

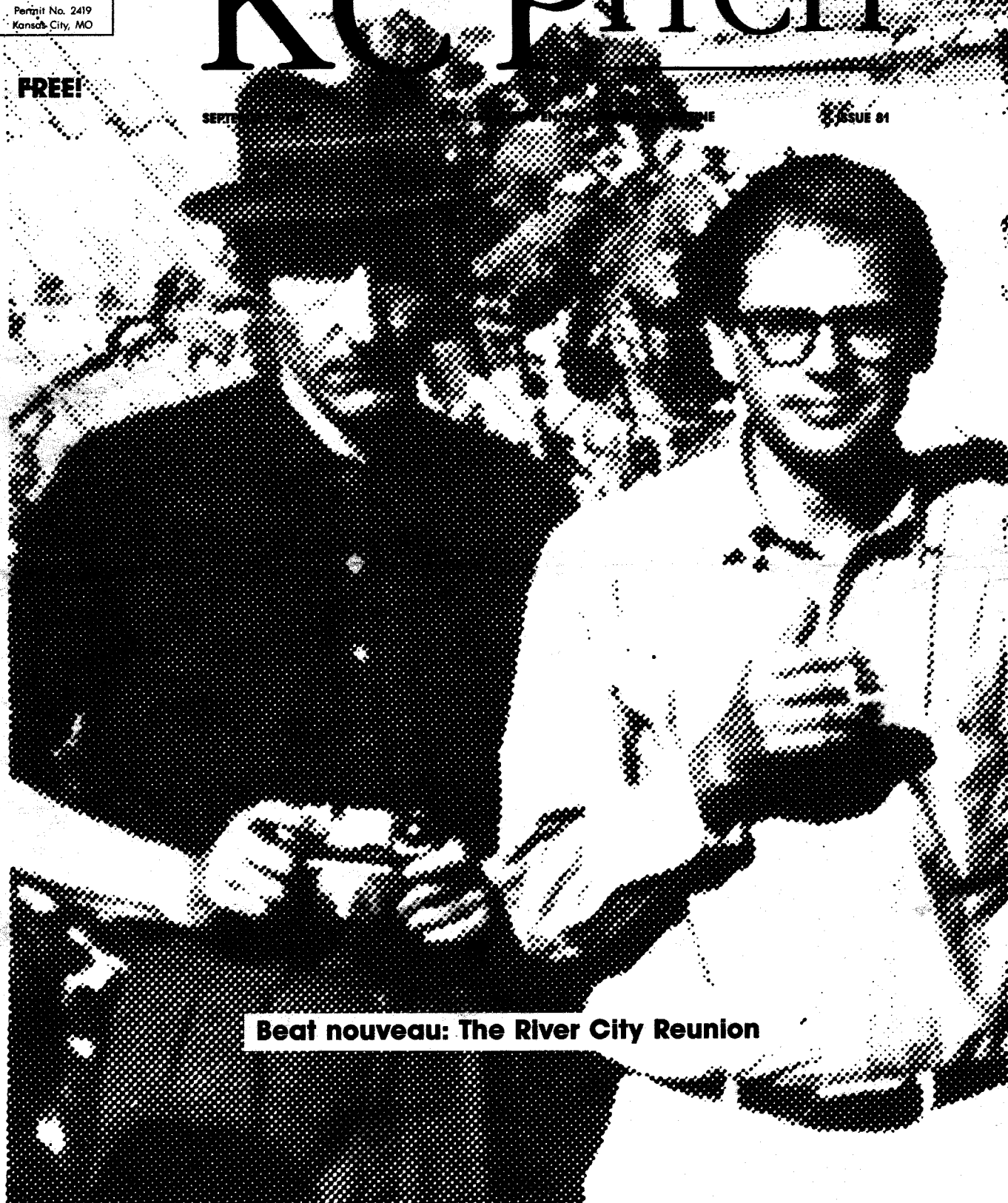
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ISSUE 81



Beat nouveau: The River City Reunion

William S. Burroughs and Allen Ginsberg, Tangier, 1961.

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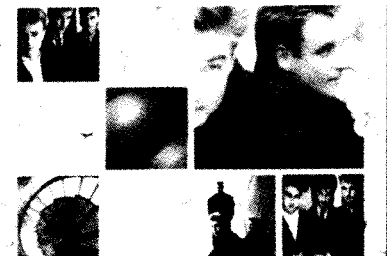
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FROM CBS RECORDS

On the loose

JACK CASHILL

A tale of two cities' pools

At the zoo, not too long ago, my daughter asked me which were the Indian Elephants and which were the African ones. A good question, but she might as well have asked me to split an atom. Nature was never my long suit. I was 18 before I saw a rabbit; 22 before I saw a pig. Elephants were way beyond my experience. All I knew was that they were huge gray ugly things and that some had big ears and some had little ears and I'd be damned if I knew which had which.

A few years ago, I knew little more about the Johnson County suburbs. To me they all seemed as blank and uninhabitable as the moon, and if there were a difference between any two of them, I presumed it could be of no more cosmic consequence than the size of an elephant's ears.

But come to find out, I was wrong. If their swimming pools are any reflection, and I suspect they are, Johnson County suburbs vary considerably. I speak here specifically of two pools, one in Fairway and one in Prairie Village. Curiously enough, I am a member of both.

In Prairie Village my name is Greenberg. Aliases are required here. And no wonder. Its pool is an epic place, one of the seven wonders of Johnson County. It ranks right up there with the famed Zarda cow as testament to the county's love for things voluminous. The complex, as it is rightly called, has no fewer than eight distinct sub-plexes (ed. note: "plex" is the JoCo word for "thing" as in a "four-plex" theater) — two baby pools, one diving pool, one lap pool, a lap pool annex for rafts, a big pool, a fenced-in area for sunbathers, and another separate area for people to eat — and each plex is as segregated and as finely regulated as a South African homeland.

All eating and drinking is done in the snack plex. All floating is done in the raft plex. All sunbathing is done in the sun deck plex. Should you try to float in the big pool, you're sent elsewhere. Should you take a deck chair from the sundeck into the big pool, where there are no chairs, you get yelled at. Should you bring a cup of pop anywhere, they just might arrest you. It's that serious an offense. As a result, people who watch their kids swim in the big pool — the most common pool scenario — do so on their ass, on the concrete, sans food or drink.

What's worse is that no one protests the system. Prairie Villagers actually like it. They're into stratification and segmentation in a big way. For them, the system has the delightful bouquet of big league technocracy about it which they, as aspiring managerial types, can only admire. And Kansas Citians — here's the rub — can't say anything at all because officially they're not even there.

You see, the one rule that dwarfs all the other bizarre rules at Prairie Village is the prohibition against Missourians. Other Johnson Countians are allowed in, but alas, no Show-Me staters. Whether this prohibition stems

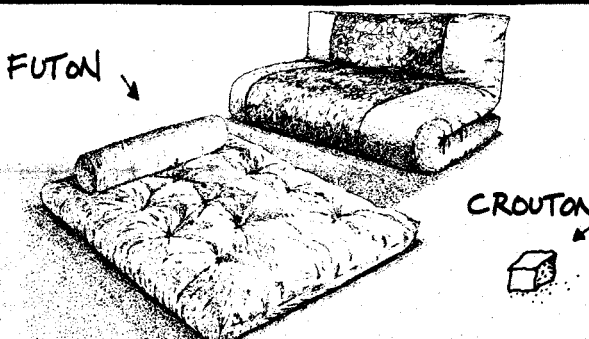
from a cultural memory of Quantrill's raiders or a more contemporary anxiety about you-know-who's, I can not rightfully say. But whatever the justification, the result is that the Missourians who do sneak in across the borders (usually under aliases as carefully crafted as my own dear Greenberg) have no more rights than any wetbacks do anywhere.

Admittedly, there are more oppressive places in this world. The Soviet Union comes to mind. So too does South Africa. And as for swimming holes, I recall one back in New Jersey that lists, among 32 boldly posted interdictions, such gems as "No forming of human pyramids," "No landing in swimming area by parachute," and, best of all, "No imitating park rangers." Still, though, an injustice is an injustice, and protest I must — especially since a happy alternative sits just 14 blocks north on Mission Road.

The alternative, of course, is the Fairway

pool. For whatever reason, the Fairway pool is as spontaneous as the Prairie Village pool is uptight. No unnecessary rule mongering here, the only rules being traditional ones like "No diving in the baby pool" and that sort of thing. As a result, people sit in deck chairs at poolside and yell at their kids who are invariably throwing balls around or jumping happily on each other's heads. People even eat at poolside — hot dogs, nachos, all the delicacies — on little tables with umbrellas no less. Better still, Missourians get to use their real names here, as they are not only legal but often the majority.

On a recent hot day, as the summer drew to its doggy conclusion, I decided to bring my deck chair into the baby pool to cool off and to better watch my tot. It seemed a logical thing, and Fairway I knew to be tolerant of logic. So there I sat and drank my diet Coke and ate a Butterfingers and concluded that sometimes, in some places, even in Johnson County, things can actually approximate life.




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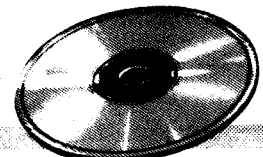
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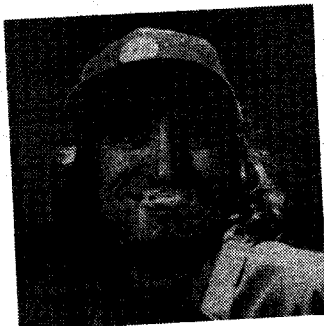


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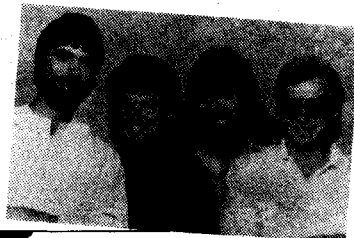
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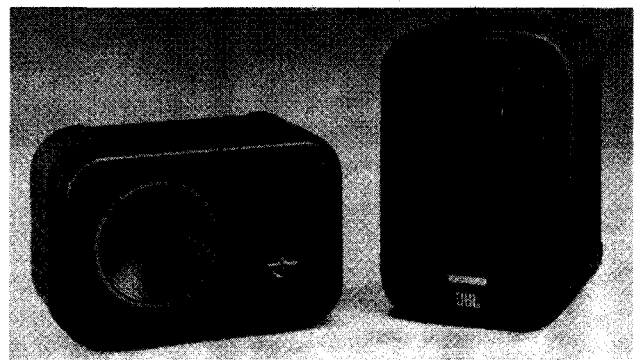


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Well, it seems everyone's favorite topic this summer has been the heat. After relatively mild weather the last few summers, this one seemed worse than usual. With such atrocious weather, everyone's been staying home in the AC. As bad as the weather was, TV was even worse. Because of these two factors, everybody was listening to more music this summer, which is OK with me. Anyway, with fall just around the corner, I'm sure everyone is ready for some new tunes. And I'm here to tell you about them.

Curiosity Killed the Cat

"Keep Your Distance"
Mercury 832 025, \$8.98 list
Produced by Stewart Levine, Sly and Robby and Pete Smith

This record is mundane pap. I only pray that this cat doesn't have nine lives.

The Icicle Works

"If You Want to Defeat Your Enemy Sing This Song"
Beggar's Banquet 6447, \$8.98 list
Produced by Ian Brouder

It's been a few years since their last release, and I've wondered what they've been doing. Although I really liked their earlier release on Arista, it probably wouldn't have worked a second time. Fortunately this record has a lot harder edge and a bit of The Jam's feel to it.

Swingout Sister

"It's Better to Travel"
Mercury 832 213, \$8.98 list
Produced by Paul Staveley O'Duffy

This record is from the same genre of lounge jazz as the Style Council or Anything But the Girl. I've found that you either love or hate this type of music. If you love it, you'll love this record.

Beat Farmers

"The Pursuit of Happiness"
MCA/Curb 5993, \$8.98 list
Produced by Dave Jerden

This record is not as strong as their last release, but it does have its moments. There is a lot more of the southern-rock sound this time, with lots of slide guitar. They've picked up a lot of Georgia Satellites' sound.

Pete Wylie

"Sinful"
Virgin 90600, \$8.98 list
Produced by Ian Ritchie, Pete Wylie, Michael Frondelli and Zeus B. Held

This recording has some very powerful hooks and could be a big hit with the right

airplay. "Sinful" borders on being almost too popish, kind of like the Thompson Twins. But it never seems to cross that fine line. This one will grow on you.

The Wild Flowers

"Dust"
Big Time 6044, \$8.98 list
Produced by the Wild Flowers

If you like guitars, you'll like this record. "Dust" brings to mind bands like R.E.M. and



the Lucy Show. Man, I'm telling you, this is good, straight-ahead pop with lots of guitar. You just can't beat it. This one is a real sleeper.

Echo & the Bunnymen

Sire 25597, \$8.98 list
Produced by Laurie Latham

I've always flirted with liking these guys, but I never could overlook certain weaknesses. Now with Laurie Latham producing, they show a lot of maturity in their music. All the things I ever liked about Echo & the Bunnymen are present in this recording. And the things I disliked are gone.

Newcity Rockers

Critique 90623, \$8.98 list
Produced by Cliff Goodwin and Bob Rivers
Excuse me, but wasn't that supposed to be "Pewcity Schlockers?"

The Saints

"All Fools Day"
TVT 2111, \$8.98 list
Produced by Hugh Jones

In one form or another, the Saints have been around for a long time. This particular incarnation is one of their best. The Saints' r&b-fused rock style really hits the spot. Unlike many groups, they haven't compromised their sound in any way. It just so happens that musical tastes have finally caught up with them.

10,000 Maniacs

"In My Tribe"
Elektra 60738, \$8.98 list
Produced by Peter Asher

"In My Tribe" is a wonderful record. Although I liked last year's debut, this album is even better. The music is more light-hearted with lots of subtle little nuances that keep endearing it to my heart. The closest comparison I can make is a female-fronted R.E.M. that's a little less frantic.

The Silencers

"A Letter from St. Paul"
RCA 6442, \$8.98 list
Produced by Dave Bascombe and the Silencers
This record really moves me. There are enough hooks here to win the Bass Masters with no problem. Each listening makes me like it even more. Not only that, but I also catch the songs running through my head. That's a sure sign.

Best of the bunch

The dB's
"The Sound of Music"
I.R.S. 42055, \$8.98 list
Produced by Greg Edwards

I've always been very fond of the dB's. It's been a few years since they've recorded, and this record is great. Peter Holsapple proves once again that he is one of America's premier

rock songwriters. If you like groups like the Golden Palominos or the Plimsouls, this record is right up your alley. If you haven't heard these guys yet, "The Sound of Music" is a perfect way to start. And don't miss them at the Grand Emporium, Sept. 14.

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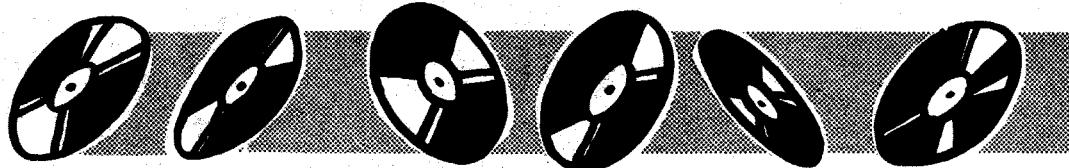


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Reviews



ROCK

Time for all **Todd Rundgren** fans to rejoice. Rhino Records of Santa Monica, California has decided to reissue all of his out-of-print Bearsville LPs. They will also be released on CD for the first time. The first four reissues represent some of his earliest post-Nazz material and showcase the development of ideas that would lead to his 1972 masterwork "Something/Anything?" and beyond.

The best of the current group of Rundgren reissues is his first-ever solo album entitled "Runt" (Rhino 70862, \$8.98 list). Although he was only 22 when the album was recorded, he shows an amazing depth in themes and production. The songs range from the heavily orchestrated "Birthday Carol" to scorching rockers like "Broke Down and Busted" and "I'm in the Clique" to Todd's first chart single "Got to Get You a Woman." He is joined on the LP by several New York and LA studio pros (like Soupy Sales' sons Tony and Hunt) as well as Levon Helm and Rick Danko of the Band. Only slightly less adventurous is Rundgren's second solo album "Runt. The Ballad of Todd Rundgren" (Rhino 70863, \$8.98 list). Most of the songs stay in a more conventional post-Beatles rock framework. An exception is "The Range War" which is an authentic country tune. Although many of the same people

worked on both albums, the production on this one isn't quite as clean. It benefits greatly on CD.

The second two LPs of the set represent a transitional period in Rundgren's career. The first of these is his 1975 solo album "Initiation" (Rhino 70864, \$8.98 list). By this time Rundgren was one of the most respected producers in the business, but his own LPs had been falling into the typical singer-songwriter traps. Rundgren responded by adding an experimental and conceptual aire to his work.



Side one (which is over 30 minutes long) contains some fine computer work as well as hints of his recent fascination with Hinduism, in

songs like "Eastern Intrigue" and "Initiation." Side two carries this even further with its "Treatise on Cosmic Fire," which is a 32-minute non-vocal track that features instruments like electric sitars. It can only be termed new age even though it predates the genre by nearly a decade. The final reissue is Utopia's rather lugubrious debut entitled "Todd Rundgren's Utopia" (Rhino 70865, \$8.98 list). Although the band is undeniably talented (it is mainly made up of studio friends Rundgren had been working with over the years), its long solos just aren't that exciting. Utopia would later be changed to a quartet (the only current Utopian who appears on this LP beside Todd is the great synthesizer player Roger Powell, listed under the name M. Frog Labat) and even go on to a measure of success. Despite its problems, the LP still has some highlights, especially the song "Freedom Fighters." This, and the other reissue, deserve a serious listen. And we can look forward to more Todd from Rhino later in the year.

This summer marked the 20th anniversary of the Doors single "Light My Fire" reaching number one. To celebrate, MCA Home Video has released a videocassette of the band in the 1968 concert at the Hollywood Bowl (MCA 80592, \$24.95 cost). Elektra has taken excerpts from the show and released an EP entitled "The Doors Live at the Hollywood Bowl" (Elektra 60741-1, \$4.98 list). This recording is an interesting portrait of where the Doors were at this point in their four-year flight. From Morrison's near primal scream of "Wake Up" to a painfully long "Light My Fire" to an excellent version of "The Unknown Soldier" to some excerpts from "The Celebration of the Lizard," serious Doors fans will want to check this one out.

Two stalwarts of the English music scene have teamed up for a new LP. Entitled simply **Wetton Manzanera** (Geffen 24147, \$8.98 list), this album sounds very much like a new Asia record, but it becomes clear after repeated listenings that Phil Manzanera adds a vitality that Asia never had. The songs do clearly come out of a pop mold. However, the considerable talents of those involved in making the LP (including Kevin Godley) push it over the top. Songs like "Round in Circles" and "One World" prove that the pop genre is not a creative prison. The sound is excellent and the backup players are first rate. No one will be mourning the end of Asia after hearing this one.

Speaking of Phil Manzanera, Roxy Music's heir apparent, **ABC**, has released a new album called "Alphabet City" (Mercury/Polygram 832-391, \$8.98 list). ABC has always been able to follow Roxy's cue stylistically, but they seem to fall short on vinyl. This LP is certainly a step in the right direction.

The LP's high point is one of the year's best singles thus far, "When Smokey Sings," a tribute to Smokey Robinson (from whom lead singer Martin Fry has stolen more than a few ideas on soul and harmony). The rest of side one is replete with songs that should prove to be successful singles: "The Night You Murdered Love" and "Archangel." However, side two suffers from the usual ABC downfall

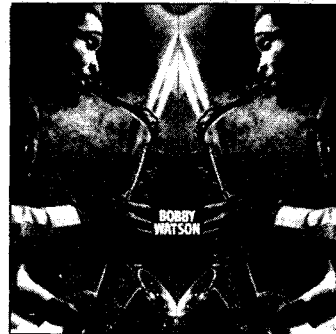
of cliché-ridden sentimental lyrics, especially on "Bad Blood" and "Jealous Lover." Despite this lapse into the realm of the idiotic, the first side is strong enough to carry the LP. "Alphabet City" is ABC's strongest work since 1982's "Lexicon of Love."

—Clay Copilevitz

JAZZ

It's a bit abnormal, but it happens everyday. People's minds get lost in the beautiful emotions and sounds of jazz. Do they need professional help? Let's hope not. Perhaps a simple review in the art of jazz psychology will ease the tension.

First in line is a new recording from master altoist **Bobby Watson**, a patient man who spent years suffering from an identity crisis in Kansas City before moving to Europe and eventually New York to seek more positive jazz reinforcement. There he not only has coped, but thrived. Watson has recorded several top-flight albums on European labels, including his latest, "Round Trip" (PSI/Red Records VPA 187, \$9.98 list), with the Open Form Trio. The versatile altoist performs some heads-up material, leading the band through flawless executions of several jazz standards plus some exciting original material.



Definitely the most flipped-out track on this stimulating album is the rather eccentric title number by Ornette Coleman. Watson goes beyond the normal limits of jazz theory to establish new patterns of alto excellence on this mesmerizing piece. It's possible he could make Ornette himself feel like a shock victim after hearing this version. Other, less frantic, compositions on this cerebral recording include two ballads, "There Is No Greater Love" and the Bill Evans classic "Blue and Green."

A more Freudian jazz approach is taken by Watson on "Sweet Dreams." The skilled saxophonist performs some fanciful alto driftings that are somewhat reminiscent of the late Paul Desmond. But don't get the idea that Bobby Watson's playing is all ego, even though his precision soloing does comprise much of this recording. The whole band jumps into the act on the album's rousing windup, "All the Things of Jo Maka." This recording is guaranteed to prompt positive feedback from even the most introverted of listeners.

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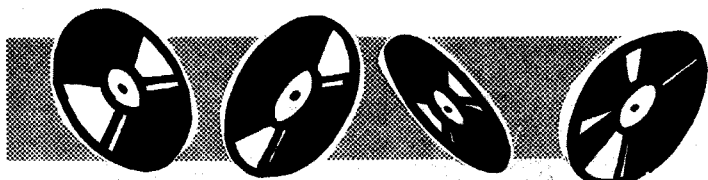
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Etta James and Eddie Vinson on "The Late Show" (Fantasy 9655, \$8.98 list), recorded live at Marla's Memory Lane in L.A. Selections such as "Old Maid Boogie," "Baby What You Want Me to Do?" and the standard "Teach Me Tonight" probe into the most primal aspects of jazz and human behavior. Etta and Cleanhead collaborate on lyrical theories and their experiments would rival any Masters-and-Johnson research study.

These two leading forces in the jazz and blues field even cover the aspects of human concern such as religion on the gospel-influenced closing theme "He's Got the Whole World in His Hands." This follow-up to last year's hot "Blues in the Night" (Fantasy 9647, \$8.98 list) also features the steamy backup of Shuggie Otis, Jack McDuff and Red Holloway for some intense primal blues.

Moving from the more basic impulse drives to the complex Latin mood swings, two releases from Cuba's leading psycho-analytical percussionist, Mongo Santamaria, have recently hit the market. In all honesty, Santamaria's older Latin jazz theories are still the best. His recently reissued classic "Yambu" (OJC 276), \$6.98 list, from the Fantasy catalog is one of Mongo's masterpieces.

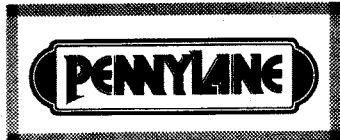
Originally released in 1958, this landmark album marked Santamaria's first as a leader since leaving the renowned Tito Puente Orchestra. This recording also represents his debut on the San Francisco-based Fantasy label. An added highlight is the burning solos

of another leading innovator, Willie Bobo. You don't need to speak Spanish to appreciate the overt pleasure found in the rhythms of songs such as "Yeye," "Longoito" and "Columbia." Mongo's newest effort, "Soy Yo" (Concord Picante 327, \$8.98 list) seems pale by comparison. Though the 1987 edition of the Mongo band occasionally provides some sparks, Santamaria's recycling of tunes like Sade's "Smooth Operator" and Anita Baker's hit "Sweet Love" can only be described as pseudo-Latin-jazz psychology.

Lastly, a more profound new album from bassist Ray Brown makes tremendous contributions to the field of bass-desire jazz study. On "The Red Hot Ray Brown Trio" (Concord 315, \$8.98 list), the bassist performs with two of his closest jazz associates: pianist Gene Harris and Mickey Roker on drums.

Their interpretations of standards like "Lady Be Good" and Antonio Carlos Jobim's "Meditations" provide the right psychological boost. Even Elvis' "Love Me Tender" gets Brown's blues treatment. The subliminal force of this recording is so persuasive it will gently push aside all your daily tensions and anxieties.

—Bill Marks



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Drive-In Movie Critic of Grapevine, Texas

Due to the depressed economy, all the Southwest Conference football scholarships this year will be economy-to mid-size only — there will be **ABSOLUTELY NO** Camaros or Firebirds, unless they're at least three model years old and/or approved by a state legislator. I want the country to know that we finally got serious about turning college football back into a **GAME FOR MORONS** and not a **BUSINESS**.

It's time, of course, for the annual Joe Bob Briggs Pre-Season Pigskin Previews, which means my cheerleader ratings, of course. But I also got some stuff to say about the teams. Beginning with the obvious:

1. **ESS EMM YOU:** The NC double-A passed a law that SMU must be nuked by Sept. 15 and rebuilt within 28 years. Any players still attempting to complete their degrees after 28 seasons will remain eligible. This year's top prospect: 128-pound violin student Phil "Phillip" Poindexter. Predicted finish in the conference: 294th.

2. **RICE:** Plans to unveil the new "Shrink Defense," using 11 graduate psychology students who will take off their helmets on every play and say "Do you really want to do that?" "Stop; examine yourself." "How often do you act aggressively to mask your confusion?" First used in spring training, the "Shrink Defense" resulted in 39 fumbles in three quarters. Predicted finish: 8th.

3. **HOUSTON:** The Cougars, who all paid for their Radio Shack stereo systems with money they earned performing at the mall (most of them can count backward from the number 4), are counting on their new coach, Jack "Run Down There and Catch That Ball" Pardee, to attract an extra 20, 30 people to the Astrodome, where about 340 people showed up for ever game last year. Predicted finish: 7th.

4. **BAYLOR:** You only need to know one thing. Grant Teaff, the coach that was offered a half mill to go to USC last year, lives in Waco **BY CHOICE**. Predicted finish: 6th.

5. **TEXAS TECH:** Billy Joe Tolliver, the quarterback, got his pickup runnin and asked for his cleats back from his girlfriend, and so he's expected to throw less than 70 intercep-

tions this year as long as the new coach, Spike Dykes, don't yell at him a lot for leavin dirty jockstraps in his locker overnight. Predicted finish: 5th.

6. **TEE SEE YOU:** The Horny Frogs are one of the healthiest teams in the SWC, losing only

7. **TEXAS:** Almost all the players from last year graduated, and the ones that didn't probably won't pass the team's favorite summer school class, "International Relations 204: Guys Named Jake That Live in Oklahoma." In other words, nobody's left from the team that lost to Barry Switzer 97 to 3. Predicted finish: 3rd.

8. **TEXAS A&M:** The last time I referred to coach Jackie "I Don't Know Nothin About

worth of pancake makeup, and, most frightening of all, do the limbo. This is by far the finest horror film of 1987. It's about how Frankie and Annette have been married for 25 years and Frankie has the largest Ford dealership in Ohio and Annette moons around the house all day eatin peanut butter and they decide it'd be a great idea to go see their little dimple-face beach bunny daughter, who's hangin out on the exact same beach where Annette used to pout a lot and do the pony and try to manipulate Frankie into marryin her.

So when they get to the beach, the suspense mounts. First they find out their daughter is livin with a wimpola Southern California beach dumpling. Then the creature from the gold neck-chain store starts puttin the moves on Annette. Then Connie Stevens runs up to Frankie and demonstrates goldfish-feeding on his face, so Annette can get real p.o.ed. Then Frankie whips off his coat and goes shiny-pants Sansabelt on us so he can allegedly sing a song. Then Gilligan gets Frankie drunk. Then, with their marriage falling apart, Annette goes all the way to the brink. She don't just think about it. She does it. She holds a pajama party, puts on a chartreuse teddy with fuzzies hangin off it — and **DOES THE BUNNY HOP!** People run screamin from the theaters when this happens. It's one of the most frightening special effects ever seen on the screen. After that, **NOTHIN** can ever make you barf again — not even the cameo by O.J. Simpson.

We got zero breasts (what'd you expect?). We got 10 dead bodies, all of them in starring roles. Great fake surfer footage. Mass barf-bag scene. Overweight Dick Dale and at least two of the Del Tones. Gratuitous Mousketeers. Gratuitous "Wipe Out" drum solo. Gratuitous "Wooly Bully" Bunny Hop Fu. Drive-In Academy Award nominations for Tommy Hinkley, the boyfriend, for wearin a pink skin-tight wetsuit and sayin "Trust me. It's a little pick-me-up. Keith Richards lives on these"; Bob Denver, for findin work; Connie Stevens, for saying "Honey, I'm an amusement park"; Jerry Mathers, Tony Dow, Don Adams and The Skipper, for bein in this movie for no apparent reason; Demian Slade, as their obnoxious little 14-year-old kid, for wearin a chest tattoo called "Bloody Surf Demon on the Beach of Despair"; Annette, for polka-dottin us to death with her one-piece double-projectile ribbed-bodice swimsuits, doing reggae on the beach, and poutin a lot; Fishbone, this Jamaican mohawk sax player in a zoot suit, for drownin out Annette's singin voice; Frankie, for his hair helmet; and Frank Mancuso Jr., the producer, who made "Friday the 13th 3-D," "Friday the 13th Part 4: The Final Chapter," "Friday the 13th Part 5: A New Beginning," "Friday the 13th Part 6: Jason Lives" and has now made the movie he's been working toward his whole life.

Two stars (two off for not bringin back Rickles).

Joe Bob says check it out.

This month's drive-in video releases:

"Eaten Alive" (1976): Most people haven't seen this one, even though it was the next flick Tobe Hooper made after "The Texas Chain Saw Massacre," starrin Neville Brand as the owner of a little fleabag hotel down on a Loui-



Twenty-five years later, they still know how to grin through 3 million bucks worth of pancake makeup.

94 players to slush-fund investigations. Coach Jim "Boy Howdy" Wacker will hold press conferences before every offensive play to explain how he's not responsible for what happens next. Predicted finish: 4th.

No Hunnerd-Dollar Bills" Sherrill, this column got canceled in College Station. So this year I wanna make it clear that Jackie probly **DOES** know somethin about some hunnerd-dollar bills, and he's also a candidate for the Nobel Peace Prize, he **LOVES** Joe Paterno, he has a dog named Muffin, and he gives half his salary to starving girls in southwest Houston apartments. The man's amazing. Predicted finish: 2nd.

9. **ARKANSAS:** Ever single member of the 1986 team got three hours extra academic credit in Animal Husbandry for standing on the sidelines next to Freddie Childress, their 350-pound offensive office building. This means nobody flunked, nobody got their Camaros reposed by the NC double-A, and nobody noticed what was going on in Texas. For sheer **INVISIBILITY** last year, the Porkers get the nod. Predicted finish: Numero Uno.

Speaking of amazing comebacks, it takes two hours to watch "Back to the Beach," the flick where Frankie Avalon and Annette Funicello spray-paint their hairdos, put on 3 million bucks

472-0010

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*lunch 11-3 mon-fri
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thurs, fri, sat only*

★ sidewalk cafe now open for summer! ★

siana bayou who feeds the guests to his pet crocodile. Marilyn Burns, back from "Saw," is the screamin' virgin again, but the flick never caught on, even though they kept changin' the title and rereleasin' it. You might of seen it as "Starlight Slaughters," "Horror Hotel" or "Legend of the Bayou." Three and a half stars.

"The Being" (1984): Dorothy Malone has a 5-year-old son who falls into the local nuclear-waste dump, turns into a glopola monster, and eats half of Idaho, INCLUDING Ruth Buzzi. Two and a half stars.

"Fat Guy Goes Nutzoid" (1987): Peter Linari, the best 350-pound actor in southern Jersey, plays the blimp with a billiard-ball head who escapes from Reetard Camp and gets tied to a mailbox by his brothers so they won't have to take him into the family business. His big scene comes when he imitates a Playboy centerfold. One and a half stars.

"Cyclone" (1987): Heather Thomas' boyfriend gets murdered by the CIA, and she's SO MAD that she blow-drys her hair, gets out the world's greatest motorcycle that her dead boyfriend was building, and zooms off to meet Troy Donahue and get revenge — until the ultimate betrayal: Her own aerobics teacher turns on her. On star.

Joe Bob says check em out.

Joe Bob's Advice to the Hopeless

Victory Over Communism! After two and a half years of legal hassles with the high sheriffs that kicked Joe Bob out of the paper in Dallas, Joe Bob's personal lawyer, Conant the Barbarian, has achieved total victory, and on Sept. 20, Delacorte Press will publish a trashy little paperback called "Joe Bob Goes to the Drive-In." Joe Bob's givin' out free ones

to anybody born in Chillicothe, Ohio, on May 24, 1936. Everbody else has to settle for the free "We Are the Weird" newsletter, recently declared "Unsuitable" by three different California wardens. Write Joe Bob Briggs, P.O. Box 33, Dallas, Texas 75221.

DEAR JOE BOB: Oh, I know it's fun to go to the drive-in and watch films like "Godzilla's Lost Weekend" and "Edna and the Slime Demons," and "Dance, Mutant, Dance," and "The Best of the 9th Annual Martian Erotic Film Festival" and "Sylvester Stallone Singlehandedly Wipes Out Everyone in the Entire Southeast Asian Subcontinent." But I prefer to just stay home and become emotionally overwrought watching TV movies about the disease-of-the-week. — MR. MUNDANE, TEXAS

DEAR MUNDANE: You know what you'll get if you try that for very long? I don't mean to scare you or anything, but you can come

down with ... Robert Culp Syndrome. You start to look, talk and sound like Robert Culp, and if it goes too far, they finally have to send guys in white suits over to your house to PUT YOU OUT with an Angie Dickinson lookalike. Don't mess with it.

DEAR JOE BOB: I'm sitting here wondering about all the censorship going on in this country. If some dumb kid can be teased by a three-breasted nurse then tied to a bed with tongues over a burning pit by wormfaced Freddy Krueger, then why can't Lisa Bonet have sex with a voodoo doll? For years you hear, "Go do that voodoo that you do so well," and the first time somebody gets the nerve to try it, she's slapped with an "X" right where it counts, right where it hurts! Who's doing the slapping around here? Is Edwin Alvin Meese Jr., III, responsible for all this hysteria? Is he? What's he hiding? How come we never hear the phrase, "I hate Meese's to pieces" anymore? How come Ed is never in the same room at the same time as Divine? Ever see that? No.

Have a nice day, J. FRIDAY, WALNUT CREEK, CALIF.

DEAR J: You know what makes Ed Meese such a great sexual athlete? He practices constantly when he's alone.

DEAR JOE BOB: Here in Kansas City, they're trying to outlaw our American right to watch consenting adults make the "creature with two backs" on our own video screens, in our own homes! Some communist-front group calling itself "Citizens Against Pornography" or something like that, is leading the charge. What should we do? — CONCERNED CITIZEN, KANSAS CITY, MO.

DEAR CONCERNED: Exercise your First Amendment right to walk up to CAP members on the street and describe graphic nerd sex acts. If you need any more help, send for my free pamphlet "Nerds Do It," available from P.O. Box 33, Dallas, Texas 75221.

Free classifieds

Send your classified ads to KC PITCH, 4128 Broadway, KCMO 64111, or drop it off at any PennyLane location. It's absolutely free.

Two female individuals in late teens seek correspondence with like-minded persons. Interested in those who don't actively strive to be different, but are not afraid to do so when "it fits." Value interests, no matter how broad so long as they are sincere. Write to Moles and Evangeline, PO Box 32701, KCMO 64111.

Automobile artforms available. Expensive, exotic, '50s furniture formed from forlorn fourdoors. Classic Chevy cadavers converted, cunningly. Creator: Chevrafft. You name it, we'll maim it ... (806) 747-4848.

Drummer wanted, or vocalist, or both to join bass and guitar players to play only blues/blues-rock and originals. Call David after 4:30, 829-1848, Steve after 5:30, 268-8853.

Wanted: Musicians for band playing original music. Call 523-8975.

PA equipment for sale: bi-amp 24 x 8 mixer, Peavey 24 x 8 board, monitors, amps, speakers, more. (913) 841-7779.

The RubberMaid

our fall schedule won't fit in this little box!

for info: 753-0728 or 831-0967

LIFE IN HELL

©1987 BY
MATT
GREENING

ART: FANTASIES: SEPTEMBER 6, 1987

SCHOOL IS HELL OR 3 CREDITS SHY OF GRADUATIN'	THE 9 TYPES OF COLLEGE TEACHERS	LOOKING FOR LEISURE? FOLLOW THE ATHLETES.
THE STEADY DRONER NONSTOP NASAL MONOTONE	THE DISDAINFUL TEACHING ASSISTANT =HUMPH=	THE MIGHTY FAMOUS BIGSHOT ?
ADVANTAGES: ORGANIZED, PREPARED. DRAWBACKS: IS ANNOYED BY SNORING. WARNING: THIS IS LIFE.	ADVANTAGES: NONE. DRAWBACKS: VINDICTIVE, MERCILESS. WARNING: IF YOU HANG AROUND LONG ENOUGH, YOU COULD TURN INTO ONE.	ADVANTAGES: EXCITING, IMPRESSIVE. DRAWBACKS: DISDAINFUL TEACHING ASSISTANT DOES THE TEACHING. WARNING: BEWARE OF BAIT-AND-SWITCH.
THE BELOVED GABBLING GRANDPA WITH TENURE SO THEN... SO THEN... WHERE ARE MY GLASSES?	THE GENIUS FROM ANOTHER DIMENSION THIS THEORY GOES AGAINST ALL LOGIC, HISTORY, AND EXPERT OPINION, BUT I TELL YOU IT IS TRUE.	OL' GLOOM & DOOM THE THOUGHT OF SUICIDE IS A POWERFUL SOLACE: BY MEANS OF IT ONE GETS THROUGH MANY A BAD NIGHT.
ADVANTAGES: EASY, RELAXING. DRAWBACKS: CRAWLY, OLD-FASHIONED. WARNING: MAY FLUNK YOU IF HIS BOOTS ARE ACTING UP THAT DAY.	ADVANTAGES: LOONY, ENTERTAINING. DRAWBACKS: LOONY, SCARY. WARNING: MAY TURN YOU INTO BELIEVER.	ADVANTAGES: A CLOSE-UP GLIMPSE OF A SOUL IN TORMENT. DRAWBACKS: MAKES YOU THINK ABOUT CREEPY STUFF. WARNING: THE JOKE GETS OLD AFTER AWHILE.
THE SINGLE-THEORY-TO-EXPLAIN-EVERYTHING MANIAC THE NATION THAT CONTROLS MAGNESIUM CONTROLS THE UNIVERSE!!!	THE INCOMPREHENSIBLE BRILLIANT FOREIGNER DE VONSTIG IN DER SCHLUND O VEN... HOW YOU SAY... "GROOVY"... KREBLER OSTEN VON...	NICE LITTLE NOBODY I SEEM TO HAVE FORGOTTEN MY LECTURE NOTES AGAIN.
ADVANTAGES: EASY TO PLEASE. DRAWBACKS: PARROTING ISN'T LEARNING. WARNING: THEORY MAY BE CORRECT.	ADVANTAGES: HAS A GREAT REPUTATION. DRAWBACKS: NO TRANSLATORS AVAILABLE. WARNING: WILL DRIVE YOU INSANE.	ADVANTAGES: EASY TO IGNORE. DRAWBACKS: MAKES YOU WONDER WHY YOU'RE IN COLLEGE. WARNING: THIS IS LIFE.

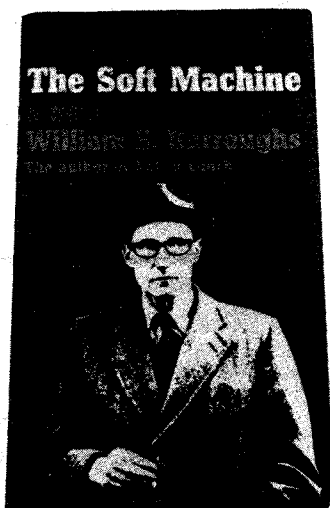
Beat nouveau

FRED DOUGLASS

Author William S. Burroughs has always had a magnetic quality. In the '50s, young beatniks like Jack Kerouac, Allen Ginsberg and Neal Cassady saw in the older Burroughs a role model, a sympathetic soul.

Now in the late-80s, alumni of the beat generation are making a pilgrimage of sorts to Lawrence, Kansas, latter-day home of Old Bill Lee. They're coming for the River City Reunion, Sept. 7-13, to be held on the KU campus and downtown at Lawrence's Liberty Hall.

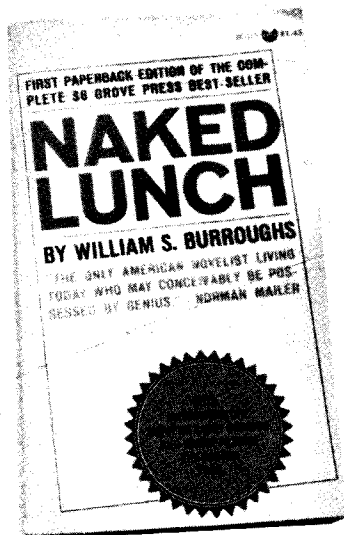
The event was conceived and is being produced by James Grauerholz, Burroughs' personal secretary, and Bill Rich, best known as a new-music promoter, along with KU English professor George Wedge.



The week-long event will feature poetry readings, film screenings and other performances by a who's who of beats and beat-inspired artists. Included, of course, will be Burroughs and Ginsberg, along with poets Andrei Codrescu, John Giorno, Michael McClure, Anne Waldman and Dianne DiPrima, writers Timothy Leary, Jim Carroll and native Kansas Citian and ex-Fugs member Ed Sanders. Even S. Clay Wilson, the underground comic artist who lived in Lawrence for a time during the 1960s, will be in town.

The germ for the idea for the River City Reunion came from Allen Ginsberg. "Ginsberg was here last summer and he said he would like to come back for a week or two," said Grauerholz. "I followed up with George Wedge and then we conceived the idea of a big, political gathering in the fall.

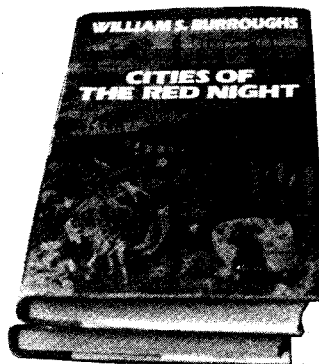
"I suppose something about it being the '60s 20 years later had some influence, but now is the time. Let's do it!" Grauerholz said that, although the event is titled a reunion, the participants would be looking forward as well as



to the past. "The idea is to re-establish relationships," Grauerholz continued. "People tend to drift apart and fall out of contact, even if they're just living in Lawrence."

"The idealistic motivation is that there is a real special meaning to our community. It's a place with a lot of viewpoints that manage to coexist in harmony and give the city its special character. It's heartwarming that the city as a whole — the university, the Chamber of Commerce — have welcomed this initiation and embraced this countercultural gathering."

Grauerholz hoped that both adults and young people not yet born during the heyday of the beats, would benefit from the experiences available at the reunion. "Basically, we intend to accomplish a memorable, noteworthy event that can be an inspiration to students and younger people who may feel that Kansas is the middle of nowhere and wonder how they can be a poet or writer in Kansas.

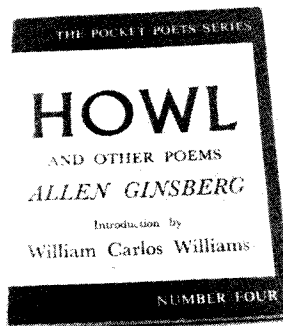


"If there had been something like this when I came to KU, it would have been really cool!"

Some selected cool highlights from the seven-day fest include a screening of films by Robert Frank, Tuesday, Sept. 8 at Liberty Hall. Also on Tuesday, Ann Waldman and Andrei Codrescu read at the Union Ballroom. On Wednesday, Sept. 9, Allen Ginsberg reads in the Ballroom. Films by Gene Bernofsky will be shown at Liberty Hall, Sept. 10. Michael McClure and Marianne Faithfull perform at Liberty Hall later that evening. On Friday afternoon, Stan Brakhage shows two films at Liberty Hall and Jim Carroll, Ed Dorn and Ed Sanders perform there at 9:00. Timothy Leary speaks at Liberty Hall on Saturday afternoon, followed by readings by Ginsberg, John Giorno, Andrei Codrescu, Diane DiPrima, Anne Waldman and William Burroughs. The festival concludes on Sunday, Sept. 13, with a performance by Husker Du at Liberty Hall.

Tickets to paid events are available at the Liberty Hall box office or at Whistler's Books in Kansas City. For information about the festival, starting times and prices, call River City Productions at (913) 749-3111.

The festival has been promoted through the use of direct mail pieces and a few paid ads in local publications. Then there is what Grauerholz called "the network, the River Citians. People are telling us how they made 20 copies of the mailing and sent them to their friends. It's lighting up like a pinball machine!"



And while Grauerholz said national and international publicity before the event has not been encouraged ("We don't want everybody who's ever wanted to meet a beatnik there," he said), he was certain that sort of coverage would result after the fact.

And he said some well-known out-towners could be expected to show up for the festival, including artist Keith Haring. Rumors about appearances by Laurie Anderson (who has worked with both Burroughs and Giorno), Chris Stein and Hunter Thompson, who have all been guests of Burroughs during the past year, have also circulated.

At this point, Grauerholz explained, the festival has taken on a life of its own. "We have indeed achieved critical mass. There's quite a bit of momentum."

Recommended works by festival participants

William S. Burroughs

"You're the Guy I Want to Share My Money With"
Giorno Poetry Systems 020-021, \$12.98 list

Two-record set includes performances by Laurie Anderson and John Giorno.

"Better an Old Demon than a New God"

GPS 033, \$8.98 list

Also performances by Anne Waldman, Jim Carroll and Psychic TV.

"You're a Hook-The 15-year Anniversary of Dial-A-Poem" (1968-1983)

GPS 033, \$8.98 list

Also includes Allen Ginsberg, Laurie Anderson and Jim Carroll.

"Burroughs, the Movie"

GPS 034, videocassette \$49.95

Directed by Howard Brookner with Patti Smith, Allen Ginsberg, John Giorno.

Allen Ginsberg

"Howl"

Fantasy 7013, \$8.98 list

"First Blues"

John Hammond Records 37673, \$14.98 list

Marianne Faithfull

"Strange Weather"

Island 90613, \$8.98 list

Jim Carroll

"Catholic Boy"

ATCO 38-132, \$6.98 list

Ed Sanders

"The Fugs' Greatest Hits"

Adelphi 4116, \$8.98 list

The Nova Convention

GPS 016-017, \$13.98 list

Laurie Anderson, Burroughs, Ginsberg, Timothy Leary, John Cage, Zappa, Patti Smith, 10 more.

Videos

"Poetry in Motion"

GPS 036, videocassette \$39.95

A film by Ron Mann, includes Jim Carroll, Charles Bukowski, Burroughs, Tom Waits, Ginsberg, 20 more.

"It's Clean, It Just Looks Dirty"

GPS 037, videocassette \$39.95

Includes performances by Husker Du, Robert Frank, John Waters.

Replacements

A couple of years ago, on a hot night in August, the Replacements were on stage. Now, it was nothing unusual. Fans were jumping into the spotlight to sing lead, band members switched to instruments they couldn't play, then whacked out any song that struck their chords, from covers of "Yummy, Yummy" and "Hitchin' a Ride" to tunes from their own considerable and cacophonous collection.

The show was one of the best I ever saw. It adhered to the only rule the Replacements — rowdy, fun guys from Minneapolis — always follow: there are no rules. Like the Stones and the Sex Pistols before them, the Replacements still believe rock and roll is supposed to be immediate, spirited and rebellious.

"Pleased to Meet Me" (Sire 25557, \$8.98 list), the 'Mats', as they like to call themselves, new LP, was recorded in Memphis, a place that embodies all this. Paul Westerberg, lead singer, songwriter, guitar player and chop-buster, claims going down to Memphis to record was "the coolest thing" they ever did. He didn't need to explain why. You can hear it in the lively performances of Westerberg, drummer Chris Mars and bassist Tommy Stinson. Directing the traffic in the studio was Jim Dickinson, who produced for legends Big Star and, as Paul likes to point out, played piano on the Stones' "Wild Horses." "He's a great musician," Westerberg adds, "He even made me tune my

guitar."

The band outdid themselves on "Pleased to Meet Me." One of their proudest moments is "The Ledge," which Westerberg calls a "Frightening, depressing, serious song. We all felt it and we did it in one take." A songwriting influence of Westerberg's is the subject of "Alex Chilton." "A lot of bands will coyly lift a phrase, a riff of his. I thought, why not just come out and write a song about him?"

At their first gig, as the Impediments in 1980, the 'Mats caused a ruckus at a halfway house for alcoholics. By the next day, their name was slagged all over town, so they had to replace it. After that they became the life of many parties, the life of the independent club scene and very popular.

The band released "Sorry, Ma Forgot to Take Out the Trash" (Twin Tone 8123, \$8.98 list) in 1981. In '83, the Replacements released "Hootenanny" (Twin Tone 8332, \$8.98 list) and followed that up with "Let It Be" (Twin Tone 8441, \$8.98 list), which is one of the most-acclaimed rock records of this decade. The band signed with Sire in 1985 and released "Tim" (Sire 25330, \$8.98 list), an album that sent reviewers scurrying for new superlatives.

With their new release and a fresh lineup (Bob "Slim" Dunlar is the new "replacement" for Bob Stinson), the Replacements are ready for another full-frontal assault on KC concert goers, Thursday, Sept. 3 at the Uptown.

—Art Mayo

EPITAPH
ALTERNATIVE TUNES ALL THE TIME

2 WED. MUSKRATS
3 THURS. NO WHEREABOUTS
8 TUES. PSYCOWELDERS
9 WED. TILT-ABSOLUTE CEILING
15 TUES. PHIL WANG
16 WED. DASHBOARD + BIG BUDDHA + TOE
22 TUES. RAGE + OCTOCLOD
23 WED. EAST ASH
29 TUES. SIN CITY DISCIPLES
30 WED. BANGTAIS * PEDAJETS
THURS. TOP of the POPS
FRI. FEARLESS disc spinning
SAT. LONDON slay disc SLINGING

COURAGE

The Bottleneck, 737 New Hampshire

Labor Day Full Moon Kick-Off Party

Monday, Sept. 7th, 9:00 pm (\$2.00; must be 21)

Robert Creeley, James McCrary, David Ohle, Wayne Propst
Tuesday, Sept. 8th, 9:00 pm (\$4.00)

Beth Scalet & Robin Gilmore, Barry O'Brien & Helen Magruder
Wednesday, Sept. 9th, 9:00 pm (\$4.00; must be 21)

Liberty Hall, 642 Massachusetts

Marianne Faithfull & Fernando Saunders, Michael McClure,
Danny Sugerman Thursday, Sept. 10th, 9:00 pm (\$7.00)

Jim Carroll, Ed Dorn and Ed Sanders (with Steven Taylor) and
George Kimball, M.C. Friday, Sept. 11th, 9:00 pm (\$7.00)

Timothy Leary on "The Emergence of the Cybernetic Person during the
Roaring Twentieth Century" Saturday, Sept. 12th, 2:00 pm (\$5.00)

William Burroughs, Andrei Codrescu, Diane DiPrima,
Allen Ginsberg, John Giorno, and Anne Waldman
Saturday, Sept. 12th, 8:00 pm (\$12.00)

Hüsker Dü, with the Mahoots Sunday, Sept. 13th, 9:00 pm (\$9.00)

Kansas Union, University of Kansas

Anne Waldman and Andrei Codrescu Tuesday, Sept. 8th, 7:00 pm
Allen Ginsberg Wednesday, Sept. 9th, 7:00 pm

Lawrence Arts Center poetry readings Thurs. & Fri., Sept. 10th-11th, 7:00 pm

Pine & Walnut Rooms, Kansas Union daily alumni readings from 2-4:30 pm

Oread Book Shop, Kansas Union 5 booksignings, Sept. 8th-12th, 12 noon

Kenneth Spencer Research Library "Right Here ... in River City" exhibition

Kellas Gallery 7 East 7th St. Allen Ginsberg photographs

Club Babaloo West (Hoch Auditorium) student readings 9-11 am, Sept. 8th-11th



Lawrence, Kansas September 1987

The River City Reunion is a gathering of poets, musicians, filmmakers, artists, friends and guests, coming to Lawrence, Kansas for the week of Sept. 7th - 13th to compare notes from the last two decades. It is sponsored by River City Productions (James Grauerholz and Bill Rich) together with the English Department of the University of Kansas (through Prof. George Wedge). Contacts are: R.C.P.: P.O. Box 1654, Lawrence KS 66044, tel. 913-749-3111; Prof. Wedge, Dept. of English, University of Kansas, Lawrence KS 66045, tel. 913-864-4520.

Nightcrawlers

STEVE WALKER

Movie buffs may mourn the transformation of local repertory houses into art film theatres. However, the ever-increasing catalogue of video tapes available to discerning viewers can, with expert planning, ease the pain. True, there is nothing like seeing a movie on a big screen, especially classics of the '40s and '50s, whereby legends of Hollywood's golden era receive the blown-up-bigger-than-life treatment they deserve. It's easy to understand the allure of a 10-foot Amazonian Joan Crawford for soothing the post-Depression blues. These days, an old-fashioned double bill can only happen via a VCR.

Repertory houses in larger cities may not be thriving, but they still pair movies for the utmost in logical double bills — for example, "The Last Tycoon" and "Day of the Locust" or Martin Scorsese's "Taxi Driver" and "Mean Streets." Though it's hard to fathom a Molly Ringwald film festival 40 years hence, some unthinking theater manager may feature "Sixteen Candles" and "Pretty in Pink" together for the wrong reasons. Thus, I offer for the armchair film festival coordinator a few double bills paired by a singular sometimes unobvious, theme:

TAKING THE 'ANGEL' OUT OF 'EVANGELIST': Scandal in the area of old-time religion is hardly new. An evening of misguided

fire and brimstone can be found with a mix or match of "Elmer Gantry," "Brimstone and Treacle," "Miracle Woman" with a holier-than-thou and very young Barbara Stanwyck, or "The Disappearance of Aimee," a scintillatingly trashy TV-movie about the publicity stunt of the 1920s with a teeth-grinding performance by Faye Dunaway.

NAUGHTY PUSSIES: The ultimate treatise on how cute kittens grow into untrustworthy big cats is epitomized by a bill of "Cat People" (preferably the bloody re-make with Nastassja Kinski) and the Cary Grant/Katharine Hepburn classic, "Bringing Up Baby."

DON'T JUDGE A BOOK BY ITS COVER: A slightly sentimental double dose of learning how to see past people's exterior faults would necessitate "The Elephant Man" and "Mask."

FISH OUT OF WATER: A much-abused theme — plopping someone down into a foreign land or culture — nonetheless makes for each pairing. Examples: "Starman," "Splash," "Protocol," "Moscow on the Hudson," "Brother from Another Planet," "Crocodile Dundee."

ANGST 101: The miseries of that period between freshman year and high school graduation are best articulated in "The Breakfast Club" and "Carrie." Both prominently instruct you to never pick on people again.

IGGY POP CAMEOS: The granddaddy of punk makes very brief appearances in two 1986 films, "The Color of Money" and "Sid & Nancy." The trick is spotting him, but that's what rewind buttons are for.

ELLEN BARKIN NIGHT: The most underrated, underdeveloped actress of her generation displays her range as a mousy neglected

wife in "Diner" and a pop tart in "Desert Bloom."

WORKING CLASS POOR: Guilt-ridden, upwardly mobile liberals can assuage their distress by getting under the skin of "real people" in "Silkwood," "Blue Collar" and "Norma Rae."

WHY CHEVY CHASE? "Deal of the Century" and "Modern Problems."

SINGLES NIGHT: To exacerbate the horror of a recent study that said women over 35 have more chance of getting killed by a terrorist than becoming betrothed, Steve Martin's "The Lonely Guy" and "Looking for Mr. Goodbar" are sure to be the final nail.

LIFE BEHIND BARS: Pairing an inspired work like "Cool Hand Luke" with fun trash like "Reform School Girls" only emphasizes the need to pay your parking tickets and taxes.

LOVE & BULLETS: An indelible evening of high art with "Badlands" and "Bonnie and Clyde."

Themes continue to reel in the head: Bad Cops; Good Cops; Working Girls; Working Women; Bombast (most David Lean would fit here); Monkey Business; East Meets West; Grand Guignol; What Price Glory? Many miles can be put on the car in obtaining the best, most illogical double feature, but, once found, all that's required is popcorn and the beverage of your choice.



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SIN CITY DISCIPLES

Sunday, September 13th

1-7pm



September



John Hiatt

Ride with the King

John Hiatt burst onto the late-'70s American music scene with a classic sneer and music that invited comparisons to Elvis Costello. Nearly a decade later, Hiatt's music is still evolving, but just as fresh and charged with emotion as his earlier work.

His LP "Slug Line" (out of print), released in '79, was one of the best showcases of new American songwriting of that era. His cynical wit and stripped-down look at real life, combined with Hiatt's great ear for rock and roll, have kept him at the top of critics' lists. In the years since, John Hiatt's music has gotten stronger and undergone a few changes in flavor, but the key to his style has remained constant: when Hiatt sings, you just know he's telling the truth.

The new album, "Bring the Family" (A&M 5158, \$8.98 list), is arguably his best yet. With Nick Lowe on bass, drummer Jim Keltner and Ry Cooder's guitar work, in a bare-bones live studio recording, Hiatt's songs get the treatment they have long deserved. As good as his albums have been, Hiatt's material has always fared better live. On "Bring the Family," the translation from performance to studio to vinyl is the next best thing to a live concert.

Luckily for KC fans, you can see for yourself, as Hiatt brings his act to Parody Hall, Saturday, Sept. 12. This will be John Hiatt's first Kansas City appearance in nearly five years. And don't forget, Leroy copped "Ridin' with the King" from a Hiatt album. What more can I say?

Big decibels hit KC

The dB's has, since the late '70s, been one of the best rock and roll bands America has

produced. Their name, fittingly, stands for decibels. Though founded in NYC in 1978, the members spent their earlier years in several different groups in the Winston-Salem area. Guitarist Chris Stamey founded the dB's, with Gene Holder on bass, and Will Rigby on drums. Later, the talents of keyboardist/guitarist/singer/songwriter Peter Holsapple were added and the band's creative core was set.

The band's first two recordings, "Stands for Decibels" and "Repercussion," were released by the English label Albion and led to six hit singles and a successful tour of both England and the States. By 1983, the band's successes in the UK had prompted their signing with Bearsville Records. Their debut American recording, "Like This" (Bearsville 25146, \$8.98 list), was a critical success and further solidified the dB's in the American rock and roll underground.

In the four years since, Holsapple has become the primary songwriter for the band and has been free to push himself. "I don't think people are as interested in emulating the British anymore," Holsapple said, "because they see we can do it just as well in America. There's nothing wrong with honest American music." This shows more than ever in their new release "The Sound of Music" (I.R.S. 42055, \$8.98 list), which will get its live KC debut Sept. 14 at the Grand Emporium.

They're back

The Chicago-based band No Whereabouts makes its KC debut — sort of — at Epitaph, Thursday, Sept. 3. I say sort of because, although this will be the first time through for the group, its members were fixtures on KC's

new music scene before there was one. In fact, for a while they were the new music scene. As members of the new-rock-sci-fi-performance band Duchamp, Dave Mink and Bill Scanlon were regulars at the old Falcon Club (now Harlings Upstairs), one of the first clubs to give KC a taste of local new-music acts, circa 1978. They later haunted Betty's, The Downliner, The Music Box and studio and loft parties all over town.

After Duchamp's demise, the members scattered to form ReArrangement, Bocaiear and eventually wound up in Chicago, New York and Seattle. Well, now they're back, using "electronic drums and programmed keyboards ... with only their guitars and the environment they create out of their stage." Gee, has it really been 10 years? You can also catch No Whereabouts at the Grand Emporium, Monday, Sept. 7.

Pickers' paradise

With fall right around the corner, you know it's about time for the Walnut Valley Bluegrass Festival. The 16th annual flat-picking championship and music fest, held in Winfield, KS, promises to be one of the best yet. The lineup includes Hot Rize with Red Knuckles, and the Trailblazers, New Grass Revival, Doc Watson, Mike Cross, Byron Berline, Dan Crary, John Hickman, John McCutcheon and literally dozens more.

The four-day festival, Thursday, Sept. 17 through Sunday, Sept. 20, is a national and in-

ternational gathering of musicians and artisans and is recognized as one of the finest in the country. Besides the four stages worth of musical entertainment, there are songwriting contests, dancers, workshops, music and crafts booths and more.

Tickets are available for full four-day packages, two-day and single-day entry. The deadline for advance tickets is Friday, Sept. 4. For information, call (316) 221-3250 or stop off at any PennyLane and pickup the "Walnut Valley Occasional" for a complete listing of performers, events and prices.

The real king from Memphis

Memphis, Tennessee—land of Sun Records, Elvis and Lauren Crain. But there's one product of this Mississippi River town that is underrated and often overlooked: singer/songwriter Alex Chilton.

Chilton got his start as lead singer for the '60s blue-eyed r&b/soul band the Boxtops, which hit number one with "The Letter" and had another hit with "Soul Deep." Chilton left the Boxtops in the late '60s to pursue a solo career in New York.

He soon returned to Memphis and, with friends, formed Big Star, a band that took its name from a Memphis grocery store. The material he recorded with this band is a scaring mix of rhythm and blues and pop-rock. An

continued next page

PARODY HALL HIGHLIGHTS September 1987

John Hiatt Sep 12

Beat Farmers w/The Insiders Sep 16

Webb Wilder and The Beatnecks Sep 18,19

Marshall Crenshaw Sep 22

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826½ MASSACHUSETTS, LAWRENCE
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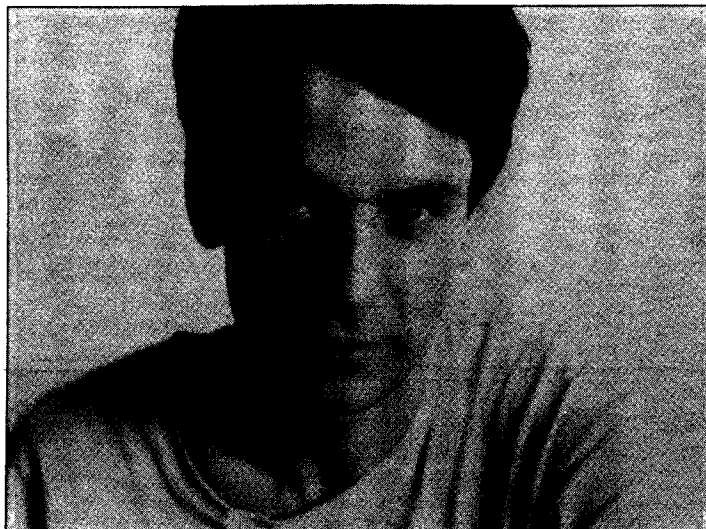
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excellent LP by this band is the out-of-print "Radio City."

After the breakup of Big Star, Chilton moved on to production work, doing an LP by the Cramps, "Songs the Lord Taught Us," and recording solo albums. This year, Alex

artists like the dBs, Let's Active, Jason and the Scorchers and Game Theory have named Alex as a major influence, don't miss this show.

It's finger poppin' time
A few months back, Hank Balland and the



Alex Chilton

recorded a three-song 12" single with all-new material, and he is currently touring in support of this recording. On Monday, September 28, this tour will bring Chilton to KC's Grand Emporium. The following evening, September 29, will find Alex Chilton headlining at Lawrence's Bottleneck. If you've wondered why

Midnighters rocked a packed hour at the Uptown. Now you can see them shout and shimmy in the steamy confines of the Grand Emporium, Tuesday, Sept. 22.

In 1954, the group hit with the number one smash "Work With Me Annie" and shocked the airwaves. In the years since, they've topped

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SUNDAY, SEPT. 13 • VOLKER PARK

SEPTEMBER 1987

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
AUG 31 ALWAYS AUGUST MAHOOTS FULL FATHOM FIVE ALT. ROCK	SEPT 1 PRISCILLA BOWMAN and CLAUDE 'FIDDLER' WILLIAMS BLUES/JAZZ	2 HOUSTON (JAMAICA) YARD BAND INTERNATIONAL REGGAE	3 KANSAS CITY SPLINTERS ROCK	4 CALIFORNIA LITTLE CHARLIE & the NIGHTCATS JUMP BLUES	5 ALLIGATOR ARTISTS
7 CHICAGO NO WHEREABOUTS TILT MUDHEAD ALT. ROCK	8 SPEEDY HUGGINS BENEFIT RICHARD ROSS TRIO — 8:00 pm	9 KANSAS CITY JAM INSTIGATORS REGGAE	10 DALLAS ANSON FUNDERBURGH with SAM MYERS and THE ROCKETS GREAT TRADITIONAL BLUES	11 ADV TIX (SWAMP FOX) TONY JOE WHITE WRITER & SINGER OF "POKE SALAD ANNIE"	12 LAFAYETTE, LA FERNET ARCEAUX & the THUNDERS ZYDECO
14 ADV TIX dB's DASH RIP ROCK PJ & the MAGIC BUS ALT. ROCK BLOWOUT	15 CHICAGO LITTLE ED & the BLUES IMPERIALS SLIDE GUITAR BOOGIE	16 KANSAS CITY CONTRABAND REGGAE/SKA/CALYPSO	17 MINNEAPOLIS STICKMAN (formerly The Phones) NEW ROCK	18 ADV TIX MOSE ALLISON BLUES/JAZZ LEGEND	19 ADV TIX OTIS RUSH BLUES BAND BLUES GUITARIST EXTRAORDINAIRE
21 AUSTIN WILD SEEDS HOMESTEAD GRAYS ROCK/ROCK-A-BILLY	22 ADV TIX R & B LEGEND HANK BALLARD & the MIDNIGHTERS 13 PIECE REVIEW FROM LOS ANGELES	23 PITTSBURGH (JAMAICA) S.W.A.M.M.P. REGGAE	24 ADV TIX K.C. BLUES SOCIETY FREE JAM SESSION	25 ADV. TIX JAMES HARMAN BAND WILD R & B SHOW	26 ADV TIX FROM LOS ANGELES
28 CULT ROCKER ALEX CHILTON BANGTAILS ALT. ROCK	29 KANSAS CITY BLACK CRACK REVIEW AFRO NUCLEAR WAVE REGGAE TANGO FUNK	30 TULSA LOCAL HERO REGGAE	OCT 1	2	3

the charts with the inevitable follow-up to their debut, "Annie Had a Baby," the original "The Twist," "Sexy Ways," "Finger Poppin' Time" and "Look at Little Sister."

Hank Ballard and the Midnighters are definitely a rock and roll and r&b original. Now, three decades later, the group is still burning, with some rocking, raunchy, good time rhythm. The Midnighters are still one of the hottest backing groups around and Hank can still belt 'em out. Come and dance, just don't use the word "oldies."

Polk salad Tony

Swamp-rock godfather Tony Joe White is bringing his bayou beat to KC, Friday, Sept. 18. White, internationally known as the writer of such hits as "Rainy Night in Georgia" and the swamp anthem "Polk Salad Annie," will appear at the Grand Emporium.

Tony Joe White is what you might call a real swamp-head. Known as the Swamp Fox, White draws on his Louisiana bayou background when writing and performing and he calls his new music "techno-swamp." White likes everything about swamps, including the word itself. "The word is kind of mysterious. It creates images to me of conjure women down in the lower part of Louisiana, around an old bubbling pot. And haunts in the woods and fish in the rivers everywhere. It's all just a different world, man." We get the idea. This show is bound to be hot.

Surrounded by reptiles, rodents, cactus and rednecks, he retreated into music at an early age. His first influences were his father's jazz and blues collections, his mother's classical records and AM country stations. Eventually, Trussell left South Texas and experienced hostile urban environments. His varied



Robert Trussell

employment history — liquor store clerk, manual laborer, telephone solicitor, newspaper reporter — provide a wealth of inspiration for his songs, performed on guitar and harmonica.

Trussell writes songs in a variety of personas,

including those of a bank robber, drug addict, psychotic Air Force pilot, fed-up ghetto dweller, a bored and thrill-hungry farm boy and an atheist who wishes there was a God.

His show, a mix of originals and standards, takes place on Friday, Sept. 11, 8 p.m., at 317 W. 39th Terrace. Proceeds from the concert benefit Animal Haven.

CLUBS

Backstage 341-0587

Blayne's 561-3747

Blues Alley 924-6400

Bottleneck (913) 843-9723

City Light 444-6969

Cassidy's B.F. Deal 333-3336

Davey's Uptown Ramblers Club 753-9841

continued next page

SLAMMERS

Bluesabilly

Sept. 4	9 pm-1 am	Twin City Tavern
Sept. 5	7 pm-8:30 pm	SANTA-CALI-GON Days (Independence Square)
Sept. 6	3 pm-6 pm	Jimmy's Jigger (Beach Party)
Sept. 6	9 pm-1 am	Thirsty's Cantina
Sept. 7	4 pm-6 pm	Crown Center (Details on KY-102 FM)
Sept. 18-19	9 pm-1 am	People's Lounge
Sept. 24-27	9 pm-1 am (except Sunday: 7:30 pm-11:30 pm)	Twin City Tavern

For schedule updates, call the SLAMMERS HOTLINE 833-0378

Reptiles, rodents and rednecks

According to the CrossCurrents Productions flyers, singer/songwriter Robert Trussell "was born into a hostile rural Texas environment.

BACKSTAGE

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FROM BEST WESTERN
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WHERE ROCK & ROLL IS "LIVE" IN OVERLAND PARK

SEPTEMBER	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1. ROCK	2. BASEMENT BAND	3. CORONA & TACO NIGHT	4. THE CLIQUE	5. THE CLIQUE
7.		8. ROCK	9.	10.	11. CHARLIE AND THE STINGRAYS	12. CHARLIE AND THE STINGRAYS
14.		15. ROLL	16.	17.	18. THE WORLD OF SUZY WONG	19. THE WORLD OF SUZY WONG
21.		22. 9:30 PM	23. CONTEST	24.	25. THE APOLLOS	26. THE APOLLOS
28. THE CLIQUE		29. TO 1:30 AM	30.	OCT. 1.	2. CHARLIE AND THE STINGRAYS	3. CHARLIE AND THE STINGRAYS

SUNDAY, SEPT. 13, 20 & 27TH "HEAVY SUNDAYS" LIVE MUSIC 9-2:00
HOURS: MON-FRI. 4 PM TO 2 AM * SAT & SUN. 8 PM TO 2 AM.

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Fr	Sep 4	Rockabilly	Floyd And The Flavors
Sa	5	Rock	Splinters
Fr	11	Rock	Red Zone
Sa	12	Rock	John Hiatt
We	16	Rock	Beat Farmers
			Webb Wilder and
Fr, Sa	18, 19	Rockabilly	The Beatnecks
Tu	22	Rock	Marshall Crenshaw
Fr	25	Rock	The Verandas
Sa	26	Rock	The Raves
Fr	Oct 2	Rock	Trip Shakespeare
Sa	3	Rock	The Little Saints

Coming up:

Allan Holdsworth, Johnny Reno

Epitaph 931-6903
 Grand Emporium 531-1504
 Harlings 531-0303
 Harris House 531-1580
 Hot Rocks 561-6868
 Hurricane 753-0884
 Jazz Haus (913) 749-3320
 Jimmy's Jigger 753-2444

Liberty Hall (913) 749-1912
 Lone Star 561-1881
 Milton's 753-9384
 Parody Hall 474-7070
 The Point 531-9800
 Stanford & Sons Comedy Shop 756-1450
 Thirsty's Cantina 531-6887

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 fans will enjoy this
 great band.
 September 11-12 —
 The Nace Bros. Band
 from Warrensburg
 returns with their fun
 brand of rock.
 September 18-19 —
 Come see the new Baby
 Leroy Band with
 newcomer Brenda
 Petty on lead vocals.
 Everyone enjoys this
 hot funky group.
 September 22-26 —
 Come see Guido Toledo
 and The 4 Sknns for
 a unique blend of
 comedy and rock 'n roll.

MON	TUE	WED	THU	FRI	SAT
8/30 KC BLUES BAND JAM	8/31 4 SKNNS "CLASSICAL"	1 ***** STREET CORNER "ROCK, FUSION, FUNK"	2	3	4
6 KC BLUES BAND JAM	7 4 SKNNS "ROCK"	8 ** KC BLUES BAND ** "OUR OWN FINEST"	9	10 ** NACE BROS. ** "ROCK N ROLL"	11
13 KC BLUES BAND JAM	14 4 SKNNS "AT"	15 ** HOLLOWMEN ** "ROCK N ROLL"	16	17 ** BABY LEROY ** "ROCK, FUNK"	18
20 KC BLUES BAND JAM	21 4 SKNNS "ITS"	22 ***** THE 4 SKNNS "ROCK N ROLL, GUIDO STYLE"	23	24	25
27 KC BLUES BAND JAM	28 4 SKNNS "BEST"	29 DRESS LEFT "NEW ROCK"	30 ***** THE CRAYONS "CLASSICAL ROCK"	10/1	10/2

CONCERTS

Friday, Sept. 25 it's **Holly Near & Cris Williamson Together in Concert**. Williamson and Near, two of the most powerful performers in women's music and modern folk, bring their show to the Uptown Theatre.

Honky tonk man **Dwight Yoakum**, with special guests the **Dixie Cadillacs**, comes to Memorial Hall in KCK, Thursday, Sept. 10. Tickets available at all CATS outlets.

It's Beatfest '87. The **River City Reunion**, an amazing collection of musicians, writers, filmmakers, poets and distinguished onlookers, takes over Lawrence, KS Sept. 7-13. Everyone from **William Burroughs** to **Husker Du** will be there. Don't miss it. (For specifics, see the ad on page 11.)

The Busch Concert Series at Starlight continues with **Dan Fogelberg**, Wednesday, Sept. 23. Yo, it's **Lisa Lisa & Cult Jam** with **Exposé**, Thursday, Sept. 24. Tix available through CATS outlets.

The Lyric Opera kicks off their 30th Anniversary season with **Richard Strauss' Der Rosenkavalier**, Saturday, Monday, Wednesday and Friday, Sept. 19, 21, 23 and 25. Puccini's **Madame Butterfly** rounds out the month, with performances Saturday, Monday, Wednesday and Friday, Sept. 26, 28, 30 and Oct. 2. For ticket information, call 471-7344.

The **Friends of Chamber Music** begin their 1987-88 season with the complete cycle of Beethoven piano sonatas. Pianist **Richard**

Goode performs the seven night series, which runs through March 1988, starting with Sept. 12 and 27 at the Folly Theater. Call 444-4429 for ticket information.

In the William Jewell Fine Arts Program, the 1987-88 season starts off with **Andre Previn** conducting the **Royal Philharmonic**, Thursday, Sept. 24. On Wednesday, Sept. 30, pianist **Jean-Philippe Collard** performs. Call 781-8250 for information.

Country music supergroup **Alabama** plays Sandstone, Thursday, Sept. 24. Tickets are available at all CATS outlets.

Renegade Productions goes to the parks, Oct. 2-4. In the spacious 40 acres adjacent to Bell Recreation Center, 36th and Rainbow, a benefit (\$3 donation for Police Fraternal Organization, Renaissance and Renegade Prod.) featuring the best of KC's local groups will be the first annual **Kansas City Music Festival**. An evening of New Age music featuring Windham Hill and Narada artists, a performance by Jasmine and local groups like BCR, Scartaglen, Psychowelders, Manos, S.D.I. and dozens more are scheduled. Don't miss it!

THEATER

The American Heartland Theatre at Crown Center presents **Godspell** through Sept. 13. Sept. 24 through Nov. 28, it's **Pump Boys and Dinettes**. For ticket information call 842-9999.

Tiffany's Attic presents Taxi's Jeff Conaway in **California Suite** by Neil Simon, throughout September. For reservations and information,

WARM UP ACTS

Tues. — **Jeff Black**
 Fri. — **Dave Krull**
 Sat. — **Allen White**

☆☆☆☆☆☆ COMING ATTRACTIONS ☆☆☆☆☆☆

THE BLUE BAND

★ ★ ★

CRAYONS

★ ★ ★

DRESS LEFT

★ ★ ★

BABY LEROY

★ ★ ★

FABULOUS REMAINS

☆☆☆☆☆☆

call 561-PLAY.

Monday and Tuesday nights, the Theater League presents Danny Cox in **Vanguard Nights**. Go back to a summer-of-love coffee house at the Midland's intimate Stage II. Call 421-7500 for info.

Also at the Midland, the Theater League presents **Cats**, Sept. 15 through 20. This spectacular performance marks the Midland's 60th anniversary. Help them celebrate. Call 421-7500 for ticket information.

The Unicorn Theatre presents David Mamet's Pulitzer Prize-winning play **Glengarry Glen Ross**, Sept. 10 through Oct. 4. This dark comedy deals with the cutthroat antics of a group of unscrupulous real estate salesmen. The play's title is derived from the name of a disgusting subdivision they are trying to push onto their customers. For tickets, call 276-2700.

DANCE

The State Ballet of Missouri performs Sunday afternoon, Sept. 13 under the entertainment pavilion at Crown Center. Mayor Berkley will start the free event by proclaiming Sept. 13-19 as Ballet Week.

MISCELLANY

The Kansas State University Program Council Eclectic Entertainment Committee, with S.M. Hanson and KULA radio will be presenting the Opus Band Competition, Sept. 25 at the Kansas State Union. Entering bands will

be selected for the competition on the basis of their originality, musical abilities and audience appeal. Cash prizes will be awarded to the top three bands. Entries (audio cassettes) will be accepted until Sept. 11 at S.M. Hanson Music, 316 Poyntz in Manhattan, KS. For more information on entering the competition, please call (913) 776-3000.

SPORTS

September in KC can mean only one thing: the home stretch for the pennant race and (with a little luck) some post-season play. This month's 16 home games (all but three against AL West rivals) should provide some hot contests.

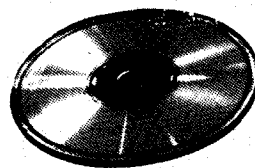
- September 1 Milwaukee Brewers, 7:35.
- September 2 Milwaukee Brewers, 7:35, and it's autograph night.
- September 3 Milwaukee Brewers, 7:35.
- September 4 Chicago White Sox, 7:35.
- September 5 Chicago White Sox, 7:05, with the Royals Fathers/Kids Game beforehand.
- September 6 Chicago White Sox, 1:35.
- September 14 Gene Autry and the California Angels ride into town for a four-game series, 7:35.
- September 15 California Angels, 7:35.
- September 16 California Angels, 7:35.
- September 17 California Angels, 7:35.
- September 18 Oakland Athletics, 7:35.
- September 19 Oakland Athletics, 7:05.
- September 20 The end of an era. Could this be the last time we'll see

Reggie Jackson at Royals Stadium? Keep your fingers crossed. **Oakland Athletics**, 1:35.

- September 28 Seattle Mariners, 7:35.
- September 29 Seattle Mariners, 7:35.
- September 30 Seattle Mariners, 7:35.

September is also the opening of Chiefs football. Sic 'em, as they say, at two home games this month.

- September 13 The '87 home opener with the **San Diego Chargers**, 12 noon.
- September 27 **Minnesota Vikings**, 12 noon.



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SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
		1	2	3	4	5
		"		"	JOHNNY PLAIN JANE	
6	7	8	9	10	11	12
	the Apollas	"		"	JOHNNY S.D.I.	
13	14	15	16	17	18	19
	the Apollas	"		"	JOHNNY the CRAYONS	
20	21	22	23	24	25	26
	the Apollas	"		"	JOHNNY reflections	
27	28	29	30			
	the Apollas	"				

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 with
THE CRAYONS
Tuesday, September 22 - 8:30 p.m.
 * ADVANCE TICKETS *

KY-102 Modern Music Monday Showcase

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SEPTEMBER 1987

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
31 KY 102 MODERN MUSIC NIGHT NO COVER	1 THE CLIQUE	2 TRUE STORIES	3 CHARLIE & THE STINGRAYS	4	5	6
7 KY102 MODERN MUSIC NIGHT NO COVER	8 FIANCE'	9 ← LONDON CALLING →	10	11	12	13
14 KY102 MODERN MUSIC NIGHT NO COVER	15 BAND T.B.A.	16 TRUE STORIES	17 DELBERT McCLINTON with the BON TON BAND	18 ← LINE 1 →	19	20
21 KY 102 MODERN MUSIC NIGHT NO COVER	22 BADFINGER with the CRAYONS	23 ← THE CLIQUE →	24	25	26	27
28 KY102 MODERN MUSIC NIGHT NO COVER	29 DRESS LEFT	30 TRUE STORIES	OCT 1 ← PLAIN JANE →	2	3	4



The Point

... At Westport
917 W. 44th
K.C., Mo.
531-9800

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
OPEN MIC NIGHT	BLUES JAM WITH LONNIE RAY	HORACE WASHINGTON & CO. <div style="display: flex; justify-content: space-around;"> 245 </div>			
		KIM PARK QUARTET <div style="display: flex; justify-content: space-around;"> 910 </div>	LITTLE HATCH <div style="display: flex; justify-content: space-around;"> 1112 </div>		
		BRIEF ENCOUNTER <div style="display: flex; justify-content: space-around;"> 1517 </div>	KC BLUES BAND <div style="display: flex; justify-content: space-around;"> 1819 </div>		
		KIM PARK QUARTET <div style="display: flex; justify-content: space-around;"> 2324 </div>	TOM BARK & STREET LIFE <div style="display: flex; justify-content: space-around;"> 26 </div>		

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY & SATURDAY
"COFFEEHOUSE STYLE" Open Mike ...	"WORLD BEAT" Dance Music	METAL MADNESS	DAILY HAPPY HOUR MON.-SAT. 5:00-9:00 p.m. ROCK 'N ROLL	
31 KEVIN NORRIS SPECIAL GUESTS 11:00 PM	1 END OF SERIES VALENTINES FRESH PRODUCE MUSIC CONTEST	2 GLOW 3 HOLLOW MEN THE TUBES!!! Tickets \$12 in advance * see below	4 & 5	\$2.00 CRAYONS!
7 KEVIN NORRIS SPECIAL GUESTS 10:00 PM	8 S.D.I. (Strategic Dance Initiative)	9 AVALANCHE plus special guest	10 RELAYER	11 & 12 THE NEW BABY LEROY! \$2.00
14 KEVIN NORRIS SPECIAL GUESTS 10:00 PM	15 BLACK CRACK REVIEW	16 WISE CHILD plus quest	17 REMAINS	18 & 19 *Advance tickets ELVIN BISHOP BAND + BELL STREET BLASTERS
21 MCA Recording Artist STEVE EARLE + The Dukes *	22 From the Islands CARIBBEAN ALL STARS *	23 RAGGEDOLL + BALANCE	24 GLOW	25 & 26 \$2.00 ONE NIGHT ONLY
28 KEVIN NORRIS SPECIAL GUESTS 10:00 PM	29 COMMON GROUND	30 MX plus special quest	COMING IN OCTOBER JACK MACK + THE HEART ATTACK OCT. 28 & 29 * Advance Tickets see below	

38 SPECIAL FLASHBACK



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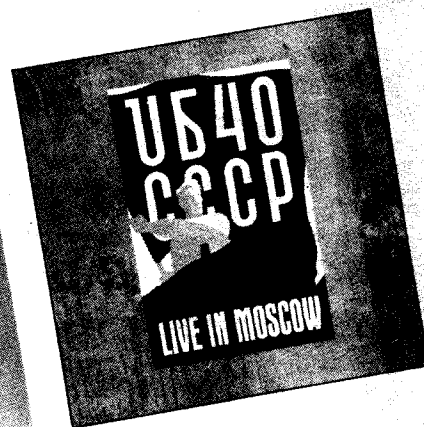


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