

## Harold Ashby Collection Photographs (UMKC)

ID	Description	Date	Image Credit	Notes
1	Harold Ashby playing saxophone	[n.d.]		2 copies
2	Harold Ashby playing saxophone	[n.d.]		
3	Harold Ashby with saxophone	[n.d.]		2 copies
4	Harold Ashby head shot	[n.d.]		
5	Harold Ashby photo shoot contact sheet. Contains 12 proofs.	[n.d.]		
6	Harold Ashby with saxophone	[n.d.]		2 copies
7	Harold Ashby with saxophone	[n.d.]		2 copies
8	Harold Ashby portrait	[n.d.]		mounted on paperboard
9	Harold Ashby outside a venue	[n.d.]		
10	Harold Ashby playing saxophone along side Duke Ellington	[n.d.]		2 copies

ID	Description	Date	Image Credit	Notes
11	Performance photo of Duke Ellington and Harold Ashby during a sax solo; Moscow, Russia	1971	Novisti Press Agency	2 copies; copy under the photo reads: "Jump For Joy: Proving that These Are The Good Old Days, bandleader Ellington urges tenor saxman Harold Ashby to get down during expansive solo while the Making That Scene in one of their concert performances during the band's visit to Moscow, Russia, in 1971."
12	Performance photo of Duke Ellington and Harold Ashby during a sax solo.	[n.d.]		2 copies
13	Performance snapshots: Harold Ashby - Sax; Milt Hinton - Bass; Tony Monte - Piano; Johnny Hartman - Singer; Michaels Pub; New York	October- November 1976		Front of the photo was signed by Ashby. Note on photo has the dates of Oct 26 - Nov 27,1976
14	Performance snapshots: Harold Ashby - Sax; Milt Hinton - Bass; Panama Frances - Drums; Tony Monte - Piano; Michaels Pub; New York	October- November 1976		Note on photo has the dates of Oct 26 - Nov 27,1976
15	Performance snapshots: Harold Ashby - Sax; Milt Hinton - Bass; Panama Frances - Drums; Tony Monte - Piano; Michaels Pub; New York	October- November 1976		Note on photo has the dates of Oct 26 - Nov 27,1976
16	Performance snapshots: Harold Ashby - Sax; Milt Hinton - Bass; Panama Frances - Drums; Michaels Pub; New York	October- November 1976		Note on photo has the dates of Oct 26 - Nov 27,1976
17	Performance snapshots: Harold Ashby - Sax; Milt Hinton - Bass; Panama Frances - Drums; Michaels Pub; New York	October- November 1976		Note on photo has the dates of Oct 26 - Nov 27,1976
18	Harold Ashby playing saxophone; Orange, France	1978	B. Charvolin	
19	Harold Ashby and another saxophonist; Orange, France	1978	B. Charvolin	

ID	Description	Date	Image Credit	Notes
20	Harold Ashby and another saxophonist; Orange, France	1978	B. Charvolin	
21	Harold Ashby and another saxophonist and a trombonist; Orange, France	1978	B. Charvolin	
22	Harold Ashby and a trombonist; Orange, France	1978	B. Charvolin	
23	Harold Ashby and a trombonist; Orange, France	1978	B. Charvolin	
24	Harold Ashby playing saxophone and Junior Mance playing piano; Antwerp, Belgium	April 2, 1984		
25	Harold Ashby playing saxophone and Martin Rivera playing bass; Antwerp, Belgium	April 2, 1984		
26	Harold Ashby playing saxophone; Antwerp, Belgium	April 2, 1984		
27	Snapshot of Harold Ashby holding saxophone; Antwerp, Belgium	April 2, 1984		
28	Group photo from an Antwerpen concert: Harold Ashby; Martin Rivera; Junior Mance; others; Antwerp, Belgium	April 2, 1984		
29	Snap shot of Harold Ashby and unidentified person; Antwerp, Belgium	April 2, 1984		

ID	Description	Date	Image Credit	Notes
30	Group photo of Harold Ashby and others taken at "El Duc A Barcelona", a tribute concert to Duke Ellington; Barcelona, Spain	October 25- November 4, 1984		La Locomotora Negra is a jaz band in Catalonia and Spain. In 1984 they held a tribute to Duke Ellington in which a number of Ellington's band members took part. The band featured featuring James Bolden (trumpet), Harold Ashby (tenor sax), Charlie Williams (alto sax) and Buster Brown (Tap Dancer). Information from <a href="http://www.lalocomotoranegra.com/LLnENGLISH.htm">http://www.lalocomotoranegra.com/LLnENGLISH.htm</a>
31	Group photo of Harold Ashby and others taken at "El Duc A Barcelona", a tribute concert to Duke Ellington; Barcelona, Spain	October 25- November 4, 1984		La Locomotora Negra is a jaz band in Catalonia and Spain. In 1984 they held a tribute to Duke Ellington in which a number of Ellington's band members took part. The band featured featuring James Bolden (trumpet), Harold Ashby (tenor sax), Charlie Williams (alto sax) and Buster Brown (Tap Dancer). Information from <a href="http://www.lalocomotoranegra.com/LLnENGLISH.htm">http://www.lalocomotoranegra.com/LLnENGLISH.htm</a>

ID	Description	Date	Image Credit	Notes
32	Group photo of Harold Ashby and others taken at "El Duc A Barcelona", a tribute concert to Duke Ellington; Barcelona, Spain	October 25- November 4, 1984		This is a enlarged version of photo 032. La Locomotora Negra is a jaz band in Catalonia and Spain. In 1984 they held a tribute to Duke Ellington in which a number of Ellington's band members took part. The band featured featuring James Bolden (trumpet), Harold Ashby (tenor sax), Charlie Williams (alto sax) and Buster Brown (Tap Dancer). Information from <a href="http://www.lalocomotoranegra.com/LLnENGLISH.htm">http://www.lalocomotoranegra.com/LLnENGLISH.htm</a>
33	Performance photo of Harold Ashby playing sax with an unnamed female singer and unnamed male drummer at "El Duc A Barcelona", a tribute concert to Duke Ellington; Barcelona, Spain	October 25- November 4, 1984		
34	Performance photo of Harold Ashby playing sax with an unnamed female singer at "El Duc A Barcelona", a tribute concert to Duke Ellington; Barcelona, Spain	October 25- November 4, 1984		
35	Performance photo of Harold Ashby playing sax with an unnamed female singer at "El Duc A Barcelona", a tribute concert to Duke Ellington; Barcelona, Spain	October 25- November 4, 1984		
36	Harold Ashby playing sax with other band members and a choral group at "El Duc A Barcelona", a tribute concert to Duke Ellington; Barcelona, Spain	October 25- November 4, 1984		
37	Harold Ashby interacting with singer at "El Duc A Barcelona", a tribute concert to Duke Ellington; Barcelona, Spain	October 25- November 4, 1984		
38	Harold Ashby taking a break during a performance at "El Duc A Barcelona", a tribute concert to Duke Ellington; Barcelona, Spain	October 25- November 4, 1984		

ID	Description	Date	Image Credit	Notes
39	Harold Ashby and G. Laffite both holding their saxophones; Montauban, France	1986	Henn Laurent	
40	Performance shot of Harold Ashby playing sax and John Lamb playing standup bass; Ellington '90 Conference; Ottawa, Canada	May 17-20, 1990	Ted Hudson	
41	Posed photo of photographer, Ashby and others (Ted Hudson, [?] Peribam, Harold Ashby, Gwendolyn Robinson); Ellington '90 Conference; Ottawa, Canada	May 17-20, 1990	Ted Hudson	
42	Harold Ashby playing saxophone; Ellington '90 Conference; Ottawa, Canada	May 17-20, 1990		
43	Harold Ashby on sax, John Lamb on standup bass, and Kenny Burrell on guitar; Ellington '90 Conference; Ottawa, Canada	May 17-20, 1990		
44	Harold Ashby on sax, John Lamb on standup bass, and unnamed man on piano; Ellington '90 Conference; Ottawa, Canada	May 17-20, 1990		
45	Performance picture with Kenny Burrell playing guitar, with Harold Ashby and the rest of the band; Ellington '90 Conference; Ottawa, Canada	May 17-20, 1990		
46	Harold Ashby playing saxophone, John Lamb on standup bass, unnamed drummer; Ellington '90 Conference; Ottawa, Canada	May 17-20, 1990		
47	Harold Ashby playing saxophone, John Lamb on standup bass, unnamed drummer; Ellington '90 Conference; Ottawa, Canada	May 17-20, 1990		
48	Harold Ashby playing saxophone, John Lamb on standup bass, unnamed woman; Ellington '90 Conference; Ottawa, Canada	May 17-20, 1990		
49	Harold Ashby on stage with unnamed man; Ellington '90 Conference; Ottawa, Canada	May 17-20, 1990		
50	Photo of Wendy Houston and Harold Ashby; Ellington '90 Conference; Ottawa, Canada	May 17-20, 1990		

ID	Description	Date	Image Credit	Notes
51	Harold Ashby and Milt Hinton in the back of vehicle; Aspen, Colorado	1991	Mona Hinton	There was a post-it note attached to this photo
52	Harold Ashby and Milt Hinton in the back of vehicle; Aspen, Colorado	1991	Mona Hinton	
53	Harold Ashby, Milt Hinton and two unnamed men.	January 1991	Mona Hinton	
54	Harold Ashby, Milt Hinton and two unnamed men and one unnamed woman. The woman is likely Mona Hinton.	January 1991	Mona Hinton	
55	Harold Ashby waiting to perform; Alexander Platz; Rome, Italy	October 1994		
56	Harold Ashby and an unnamed male pianist; Alexander Platz; Rome, Italy	October 1994		
57	Harold Ashby and an unnamed male pianist; Alexander Platz; Rome, Italy	October 1994		
58	Harold Ashby with his saxophone standing by Ben Webster's grave; Assistens Cemetery; Copenhagen, Denmark	[n.d.]		
59	Harold Ashby playing his saxophone by Ben Webster's grave; Assistens Cemetery; Copenhagen, Denmark	[n.d.]		
60	Harold Ashby and unidentified male in cemetery; Assistens Cemetery; Copenhagen, Denmark	[n.d.]		
61	Harold Ashby and unidentified male in cemetery; Assistens Cemetery; Copenhagen, Denmark	[n.d.]		
62	Harold Ashby playing saxophone in a cemetery; Assistens Cemetery; Copenhagen, Denmark	[n.d.]		
63	Harold Ashby holding saxophone with film crew; Assistens Cemetery; Copenhagen, Denmark	[n.d.]		

ID	Description	Date	Image Credit	Notes
64	Harold Ashby holding saxophone with member of film crew; Assistens Cemetery; Copenhagen, Denmark	[n.d.]		
65	Harold Ashby holding saxophone with member of film crew; Assistens Cemetery; Copenhagen, Denmark	[n.d.]		
66	Harold Ashby holding saxophone with member of film crew; Assistens Cemetery; Copenhagen, Denmark	[n.d.]		
67	Harold Ashby (right, back to camera) with unnamed male; Assistens Cemetery; Copenhagen, Denmark	[n.d.]		
68	Harold Ashby holding his sax; Assistens Cemetery; Copenhagen, Denmark	[n.d.]		
69	Duke Ellington Band, including Harold Ashby and Paul Gonsalves, at Newport Jazz Festival.	[n.d.]		From 1972 - 1977 the Newport Jazz festival was held in New York City. In 1978 it moved to Sarasota, NY
70	Outside of Dieter Nentwig's house in Germany. From left to right, unnamed boy, Claude Williams, Dieter Nentwig, unnamed woman, Jay McShann, unnamed man, and Harold Ashby; Germany	[n.d.]		
71	Harold Ashby and an unnamed man outside of a duty free shop at an Asian airport.	[n.d.]		
72	Harold Ashby and unnamed man.	July 1983		
73	Unnamed man, Milt Hinton, and Harold Ashby outside a venue; New York	August 1985	Mona Hinton	
74	Harold Ashby and two unnamed men outside a venue; New York	August 1985	Mona Hinton	
75	Harold Ashby holding a copy of his album; Nice, France	1965[?]		



ID	Description	Date	Image Credit	Notes
76	Harold Ashby and three unnamed men on a bus.	1990		
77	Group photo at the Sarasota Jazz Festival: Bucky Pizzarelli, Jay McShann, Al Cohn, Scott Hamilton, Buddy Tate, George Wein, Harold Ashby, John Bunch, Milt Hinton; Sarasota, Florida	April 22-24, 1987		
78	Group photo, including Harold Ashby, around the stage	[n.d.]	Unknown	
79	Group photo, including Jay McShann, Claude Williams, Harry "Sweets" Edison, Harold Ashby; Germany	October 1987		
80	Harold Ashby with three men and one woman posing outside a van.	[n.d.]		
81	Harold Ashby and Hamilton performing with two other men.	[n.d.]		
82	Harold Ashby posing with four unknown men.	[n.d.]		
83	Candid shot of Harold Ashby.	[n.d.]		
84	Candid shot of Harold Ashby.	[n.d.]		Photo has some damage over Ashby's nose.
85	Harold Ashby playing his saxophone. He is a fairly young man in this photo.	[n.d.]	Unknown	The photo is damaged. There are staple and thumbtack holes, a few creases, and some discoloration.
86	Harold Ashby and six men at a performance; Oyster Bay, New York	[n.d.]		
87	Harold Ashby and five men at a performance. Milt Jackson is playing the vibes.	[n.d.]		090 is the negative for this photo.

ID	Description	Date	Image Credit	Notes
88	Negative of Harold Ashby and five men at a performance. Milt Jackson is playing the vibes.	[n.d.]		089 is the photpgraph from this negative.
89	Harold Ashby performing with a female saxophonist and a male bassist and drummer.	[n.d.]		
90	Harold Ashby performing with a female saxophonist and male bassist and drummer.	[n.d.]		
91	Harold Ashby performing with a male bassist and drummer.	[n.d.]		
92	Harold Ashby performing with a female singer and a male bassist and drummer.	[n.d.]		
93	Harold Ashby performing with a female singer and a male bassist and drummer.	[n.d.]		
94	Harold Ashby performing with a female saxaphonist and male saxaphonist, bassist and drummer.	[n.d.]		
95	Harold Ashby performing with a male saxaphonist, bassist and drummer.	[n.d.]		
96	Jay McShann on piano, Claude Williams on violin, Harry "Sweets" Edison on trumpet, and Harold Ashby on Sax. Unknown bassist and drummer.	[n.d.]		
97	Jay McShann on piano, Claude Williams on violin, Harry "Sweets" Edison on trumpet, and Harold Ashby on Sax. Unknown bassist and drummer.	[n.d.]		
98	Harold Ashby playing saxophone at a performance.	[n.d.]		
99	Harold Ashby playing sax in front of a display of wines and armagnacs; France	[n.d.]	Jean-Claude Gajac	2 copies

ID	Description	Date	Image Credit	Notes
100	Harold Ashby and Chef Andre Daguin in front of display of wines and armagnacs; France	[n.d.]	Jean-Claude Gajac	
101	Harold Ashby and Scott Hamilton playing saxophone.	[n.d.]		
102	Harold Ashby and Scott Hamilton holding saxophones.	[n.d.]		
103	Harold Ashby playing sax with Scott Hamilton watching.	[n.d.]	Jay Andersen	Photo has been folded and has a crease left of center.
104	Unknown males playing the drums, bass and piano	[n.d.]	Philip R. Upchurch	Left corners of photos are damaged with folded corners.
105	Harold Ashby at an outdoor performance	[n.d.]	Frederic S. Sater	Possibly performing in New York
106	Harold Ashby at an outdoor performance	[n.d.]	Frederic S. Sater	Possibly performing in New York
107	Harold Ashby at an outdoor performance	[n.d.]	Frederic S. Sater	Possibly performing in New York
108	Harold Ashby at an outdoor performance	[n.d.]	Frederic S. Sater	Possibly performing in New York
109	Harold Ashby at an outdoor performance	[n.d.]	Frederic S. Sater	Possibly performing in New York
110	Harold Ashby at an outdoor performance	[n.d.]	Frederic S. Sater	Possibly performing in New York
111	Harold Ashby at an outdoor performance	[n.d.]	Frederic S. Sater	Possibly performing in New York
112	Harold Ashby at an outdoor performance	[n.d.]	Frederic S. Sater	Possibly performing in New York

ID	Description	Date	Image Credit	Notes
113	Harold Ashby at an outdoor performance. There are two other musicians in the photo.	[n.d.]	Frederic S. Sater	Possibly performing in New York
114	Harold Ashby at an outdoor performance. There are five other musicians in the photo.	[n.d.]	Frederic S. Sater	Possibly performing in New York
115	Harold Ashby, an unnamed woman and two unnamed men seated.	[n.d.]	Unknown	
116	Harold Ashby writing notes	[n.d.]	Unknown	
117	Harold Ashby and two unknown males at a rehearsal	[n.d.]	Unknown	
118	Harold Ashby playing his saxophone	[n.d.]	Unknown	
119	Harold Ashby holding his saxophone	[n.d.]	Unknown	
120	Unknown male, Harold Ashby and Kenny Burrell during a rehearsal	[n.d.]	Unknown	
121	Harold Ashby and a bassist performing	[n.d.]	Unknown	
122	Harold Ashby with another saxophonist, clarinetist performing.	[n.d.]	Unknown	
123	Harold Ashby with another saxophonist. An orchestra can be seen in the background.	[n.d.]	Unknown	
124	Harold Ashby and several men at an outdoor performance.	[n.d.]	Unknown	
125	Harold Ashby and several men at an outdoor performance.	[n.d.]	Unknown	

ID	Description	Date	Image Credit	Notes
126	Photo booth photo strip of Cat Anderson (trumpeter). There are four exposures.	[n.d.]	Unknown	
127	Harold Ashby sitting at a table at an outdoor café, possibly in France.	[n.d.]	Michel Brault	This photo was taken from a photo album.
128	Marshall Thompson sitting at a drum set. It is promoting Caseo Drums and Drums Unlimited. The photo is signed "To My Buddy. Harold, Sincerely Marshall"; Chicago, Illinois	1964		The following is written on the back of the photo "August 2, 1964, New York City, New York, Earma Jean + Marshall Thompson" It's unclear if that is where the photo was taken or where it was signed. The front of the photo places it in Chicago. This photo was taken from a photo album.
129	A band consisting of 12 men plus Harold Ashby.	[n.d.]	Unkown	This photo is from a photo album.
130	Harold Ashby looking at a leopard.	[n.d.]	Unknown	This photo is from a photo album.
131	Three men posing for a photograph: Englebert Humperdinck, Tate II, Lorry Holloway	[n.d.]	Unknown	This photo is from a photo album.
132	Posed photograph: Tate II, Ella Fitzgerald, Tommy Flanagan	[n.d.]	Unknown	This photo is from a photo album.
133	Man (Tate II) in a gray leather jumpsuit, and a mexican blanket vest	[n.d.]	Unknown	This photo is from a photo album.
134	Woman sitting at a typewriter.	[n.d.]	Unknown	This photo is from a photo album.

ID	Description	Date	Image Credit	Notes
135	Woman sitting at a typewriter.	February 1981	Unknown	This photo is from a photo album.
136	Woman sitting at a typewriter.	[n.d.]	Unknown	This photo is from a photo album.
137	Head shot of Harold Ashby	[n.d.]		This photo is from a photo album.
138	Harold Ashby holding his saxophone	[n.d.]		
139	Unknown mail playing saxophone	[n.d.]	John "Jack" Bradley	
140	Unknown mail playing saxophone	[n.d.]		
141	Group photo of sailors, both black and white, with officers aboard aircraft carrier.	[n.d.]		
142	Aerial shot of an aircraft carrier.	[n.d.]		
143	Harold Ashby with classmates; Kansas City, Missouri	February 21, 1998		
144	Harold Ashby posing with a man called "Teapot"	October 31, 1989		
145	Harold Ashby and another man setted at a table in a bar. Another man is leaning in to have his phot taken. They are in a bar.	[n.d.]		
146	Harold Ashby and three other men posing for a photograph in a bar.	[n.d.]		
147	Harold Ashby and three men posing outside of the Manhattan Plaza Raccquet Club; West 43rd Street, New York	July 2, 1990	unknown	2 copies; The Raccquet Club was near Ashby apartment.

ID	Description	Date	Image Credit	Notes
148	Harold Ashby and two men, a woman and a child posing outside of the Manhattan Plaza Raccquet Club; West 43rd Street, New York	[n.d.]	Unknown	The Raccquet Club was near Ashby apartment.
149	Four men sitting at a table; West 43rd Street, New York	[n.d.]	Unknown	The Raccquet Club was near Ashby apartment.
150	Harold Ashby photographed with another man; West 43rd Street, New York	[n.d.]	Unknown	
151	Four unnamed gentlemen; West 43rd Street, New York	[n.d.]	Unknown	
152	Three men posing for the camera; West 43rd Street, New York	[n.d.]	Unknown	
153	Harold Ashby with two men posing for the camera; West 43rd Street, New York	[n.d.]	Unknown	
154	Harold Ashby with three men posing for the camera; West 43rd Street, New York	[n.d.]	Unknown	
155	Harold Ashby and a man posing for a photograph; West 43rd Street, New York	[n.d.]	Unknown	
156	Photo of an unnamed male; West 43rd Street, New York	[n.d.]	Unknown	
157	Harold Ashby and three men; West 43rd Street, New York	[n.d.]	Unknown	This is nearby Ashby's apartment.
158	Man (Harold Ashby?) standing in an apartment.	[n.d.]	Unknown	2 copies
159	Harold Ashby standing in front of a wardrobe without a shirt on.	[n.d.]	Unknown	
160	Harold Ashby seating at a kitchen table eating.	[n.d.]		

ID	Description	Date	Image Credit	Notes
161	Harold Ashby and Haile Selassie passing a small jewelry box between them; others in the background include Duke Ellington.	[n.d.]	Unknown	
162	Harold Ashby carrying bag onto an airplane.	[n.d.]		The photo was in a cardboard frame that has Mexico stamped on it.
163	Harold Ashby and seven other men in a group photo	[n.d.]	Unknown	
164	Unnamed saxophone player.	[n.d.]	Unknown	
165	A man and a woman sitting at a table.	[n.d.]	Unknown	
166	Harold Ashby sitting down wearing a jacket and stocking cap.	[n.d.]	Unknown	
167	Two men posing for a photo. There is a circle drawing around the man [Herbert Ashby, Sr.?] on the right and "Daddy" is written on the back of the photo.	[n.d.]	Unknown	This photo has been cut out of a larger photo.
168	Herbert Ashby, Sr. seated wearing a suit and hat.	[n.d.]	Unknown	
169	Man in a suit wearing a hat. Picture postcard: has "Grandpa Ashby" and "Daddy" written on back.	[n.d.]	Unknown	
170	Woman wearing a dress, necklace with earrings.	[n.d.]	Unknown	
171	Woman (Aunt Ada) in a coat dress and a hat.	[n.d.]	Unknown	photo postcard
172	Woman (Aunt Ada) in a dress sitting in the lawn.	[n.d.]	Unknown	



ID	Description	Date	Image Credit	Notes
173	Young woman (Ada) wearing a high collared dress with a beaded necklace.	[n.d.]		
174	Woman (Grandma Ashby) seated wearing a plaid dress and a large bow at the neck.	[n.d.]		2 copies
175	Older man seated at a table.	[n.d.]		
176	Young man in a suit with a hat. Back of the photo says "Daddy".	[n.d.]		
177	Little boy (Kenneth) sitting on the front porch.	c. 1930		
178	Young man in slacks and the shirt.	1935		
179	Picture of woman and little girl (Elizabeth and Emogene) in an empty lot.	1935		
180	Little boy and little girl (Kenneth and Emogene) posing outside.	c. 1930		
181	Little girl (Emogene) posing outside.	c. 1930		
182	Polaroid of two women: Shirley and Emogene	[n.d.]		
183	Woman in a yellow sweater and a black vest.	[n.d.]		
184	Headshot of a young woman with short hair and hoop earrings.	[n.d.]		
185	Two women inside a house.	[n.d.]		

ID	Description	Date	Image Credit	Notes
186	Woman in a housedress.	[n.d.]		
187	Portrait of a young woman [Emogene].	[n.d.]		
188	Woman [Emogene] in a graduation cap and gown.	[n.d.]		
189	Woman (Emogene) in a suit; Kansas City, Missouri	[n.d.]	P. Reed Thomas	
190	Woman [Emogene] in a suit. An oval filter was used.	March 12, 1950		
191	Woman (Elizabeth) in the pantry of the Salvation Army. There is a note about photo subject on back signed by Elizabeth.	December 9, 1993		
192	Woman [Elizabeth] in a nice dress and pearls sitting at a table.	c. 1990		