

Modern English: From punk to classical

By Mary Ferrante and Kim Pierceall

Like many other British bands, Modern English was inspired by the punk explosion of 1977, but you'd never know it by listening to their two American releases on Sire records, *After the Snow* (Sire 23821, \$8.98 list) and their new album, *Ricochet Days* (Sire 25066, \$8.98 list). Both records feature songs with bright melodies, intricate instrumental breaks and, on the new release, lifting classical passages. All this from a band who started to play music because of the Sex Pistols?

Modern English is currently touring the US for the fourth time and is scheduled to appear at Worlds of Fun on June 8. Bassist Michael Conroy talked with *KC Pitch* about the band, how it began and the hard-to-define Modern English sound.

"We all met in Culchester, England, 50 miles outside London. We thought it would be a real good laugh to be in a band, so we all went out and bought instruments. Then we thought we should learn how to play them. After two years, we released the first record." That 1981 album, *Mission Lace*, was never released in this country. Conroy said *Mission Lace* sounds nothing like the two albums that followed it. "Music was quite wild in those days, inspired by the punks."

Denying that the band then changed direction, Michael insists the group went through "a maturing process. We grew up a bit musically." In late 1982 Modern English released *After the Snow*. It was that album's hit single, "I Melt with You" that broke the band in the States. Modern English toured extensively in North America and Europe last year, then went into the studio to record *Ricochet Days* with help from producer Hugh Jones, who's also worked with Echo and the Bunnymen and Icicle Works.

What makes *Ricochet Days* so different from other albums is the use of classical instruments (oboe, cello, violin and a string quartet) and the frequent instrumental breaks. Conroy explained, "We really are quite conscious of the way we write our songs. We don't want to do two songs quite the same, even though we admit to ourselves sometimes we do. With all of our songs, the music is written first. We spend a lot of time on it because



British band Modern English performs at Worlds of Fun on June 8.

the music is so important to us. That's why there's so many instrumental things happening in the songs. I don't think we could ever write a song with vocals first. It would become [too] formalized." As for the classical touches, Conroy said, "All of us in the band like classical music. It's something we've always wanted to do and we really got the chance on this record."

These distinct differences make Modern English and its sound all the more difficult to describe, especially in the conventional terms of rock music. Conroy said the band doesn't care. "A lot of people are too worried, like, 'Is it rock and roll?' I wouldn't say we were really

a rock band in the sense that we get down and boogie. We just write interesting music."

How do these diverse sounds transfer to the stage? "We sound a lot more heavy live," Conroy said. "There's a lot more power. I suppose live, you could say we are a lot more rock. We also use a lot of keyboards."

The lyrics on the new album reflect traditional themes of friendship ("Hands Across the Sea"), effects of touring on the mind ("Ricochet Days") and loss of love ("Heart"). "Spinning Me Round" and last year's "I Melt with You" sound like a young man struck with a heavy case of spring fever. Lead vocalist Robbie Grey wrote those lyrics. "He's the

romantic," according to Conroy. The band shares equally all songwriting credits. And if you are wondering about the unique, stylish artwork of their album covers, it's the work of two people called 23 Envelopes. They work for the band's British record company, 4 A D.

When asked to describe Modern English in his own words, Conroy replies, "Ever-changing. Very hard to describe. I wouldn't like to say what we are like because tomorrow I'd think we were absolutely nothing like it." Listen to their new album and decide for yourself. Modern English, with all of its diversity and different dimensions, is a band that deserves to be heard.

Trivial pursuits with Rhino Records

Annette, the Monkees and "the world's only senior citizen Jewish rock band"

By Steve Walker

Any company with a pompadoured rhinoceros decked out in black leather as its logo demands to be taken only semi-seriously. Rhino Records' young, dedicated president, Harold Bronson, has hinted that eccentricity,

frivolity, novelty and other -ity words are the organization's ballast. "It's that eccentric individualist who's the backbone of America," Bronson said. "We're fighting genericism."

Some recent Rhino releases include the soundtrack to *Little Shop of Horrors* with music by Fred Katz (Rhino 304, \$8.98 list).

the soundtracks to *Blood Feast* and *2000 Maniacs* with music by Herschell Gordon Lewis (Rhino 305, \$8.98 list) and an Annette retrospective of songs from those infamous American International films, *Beach Party* (Rhino 204, \$8.98 list) and *Muscle Beach Party* (Rhino 205, \$8.98 list). As one might

surmise, platinum records do not crowd the walls of Rhino's Santa Monica offices. However, respectable sales are not foreign to Rhino.

Their biggest seller, Temple City Kazoo Orchestra's *Some Kazoos* (Rhino 501, \$4.98 list) (continued on page 4)

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THE EMBARRASSMENT ★★★★★
Retrospective (cassette only)
Fresh Sounds Inc. 104 \$4.98 list

This is it, Embo fans, the one you've been waiting for. This group's febrile sound is finally captured and set in perspective for all to see and marvel that they weren't a big hit.

Everything about the compilation is perfect, from the humorous cover to the song selection and especially the remastering of dozens of old

Rock

tapes which are used. There is a studio side with the classic "Sex Drive" and gems like "Two Week Vacation" and "Can't Forget." The live side shows off the group at its best, starting with a psychedelic medley, their "Woods of Love" sandwiched between the Seeds' "Pushin' Too Hard" and the Chambers Bros.' "Time Has Come." Originals like "Podman" and "Lifespan" follow before their killer version of "Don't Stop" finishes things up.

More than great performances of great tunes, this tape is a document of the eneffable, childlike quality that makes the Embarrassment so special. What more could a fan want?
—Rick Hellman

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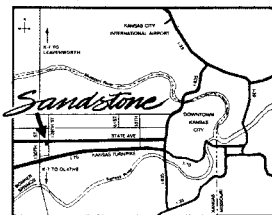
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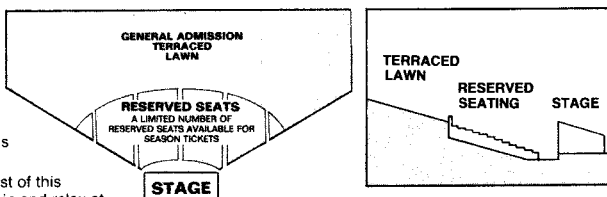
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LeRoi®'s reviews

Well, it's summertime and that's quite all right with this boy. Summertime and music are both very special and they work together extremely well. I'm sure you've noticed how good music and great weather can make you feel better than anything except maybe sex. I suggest you get out as much as you can, and I've definitely got an earful of hot sounds to make the combination complete.

MARSHALL CRENSHAW ★★★★★

US Remix
WEA (UK) 0187T (import) \$5.98 list
This is the way Crenshaw is supposed to sound. Nothing fancy, just lean, clean, sweet and neat. As you probably remember, I dragged his second record through the wringer, but this time Crenshaw has kept it simple and just lets the music speak for itself. It does that very well indeed. A summer must!

STEVIE RAY VAUGHAN AND DOUBLE TROUBLE ★★★★★

Couldn't Stand the Weather
CBS 39304 \$8.98 list
Unlike the first record, this one makes no pretense towards radio acceptability. It's strictly a showcase for Vaughan's Hendrixesque guitar stylings and it's a mindfucker, period.

HUMAN LEAGUE (FLY ME)

Hysteria
Produced by Hugh Padgham, Chris Thomas and Human League
A&M 4923 \$8.98 list
Weaknesses that once were easily overlooked have finally become glaringly apparent with this band. Too much dependence on synth and too little songwriting talent. Given, there are a couple of hits on this record, it's still too difficult to muddle through the crap.

Chainsaw Marvin soul record of the month

ROGER

The Saga Continues
Produced by Roger Troutman
WB 23975 \$8.98 list
If you're looking for something to get down and move your body around with, Roger's got the answer for you. Roger and Zapp (the band he plays with) are very much in the same school as George Clinton and the P. Funk Allstars, et al. They feel music is to party with and it should move you physically, not intellectually. This one will certainly do that.

RANK AND FILE (WOW)

Long Gone Dead
Produced by Jeff Eyrich
Slash 25087 \$8.98 list
Man oh man, is this one a killer. If you're a child of the sixties, this will remind you of Moby Grape. If you're a child of the '80s, think of a cross between Johnny Cash and X. No matter who it sounds like, it's a whole hell of a lot of fun.

VIOLENT FEMMES ★★★★★

Hallowed Ground
Produced by Mark Van Hecke
Slash 25094 \$8.98 list
Nihilist-neo-folk. These guys are the forefront and one of the few really angry young American bands. Picture if you can Iggy Pop meets the Kingston Trio. Now you've got it. Violent Femmes is the only band that can make you scream in pain and laugh at the same time.

VAN STEPHENSON ★★★★★

Modern Day Delilah
Produced by John Landis
MCA 5482 \$8.98 list
Rock 'n' roll California style. It's so slick it sheds water, but it nonetheless sounds better than about 75 percent of other things I've heard in this vein.

FREUR (FLY ME)

Doot-Doot
Produced by Freur and John Hudson
CBS 39295 \$8.98 list
Doot-Doot gets the boot-boost.

ROBIT HAIRMAN ★★★★★

Resident Alien
MCA 36013 \$5.98 list
If you hadn't noticed the big trend in rock these days, it's the third world meets technology. This record is a fine example of just that. It sounds like a combination of Adrian Bellew and Talking Heads.

THE PSYCHEDELIC FURS ★★★★★

Mirror Moves
Produced by Keith Forsey
CBS 39278 \$8.98 list
The Furs are serious music. Sometimes I forget how powerful their music is until I listen with open ears. These guys don't take their music for granted, and they shouldn't be taken for granted either. If you like U2, Big Country or Gang of Four, be sure and check out the Furs.

JOE COCKER ★★★

Civilized Man
Produced by Stewart Levine
Capitol 12335 \$8.98 list
I've always been a big fan of Joe Cocker. He's one of the few people who can interpret songs with more emotion than the original versions. *Civilized Man* is a good record, but it's a little too civilized. I think I like the animal in Joe more than the *Civilized Man*.

ULTRAVOX ★★★★★

Lament
Produced by Ultravox
Chrysalis 41459 \$8.98 list
I've never been able to figure it out. Invariably the first time I hear a new Ultravox record I hate it. Then upon listening thereafter, I like it better and better, till I like each record better than the one before. This record has done the very same thing to me.

DAVID LASLEY (WOW)

Raindance
Produced by Don Was
EMI 17118 \$8.98 list
A really great record. Did you ever think a white man could sing as soulful and high as Smokey Robinson? Well, this guy can. I thought about giving this record my soul record of the month award, but I wouldn't be doing *Raindance* justice to call it just a soul record. It's a good all-around record, soul or rock.


Best of the month

INXS

The Swing
Produced by Nick Launay and Nile Rodgers
or "Original Sin"
ATCO 90160 \$8.98 list
This has been a great month for new releases, yet I knew this record would be my pick from the very first listen. *The Swing* is one of the best records I've heard this year, and I'd bet the ranch it will be a top-10 hit.

WATERFRONT HOME (FLY ME)

New Breed of Mermaid
Bobcat 39319 \$8.98 list
This record contains every cliché that has ever existed in dance-oriented music to date. It's root canal with a beat.



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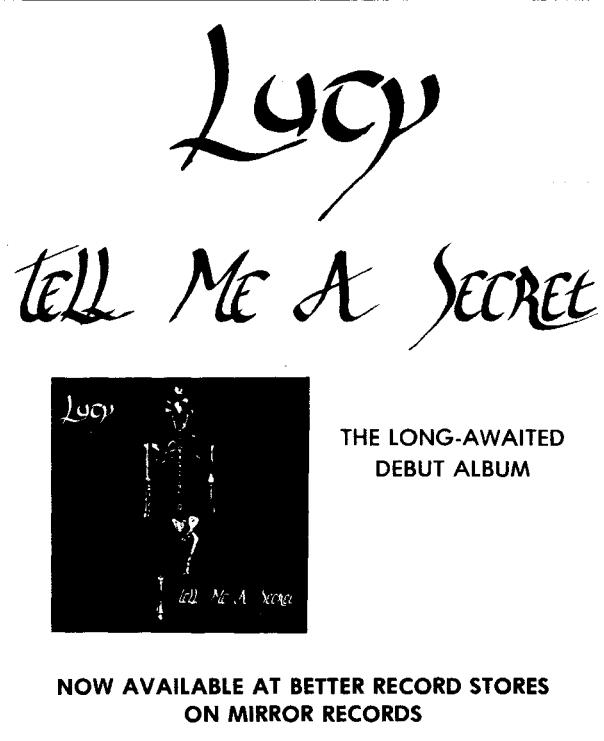
Coming attractions

This month we start off with Bruce Springsteen's *Born in the USA* and new releases by Difford and Tilbrook, Nick Lowe, General Public, Janet Jackson, Tina Turner, Miles Davis, Eddy Grant, Little Steven, the Animals, Red River, Marillion, Elton John, Rodney Crowell, Devo, Nitty Gritty Dirt Band, Karen Brooks, Prince, the Art of Noise and Siouxsie and the Banshees. Also appearing is another in the long line of Jimmy Hendrix LPs, Phillip Glass's *Einstein on the Beach* and soundtracks to *Gremlins*, *Ghostbusters* and *Star Trek III: The Search for Spock*.

As for music news, Mick Jagger is working on a solo LP using most of the musicians from David Bowie's last tour. The album will be mostly ballads. Bruce Springsteen is reportedly looking for a replacement for Steve Van Zandt for this summer's tour. Also, just a mention about a certain commercial featuring Grace Jones and Adam Ant: it's a bit ridiculous!

This month's faves: Any Trouble, *Wrong End of the Race* (EMI 17119, \$8.98 list) and Nick Lowe, *Nick Lowe and His Cowboy Outfit* (Columbia 39371, \$8.98 list).

—Larry Stroud



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**ERNIE WILKINS'
ALMOST BIG BAND**

Live!

Matrix 29203

★★★★½

\$8.98 list

Ernie Wilkins is one of the most respected names in the world of jazz arrangers. His credits include Count Basie, Tommy Dorsey, Harry James, Dizzy Gillespie, Clark Terry, Art Farmer and Dexter Gordon, just to name a few. During the early '70s he also worked as A&R man for Mainstream Records. Since the mid-'70s, Ernie has spent a great deal of time in Europe and, more recently, working his Almost Big Band in Denmark, especially at the Sluketter Jazz Club in Tivoli Gardens, Copenhagen. This recent release was recorded at the club in June 1981 for the Matrix label, which is owned by two outstanding American jazz musicians, Kenny Drew and Sahib Shihab. They are listed as co-producers of the album.

The band includes Benny Rosenfeld, Palle Bolvig, Vagn Elsberg and Tim Hagens on trumpets and flugel horns, Richard Boone and Erling Kroner on trombones, Sahib Shihab, Jesper Thilo, Bent Jaeding, Per Goldschmidt and Wilkins on reeds, Kenny Drew on piano, Mads Vinding on bass and Ed Thigpen on drums.

Side one opens with an easy swinging version of Freddie Hubbard's line, "Blues for

Duane," featuring some fine solos by Drew, Shihab, Hagens and Kroner. The second track is a lovely ballad by pianist Drew titled "Serenity" with solos by Elsberg, Shihab, Hagens and the composer. Closing the side is Ernie's original, "What's this here samba." Ernie and Hagens solo, and there are some impressive ensemble passages from the band.

Side two opens with another Wilkins original, "Bosko's Business." Ernie remarks, "We gonna burn," and burn they do. There are solos along the way by Jaeding, Boone, Goldschmidt, Hagens and Vinding. Next comes a delicate reading of Duke Ellington's "Sophisticated Lady," as I assume, arranged by Ernie. He is featured on soprano sax along with some lovely work from the woodwinds. The album closes with a second Freddie Hubbard line, "Crisis," featuring Vinding, Hagens and Thilo.

Live! helps prove that there are many outstanding jazz musicians outside the United States, including some excellent American jazz artists who have been living out of the country, as have Drew, Shihab, Wilkins and Thigpen. Incidentally, those who remember Thigpen for his exciting work with the Oscar Peterson Trio will not be disappointed in his work here, some years later, and with a big band.

—Dick Wright

BRANFORD MARSALIS

Scenes in the City

Columbia 38951

★★★★

\$8.98 list

Young trumpeter Wynton Marsalis has loomed several years in the spotlight of two musical worlds: classical and jazz. His jazz albums have included the sax work of another young, hot player, his brother Branford. Now

One has to wonder why Branford did not use these players throughout the album. Nonetheless, devotees of the Miles Davis/Wayne Shorter sound will find ample delights and a young saxophonist blowing in the shadows of monoliths.

—Kirk Winters

Jazz

Branford has stepped out of Wynton's shadow with his first album. *Scenes in the City* shows Branford among other shadows — those of his precursors.

"Solstice" pays tribute to Coltrane. Inspired by the giant's "Equinox," this 7/4 number unravels in a melody of incisive phrases that flower bittersweet on a 4/4 swing bridge. Branford flows like Trane, dissecting scales, turning figures inside out, juxtaposing upper and lower registers in dialogue. He even switches from tenor to soprano and takes a second solo. Meanwhile, pianist Mulgrew Miller spreads Tyler-colored chords, richly textured and spaced.

But Branford lacks Coltrane's desperate, find-the-edge fervor. Occasionally a line calls Sonny Rollins to mind, but Branford's real mentor is Wayne Shorter. "Parable," a languorous ballad, consists of limpid soprano tones and long melancholy musings. These are sounds Shorter might have played, or even written.

He is echoed also in Branford's legato doodling that introduces "No Backstage Pass" and in the quips arising when drummer Marvin Smith kicks bassist Ron Carter into a brisk walk. Before this take, Branford told Carter and Smith "that we would play the blues," that's all. This fast and free group improvisation spawns dialogues that heat up but pass without spectacle.

Carter and Smith play on two other numbers, "Solstice" and Mulgrew Miller's "No Sidestepping." On "Parable" and "Waiting for Tain," Branford uses his brother's rhythm section, consisting of pianist Kenny Kirkland, drummer Jeffrey Watts and bassists Phil Bowler and Charnett Moffett. On "Waiting for Tain" Watts launches the blitzkrieg pace, lighting fires under everyone, drubbing toms and snapping the snare, coming ungrooved with reckless aplomb. Branford and the group ignite.

MILT JACKSON

Soul Route

Pablo 2310-900

★★★★

\$9.98 list

I once read in an interview that the reason Milt Jackson is such a marvelous blues player is the fact that he is "sanctified." After one listens to this album, I believe it. *Soul Route* is undoubtedly one of the tastiest albums I've heard in years. I think the only time by toe stopped tapping was during the ballads.

Featured on the album is the "Godfather" of the West Coast bass community, bass player Ray Brown, along with another of Milt's long-time friends and cohorts, drummer Mickey Roker. The acoustic and electric piano work is brilliantly handled by Gene Harris. Although he's a new face in a Milt Jackson group, jazz fans will remember his very exciting work as a member of Three Sounds. Gene is the funkier blues piano player since the late Hampton Hawes. As the liner notes say, listening to Gene is like going to church.

The album contains a wonderful mixed bag of material, including two well-known standards, Rodgers and Hart's "My Romance" and George and Ira Gershwin's "How Long Has This Been Going On," from the 1935 show *Jumbo* and the 1928 show *Rosalie*, respectively. Also featured is a super reading of the old war horse, "Chloe." It is so outstanding (and certainly different from the well-remembered Spike Jones version) that you will wonder why more jazz players don't record it.

Milt Jackson gets into the composer act with a Sino-Latin number called "Ne-Afterglow" and a glorious blues song that Milt calls "Blues for Gene." There is a hard swing version of one of Duke Ellington's all-time great classics, "In a Mellé Tone," and Gene Harris is responsible for a gospel-like line, the album's title cut. Completing the album are two Ray Brown gems, "Sittin' in the Sandtrap" and "Dejection Blues."

I strongly urge you to run, not walk, to your nearest record store and get this album. I don't know when I have so thoroughly enjoyed an album as I did this one.

—Dick Wright

Rhino Records

(continued from page 1)

and its closest contenders, a re-release of Rodney Dangerfield's first LP, *The Loser* (Rhino 12, \$8.98 list), and Dr. Demento's *Dementia Royale* (Rhino 10, \$8.98 list) are obviously not going to replace Michael Jackson in the record books. Yet, to Bronson, they carry a platinum sheen all their own. "What we consider the equivalent of a gold record for us is 10,000 copies," Bronson said, "and all of these went well over 10,000."

The history of Rhino Records, the mini-conglomerate, began as Rhino Records, the album store. Bronson and his partner, Richard Foos, respectively managed and owned the Westwood, California shop, but the practices of supply and demand of other people's products grew stale. As time allowed they went to a claustrophobic back room to experiment with recording and pressing their own records. These first releases feature the likes of Wild Man Fischer, a "psychedelic-era holdover" whose recorded biography, *Wildmania* (Rhino 1, \$7.98 list), was produced by Frank Zappa. *128 Greatest Jokes* by Henny Youngman (Rhino 11, \$8.98 list) soon followed and a novelty label that would grow to encompass new, old and bizarre music was born.

"Rock 'n' roll was founded on a sense of joy and outrageousness," Bronson said in *The Los Angeles Times* recently. "Our approach is still to have fun with whatever we're doing."

Out of this partly hedonistic, partly carefree philosophy arose such one-of-a-kind classics as *Hanukah Rocks!* by the "world's only senior-citizen, Jewish rock band" (Rhino 650, \$5.98 list). It's pressed in the shape of a six-pointed star and includes a parody of "Macho Man" entitled "Matzoh Man."

Not content to be laughing stocks in the turf-conscious music business, Bronson and Foos purchased several catalogs of bands from the time when England swung like a pendulum and Nehru jackets adorned the grooviest guys. Nearly timed to the month with the emergence of such neo-psychedelic bands as Echo and the Bunnymen and the P. Furs, Rhino trumpeted the reappearance of *Best* of collections from Love, the Turtles, the Beau Brummels, the Box Tops and the once-ubiquitous Monkees.

Rhino's breadth continues to appeal to the trivia addict, the hardcore collector and the brash nonconformist. Music by LA's punkest, most anonymous groups to *BeatleSongs: A Collection of Beatle Novelties, Volume 1* (Rhino 803, \$8.98 list), Rhino panders to everyone and no one. Rhino's four-volume history of surf music may not go over in Akron, but *Devotees* (Rhino 301, \$7.98 list), a collection of Devo fans' interpretations of de-evolution, just might. And *Saturday Night Pogo* (Rhino 3, \$7.98 list), Rhino's first new music anthology, should be in any self-respecting record collection.

Bronson has claimed, "While we do make a valid effort to get them played, our records aren't the type of thing radio people generally care about." True, but after researching the Rhino files, one can only think of the term "radio people" as the title of some great bad movie with a soundtrack fitting comfortably within Rhino's range.

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CLAIRESEARCH

Ann's Harp

Clairesearch 2381

★★★★★

\$8.98 list

Clairesearch is the delightful twosome of Ann and Charlie Heymann, and their music is Irish to the core. This album features primarily the music of both the harp and its lesser-known relative, the double harp. Both are wire strung and are supported by other instruments associated with Irish music: the wooden flute, the anglo concertina, harmonium, whistles, button accordion, guitar, cittern, mando cello, bodhran and bones.

Charlie handles the limited vocals nicely, but it is the instrumental music that makes this album a real jewel. The program offered is a blend of songs, jigs and reels. The harp has a quiet beauty that is certainly under-recorded,

since records featuring the harp are scarce, at least in this country.

Unlike many recordings of Irish music, this album is not full of fire, but is much softer. Yet there is a lot of life to the music and it is not

Folk

possible to listen to this without your toe tapping time. Ann's Harp is a must addition for the library of any Irish music fan. I would also recommend the album to any hammered dulcimer player, since the dulcimer could well handle many of these tunes.

—Art Coats

Classified ads

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Vocalist wanted. Serious lead vocalist needed for 4-piece band playing Police, Steely Dan, Genesis and others. Experience required. Call Curt, 523-3662 or 421-8000 ext. 44.

For sale—guitar amp, crate 60-watt with reverb and 12" Celestion speaker. Excellent condition. Also Boss Phaser pedal. Call Dave, 741-2165.

Beginning singer looking for beginning band or for a band who's looking for a singer. Have sung in choir, no band experience. I play a little guitar. Willing to learn. Lots of potential (s&r, r&b, n.w., reggae). Call Esica, 356-3961.

For sale—Hedman stenotype (court reporting machine), and access. Good condition, \$250. Call 677-5317 between noon and 4.

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Hard rock/heavy metal guitarist is looking for band, or musicians to start one. High school age preferred. Call Phil, 781-5914.

Comin' to Kansas City, here they come

Leo Kottke

(Crown Center Square, June 22) Leo Kottke began playing music at the age of five, beginning with the violin and later switching to the trombone. He discovered the twelve-string guitar at age 11 while living in Muskogee, Oklahoma. Since then Kottke and his two guitars have toured the US, Australia and Europe and he has won many awards, including "Best Folk Guitarist." Reader's Poll of *Guitar Player* magazine and "Best Instrumentalist." *Performance* magazine.

Kottke's recording career began in 1969 when John Fahey released Kottke's first album on Fahey's own Takoma Records, *Six and Twelve String Guitar* (Takoma/Chrysalis 7024, \$8.98 list), the black one with the armadillo on the cover, has sold over 400,000 copies to date, a huge figure for a solo guitar collection of original compositions.

Kottke's latest record, *Time Step* (Chrysalis Records 41411, \$8.98 list) was recorded in Los Angeles and was produced by T-Bone Burnett. The album is a collection of vocals recorded with a rhythm trio—twelve string guitar by Kottke, bass by David Milner and drums by David Kemper—along with harmonies by Emmylou Harris and Albert Lee. Two songs of the 11 are instrumental: a paean to "Mr. Fonebone," the main character of the Don Martin cartoons in *Mad* magazine, a publication Kottke says "was the first thing in my life that made any sense." Also included on the album is "Memories Are Made of This," a vocal hit for Dean Martin in the '50s.

Time Step and *Six and Twelve String Guitar* are available at PennyLane, as are Kottke's other albums, *Mudlark* (Capitol 16063, \$5.98 list), *Greenhouse* (Capitol 16065, \$5.98 list), *My Feet Are Smiling* (Capitol 11164, \$8.98 list), *Dreams and All That Stuff* (Capitol 16187, \$5.98 list), *Ice Water* (Capitol 16064, \$5.98 list), *Chewing Pine* (Capitol 16188, \$5.98 list), *Did You Hear Me?* (Capitol

16189, \$5.98 list), *Best of* (Capitol 11867, \$8.98 list) and *Guitar Music* (Chrysalis 41328, \$5.98 list).

Steel Pulse

(Uptown Theatre, June 11) It's not every band that early in their career gains the imprimatur of such diverse entities as The Stranglers and the late Bob Marley. But Steel Pulse, the Birmingham, England-based band that specializes in reggae, was mightily praised both by the proto-punksters and reggae's patron saint in 1977-78, when punk and reggae forged a wholly refreshing—if not altogether surprising—alliance in Great Britain.

Since those heady days, Steel Pulse has won new fans by the thousands in Europe and, more recently, North and South America, Africa and Japan. Having scored with three previous albums for the Island-distributed Mango label, the band made its Elektra debut in May '82 with the breakthrough *True Democracy* (Elektra 60113, \$8.98 list). The album had already received favorable reviews in the UK and Europe, where it had been released two months before. Supported by a US tour, *True Democracy* went on to become the band's most critically-acclaimed and best-selling LP and, according to Elektra officials, the most successful reggae album of the year.

Earth Crisis (Elektra 60315, \$8.98 list), their latest album, was recorded digitally and a creative use of synthesizers highlights many of its tracks. *True Democracy* and *Earth Crisis* are available at PennyLane, as are previous releases, *Reggae Fever* (Island 9613, \$8.98 list), *Tribute to the Martyrs* (Mango 9568, \$8.98 list), *Handsworth Revolution* (Mango 9502, \$8.98 list) and *Urgah, a Music War* (A&M 6019, \$8.98 list).

Lead singer and songwriter David Hinds

claims that Steel Pulse is the first reggae band to use the digital process. "We had a wider range of dynamic sound than ever before. If things weren't tight or something was out of tune, they'd stick out a mile—there was no way to disguise it. But everyone who heard the sound as we were recording was really impressed, and it boosted my morale, encouraged us to go digital all the way."

Sir Roland Hanna

(with the New York Jazz Quartet, Crown Center Square, June 29) *The New York Times* has said of Sir Roland Hanna that he is "a pianist of infinite melodic resources and an



Sir Roland Hanna

appreciative understanding of the uses of shadings and colors. He is such a consistently compelling performer that he can command as intense attention in the way he frames a delicate passage as when he splashes joyously through huge orchestral climaxes."

Hanna was born in Detroit and his father was a preacher in a Sanctified Church, where Roland was first exposed to r&b-tinged music. Although Hanna's first interest was in classical music, he was later influenced by his friend Tommy Flanagan.

Hanna began performing in Detroit bars and clubs in the late '40s and then in 1954 he began studying at Eastman School and later at Juillard. In 1958 Hanna played with Benny Goodman's band and the next year he played with Charlie Mingus at Half Note. In 1967 Hanna became the regular pianist with Thad-Jones-Mel Lewis orchestra, touring Europe and Japan that year, and the Soviet Union in 1972. He has also given many solo concerts as well as concerts with Zoot Sims and with the New York Jazz Quartet.

Hanna plays with the New York Jazz Quartet on his latest album, *In Chicago* (Bee Hive 7013, \$8.98 list). It's available at PennyLane, along with his other albums, *Song of the Black Knight* (Sonet 753, \$8.98 list), *Oasis* (Enja 3083, \$9.98 list), *Blues for Sarka* (Inner City 3024, \$8.98 list), *Surge* (Inner City 3011, \$8.98 list), *Sir Elf: Roland Hanna* (Choice 1003, \$8.98 list), *Sir Elf Plus 1* (with George Mraz) (Choice 1018, \$8.98 list), *All Star Trombone Spectacular* (Progressive 7018, \$8.98 list), *Roland Hanna Plays* (Inner City 1072, \$8.98 list), *Swing Me No Waltzes* (Storyville 4018, \$8.98 list) and *Time for the Dancers* (Progressive 7012, \$8.98 list).

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JUNE '84

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
	KATFISH KRIS KELLY	← MYTH →			1	2
3	4 KATFISH KRIS KELLY	5 ROBERT CRAY BAND R & B	6 BIKINI CONTEST	7 ← THE CLIQUE →	8	9
10	11 KATFISH KRIS KELLY	12 CARIBE ISLAND MUSIC	13 BIKINI CONTEST	14 THE LEROI BROS. ← THE KIDD BAND →	15	16
17	18 KATFISH KRIS KELLY	19 THE NEW LAMONT CRANSTON BAND	20 BIKINI CONTEST	21 ← PLAIN JANE →	22	23
24	25 KATFISH KRIS KELLY	26 JERRY JEFF WALKER (TENT)	27 BIKINI CONTEST	28 ← BECK LANFORD BAND →	29	30

★ ★ SPECIAL EVENTS ★ ★
 5th - ROBERT CRAY BAND 12th - CARIBÉ 14th - LE ROI BROS
 19 - THE "NEW" LAMONT CRANSTON BAND

9 P.M. - 1 A.M.
THURSDAY,
FRIDAY,
SATURDAY

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Larry Van Loon..... Tues.
Greg Tamblyn..... Thurs.
Dave Krull..... Wed. & Fri.
Ben Jeneau..... Sat.

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
5/28 KC R&B BAND JAM	5/29 ***** *****	5/30 ***** *****	5/31 ***** *****	1 ***** *****	2 ***** *****
4 KC R&B BAND JAM	5 BOYS WITH TOYS "Rock-A-Billy"	6 ***** *****	7 ***** *****	8 ***** *****	9 ***** *****
11 KC R&B BAND JAM	12 ***** *****	13 ***** *****	14 ***** *****	15 ***** *****	16 ***** *****
18 KC R&B BAND JAM	19 ***** *****	20 ***** *****	21 ***** *****	22 ***** *****	23 ***** *****
25 KC R&B BAND JAM	26 ***** *****	27 ***** *****	28 ***** *****	29 ***** *****	30 ***** *****

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June

Parody Hall

1984

Mo	Tu	We	Th	Fr	Sa
	29 4 Skns Free	30 Bel Airs	31 The Zoo	1	2
	5 4 Skns Free	6 Trinidad Exotic Steel Band	7 Steve, Bob & Rich	8	9
11 Rain Parade	12 4 Skns Free	13	14	15 Fools Face	16
	19 4 Skns Free	20	21	22 Nashville White Animals ROCK & ROLL	23
	26 LA Rank And File R n' R	27	28	29 Bel Airs	30

DON'T MISS:
White Animals
Rain Parade
Rank And File

Coming up:
Ipso Facto

Music

Blayney's

561-3747. In Waldo, 363-2200. See previous page for complete schedule. Some highlights: Boys with Toys (rockabilly from Iowa) on the 5th. Also 4 Sknns, Earl Clark and Spectrum and Savanna.

Artist's Palate

931-0327. Open mike and no cover, Fri.-Sat. at 8-1:30 a.m.

Adam's Mark

753-7707. Top dance tunes of the '30s, '40s and '50s performed by the "Music of Your Life" Orchestra on June 1 and 22 at 8 for \$9.50-8.25.

Worlds of Fun

454-4545. Modern English on June 8 at 8 and 10. Earl Thomas Conley on June 15 at 8 and 10. George Jones on June 30 and July 1 at 5 and 8.

Grand Emporium

531-1504. See ad on page 5. A highlight: Fiermon and the Kings of Jazz.

White Recital Hall

276-2704 or (recording) 276-1711. Many free recitals throughout the month. A highlight: "Dance Drama," featuring Srivivasa Kalyanam on its US tour; thirty dancers and musicians will perform at 7 on June 9. Tickets are \$7.50-5; call 276-2704.

Little Dixie Concert

931-9121. Missouri folk music will be performed by Taylor McBaine, Pete McMahan, Bud Hunt and others at the All Souls Unitarian Church on June 2 at 7 for \$3-2. Workshops are at 3 p.m.

Parody Hall

531-5031. See previous page for complete lineup. Some highlights: Reverbs on the 18th. White Animals on June 22-23 and Rank and File on the 26th.

KC Opry

461-2228. Gospel Jubilee featuring Gospel Echoes and many other groups on June 1 at 7 for \$4-2. The Kendalls on June 2 at 5 and 8 for \$5. Fourth anniversary celebration on the 23rd. Faron Young (you've seen him on channel 62's "Classic Country") on the 29th at 7 and 9:30 for \$6.

Jazzhaus

(913) 749-3320. In Lawrence. Shann and the Scams on June 1-2. On the 4th. East Meets West: Bob Bowman, Ron Vincent, Steve Cardenas and Steve Millon. Robert Cray on June 8-9. Brave Combo on the 14th. Bel Aires on June 15-16. Caribe on the 17th. Tommy Johnson Experiment on the 20th. Bill Lynch Band on the 22nd. Juke Jumpers on June 27. Eddie Harris on the 30th.

Harling's Upstairs

531-0303. Scartaglen on June 1-2. Steve Millon on June 5-6. Fundraiser for the Westport Free Health Clinic on the 12th. BCR on June 13-16. Johnny Copeland (tentative) on the 23rd. Call for other dates.

Lawrence Independence Days

(913) 843-4411. Doc Watson, Bill Monroe, Country Gazette, Colorado Hoofin' High Mountain Cloggers, Alfred Packer Memorial Band, Scartaglen, Southwind, Prairie Fire and Rosie's Bar & Grill will perform at this festival. It's on June 30-July 1 beginning at 10 a.m. at Constant and Burcham Parks on the riverbanks of the Kansas River. Besides the music, there will be arts and crafts, storytelling, etc. Admission is \$5-4.

Lone Star

561-1881. See page 6 for complete lineup. Some highlights: The Robert Cray Band, Caribe, The LeRoi Brothers (Texas rock) and The New Lamont Cranston Band (blues).

Harry Starker's

753-3565. Rich Hill and the Riffs featuring Ida McBeth every Sun. and Janet Jameson band through June 9. Call for other dates.



Classic rock 'n' roll can be heard at the Lone Star on June 14 when the critically-acclaimed group from Austin, Texas, the LeRoi Brothers, perform. Their EP, *Forget About the Danger* . . . Think of the Fun (Columbia 39106, \$5.98 list) is available at PennyLane.

June

One Block West

262-9221. The Clique on June 1-2. Ariel on June 12-14. EKG on June 15-16. Lucy on June 19-23. Bad Boys on June 26-30. Call for other dates.

Walrus Inn

333-3336. Every Sun. it's the Ron Roberts Trio Jazz Jam and every Tues. it's Glow. The Mistakes on June 1-2. Lucy on June 7-9. The Urge on the 14th. The Shapes on June 15-16. Loosenz on the 20th. Jim Sweney and the Jumpshotz on June 21-23. Homewreckers on the 27th. JTN on June 28-30.

The loft

531-8750. At 616 Central. Nick Cave and the Bad Seeds on June 25 at 9 for \$6.

Nightlife

461-0300. Magic on June 4-9. Myth on June 11-16. Frequent Zs on June 18-23, 25-30.

Municipal Auditorium

753-6617. The Association, The Turtles, Gary Puckett and Spanky and Our Gang on June 2 at 7:30 for \$11.50 reserved.

Music in the parks

444-3113. Tommy Dorsey at Brush Creek on June 3. Della Reese at Swope Park (and Meyer Blvd.) on June 10. Bill Anderson Show at Sunnyside Park (83rd and Summit) on June 17. Akiyoshi/Tabackin Big Band at Brush Creek on the 24th. Shows are at 7-9 p.m. and are free.

Midland

753-6617. Gordon Lightfoot on June 9 at 8 for \$12.50-10.50. A '50s and '60s reunion, emceed by Wolfman Jack and featuring Gary Lewis and the Playboys, the Shirelles, Danny and the Juniors featuring Joe Terry, The Skyliners, Lou Christy, Bobby Lewis, Frankie Lymons Teenagers and other bands. On June 16 at 2 and 8 for \$17.50-12.50.

Uptown Theatre

753-6617. Steel Pulse on June 11 at 8 for \$11-10.

Kemper Arena

753-6617. Rush on the 16th at 8 for \$13.50. Van Halen on June 20-21 at 8 for \$13.50 (sold out). Lionel Ritchie with special guest Tina Turner on the 23rd at 8 for \$16.50.

Little Blue River Festival

523-2395. Traditional, acoustic, bluegrass, country, gospel and folk music beginning at 2 on June 22 and ending the evening of June 24. Among the featured artists are Mike Cross, Southwind, Bob Everhart, Don Thomas and the Arbuckles, Scartaglen and many others. Clogging and folk dances too. Tickets are \$6-3 or \$10 for a weekend pass.

Ft. Scott Good Ol' Days

(316) 223-3566 or (316) 223-6917. On June 1-3 Ft. Scott, Kansas will feature street dances, arts and crafts, specialty foods, antique sales, a railroad museum and entertainment by Southwind, Cathy Barton and David Para, The Bourbon Street Six (dixieland), Alfred Packer Memorial Band, Ramon Hendricks (bagpipes), Beverly Cotten (clogger), The Sunflower State Cloggers, John Corbin, Scartaglen (celtic), Carlson/Stradley Street Band and Keep On Harpin' (harmonicas). It's free.

Sandstone

753-6617. Alabama with special guest Juice Newton on the 2nd for \$17.50-15. The Beach Boys on the 5th for \$17.50-12.50. Dan Fogelberg and his band on the 6th for \$17.50-12.50. The Moody Blues on the 7th for \$17.50-12.50. All shows are at 7:30.

Signboard Bar

474-4400. Mose Allison Trio through June 2. Jackie and Roy on June 5-9. Michael Petruciani Trio on June 12-16. City Light Orchestra on June 19-23. Jack McDuff on June 26-30.

Blind Pig

531-9802. Norton Canfield (country) on June 1-2. 15-16. Allen White (contemporary) on June 8-9. Charlie Robie and Otto Marten (traditional country) on June 29-30. Open mike on Wed. Call for other dates.

Bogarts

455-1900. Rude Awakening on June 6-9. SST on June 13-16. Agent on June 27-30. Call for other dates.

The Point

531-9800. Rich Hill and the Riffs featuring Ida McBeth on June 1, 6-9, 13, 15-16. Booster Spies on June 2, 29-30. Steve Cardenas Quartet on June 14, 27-28. Bill Lynch Trio on June 20-21. Horus and Company on June 22-23.

OD Ranch

531-8750. At 5th and Wyandotte. Die Kreuzen on the 16th at 8 for \$3.

Foolkiller

756-3754. Rosy's Bar & Grill on the 16th for \$3. For more info on the following call 531-8750: Personality Crisis on the 2nd. Whitehouse on the 12th. Sluglords on the 22nd. Freeze on the 23rd. JFA on the 26th. Faction on the 29th. All shows are at 8.

Starlight Theatre

753-6617. Joe Jackson on the 8th at 8 for \$3. David Gilmour with special guest Icicle Works on the 11th at 8 for \$12.50-11.50. 38 Special with Blue Oyster Cult on the 13th at 7:30 for \$12.50-10.50.

Crown Center Square

274-8444. Glenn Miller Orchestra on June 15. Keo Kottke on the 22nd. Sir Roland Hanna and the New York Jazz Quartet on June 29. Pre-shows with local talent start at 8 and the main shows begin at 9. Free.

Film

Repertory and art movie houses

Paradise, 421-1278. Fine Arts 262-0701. Bijou, 756-0382. City Movie-Center, 561-0085.

Johnson County Community College

888-8500, ext. 408. At 11 a.m. in the Corner Lounge for free: *The Main Event* on the 4th, *One Flew Over the Cuckoo's Nest* on the 11th, *Where the Red Fern Grows* on the 18th and *Yanks* on the 25th. At 11 a.m. and 7 p.m. in the Corner Lounge for \$1.75: *The Muppet Movie* on the 7th, *The Cheap Detective* on the 14th, *Mountain Family Robinson* on the 21st and *Smokey and the Bandit II* on the 28th.

Theater

Unicorn Theatre

531-PLAY. *True West* by Sam Shepard on June 1-16 at 8 (and at 3 on June 10) for \$7-4.

Little Theater

362-3343. At Johnson County Community College, the Barn Players will perform *Look Homeward, Angel* on June 1-3, 6-9 at 8 for \$6.

Starlight Theatre

363-STAR. *Cabaret* starring Bert Convy and Robert Clary on June 25-July 1 at 8:30 for \$14-9.

Midland

421-7500. *Joseph and the Amazing Technicolor Dreamcoat* by English composers Andrew Lloyd-Weber and Tim Rice through June 3 for \$21.50-17.50. David Copperfield (magician) on June 13 at 5 and 8 for \$15-12.50. *Jerry's Girls* starring Carol Channing, Leslie Uggams and Andrea McArdle on June 19-23 for \$21.50-13.50. Shows are at 8, except for Sun. at 7 and the Sat.-Sun. matinees at 2.

Theatre for Young America

648-4600. *The Hare and the Tortoise* on June 12-24 for \$4-3.50.

Dinner Playhouse

561-PLAY. See *How They Run* starring Stanley Livingston and Barry Livingston (also known as "Chip" and "Ernie") on *My Three Sons* beginning June 5 at Tiffany's Attic. *Astoria* starring Billie Bird continues at Waldo Opera.

Crown Center Coterie

474-6552. *Rotten Apples* (for children) plays through June 10 for \$2.50.

Folly Theater

474-4444. *A Soldier's Play* performed by the Negro Ensemble on June 12-17 at 8 (and also at 2 on June 16-17) for \$22-17.

Dance

Folly Theater

474-4444. Tap and Jazz Ensemble presents a benefit for *Helicon Nine* on June 9 at 8 for \$15-10. Carol Byrd Dancing Studio performs June 23 at 2 and 8 for \$5.

Comedy

Stanford & Sons

756-1450. Pat Hazell with Bryan Wendling and John Pinney on May 31-June 3. David Naster with Roy Chris on June 7-10. Jeff Cesario with Roy Chris on June 14-17. Jeff Cesario with David Naster and Pat Simpson on June 21-24. Jeff Allen with Tim Walcoe on June 28-July 1. Wed. it's *Amateur Nite* at 9. Shows are at 9 on Thurs. and Sun. and at 8 and 11 on Fri. and Sat. Tickets are \$4-3.