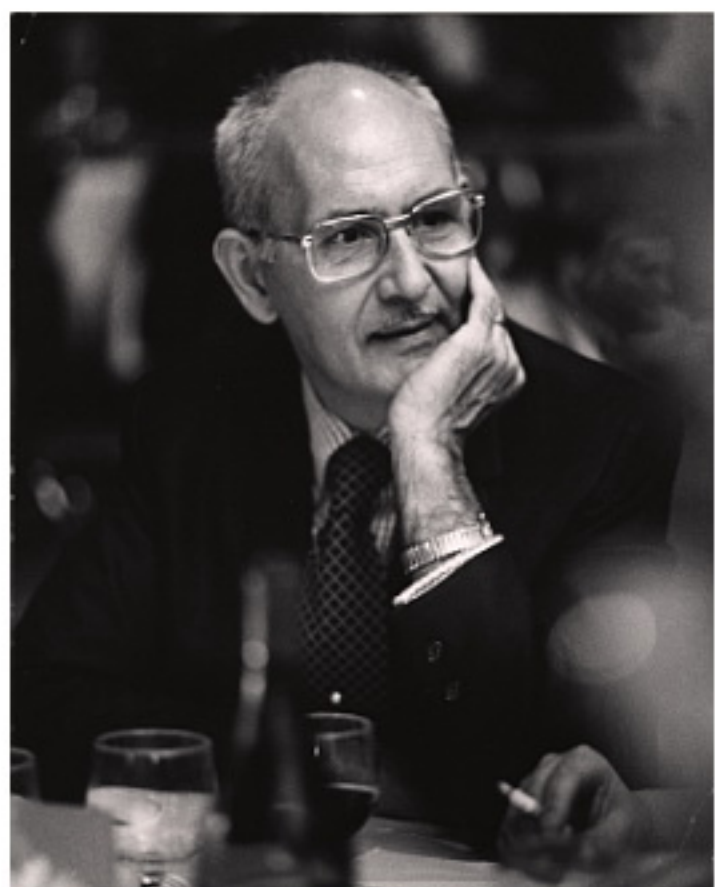
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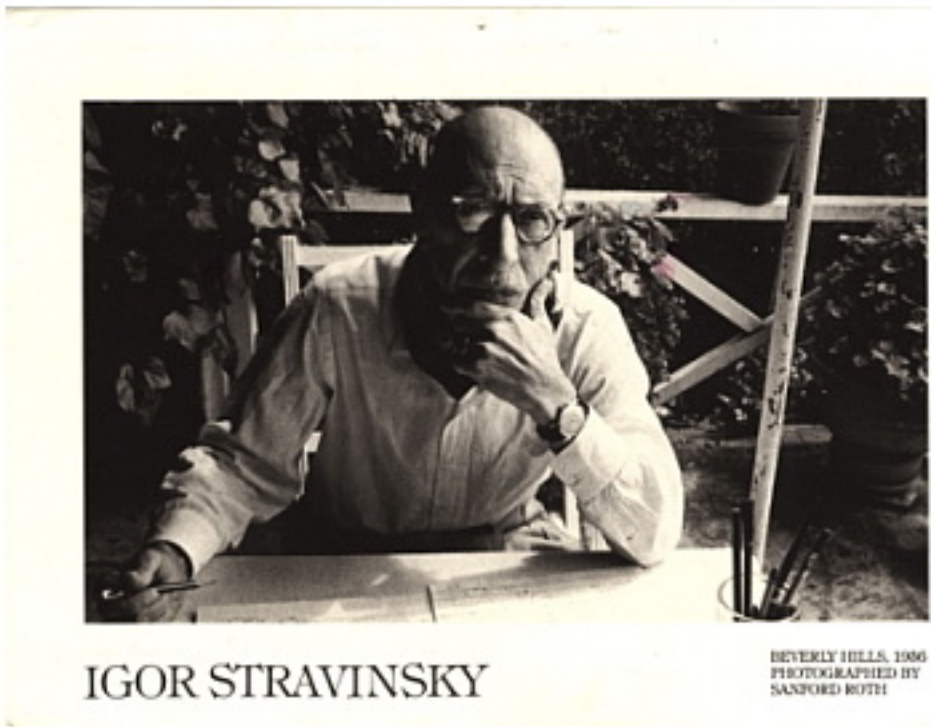
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IGOR STRAVINSKY

BEVERLY HILLS, 1960
PHOTOGRAPHED BY
SANFORD BOTTI

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ANNA MOFFO

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ELISABETH SCHWARZKOPF

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HANS BOTTER

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DIETRICH FISCHER-DIESKAU

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NICOLAI GEDDA

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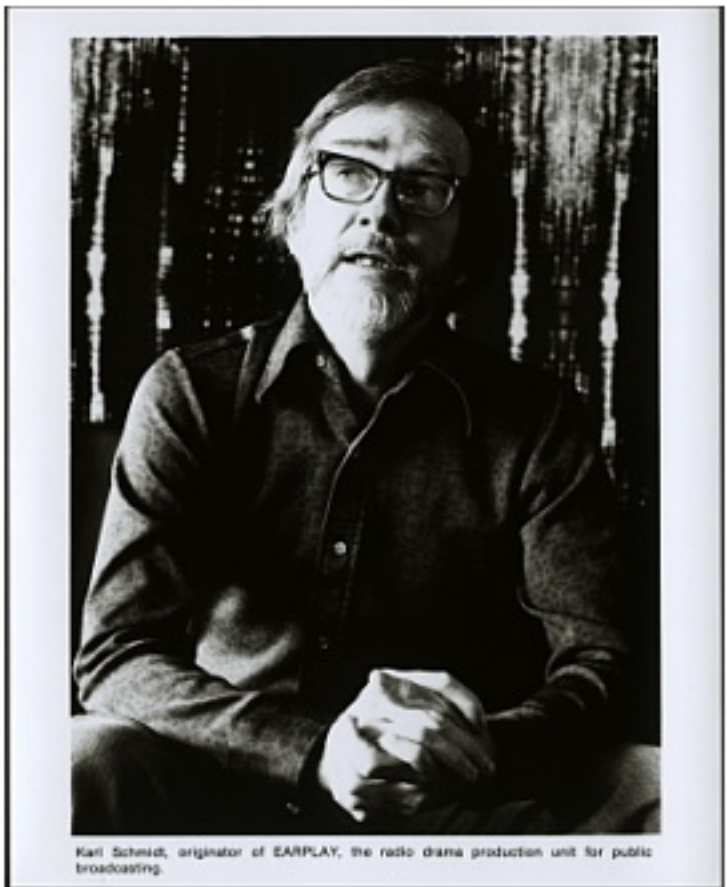
Playwright Arthur Koppl (left) works with director John Madden on the mix of the author's first radio play, WINGS, the premiere performance of EARPLAY SEASON 77/78.

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Veteran actress Mildred Dunnock and Richard Romance of the Guthrie Theater during production of Arthur Koppl's first radio play, WINGS, the premiere performance of EARPLAY SEASON 77/78.

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Karl Schmidt, originator of EARPLAY, the radio drama production unit for public broadcasting.

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Actor Judd Hirsch (left) plays a race horse and track owner in Roy London's radio play, CHINAMAN'S CHANCE for EARPLAY SEASON 77/78.

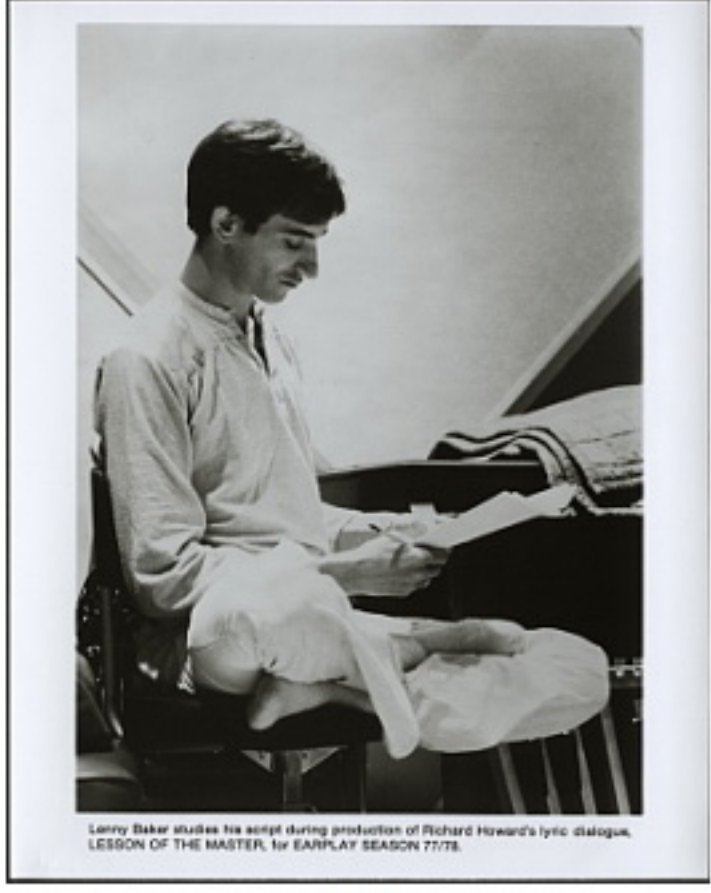
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Members of the St. Nicholas Theater Company of Chicago in production of David Mamet's first radio play, THE WATER ENGINE for EARPLAY SEASON 77/78.

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