

AGVA STANDARD FORM OF ARTISTS ENGAGEMENT CONTRACT

NATIONAL HEADQUARTERS

American Guild of Variety Artists

1697 Broadway, New York 19 (A Branch of the Associated Actors and Artistes of America)
 Circle 6-7130 (Affiliated with the AFL-CIO)



AGVA APPROVED		
Membership No.	
Paid to	
Checked by	
Dated Checked	
Bond	MBA	Welfare

AGREEMENT made this 11TH day of DECEMBER, 1957, between
FRANK SCHIFFMAN hereinafter called the "Operator" and
PRISCILLA BOWMAN hereinafter called the "Artist", Membership No.
 AGVA Branch Paid to

1. The Operator hereby warrants that he is the operator herein at the present time and for the duration of this contract, and engages the Artist and the Artist hereby accepts said engagement, to present his act under the direction, supervision and control of the Operator, as a VOCALIST consisting of ONE (1) persons, at the APOLLO THEATRE in the city of NEW YORK, for a period of NINE DAYS (9 DAYS consecutive Weeks () days weekly, HOUSE POLICY () shows daily, commencing on DEC 25 - JAN 2, 1958, for which the Operator agrees to pay the Artist, and the Artist agrees to accept, as full payment, the sum of THREE HUNDRED FIFTY Dollars (\$ 350.00) weekly payable immediately preceding the first performance on the concluding night of each week's engagement hereunder.

2. Artist hereby gives and grants to Operator the option of extending this agreement for () and additional periods of () consecutive weeks each, immediately following the conclusion of the original engagement hereunder, upon the same terms and conditions as contained herein for the original period hereof. The weekly payment during each option period shall be Dollars (\$). This option to be effective must be exercised in writing by the Operator not later than weeks (days) prior to the termination of each preceding period. On engagements for one week or less AGVA Rules require written notice the day following the opening. This Contract, including all options, may not exceed one year.

3. IT IS A CONDITION OF THIS AGREEMENT THAT THE ARTIST BE A MEMBER OF AGVA IN GOOD STANDING UPON THE EXECUTION HEREOF AND SHALL REMAIN IN GOOD STANDING FOR THE DURATION OF THIS CONTRACT. The parties jointly and severally agree that the Artist's obligations hereunder are subject (a) to the Artist's prior obligations to AGVA as a member thereof, (b) to AGVA's Rules and Regulations, Constitution and By-Laws, as of the date hereof, and (c) to the Rules and Regulations of the AGVA Branch in whose jurisdiction the Artist performs hereunder insofar as they are not in conflict with those of the National AGVA.

4. The Artist shall render his act in the variety field exclusively to the Operator throughout the term hereof unless otherwise provided herein or otherwise consented to by the Operator in writing.

5. The Artist authorizes the Operator to deduct from the above-mentioned compensation such sum as may be necessary to establish and/or maintain his good standing in AGVA and to pay such sum to the local AGVA representative upon demand. The Operator shall receive from such representative and shall deliver to the Artist, the proper AGVA receipt therefor.

6. All the provisions of any agreement now existing or which may be entered into between the Operator and AGVA are incorporated herein, and made a part hereof, and shall govern the engagement of the Artist hereunder.

7. The words "Artist" and "Operator" as used herein include and apply to singular and plural members and all genders wheresoever the context hereof will so admit.

8. The Artist shall not be required to perform or appear nor shall the Operator request or require the Artist to perform or appear, directly or indirectly, in Television regardless of the point of origin of the telecast without first securing the written consent and approval thereto of AGVA.

9. The Operator, throughout the term of this contract, at his own expense shall furnish to the Artist live musical accompaniment according to the usual standard of his establishment for all rehearsals and performances of the Artist.

10. WELFARE FUND: The Operator is advised of an AGVA Welfare Program which provides for welfare benefits for AGVA members. To assure the benefits of said Welfare Program to the performers engaged by the Operator, the Operator accepts the Program and agrees to make contributions to the AGVA Welfare Fund as follows:

- 1. \$1.00 per person per engagement per day
 - 2. \$2.50 per person per week of six days or more
 - 3. \$3.50 per person per week for ice skating, roller skating, swimming, indoor circuses, fairs, etc.
- LESS 10% S.A.C. REHEARSAL: DEC 24 AT 3:00PM

11. All claims other than commission claims that may arise out of this contract must be presented to AGVA in writing, within 30 days, otherwise AGVA will not assume any responsibility for processing same.

12. Agent failing to ascertain artist's membership status before signing of contract, shall be subject to prompt disciplinary action

13. A copy of this contract must be filed with AGVA prior to the opening of engagement date stated above.

14. In WITNESS WHEREOF, we have signed this agreement on the day and year first above written.

OPERATOR: FRANK SCHIFFMAN Full name of owner (person, firm or corporation) Title Manager
 ARTIST: PRISCILLA BOWMAN Stage Name Legal Name Priscilla Bowman
 AGENT: SHAW ARTISTS CORP. Full signature Association, if any

15. This is to certify that appearing at is protected by the AGVA WELFARE PLAN, commencing for which the undersigned assumes responsibility for the contributions.

OPERATOR: Frank Schiffman
 Operator's copy to be retained by him and mailed each week with check to Branch Office of AGVA.

Rider attached to and part of a contract dated 12/11 between Priscilla Bowman and the Apollo Theatre.
 1. The artist accepts employment as an independent contractor.
 2. The artist will appear for the necessary rehearsal on Thursday, 12/24 1957, at three o'clock P.M., and will provide complete orchestrations (12) for his act.
 3. The artist will not appear at any place of public assembly in the City of New York between the date of this contract and the termination of the engagement hereby contracted for.