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ISSUE NO. 9

ALL THE MUSE THAT FITS THE PITCH

MAY 1981

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BLUE RIDDIM BAND VINYLIZED

by Davey Dread

By the time this article is printed the Blue Riddim Band's first LP should be in the racks. I thought it might be of interest to seek out some of the background and historical info behind this group which has played a major part in making this a reggae mecca in the midwest (do they really talk about us on the coast?)

The album's title "Restless Spirit", fairly well sums up the great amount of growing pains the group has been through. I got some inside information with the able aid of Teddy Dibble and his audio/interview expertise, first in talking to Bob and Janice Zohn, who co-wrote five of the nine songs on the album and secondly a rap with Pat Pearce (who the hell is Betty, anyway?) keyboardist and good humor man.

The band as we know it today contains the cream of the crop of R & B musicians who either grew up here or migrated in through friendship with someone here. They share magnum talent and a real desire to communicate music which never fails to move the crowd. (I agree whole heartedly with my cohort, Lonesum Chuck in calling this band an addiction).

The myriad of steps leading to this recording are boggling to the mind. This blue-eyed reggae is honest, valid and has a multiplicity of ROOTS if you will, The midwest-Jamaican connection. How that connection was made cooperatively among several musicians is what I shall attempt to unravel.

The present line-up as vinylized includes:

Bob Zohn - Vocals, guitar, bass & drums

Howard Yukon - Guitar, percussion & drums

Drew Meyers - Bass, trombone & vocals

Pat "Betty" Pearce - Organ, piano, guitar, synthesizer, percussion, bass & vocals

Jack Blackett - Saxophone & percussion

Steve "Duck" McLane - Drums, bass, vocals & percussion

Scott Korchak - Vocals, trumpet & guitar

This band evolved directly from Pat's Blue Riddim Band which carried the same personnel minus Bob; with Steve Prince on guitar. Pat's Band was basically a party band playing their first gig at the annual Crawdaddy Party in June of 1978. They played mostly the immediate area, mainly Lawrence at the Opera House and Off the Wall Hall (where I first became aware of them, having just moved to KC.

Pat formed the band from remnants of the Rhythm Function, which was Pat, Drew, Duck, Bob & Howard. This group was hot in the Quay area before it got too hot. They Funktioned for approximately one year. And from members of the Soul Investigators: Scott, Jack and Steve Prince, the final group boiled down from 15 to 16 musicians. Friends of

Pat's who, like him, had plenty of experience, but no place to play. Some of the people in this jam band were: Arnie Young, Dave Lorenz, and Greg Thies. It was the entrance of Duck and Howard for a rehearsal which determined the style of the band as Reggae. (The original concept was to form a multi-purpose band with diverse style capabilities. They were all tired of no dough!) The "spirit" took over, however, and the soul prevailed and Jah Light was born in the midwest.

The initial reggae spark was ignited and kindled through the musical fascination for it and exposure to it shared by Bob who had returned to Florida after the demise of the Rhythm Function, and Ed Toler who had first brought Bob to KC. Ed has been instrumental (no pun intended) in nurturing the music scene here for several years. He had gone to Florida to play guitar in a trio with Jaco Pastorius and Bill Burke. Upon his return to KC with Bob in 1970, Duck, who had been in Detroit with a group called oddly enough the Rastafarians was here also. Bob had an early Eddy Lovett album "Too Experienced", the first reggae exposure. Bob returned to Florida. Duck followed shortly looking for construction work. Instead they both went to New York where they formed a band called Studebaker Hawk which was mainly R & B Band. It was in New York that they experienced their first LIVE Reggae at a Festival in Madison Square Garden in the Fall of 1973. Inner Circle & Big Youth were headliners and headlifters. The first taste of Roots Reggae other than Ed Toler's copy of Marley's "Catch a Fire". Bob recalls

(see VINYLIZED page 9)

PENNY PITCH

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Willi Loth, Lonesum Chuck, Darrel Conn,
Morris Martin, "Broadway Rex", M. Defeis,
P. Minkin, Sharolyn McCauley, & Rosie.

"All things must pass."
George Harrison

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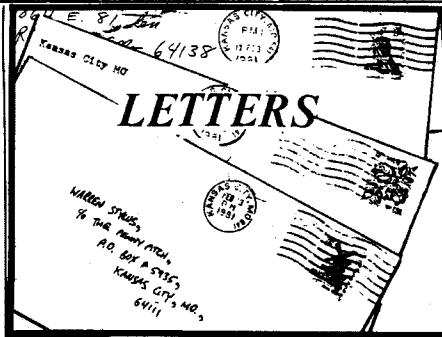
aerobic dancing

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Irked

Dear Penny PITCH:

Congratulations on creating something close to an underground rag! It reminds me of the "Daily Planet" that we got up in Des Moines, IA before I got kicked out of college and moved to KC. I have one main question, who in the fuck died and made, Le Roi, God? I mean to say, that his personal opinion has little bearing on anything and if there is a purpose for short reviews it is to inform the record buying public what is contained on the disc in question. I do not care what "Slim" thinks and I'm sure many other readers don't either. I am, on the other hand quite interested in the quality and content of the many new albums constantly being released. To quote from my favorite movie (Animal House) "Fat, drunk, and stupid is no way to go through life, young man!"

I feel that you have an excellent format and with some "fine tuning" you will be able to tell us more about the records and less of what "Big Boy Le Roi" thinks behing his crude exterior. For example: KING PEACH/Fair Warning, this review doesn't say fuck. Is it all originals? Covers of Frank Sinatra songs? Blues? Rock? Punk? Toilets Flushing? I am not a complainer, by nature, but it irks me that if someone is lucky enough to hear all the new albums, they could give me a fair idea on what is available; whether they personally like it or not. I know my name isn't "Morris Martin" so you won't publish my letter anyway.

I also have a comment on the Uptown Theatre. With all it's problems and downfalls is that everyone is quick to bitch about, it is the best place to watch a concert I've ever been to. If people can't afford the drinks, don't

drink. If they don't like the place, stay away. Concerts like Jack Bruce and Friends were moments that I will tell my grandchildren about in 20001. I doubt seriously if anyone is becoming a millionaire off of the Uptown and if people want to get down on something, how about concerts at Kemper Arena where people pay \$13 to watch unrecognizable figures on a stage 1/4 mile away?

Comments from the North,
Crazy Mike

P.S. If you need someone to write reviews, try me.

Dear Crazy Mike,

For a non-complainer, you do pretty well. First of all, as far as we can tell, and Biblical Scholars would probably agree, Le Roi is bigger than God, so his opinion is as valid as anybody's. You probably would never have heard of KING PEACH's/Fair Warning if it hadn't been for Le Roi.

Concerning Kemper, nobody we know frequents their \$13 concerts. When you talk about Kemper, you must consider their overhead, and hope it stays up there. Perhaps your own advice would suffice: "If they don't like the place, stay away." I doubt seriously if anyone is becoming a millionaire off the PITCH. As Milton would say, "Like man, it's free." If it irks you, don't read it.

Warren

P.S. I'm sending you a copy of KING PEACH/Fair Warning for review. The PITCH encourages all contributions, opinionated or otherwise. "Skinny, straight, and stupid is no way to go through life, young man."

Journalistic Pits

Dear Warren,

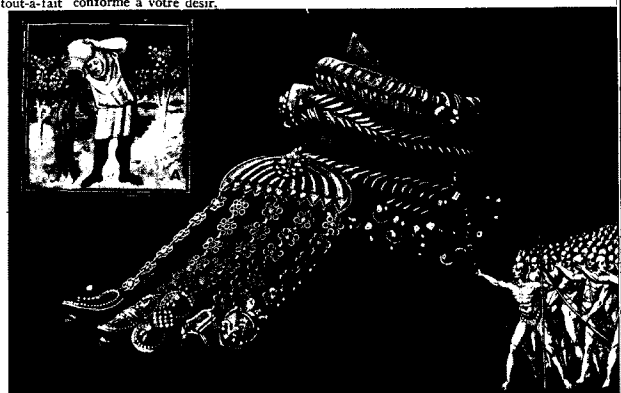
You've got the makings of a great, amusing alternative to other pubs in the KC area, but I hate to see it sinking so soon to the journalistic pits perpetrated by KY-102 with its rank gossip columnist on Nighttime. I'm referring, of course, to Morris Martin's column with its licentious, sexist side comments: "...of the beautiful black hair were dancing, two fine foxes."

But to a greater degree in the April issue, there was a fashion runway falderal

Romance hovers 'round

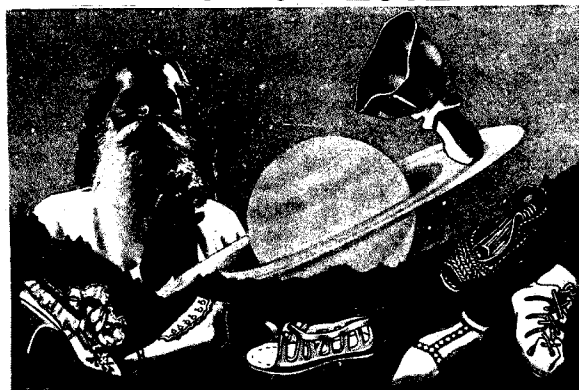


Ces visites, ces bals, ces conversations, Sont du souliers esprit toutes inventions. Voyez la langue! Jour de Dieu! Je saurai vous froter les oreilles. Vous êtes un docteur qu'on rêve. N'avez vous pas besoin de souliers décollés, de pantouffles? Je puis vous en faire une paire sur mesure, tout-à-fait conforme à votre désir.



THE ART OF LOVE

'I LICK
TATTLE-TALE
GRAY'



NEXT ISSUE...

MY CHILDREN TOOK
TO EATING GRAVEL!



(LETTERS CONT.)

about Marianne Faithful: "She was wearing brown boots, brown leather skirt, (great legs), black blouse with white dots, dark vest with a button pin on the right side, a guitar pin on the left side, red circle ear rings (sic), and a brown cap." It sounds as though Martin has been reading Betty Lind's column in *The Star*: "Many of the women at the Lyric Opera Women's League spring tea were wearing the newest seasonal colors--pink and lavender...Helen Bittiker, who poured tea at the buffet table, wore a pale lavender Ultrasuede suit; Annita Hoppe was in a hot-pink waist-length jacket that topped a white skirt; and Doris Fisher wore a lavender-print silk dress."

Does this mean we can look forward to asides about men-about-town? "He was dressed in worn, tight Levis that left room only for the imagination and a dark blue shirt that was just wide enough at the neck for his chest hair to curl invitingly over the top."

No thanks, I neither want to read about men or women when it's handled this way.

Spare Me

Dear Spare Me,

The Pitch invites its readers to be its writers, as in the case of Mr. Martin. How about writing an anti-Gossip column? You could bring it by the store and give it to me. I'll be wearing warren, tight Levis that leave nothing whatsoever to the imagination, and a bright red bowling shirt. Or send me your address if you're on the mailing list and we will spare you!

Warren

At Least He's Moral

Sirs:

I have no idea where you got my name but your publication reflects nothing I believe in or listen to.

JESUS CHRIST (John Lennon's definition) "...a garlic eating, stinking, little yellow greasy fascist bastard Catholic Spaniard."

Frankly-I can have no use or respect for a man so narrow, so biased, so prejudiced, so warped-so sinfully egotistic as John Lennon or any of the thousands of his ilk which you endorse in your magazine.

2 Corinthians 10: 4,5 Caution-this talks about folks like you.

Sincerely,

Jim Ensor

Rocky Ford,
Colorado

Dear Jim,

Thanks for the note. It's so refreshing to hear from somebody who reflects nothing I believe in or listen to. Brace yourself for a shock--John Lennon was, and still is, much more popular than Reverend Jerry.

Warren

p.s. Is Rocky Ford some kind of Republican ski resort?

All You Need Is CLASH

Dear PITCH,

I've always thought that the anti-nuclear movement had something going for it that the pro-nukers could never steal...humor. ("Hell no we won't glow!") This is something that I always appreciated very much, that's why I liked the article in the March Issue of the PITCH about the Nuclear Regulatory Commission suing the Nuclear Regulatory Commission.

In a past issue of the PITCH, Le Roi told us about *The Clash* album "Sandinista!" I finally got a chance to hear it and I think it is the best album that anyone has ever produced. It's very much in the genre of the Beatles "White Album" but it goes alot further. *The Clash* are a lot more than just another dance band, and if they keep it going for awhile who knows what will happen.

Peace,
Tim Pekarek
Joplin, MO

New life

Dearest Cosmic Folks of Westport, Warren
Warren Stylus, et al:

AN OPEN LETTER EXPRESSING JOY AT THE BEHOLDING OF MORE THAN MONEY LENDING IN THE GRAND OLD REALM OF WESTPORT by a former happy resident who is now doing a vacation on the State of Colorado (since Fall--I did indeed--of 1976) for skiing out of season and who once was known as a pitcher of pennies (against the wall of the Magic Circus) in his youth.

Again oh! beautiful town you see the joys of free press!!! If Giangreco could only see you now!!! Freedom Palace crumbled and replastered in the cracks of River palazzias and developers' waterbed bounces. Another cycle turns and youth years for a rag to rage the Star. I toast you Master Stylus; I toast you Rev. Frizzell. Preach at them! For when you stop preaching, or ranking, or pranking, or just ol' fashioned yanking it to death, you will have become just another bought-off slice of pie, too flakey to care anymore. Letters, poems, long reviews of legal highs spell spring again for tired territory of pressdom. Gonzo got too scared of doing time, Bonzo got too old, but I see dear Brookes still has liver enough to draw. He chronicled the dying 60's and the early decadent 70's of Westport. It is fitting and proper that he should draw new life. Please noble cause, do not become too professional to ever be tempted against being GAUCHE. Be as tactless and true as I read you to be, and you will be well loved. I love you!!!

Honk on that Primo Train!

Ol'F.F.

Dear ol' F.F.,

Too professional? No way. Where the hell is this Giangreco anyway? But thanks for the words. The Pitch needs more letters that are allright and less that are irate.

W.S.

Foreign

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S SALLIE y S

HIRE ME TO TYPE

Well...it's May...and the time warp of daylight saving's time once again wastes my energy...being chained to the typewriter is becoming habit forming...but always checking in with my friend Lick Randall who seems to be the foremost enthusiastic and knowledgeable authority on new wave and kitschy punk music...he keeps me high and dry from reality's form...and my salvation is typing the PITCH because you know you won't get famous, cuz it's like the answer to life...always going around in circles...Just Passin Thru' on your way to somewhere to juggle or try to create an atmosphere of humor and people enjoying your wit...and you can always see these two young entertainers about anywhere in town...Westport... Plaza...schools, hotels, high-rises... Cunningham and Bob the Amazing Juggler... and he is amazingly funny too...and Dwayne the all around funny one...and always here in one way or another, Nastor...now in L.A. looking for the big one... another way to make people laugh...and the K.C. Comedy Shop, Saturday and Sunday nights at Stanford & Sons in Westport, 10:30 p.m. & 9:00 p.m. respectively... and do come early because the seats are most of the time full...EATS...weddings...but most of all the genuine desire to help people laugh...not take things so seriously...being good friends...waiting for the front row seats...making the wida's dress for the ball...and just reminding you that other Comedy talent include: Mike Sacconi, James Michael, Elliot Threeep, Edmund Johnson, Rapp & Lucas, Tom Burgoon, Greg Beck and Wayne Owens. Wayne is one of the top comedians and vies for the title of whom is the largest group of person I know? with Le Roi, no offense meant..

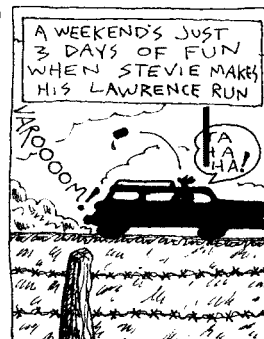
Born in Oklahoma and raised in So. California, Pomona, Heart of the Orange County Fair...Growing up as a movie extra in such series as "My Three Sons", "Circus Boy", and tons of other TV shows...Voice overs involving language tapes and cartoons has also kept Wayne busy...Currently he is performing in a show he wrote and is starring in called "Last American Tour of Gilbert and Sullivan" and hopes to go to Edinborough, Scotland to enter in a festival they have every year...The show is currently playing at Waldo Astoria...He is also Production Assistant at Johnson Co. Comm. College in the Cable TV Dept...Working on a vaudeville act for the Follies Theater based on the great Hither, Fiddler, & Yon vaudeville act, and another iron in the fire for Wayne is a sci-fi nut this helps Wayne keep his 5-6 careers blooming into 9-10...Wayne is amazed and appalled that there is no variety program here in KC...He would like to see KC become important in entertainment...instead of going to one of the coasts' for variety and comedy, the promoters should look within 'our town' because there are certainly a lot of talented people looking to make it here, because they are convinced too that KC should originate their own stars and agents.

It's very self-defeating to think that anything from anywhere else is better than KC...KC is full of talent like Wayne and all the other people involved in the KC Comedy Shop...And it's very important that we support them so if you're looking for new entertainment in your life or club or house or party go and see these extra-ordinaire people.

HAVE A CREATIVE SPRING

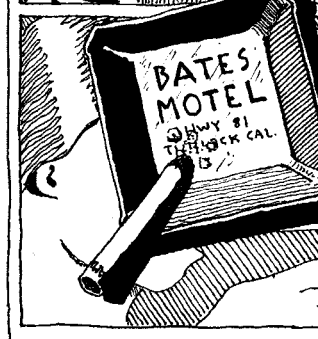
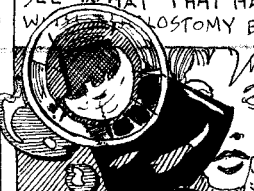
CORRECTIONS, TYPO'S & DIFFERENT PRINT

Well, what can I say, one typist and one editor and one Sharolyn and very busy writers and no proofreaders, so if it is that big of eyesore to you maybe you would like to volunteer to make sure all the copy that goes into the PITCH is error free realizing that some of the words are our own and have been created by the wonderfully weird ones. My fingers are only as good as the equipment and sometimes neither are meant for one another. But the typewriter is back and working at its usual slow speed compare to Sallie's fingers who is hoping for a nice new typewriter soon.



Brookes DeSoto '81

Alcohol, Tobacco & FIREARMS.



Brookes DeSoto '81

ROCK AND ROLL

Le Roi's

Short Reviews

WELL FOLKS, we're back to the real world of the Eighties which like it or not, we're stuck with, barring anymore time warps like last month. We are now heading into my favorite month of the year, Merry May! May is a time to romp in the flowers, play frisbee in the parks, swimming pools open, and all other kinds of outdoor stuff, plus my birthday is in May. Of course, in all our frolicking in the great outdoors we all like to have a few good tunes with us to help those good times along. Well the music is a little thin this time but I found a few choice morsels and several things not to waste your money on so without further adoo--here we go.



ROGER TAYLOR/Fun in Space
 Elektra 522 \$7.98 List
 Produced by Roger Taylor

I must admit I've never been the biggest fan of Queen. Now if I was a fan, I might be the largest but it just isn't so. Nonetheless I do kind of like this first solo effort by their drummer, Roger Taylor. There are some very catchy tunes on the record, but in a few places the record is at best boring. The one thing that isn't boring is the cover art. I think the little alien on the front is very cute and I'd like to have one of my own.

BILL CHINNOCK/Dime Store Heroes
 North Country 003 \$7.98 List
 Produced by Bill Chinnock, Gengis Yaltkya and Harry King

This, his second effort, is another fine record by Chinnock. He has often been touted as the next Springsteen and with such songs as "Baptized on 47th Street", and "Queen of the Lower East Side" you might have to agree. At times there is a little too much horn work but it doesn't distract from the rest of the music as much as you would think. His vocals and writing are his best assets. He sounds like a cross between Springsteen and Bill Champlin. I do think this one should be heard.



ROBERT GORDON/Are You Gonna Be The One
 RCA AFLI-3773 \$8.98 List
 Produced by Robert Gordon

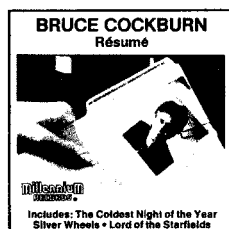
This is Gordon's best effort to date. He added a lot of versatility to his style on this record. He still plays rockabilly but has added more rock and some good solid country to his repertoire. Almost every song on this record could be a hit, but my favorite is "Too Fast to Live, Too Young to Die". If you're looking for something that cooks and is refreshing, check out the tunes on this one.

* POOR
 ** FAIR
 *** AVERAGE OR GOOD
 **** BETTER THAN AVERAGE; VERY GOOD
 ***** EXCELLENT



**
WISHBONE ASH/Number the Brave
 MCA 5200 \$8.98 List
 Produced by Nigel Gray

I was really disappointed on my first listening of this record. I've always been a fan of these guys--especially their last two records that remain in basic obscurity. This one sounds like they're just going through the motions instead of their tasty rock'n'roll as in past records.



BRUCE COCKBURN/Résumé
 Millenium-BX4-7757 \$8.98 List
 Produced by Gene Martynec

There is actually only one new song on this record, "The Coldest Night of the Year", with the rest of the songs coming from previously released records, such as FURTHER ADVENTURES OF, CIRCLES IN THE STREAM, and IN THE FALLING DARK. Because of the limited availability of these previous records this is a very good collection to have. Because of the popularity Bruce has gained in the last year it is a very good thing to show the public some of the quality they missed on the eleven records previous to this one. If you have liked his last two records you should definitely enjoy this one.

ELLEN FOLEY/Spirit of St. Louis
 CBS-36984 \$8.98 List
 Produced by Mick Jones

With members of the Clash playing and writing on this record, I expected something totally different than what I got. I figured it would be a hard rocking almost new wave record, but instead it turns out it's more of a ballad album with Foley singing soft, almost haunting songs that show a whole new side to the writing and playing talents of the Clash. I say hear this one first and then make up your own mind because it's definitely not what you'll expect.



LE ROI'S SPECIAL AWARDS

FRISBEE OF THE MONTH AWARD



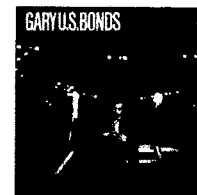
THE O-WOW SEAL OF PLEASURABLE LISTENING



Le Roi.

**
ROBERT FRIPP/League of Gentlemen
 Polydor 6317 \$8.98 List
 Produced by Robert Fripp

I can't believe Fripp would let the record company put out such a poor quality pressing. The music is okay but the pressing quality on all the copies I've heard is like listening with ear muffs on and bacon frying at the same time you're playing the record.

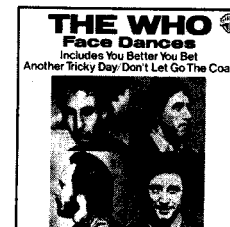


GARY U.S. BONDS/Dedication
 EMI-17051 \$8.98 List
 Produced by Miami Steve, Bruce Springsteen, Gary Taccant, Lanny Lambert and Rob Parissi

With musicians like the E-Street Band backing you up, it would be pretty hard to screw up a record. Well this is no exception to that rule. This is a must have for Springsteen fans. Much to Springsteen fans delight this could be called Bruce Springsteen meets Gary U.S. Bond Uptown.

ROBIN LANE & THE CHARTBUSTERS/Imitation Life
 WB 3537 \$7.98 List
 Produced by Gary Lyons

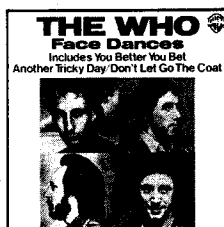
This is another solid effort by these guys. Although it drifts a little closer to hard rock they still maintain their pop freshness. I really think this band will go places if they get the right breaks and a little airplay out of some radio stations. There is definite hit potential here.



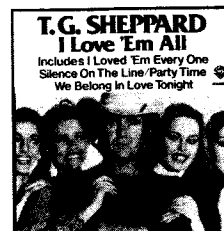
*
WHO/Face Dances
 WB-3516 \$8.98 List
 Produced by Bill Szymczyk

To say the least I'm very disappointed in this one. After last years solo effort by Townsend I thought this could be the real piece of meat I'd been waiting to dig my teeth into but this ain't nothing but a frigging wet noodle.

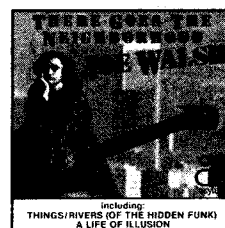
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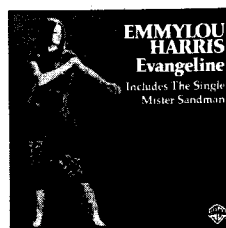
THE WHO
Face Dances



T.G. SHEPPARD
I Love 'Em All
Includes I Loved 'Em Every One
Silence On The Line/Party Time
We Belong In Love Tonight



JOE WALSH
**There Goes
The Neighborhood**



Emmylou Harris/Evangeline.
The latest album from the
Country Music Association's
Female Vocalist of the Year
finds Emmylou rolling into the
80s with a commercial reper-
toire and sound reminiscent
of her work through Blue
Kentucky Girl. Includes Rodney
Crowell's "Ashes By Now"
and Little Feat's "Oh Atlanta."



PRETENDERS
Extended Play

MAY IS **Wea** MONTH!

All regular priced Warner, Electra, Asylum, Atlantic,
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THE ROLLING STONES
SUCKING IN THE SEVENTIES



INCLUDES
SHATTERED/FOOL TO CRY
TIME WAITS FOR NO ONE
DANCE (Pt. 2)

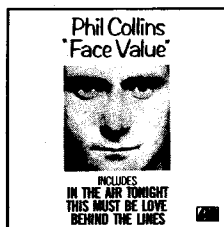
The Rolling Stones keep on
rocking in the Eighties with
"Sucking In The Seventies,"
a great collection of some of
their best from the past de-
cade. Includes the hits
"Shattered," "Fool To Cry,"
"Time Waits For No One,"
"Dance (Pt. 2)," and much
more.



BRIAN ENO-DAVID BYRNE
My Life In The Bush Of Ghosts
Includes Mea Culpa America Is Waiting



**Brian Eno-David Byrne/My
Life In The Bush Of Ghosts.**
The previous work of both
artists offers hints as to what
this album is all about. The new
rhythmic Heads meets the
ambient music experi-
ments of Eno head on. Truly an
innovative musical statement



Genesis' Phil Collins brings
you his first solo album and
it can only be described as
brilliant! "Face Value"
includes masterful works
like, "In The Air Tonight,"
"This Must Be Love,"
"Behind The Lines."

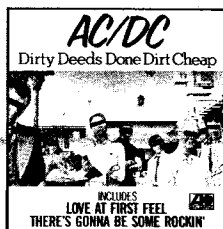


CONCERTS FOR THE PEOPLE OF

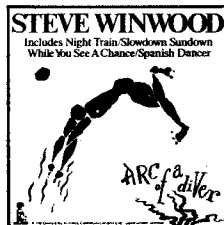


THE WHO, PRETENDERS, THE CLASH,
BIVS COSTELLO & THE ATTRACTIONS,
ROCKPILE, FEATURING DAVE EDWARDS
& NICK LOWE, QUEEN, ROCKEYRA,
SPECIALS, PAUL MCCARTNEY & WINGS,
IAN DURY & THE BLOODHEADS

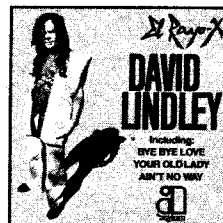
The Concerts For The Peo-
ple Of Kampuchea is
unquestionably the album
of the season! Featuring
songs from The Who, the
Pretenders, Rockpile,
Queen, Ian Dury and
Wings! A sensational 2-
record set!



Finally available in the US!
The legendary "missing"
AC/DC album, "Dirty
Deeds Done Dirt Cheap."
Featuring "Love At First
Feel," "There's Gonna Be
Some Rockin'," and the title
track, "Dirty Deeds Done
Dirt Cheap."



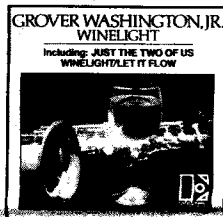
**Steve Winwood/Arc Of A
Diver.** It's been three years
since this legendary guitarist/
keyboardist's last solo album
and this one finds Steve in
ambitious form playing all the
instruments. His totally distinc-
tive voice performs songs from
the R&B-tinged to rockers like
"Night Train."



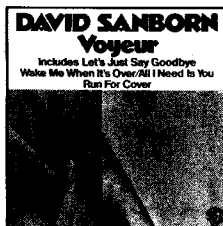
DAVID LINDLEY
El Rayo-X



**Chaka Khan/What Cha' Gonna
Do For Me.** One of the most
respected voices in music today,
Chaka lets it rip on a scorching
new LP. It's her best work since
"I'm Every Woman." She shows
what a shout is all about on
"What Cha' Gonna Do For Me,"
and chills the spine with her ver-
sion of Dizzy Gillespie's "Night In
Tunisia," with Diz sitting in.



**GROVER
WASHINGTON, JR.**
Winelight



David Sanborn/Voyeur.
Sanborn's sound has been
heard for years on records by
David Bowie, Paul Simon and
others, but with his last LP,
Hideaway, his lyrical, seductive
sax playing came into its own.
He stretches out further on his
new LP with songs like "It's
You" and "Run For Cover."



GREG KIHN BAND
ROCKIN'ROLL

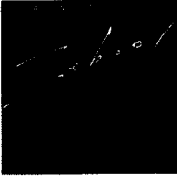


SPECIALISTS IN RECORDED MUSIC



SOUTHSIDE JOHNNY AND THE ASBURY JUKES/
Reach Up & Touch The Sky
Mercury SRM 2-8202 \$11.98 List
Produced by John Lyon & Stephan Galeas

The only way to capture the real talent of these guys is live. They've done a pretty damn good job of it on this record. Although it's still not as good as a bootleg that was out a few years ago, it's still the next best thing. Whereas Springsteen seems to have lost a little edge on his roots in Asbury Park, the Jukes are still full blown Asbury boogie rock. These guys just won't take slow for an answer.



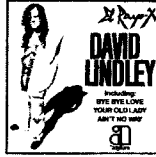
SANTANA/ZeBop
CBS 37158 \$8.98 List
Produced by Carlos Santana & Bill Graham

Because of his heavy religious influence and its ramifications on his music, I've often heard of him being referred to, as one of my good friends calls him, "Bac-ondip Carlos Santana". But after this record, no more. This is a classic "rock" Santana album of the calibre of ABRAXAS or better. If you liked the old Santana you'll like this one.

PHOEBE SNOW/Rockaway

Mirage 19297 \$7.98 List
Produced by Greg Ladanyi & Richie Cannata

Before I heard this record I asked my good friend Gary Houston what he thought of this record and what he said was expletive deleted. I said I couldn't believe it was that bad and that I had to hear it to believe it and after playing this one I had to agree with Gary. It is a big piece of expletive deleted.



DAVID LINDLEY/El Rayo-x
Asylum 524 \$7.98 List
Produced by Jackson Browne and Greg Ladanyi

This one really shocked the shit out of me. I was expecting some overproduced, California mellow, Eagles sounding piece of lunchmeat and low and behold Lindley transcends it all with powerful, yet not overdone music ala Ry Cooder and vocals that are very surprising to say the least. The record shows one hell of a lot of reggae influence with just enough rock to keep it churning. If you buy this one don't expect to mellow out with your favorite lover in front of the fireplace. It's way too hot for that.



SPRIT/The Adventures of Captain Kopter & Commander Cassidy in Potato Land
Rhino 303 \$7.98 List
Produced by Randy California, Michael Lee & Robert Lee
Executive Producer Ed Cassidy

This is a really fun little record. Although it was made in 1973, it's still a good record by today's standards, especially by today's standards. It's an adventure story (complete with comic book) about driving through Idaho. The record has a couple of really good songs with hit potential. I really like the music and the story on this record. It's a must have for Spirit fans.

CRAMPS/Psychedelic Jungle
IRS 70016 \$7.98 List
Produced by Cramps

This is a hot little record. It makes you wanna dance all night long. They still have slight rockabilly feel to their music, but it goes way beyond that. It is a record that is beyond categorization but I know I like it.

CONCERTS FOR THE PEOPLE OF



KAMPUCHEA
THE WHO, PRETENDERS, THE CLASH, EVIS COSTELLO & THE ATTRAXIONS, ROCKFIRE, FEATURING DAVE EDWARDS & NICK LOWE, QUEEN, ROCKSTRAS, SPECIALS, PAUL McCARTNEY & WINGS, IAN DURY & THE BLOCKHEADS

VARIOUS/Concert for the People of Kampuchea
ATL-7005 \$13.98 List
Produced by Chris Thomas

For a record that sports a cast of who's who of modern rock'n'roll this record doesn't come off as well as you would expect, but there is some great moments to be found on the record, such as Rockpile and Robert Plant doing "Little Sister".



PRETENDERS/Extended Play
SIRE 3563 \$5.98 List
Produced by Chris Thomas

This is a perfect example of a record company pumping out a record fast to follow up unexpected success of a previous record. The best thing about this little piece of vinyl is that it's an EP and only 18 minutes of audio pain.

Kansas City's best small showcase lounge!

CONCERT Parody CALENDAR MAY 811 W 39 Hall 531-5031 1981

Mo	Tu	We	Th	Fr	Sa
27 The Gear Rock KC	28 HAPPY HOUR	29 HAPPY HOUR	30 8 to 10	1 Lawrence CARIBÉ Salsa, Ska, Calypso	2
4 Cowtown Rangers KC	5 ABB & 5 The Locks Special Guest: Lacy Gibson Chicago Blues	6 KC Blues Society	7 Lincoln The Excessives R & B, R & R	8 Chicago SYLVIA EMBRY Blues	9
11 Sextant Fusion KC	12 Na Exit Rock	13 The Secrets Rock n' Roll	14 ZEDDIE CLEARWATER Chicago Blues	15	16
18 Trax TENTATIVE Reggae	19 The Glory Boys R & B Lawrence	20 KC Blues Society	21 THE MORRELLS Springfield Rock n' Roll	22	23
25 Closed for Memorial Day	26 The Thumbs Rock KC	27 BLUE RIDDIM BAND Reggae	28 KC-Chicago	29 Jimmy Valentine and The Heart Murmurs & Mike White Blues	30 Lincoln

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How about a LADIES NIGHT?

How about a STUDENTS' NIGHT? You have them all at PARODY HALL!! Tuesday is LADIES NIGHT!

Thursday is STUDENTS' NIGHT!

This means A DOLLAR (\$1.00) OFF at the door! Come see us!

PETER GREEN/Whatcha Gonna Do?
PJK-PET 1-Import \$13.98 List
Produced by Peter Vernon-Kell

This record is not quite as strong as his last effort but is still a record of merit. Green is one of the best at getting the most out of playing sparse leads. Peter is still playing basic blues rhythms and concentrating on tasty guitar licks and average vocalizing. But if you're trying to decide between the record or the new Clapton album, I still would go with Peter Green.



JOHN O'BANION/Same

Elektra-342 \$7.98 List
Produced by Joey Carbone & Richie Zito

Here we have the first winner of BARRY MANILOW TERMINAL CUTENESS AWARD. Fly this one a long, long way.

URBAN VERBS/Early Damage
WB 3533 \$7.98 List

Produced by Jeff Glixman & Steve Lillywhite

This is a really good New Wave record. The first time I heard this one it jumped off the turntable and said to me, "Hey man, I'm a bitchin' record and I will have to be reckoned with!" Well the day of reckoning is here and I reckon I have to say this is a hot number.

JOHN MARTYN/Grace & Danger
Antilles 7081 \$7.98 List
Produced by Martin Levan

For many years Martyn has been putting out some of the best music that I've ever heard. He has remained in annoy-

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BEST OF THE BUNCH



DAVE EDMUNDS/Twangin....

Swan Song 16034 \$7.98 List
Produced by Dave Edmunds

Edmunds is the hottest thing going these days. I was sorry about the split with Nick Lowe, but Dave is still on a roll. He plays straight ahead, foot-stompin,

good time rock'n'roll that is not to be touched by anyone these days. His guitar playing has always been among the best for the last 15 years, but as an overall performer he has really come together the last four or five years. You won't go wrong with this record.

...mainly because of his originality and because he cannot fit into any one musical category. His music is a synthesis of all styles of music rolled into one. The best thing I can say about his music is that when he is played in the store, everyone asks who it is and usually everybody buys his record whether they are looking for rock, jazz, or even classical. He's a really great artist that should be heard.



GREG KIHNS BAND/Rock Kihn Roll
Beserkley 10059 \$7.98 List
Produced by Matthew King Kaufman

Greg Kihn is probably the best at playing good time pop music today. If these guys had been around in the Sixties they would have been one of the top bands. But alas it's not the Sixties and people keep overlooking the genuine talent that abounds in the band. Someday they will

be remembered as the people who carried on the pop music tradition through the dark ages.

Well folks we had three frisbees this month and could have had a lot more but I have to save room for some of the good records. Keep those cards and letters coming and until next time remember what Chuck sez:

"When you're cool, the sun always shines."

Love records

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| 6 CAUSE | 15 THE |
| 7 WAY | 16 SIRENS |
| 8 SLING | 22 CHERRY |
| 9 SHOT | 23 |

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'THE SIRENS' - NEW WAVE FROM ST. LOUIS

4719 Troost

vinylized (from page 1)

first hearing a Prince Buster album which they thought was defective because it seemed half the tracks were missing. Could this be dub?

During the next year, 1974, after ricocheting back & forth between New York, Florida and KC. Duck & Bob made their first trip to Jamaica, this trip was devoid of live music. The following year however, Ed and Duck joined Bob in Florida and the trio went to Jamaica again. This time they spent a week with the Soul Syndicate and met U-Roy, Bunny Wailer, Family Man Barrett of the Wailers and several other important & vital Jamaican musicians. The Soul Syndicate members abolished the "dreaded" color walls associated with the performance of Reggae & Roots music by encouraging them to fulfill their desire to play it. They considered it a great service to Jah music. Duck returned to KC under a full head of steam and inspiration. The Rhythm Function was begun in the spring of '76 when Bob came back to KC from Florida.

The Function broke up because of financial embarrassment approximately a year later and Bob once again returned to Florida to pursue his own career.

We are now up to Pat's Blue Riddim Band with Pat, Duck, Howard, Jack, Scott, Drew, and Steve Prince. The Band was solidifying, tightening up and drawing great crowds. A groove had been established utilizing K & B, Funk and Reggae. They were serious about being a band. Then as fate would have it Jack and Howard were incarcerated and removed from the scene for being undesirable citizens. Jack was ripped right out of a gig and Howard followed shortly. This was in the Fall of 1979 and I do mean Fall. The strength and musicality of these guys comes to the fore Duck had been in contact with Bob in Florida and when this news was announced, Bob followed his heart and came back to Lawrence to their aid.

Bob had been far from idle in Florida. His head-strong ambition, plus a double dose of talent and inspiration didn't allow it. He had already established many close allies in the musical scene with the likes of Jaco Pastorius, Alex Sadkin (producer-engineer with the Wailers), Wayne Cochran, Betty Wright and Gwynne Terry. There had been several recordings of Bob's tunes including "Come on Come Over" which appears on Jaco's solo LP on CBS.

He also formed a publishing company with his wife Janice and Alex Sadkin. They had plenty of material to publish



The Band recently at Parody. No longer just a party band.

(photo by Maggie Buschmann)

with tunes like "Restless Spirit", "Cause and Effect", "One Love One Heart", "Rock it Sister" and "If it Takes All Night", to name only a few. Milan Bogdun, session musician for T.K.-Sunshine sound and friend of Bob's, played a tape of some of these tunes for Rick Finch of T.K. Productions. Finch liked "If it Takes All Night" and decided to release it as a 45 and a 12" single. It was during this tune, with a record out and Janice during promo work via phone that Duck called.

touch to round out the unique quality of the band. His live dub effects are always right on and the groove burns under his navigation.

Flying Fish, long known for their quality and desire to record the best, picked up on them last Fall. The result is Flying Fish #255. Recorded at Custom in Chicago, produced by Janice and Brian Glynn, engineered by Fred Breitberg and Lloyd "Prince"

(continued next page)

So in the midst of it all Bob returned to Lawrence and began to fill in the gap left by Jack and Howard. The band was billed as Pat's Blue Riddim Band featuring Bob Zohn. Steve Prince left during July of 1980. Shortly afterwards it was decided to drop all surnames as the band progressed as a unit to become the Blue Riddim Band.

Janice came to Lawrence in November of '80 to assist Neal Liff in booking and management. Things were getting serious. They began to tour throughout the mid-west and also played the Lawrence-KC circuit between the Opera House and a very successful series at the Night Moves shows at the Uptown. I think Bob and Janice's input, not only the original tunes, but the professional attitude, put the band where they are at this point. The band realized they were not merely a party band but a vital performing group communicating a music which was coming into its own and gaining popularity.

Last Fall the BRB re-located in Chicago and gained more strength. They received good press and a good following. Jack and Howard returned bringing the band back to 7 members. They continued to polish and refine their style. Jack Allen who had assisted in mixing sound with the early Rhythm Function and had joined as full time sound man early in the PBR days, added the necessary

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**Parody
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At last, Flying Fish puts the RIDDIM BAND on record!

Available at **PENNY LANE** and other hip record stores.





Bob & Janice: getting serious.

Jammy James, assisted by Jack Allen. Cover art was beautifully done by Greg Pastorius, Jaco's brother. Judging by the flurry of pre-release requests and the knockout quality of the test pressing, I believe we have a hot one here. Come on you addicts support this band, buy their vinyl.



REGGAE

SIGNING OFF/UB40

Although not an official "Roots" LP (the members hail from England rather than Jamaica), this record rates as one of the year's best. The name, UB40, is derived from the English unemployment card of the same title. Apparently these guys were "on the dole" until their album took off and have become hugely successful in England where Reggae is fanatically popular.

Thus far Signing Off is available only as an import which we have consistently sold out of while awaiting back orders to be filled. We currently have several copies in stock and I suggest you don't wait to get it!

The tunes are a joyous blend of melodic Reggae with occasional interspersings of dub. The vocals are performed by Ali Campbell who has one of the finest and most recognizable voices on record. A comparison with Stevie Wonder is appropriate because at times he genuinely achieves that similarity, undoubtedly with an unconscious effort.

The musicianship is equally "right and tight", from the choppy guitar riffs to the soaring sax solos--UB40 has a way of using Reggae as a basis for their sound but at the same time creating something that is uniquely their own.

There are two records in the jacket, (a duplicate of the unemployment card), one an LP, the other a 12"-45. Although each track has its own merits, there are a few I find myself going back to again and again. On the LP--"12 Bar", a mixture of 'DJ' like vocals and hot catchy sax work makes this a very listenable dance tune. As dub vocalist Astro claims: "Dis ya music is here to stay ya'all!" A remake of Randy Newman's "I Think It's Going to Rain Today" with its smoldering sax and harpsicord effect make this cut an instant classic. Probably one cut that sums it all up is "Madam Medusa" which takes up one side



BY WILLI I-REET

of the 12" 45 and showcases each artist individually. Richly textured vocals accompanied by layers of compelling guitar/bass/drums and sax make this cut alone worth the price of admission. Dig It!

Next up is "Negrea Love Dub" written and produced by Linal Thompson, a longstanding Jamaican musician who has yet to effectively penetrate the reggae mainstream here. Although he has several albums out already, this seems to capture his musical ideas at their best. Recorded in 1978, "Love Dub" has only recently become available here. Featuring Sly and Robbie as well as "Family Man", (from the Wailers), along with "Chinna" on guitar, here's one dub you won't be able to say "I've heard it all before!" Interesting rhythms with more than the usual amount of guitar and less of the electronic effects. "Thompson in Dub" features some great drums from Sly and "Jah Jah Children" has some of "Chinnas" snappiest guitar licks to date.

With occasional vocals by Linal and one of the classiest jacket covers ever, this is one LP no dubwise collector should go without.

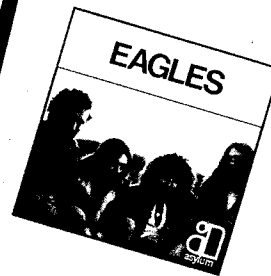
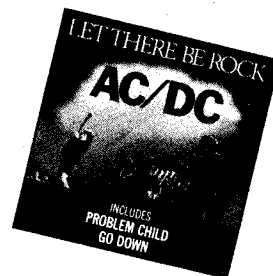
One other release just in worth checking out is Pure Horn featuring Dean Frazer on sax.

Produced by Ossie Hibbert and recorded at Channel One Studios using the Channel One "AllStars"--(Sly and Robbie, with Ace hornmen-Bobby Ellis and "Deadly Headley"), this is one hot instrumental LP! If you want a touch of jazz with your reggae this ones got it. Dean blows a mean sax and is currently dominating the throne for session work that was previously held by master hornman Tommy McCook. The tunes are mostly mellow with lilting melodies that seem to bring the warm Jamaican breezes right into your listening room. Enjoy!



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BLUEGRASS NU-GRASS

NEW RELEASES

TRAPEZOID/Now & Then
Flying Fish 239 \$7.98 list

Although this LP isn't as dedicated to the use of hammered dulcimer, as the previous Trapezoid album, it is a beautiful, flowing harmonious musical delight.

No one style describes the four "zoids" music; from Irish airs and traditional mountain ballads to swing tunes and Lorraine Dussit's original songs, I feel their passion for music, especially Irish, capturing my attention.

My favorite tune on side one is the traditional song "The Blacksmith". The vocals are clear and sweet and reminds me a little of Claudia Schmidt. I recommend this LP for anyone who has been a bluegrass addict and has now started to become aware of how Irish music is a whole other world that's waiting to be discovered. Much enjoyed. This LP builds from haunting mountain ballads to lively airs and doesn't stay the same tone throughout thereby keeping your interest all the way through the LP.

DILLARD/HARTFORD/DILLARD/Permanent Wave
Flying Fish 233 \$7.98 list

The wit of John Hartford and Doug & Rodney Dillard come together again on this new Flying Fish release. Together they lend yet another view to bluegrass music. Accompanied by their band (including Amos Garrett on guitar) they cover tunes like "That'll be the Day" (made popular lately by Linda Ronstadt) and another old fav "Yakety Yak". I also like Hartfords' singing(?) on "the Same Thing-makes you laugh, makes you cry" and the horrible thought "No Beer in Heaven". Even though you can't fit every song on this LP into the "bluegrass" category, it's a lot of fun and sure to pick up your day and put you in a good mood. Maybe someday we could talk Hartford into a return visit to the Winfield Bluegrass Festival and bringing the Dillards with him. Maybe if we promised him that it wouldn't be raining....??

SPECTRUM/Opnering Roll
Rounder 136 \$7.98 List

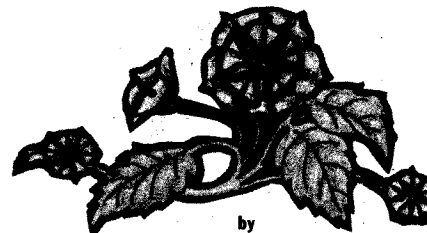
Fast paced, bluegrass (bordering on "pop" music as shown in their cover of "Red Rubber Ball" a Paul Simon original) otherwise called "progressive" with good vocals. This group includes Jimmy Gaudreau-mandolin; Glenn Lawson-guitar; Mark Schutz-string bass; Bela Fleck-banjo. Spectrum covers a wide range of material from Paul Simon and Herb Pederson to Merle Haggard and Bob Wills and Jonny Gimble's "I need you".

This is a group of enthusiastic musicians and it really comes across in this recording. My favorite cuts are "Crazy Blues" and "Bye, Bye Love". I also enjoy this LP because each member is given frequent solos so you can really hear each instrument. Everyone should enjoy this one.

DEREK BELL/Carolan's Receipt
Shanachie 79013

Irish harp, neo-Irish harp, tiompán

This is a beautiful record for when you are in a quiet mood. Strickly Irish, this LP is a tribute to Carolan. Truly a record to add to your Irish collection or just to enjoy always.



K. DUCKY ROTH
WICHITA CORRESPONDENT

HANK WILLIAMS, JR./Rowdy
Electra 6E 330

Hank's done it again! I love this record. "Ramblin' Man" (a Hank Williams, Sr. original) gives me chills. Waylon Jennings joins Hank, Jr. on harmony vocals - "Are you sure Hank done it this way". I feel Hank, Jr. has truly established himself as an artist and doesn't have to live in anyone's shadow. A true new "outlaw". Rowdy is hot and fits right in with the 'urban cowboy' trend-- but we will enjoy Hanks' music long after the "bucking bulls" fade from the trend scene.

WISH I HAD MY TIME AGAIN/Old Time Fiddle
Music From Kentucky-Vol. 2
Morningstar 45004 \$8.98 list

For some real old timey fiddlin', check out all 3 volumes of these rare classic recordings from the 1920's & 30's.



1981 ENTERTAINERS

•Norman & Nancy Blake
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•Bryan Bowers
•Red Clay Ramblers
•Jim Post & Randy Sabien
•Hotmed Family
•De Danann
•Denis LePage & Station Road
•Hot Rize
•Front Porch String Band
•The Backwoods Band
•Cathy Barton & Dave Para

•New Prairie Ramblers
•Mary Faith Rhoads
•John Pearse
•Ken Bloom
•Beverly Cotton
•Art Thome
•Kimberlite
•Washboard Leo & Nutra Frogs
•Ron Wall & Friends
•Harvey Frixz & Likah Gillett
•Bluegrass Country
•Neal Holman

Kansas City, Oh! You Are Like a Dream to Me.
for Sid

She stirs in her sleep, shifting softly closer, and i slip inside her, racking slow. Dream images dissipate on the corporal shores of her divinity and i wake in an intensity of sweating flesh and the salt taste of her lips. The day dawns.

I sip hot black coffee in the morning-chilled park downtown as an old man bats his pension check on a game of baseball and wins. Money changes hands. His snap one of the bills in my face, wrinkling its abbreviated portrait of the signing of the Declaration of Independence. He grins at me, "Let's stop at Jack's and have just one."

We stand in the saloon drinking his whiskey. The man beside us hands out Havana cigars. I light mine and blow smoke rings at the chandeliers. At the street corner, chatting, i gesticulate broadly, my voice rising. My companion chastises me, gesticulating in return. We laugh.

Jukebox music fills my thoughts as i admire the old man's meticulousity and the sureness of his hands. At noon an eleven-year-old brings lunch. She pops her gum and studies the sun-lighted street with soulful eyes. "Why do listen to such awful music," she asks. During the news she sings to herself, swinging through a dancestep, and pops her gum again.

Studying the afternoon paper's account of a killing i greet a man stopping by to chat about christian relief. I find a bottle of white port in the desk drawer. "We need limes," he says. "Fresh limes." He has them in his pockets. I show him a poem i am writing. "Forty thousand dollars," he says. I look at the paper.

After dinner we sit on the front porch of a house set back from the roadway and watch the boy and his sister hide-n-seek in the evening-shaded trees. While we smoke our pipe i read the old man's paper for him. He interrupts me to ramble through gossipy philosophical soliloquies laden with long passages from the works of obscure authors, but i will have none of his radicalism.

She rubs my neck as i read. The old man takes the children in to bed and we follow. She wants to wind the hall clock and i study her face, her pensive eyes, and kiss her lips, freeing her breasts from the slight smoothness of her silk robe. Upstairs she stacks ballads on the turntable and we dance.

Kansas City, Oh! You are like a dream deep in the sleep of a Kansas City night.

Copyright © 1980 by Mother of Jokes

•The David Grisman Quintet

TICKET INFORMATION

	Advance	At Gate
4-Day Weekend Ticket (includes camping)	\$22.00	\$25.00
Any 2 Days (includes camping)	\$18.00	\$20.00
Daily Tickets (does not include camping)		
Friday	\$13.00	\$13.00
Saturday	\$13.00	\$13.00
Sunday	\$10.00	\$10.00

(CHILDREN UNDER 12 ADMITTED FREE WHEN ACCOMPANIED BY ADULT)
—Weekend ticket holders will be the only ones allowed into the festival grounds prior to Friday morning, September 18th. Early festival arrivals will pay a camping fee prior to Thursday. Admission to Thursday evening free to those purchasing a weekend festival ticket.—

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STATE _____ ZIP _____ If Daily—Specify Days & Number below:
TELEPHONE _____ (\$13) Fri. _____ (\$13) Sat. _____ (\$10) Sun. _____
Total Amount Enclosed _____
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ADVANCE TICKETS GUARANTEE ADMITTANCE

Deadline for advance tickets is September 10th. All ticket orders postmarked after September 10th will be held at the gate and purchaser must pay the additional amount for a full price ticket. Weekend tickets are the way to go in 1981 — please order early! Please indicate your choice above, enclose check or money order made payable to Walnut Valley Association, Inc., and mail to Box 245, Winfield, Kansas 67154 (316-221-3250). Please include self-addressed, stamped envelope.

Muddy River

OUTDOOR ADVENTURE CALENDAR

Muddy River Outdoor Adventure 4307 Main, K.C., MO. 64111 816-753-7093

**SIGN
UP
NOW**

Reservations Required

MAY 16-17
Climbing class
and
beginners White Water

MAY 23-24-25
CLOSED the time to
NOW charter your groups
Charter your groups
Call 753-7093

MAY 30-31
COMMUNITY
FLOATING ISLAND PARTY
SATURDAY OR SUNDAY

JUNE 6-7
cave trip
OR
climbing class
Call us

JUNE 13-14
Saturday or Sunday
FLOATING ISLAND PARTY

JUNE 20-21
Penny Lane Island Party
OR
SPECIAL SUNDAY PARTY

JUNE 27-28
OZARK FLOAT TRIP
OR
CLIMBING CLASS

JUNE 27 TO JULY 6TH
one week lazy float
on the Missouri River
...Join the Floating Party

JULY 3-4-5-6
CONTINUOUS
FLOATING ISLAND PARTY
Join all or one day

JULY 11-12
EZ OZARK FLOAT TRIP
JULY 25-26 Climbing
JULY 18 TO 26TH
ONE WEEK
COLORADO RIVER FLOAT

AUG. 1-2
CAVE TRIP
- Bunkhouse lodging -

AUG. 8-9
Swimming & Fishing
OZARK FLOAT

AUG. 15-16
FLOATING ISLAND PARTYS
Saturday - Regular
SUNDAY - PIRATE PARTY

AUG. 22-23
GHOST LIGHT
Returns Early Sunday

AUG 29-30
Gold Panning
IN ARKANSAS

SEPT. 5-6-7
CONTINUOUS
FLOATING ISLAND PARTYS
Join all or one day

SEPT. 12-13
OZARK FLOAT

SEPT. 19-20
Penny Lane Island Party
OR
MUD SUNDAY

SEPT. 26 TO OCT. 4TH
one week
IN WYOMING

FLOATING ISLAND PARTY

ONLY \$16
SEE
OUR
SCHEDULE

SATURDAY OR SUNDAY AFTERNOON FLOATING ISLAND PARTY
This is a great way to spend an afternoon! It all starts about 9 A.M. at our shop where we form carpools to reach the river, about 30 miles North of Kansas City. The boats are ready for you, a huge armada of rafts safely lashed together to form our "Floating Island Party". You have to do a "little bit" of paddling, but mostly it's a lazy float downstream on the big current of the majestic Missouri. Bring a picnic lunch along and we will stop part way down river for some musical entertainment on dry land, and lunch! We are proud to have along DANNY GOX as musician. We think you'll agree he's perfect for these afternoon floats. When the float ends depends on how much we play in the afternoon, (waterfights and stopping on the shore). Estimated time is between 3 and 5 P.M. then a car shuttle and about an hour drive back into town. These trips fill up VERY quickly and are often chartered by large groups for fund raising. You may register with us one month in advance and pay only \$14.40 or an space is available at \$16. Don't wait!

Live Music by
DANNY GOX!



LUNCH
PROVIDED



hang gliding
3 sessions - \$85
Call us for more
details.
753-7093

COLORADO RIVER FLOAT:
Canoe the upper reaches of the Colorado River for 5 days. Very secluded and scenic! This trip requires some prior paddling experience, but is not out of reach of the novice paddler. Food, boat, wet suit, tent, transportation provided for \$250 plus gas. Trip July 17-25, Organizational meetings: 2 slide shows, Wed. June 17th and 24th - \$50 Reservation by June 17th.

Colorado



Let Muddy River's guides help you relax on your next canoe trip. We accompany every weekend trip to smooth out any transportation, campsite or organizational problems. All you need to bring is two lunches, your sleeping bag, a tent (we rent 'em) and enough money to cover your share of gasoline (usually about \$10) and enough for refreshments and Sunday nights dinner if we get back late. We prepare two campfire breakfasts and a great Saturday evening dinner for you. We try to solve every hassle for you. All of our trips are comfortable ways to meet new people. Our usual limit on canoe trips, other than charter groups, is 10 to 20 people. We can furnish transportation or you may drive. Our river choice is different for every weekend. We try to avoid the crowds and go to the best water conditions, please call us about exact river choice. \$, or \$ for early registration one month in advance compare our rates with doing-it-yourself.

RIVER CONDITIONS
PHONE 753-7093



Muddy River not only organizes outings for almost every weekend of the year but also is a store that sells camping gear at 10% OFF RETAIL ORDERS all year.

may sale
Backpacks - Boots - Mocs
Tents

10% DISCOUNT on merchandise ordered from our store's catalog. This is our regular every day discount policy. Normal delivery on most orders takes under two weeks. We think you'll find our prices at full retail in the store are lower than most, and our friendly service is the BEST in town. TRY US !!!

PENNY PITCH SPECIAL FLOATING ISLAND PARTY

HUGE PICNIC LUNCH PROVIDED

"YOU'LL NEVER FLOAT A LOAN WITH THE PENNY PITCH!"



THE PENNY PITCH SPECIAL FLOATING ISLAND PARTY IS A GREAT WAY TO SPEND AN AFTER-NOON! IT ALL STARTS ABOUT 9 A.M. AT THE MUDDY RIVER SHOP ON MAIN WHERE WE FORM CARPOOLS TO REACH THE RIVER, ABOUT 30 MILES NORTH OF KANSAS CITY. THE BOATS ARE READY FOR YOU, A HUGE ARMADA OF RAFTS SAFELY LASHED TOGETHER TO FORM OUR "FLOATING ISLAND PARTY". H. B. PROPHET SAYS YOU HAVE TO DO A "LITTLE BIT" OF PADDLING, BUT MOSTLY IT'S A LAZY FLOAT DOWNSTREAM ON THE BIG CURRENT OF THE MAJESTIC MISSOURI. PARTWAY DOWN RIVER, WE WILL STOP FOR A HUGE PICNIC LUNCH AND SOME LIVE TUNES BY DANNY COX. WHEN THE FLOAT ENDS DEPENDS ON HOW MUCH WE PLAY IN THE AFTERNOON, (WATERFIGHTS, STOPPING ON THE SHORE TO READ MUSSO COMIX, ETC.). ESTIMATED TIME IS BETWEEN 3 AND 5 P.M., THEN A CAR SHUTTLE AND ABOUT AN HOURS DRIVE BACK TO TOWN.



JUNE 20th

Live Music

AFTERNOON PARTY FLOAT DOWN THE MISSOURI RIVER

by Danny Cox

CONTACT-

only \$16

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MUDDY RIVER OUTFITTERS - 4307 Main - 753-7093

Reflections Of A Stone-Cold Fool

A Review of Jack Ely and The Kingsmen

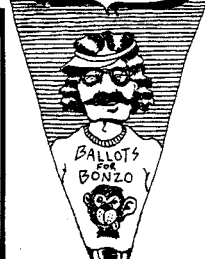
-- B. W. KING --

drifting through refractions
getting caught up in distractions
sometimes it ain't no use
to keep this stonewall up on life
so I's been know'd to drank
and go fallin' down upon myself
while I go wandering, walking,
aimless, in the night.
still, somehow I stumbled in to Parody
great! dig some sixties rock'n'roll
sometimes that's the only thing
that can soothe this weary soul
there I found a room equipped for many
sadly, visited by few
but them boys upon the stage
couldn't change the things they do
they worked like dogs for half-a-dozen
kickin' jams that took me back
to other times
when life was trouble-free.

22 April '81

WARREN STYLUS

I THINK WE SHOULD
ALL GET BEHIND OUR
PRESIDENT AND MAKE
THIS COUNTRY GREAT
AGAIN!



BROOKES DeSOTO

DELIVERED MAR 24 1981



Gamelan Special

WORLD MUSIC REVIEW

BY REV. DWIGHT FRIZZELL

GAMELAN SEMAR

EXPLORER
N
SERIES

PEGULINGAN

Gamelan of the love god
72046

A famous Balinese dancer teaches young pupils. Indonesian Info Office

For Colin McPhee, this gamelan was the most beautiful of the thousands of gamelan orchestras existing on the island of Bali in the 30's. Originally a palace gamelan, the Semar Pegulingan played outside the royal sleeping chamber. This sensually textured music would have been a delight for the erotic imagination of the Balinese, now available to the West where such tastes are less radiant.

The gamelan orchestra includes the small, gender-type bell (metal keys suspended over bamboo resonators), the kempur (large gongs), Kendang lananf (double-headed drum), lumanak (small tube-like metallophone), genorak (bell-tree), and suling (flutes).

The music is a delicate fusion of Eastern modality, over-lays of syncopated rhythms, repetition of melodic fragments, and intricate textures of resonating bells all adding to a relaxing effect but containing a definite generative force.

McPHEE: TABUH-TABUHAN

ANTAL DORATI, conductor
MINNEAPOLIS SYMPHONY ORCHESTRA

STEREO SRI 75116

Mr. McPhee wrote the following concerning his Toccata for Orchestra, TABUH-TABUHAN:
"TABUH-TABUHAN was composed in Mexico in 1936, and performed before the ink was barely dry by Carlos Chavez and the National Orchestra of Mexico City. It was written after I had already spent four years in Bali engaged in musical research, and is largely inspired, especially in its orchestration, by the various methods I had learned of Balinese gamelan technique. The title of the work derives from the Balinese word *tabuh*, originally meaning the mallet used for striking a percussion instrument, but extended to mean strike or beat — the drum, a gong, xylophone, or metallophone. TABUH-TABUHAN is thus a Balinese collective noun, meaning different drum rhythms, metric forms, gong, percussion, gamelans, and music essentially percussive. In a subtitle I call the work Toccata for Orchestra."

Colin McPhee's TABUH-TABUHAN, although making use of Balinese gamelan music, is a personal statement by the Canadian born composer. It is a fusion of the traditional gamelan (a short tradition at that, 100 years plus) with a broadened emotional climate. The gamelan orchestra is replaced by two pianos, celesta, xylophone, marimba, flutes, and glockenspiel, which form the center of the orchestra. The shimmering effect of the gamelan with its syncopated rhythms and layers of melodies is extended to create a sensuous listening experience both for those familiar and new to the orchestral gamelan.

Steve Reich

Music for a Large Ensemble Octet Violin Phase
ECM-1-1168

There is a striking resemblance between gamelan music and the music of Steve Reich. At the core of his musical philosophy is the repeated melodic phrase which gradually goes in and out of phase with itself creating large sonic moirre patterns in the music. Reich's music is extremely tonal but unlike Western classical music (and similar to the gamelan) his music is confined to a narrow range of change in density, and emotion. The music is relaxing, dense in layering, and continually expansive in definition of space.

Codona 2

ECM-1-1177

Colin McPhee
Sitar, Tabla, Saz, Timpani, VoiceDon Cherry
Trumpet, Melodica, Dousan' Gouni, VoiceNana Vasconcelos
Berimbau, Talking Drum, Percussion, Voice

FIRST, THE PULSE OF THE TALKING DRUM: BIRTH DANCE. THEN THE CHANT OF PRAISE: REJOICING THROUGH ONE'S BREATH. DON CHERRY'S BRIGHT, PUNCTUATED TRUMPET LINES AND THE WAVE OF A SITAR: IT'S TIME FOR BATHING IN THE SUN AS IF OUR NAKED BODIES WERE STIGMATA. THE SOUND OF QUE FASER CENTERS GENERATIVE ENERGY IN THE BELLY, SWELLING TOWARD THE MIND. ONE'S LEGS MUST MOVE. THIS IS CHILDHOOD UNLOCKED. MYSTERIES IN RED, DISPLACED LANDSCAPES. MUSIC OF WARM, STEAMY REFRESHMENT. CONVERSATION BRINGS US SO CLOSE. SPIRITS ARE SPEAKING IN THE LANGUAGE OF FLOWERS AND DESCENDING INTO THE DARKEST FLAME. THE DOUSSIN' GOUNI, THE BERIMBAU. MUSIC HAS A DOUBLE FUNCTION: DANCE. DANCE.

Javanese Court Gamelan

from the Pura Paksi Alaman, Jogjakarta
R.T. Wasitodipuro, director

An evening in the Pakualaman. The gamelan glides the time. The hours forget their usual course. The quarters shrink to golden minutes, minutes seem like blissful hours. Now in the softer moments, the music sounds as if I heard angels sing, now, when at half strength, as if I heard all the chimes in heaven. And then again, in the fullness of its mighty power, it is as if a storm of bronze thunders through my temples.

J. S. Brinkley Boys, in the mail edition of the *Hinayat* (Hindustani) Courant, May 4, 1970 (quoted in Jaap Kunst, *Music in Java*)EXPLORER
N
SERIES

72044



The music is rich and multi-layered, yet homogenous in sound. This static, constantly moving gamelan music produces images of timelessness and reverie: a river flowing and widening, moonlight poured over a field, the silence between a lover's breath.

The acoustic nature of the Javanese gamelan is distinct from that of Bali. The Javanese (in this recording) perform in outdoor courts of polished stone, where the layers of music blend with the sound of birds who participate in the moving ambience of the gamelan. Also added, and distinct from the Balinese gamelan, is the use of human voices, which carry long melodic phrases across the layers of metallophones and gongs.

JAVANESE MUSIC
FROM SURINAM

Lyriehord Stereo LLST 7317

In the 1890's Javanese settlers were attracted to Surinam, in upper South America, by the Dutch who offered work contracts on plantations (slavery was made illegal in 1863) and promises of land and the opportunity to settle. Surinam is now an independent country, with the Javanese population among the largest, numbering around 60,000. Their music, rituals, and customs have been retained with some molding due to the South American environment.



Horse spirit dancers preparing for trance.



Horse dancer in trance eating paddy, rice in the stalk

Of special interest here is the Djangan Kepang or Horse Spirit Dance. The group performing includes six dancers with cardboard hobby horses hired to provide entertainment for a wedding. The weaving sound of the gamelan begins, with syncopated dance rhythms and the sound of the tarompet (a double-reeded, oboe-like instrument). Soon, the dancers fall into a trance, taken hold of by the horse spirit, making them jump like horses. The horse spirit is hungry and demands its customary food. The dancers eat paddy, rice in the stalk, and drink unusually large quantities of water with flower petals. Also included on this recording is an alternate version of the Horse Spirit Dance without the possession of spirits but including comic skits before circumcision (Kuda Lumpung), a butterfly dance (Koepe Koepoe), and an ant dance (Kumbang Sarie).



Léngong dancers



Léngong dancer

JON HASSELL/BRIAN ENO
EGS 107FOURTH WORLD VOL. I
POSSIBLE MUSICS

IT SOUNDS LIKE MUDDY NILE WATERS, HEART-BEAT AND SUSTAINED HARMONIES ON ELECTRIC ELEPHANT NOSE TRUMPETING. HARMONIES ON THE BASS LAY DOWN A HYPNOTIC PRIMITIVE UNDERCURRENT. THE GUITAR SOUNDS LIKE HEAVY AFRICAN HARP NOTES FLICKED OFF STICKY FINGERS, ALL SUGGESTIVE OF A HAUNTING JUNGLE DANCE LULLABY. NOW ANOTHER SONG ENTERS WITH MANY BARE HANDS BEATING IN UNISON ON DULL, THUNDERING DRUMS AS IF IN THE DISTANCE. LONG ELECTRONIC TONES SOUND LIKE BARGES MOVING THROUGH A FOGGY MISSISSIPPI. A CONSTANT SITAR SOUNDING ON GIVES THE EFFECT OF WATER AND WIND MIXED. NOW HANDS CLAPPING AND AN AGITATED, MODULATED DRAGON FLY SINGS AN ANCIENT REPETITION, WITH OCCASIONAL ECHO AND WILD BIRD CALL TO ADD DEPTH AND TEXTURE. INTERESTING. NOVEL. HYPNOTIC. SOMETHING TO TRANCE DANCE TO.

-Valorie Smith

Bogart's

OF KANSAS CITY

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Soup & Salad Deli Bar

BOGART'S FOR LUNCH SOUP/SALAD 2.95 SALAD BAR 2.55
 11:30-2:30 M-F SOUP/SANDWICH 2.35 SOUP BAR .95
 BUFFET STYLE SALAD/SANDWICH 2.75 DELI BAR 1.95
 HELP YOURSELF DON'T BE BASHFUL, GO FOR SECONDS!!

MAY

4 DRINK SPECIALS ALL DAY!!	5 MEXICAN HOLIDAY TEQUILA SPECIALS JIG SAW	6 MOOSEHEAD PARTY NO COVER!!!!	7 LADIES NIGHT WE KNOW HOW TO TREAT YOU LIKE A LADY! JIG SAW	1 TGIF 4-1	2 KAMIKAZE BANZAI!!
11 TGIM (SO I CAN GO TO BOGART'S)	12 SHOT SPECIAL! WILLOW CREEK	13 HEINEKEN PARTY NO COVER!!!!	14 LADIES NIGHT IT'S YOUR NIGHT TO BE AT BOGART'S WILLOW CREEK	15 TGIF 4-1	9 THE FLAVOR OF OLD MEXICO MARGUARITAS JIGSAW
18 DRINK SPECIALS!	19 SHOT SPECIAL! BONITA	20 MILLER NIGHT NO COVER!!!! SHORTLINE	21 LADIES NIGHT WE LOVE TO SEE YOU LADIES BONITA	22 TGIF 4-1 SHORTLINE	23 BANZAI II (THE SEQUEL TO BANZAI I) BONITA SHORTLINE
25 YOU'VE HEARD OF HAPPY HOUR AT BOGART'S, IT'S HAPPY DAY, ALL DAY	26 GET SHOT AT BOGART'S DENVER	27 BAD BOTTLE PARTY! NO COVER!!!! LOCKE	28 LADIES NIGHT YOU'RE SPECIAL TONIGHT!! DENVER	29 TGIF 4-1 LOCKE	30 LEROUX & BREW NIGHT!! DENVER LOCKE

JUNE

1 INTERNATIONAL BE SOMEBODY	2 DRINK DIFFERENT AT EACH BAR!! JIG SAW	3 WEEK VISIT TO THE	4 LADIES NIGHT JIGSAW	5 TGIF 4-1 JIGSAW	6 HEINEKEN NIGHT!! (WE'RE TRYING TO TOP 50 CASES, COME THIRSTY) JIGSAW
8 6 OF LITE SPECIALS -- ALL DAY	9 LEROUX & BREW FIELDS	10 LONGNECK SPECIALS!! FIELDS	11 LADIES NIGHT FIELDS	12 TGIF 4-1 FIELDS	13 KAMIKAZES!! FIELDS
15 6 OF LITE SPECIALS--ALL DAY	16 OLDIES NIGHT!! TAKE YOUR SHOES OFF, IT'S A SOCK HOP	17 LONGNECK SPECIALS!!	18 LADIES NIGHT	19 TGIF 4-1	20 MARGUARITAVILLE
22 6 OF LITE SPECIALS -- ALL DAY	23 OLDIES NIGHT!! GET NEW SOCKS, YOU WORE HOLES IN THE OTHERS!!	24 PENNYLANE NIGHT PARTY! "CARRIBEAN NIGHT" CARIBE	25 LADIES NIGHT FIELDS	26 TGIF 4-1 FIELDS	27 KAMIKAZES!! FIELDS
29 6 OF LITE SPECIALS --- ALL DAY	30 OLDIES NIGHT!! WEAR CLEAN SOCKS AND GO CRAZY				

**5500 ANTIOCH ROAD
KANSAS CITY, MO.**

455-1900**Bogart's**

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JAZZZZZ

by
Lonsum Chuck Haddix

Kansas City's entertainment industry is starting to bloom. Not since the thirties has there been so much to do and see in Kansas City. One can go out every night of the week and see something different each night. New Rock and C & W clubs are sprouting up like Morrell mushrooms. And thanks to the Uptown, Parody Hall, and the Music Box, Kansas City can be as slick, funky, or punk as either coast. And the Kemper spews forth all the Rock one can stand. Shockingly enough KC is also rediscovering Jazz. Milton's is doing record business (no pun intended) and even that grand old square edifice Clown Center features some great Jazz groups in their over-priced bars. I think there are three reasons for this current entertainment renaissance in Kansas City. Radio and television are insults to most peoples intelligence. People don't seem to get or stay married like they used to. And the entertainment industry (including the record business) have become "Big Business". These elements combined with the automobile and birth control have made the chemistry right for wild nights in Kansas City.

Kansas City in the Thirties and early Forties was a jumping place. The music was hot and the bars didn't close till the rooster crowed. Nichols, Kemper, and the rest of the do-gooder crowd choked to death the healthy bar scene during the late Forties.

For years, Kansas City was not a swinging place to be anymore. Just another cowtown with a deteriorating downtown between the Mississippi and the Pacific.

The entertainment industry in KC simmered during the 50's and 60's. There were some hot spots but no entertainment epidemic like we have now. Then the post-war babies came of age and they wanted entertainment also. They wanted Rock'n'Roll not the Starlight. And Roll and Rock they did, in local gyms and teen centers, the streets anywhere they could take a record player. Rock'n'Roll in those days was thought to be like the hula hoop. A fad that would pass. Then along came the Beatles who proved that Rock'n'Roll could

be profitable as well as powerful. A whole new market was born---Nationwide. The "Youth Market" of the late Sixties, early Seventies; youth exploitation was the vulture of the day. Peace symbols, day-glo posters, and big concerts, big record sales, big bucks. Overnight stars and glamour galore. Then the "youth market" got older and decided they wanted to do their thing separately. They or should I say we diversified musically. Some donned cowboy hats, some cut their hair, put on old clothes and became blues and jazz fiends. The white dopes on punk moved from mommy and daddys' in the suburbs to Troost St. The big concerts were still there but there was a whole lot of other things too.

KC started to swing once again.

Kansas City used to be a secondary market. Some place to swing thru if a band had a free night and needed some bucks. St. Louis was the primary market in Missouri. If you wanted to see the Stones, any blues, or good Jazz you had to go to St. Louis. Not anymore--KC has as much happening as St. Louis.

The blooming of Kansas City hasn't gone unnoticed by the Record Industry. Six years ago, a very astute businessman, named Hal Brody split with his partners of Streetside Records and moved an independent label distribution company called House Distributors to Kansas City and started PennyLane Records. WEA moved their office to Kansas City, CBS is about to do the same. These movements are good news for KC, where the record business goes so does the new and frontline acts. Things may get even better--although I don't know if I can stand much more fun.

Here's some fun on record to enjoy between your ventures into the wild nights in Kansas City.

SCOTT HAMILTON/Scott's Buddy
Concord 148 \$7.98 List

For many years it has been rumored that Scott Hamilton had a drinking problem. It seemed like young Scott was destined to follow in Bix Beiderbecke's footsteps to the grave. Last year when Scott cancelled his half of the concert he was supposed to do for the Friends of Jazz, it was allegedly because he was drying out. That was probably the case because Scott's back with a new look and a new album, Scott's Buddy. Gone are the sunglasses and the enigmatic look. He's even standing up on the cover, hair combed, smiling. He looks healthy and happy. He should be. Scott's Buddy is an excellent record.

Scott's Buddy is an old-fashioned swing session with some of the best players in that tradition. Scott and Buddy Tate on saxophones, Cal Collins, guitar, Jake Hanna, drums, and Nat Pierce, piano. Buddy Tate's straight ahead Kansas City big sound tenor compliments Scott's breathier lighter approach. Concord releases some of the best mainstream Jazz records available today. This record is no exception. Check out this record and see what Kansas City missed last year, and what Scott gained. This record is proof that drying out is better than dying out.

ART PEPPER/Winter Moon
Galaxy 5140 \$7.98 List

Art Pepper is probably one of the most versatile and prolific alto players still active today. Cool, Latin, Bop, Ballads, Swing, outside, inside, Art



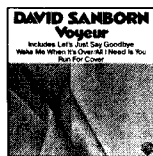
Pepper has recorded records which incorporate all these styles. But now Art has done it--he's broken the twelfth commandment of Jazz--recorded an album with strings. Most Jazz listeners believe the only strings that should appear on any Jazz record are the ones on the bass. Orchestra's are usually just too much sugar in the mix. Art Pepper manages to keep the syrup under control on his new album, *Winter Moon*. The strings even swing at times, particularly on "That's Love". Stanley Cowell, piano; Howard Roberts, guitar; Cecil McBee, bass; and Carl Burnett, drums--provide good company for Art's lovely haunting alto work. Try this album with a little romance. As one of our customers Doug says, "This is definitely down on the rug in front of the fireplace music."

HEATH BROTHERS/Expressions of Life
CBS 37126 \$8.98 List

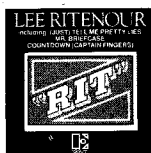
After the Heath Brothers played the Uptown last year, I stumbled backstage overwhelmed by alcohol and the excellent Jazz I'd just experienced for free. With a critics burning desire to discuss the current state of Jazz, I found Percy and Jimmy Heath standing on the 2nd floor landing. I introduced myself and offered my rare copy of *Marching On* for them to autograph. They did and we exchanged pleasantries and began to talk Jazz. I told them how much I admired them for successfully updating their approach to Jazz without selling out like George Benson had done. Jimmy in essence told me I was full of shit and that people said the same thing about Nat King Cole during the 50's. We continued our conversation with less controversial subject matter. Like how Jazz records were really selling well again. Nice to meet you, how's Tootie?, blah, blah, blah. I went home and dug out all my old Nat King Cole records and listened, dug George Benson again, thought, and I listened again. I still didn't dig Benson but I wondered why Jimmy Heath was so thinkskinned about someone becoming commercial. After all, he and Percy had always maintained high standards on their records.

Now that I've heard the Heath Brothers new record, *Expressions of Life*, I understand why Jimmy was so sensitive about my statement about George Benson. *Expressions of Life* is a very commercial record, complete with background singers singing shoop-shoop on several tunes and a very Mutemes' beat on most cuts. KPBS is even playing one cut, "Dreamin'". This record may be "Smooth and Sweet" and a "lesson in Vitality" but it's unsatisfying. I think it's because of the producer, Mutemes' (who's also Jimmy's son). He adds to much excess baggage--synthesizers,

(continued On page 17)



David Sanborn/Voyeur.
Sanborn's sound has been heard for years on records by David Bowie, Paul Simon and others, but with his last LP, *Midway*, his lyrical, seductive sax playing came into its own. He stretches out further on his new LP with songs like "It's You" and "Run For Cover".
On Warner Bros. Records and Tapes
MR. list price \$7.98 (Cash \$7.98)



Including:
"(Just) Tell Me Pretty Lies"; "Mr. Briefcase"; "Countdown (Captain Fingers)".

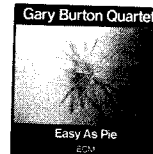
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Take \$1.00 off any regulary priced wea JAZZ L.P.!

PENNYLANE
SPECIALISTS IN RECORDED MUSIC

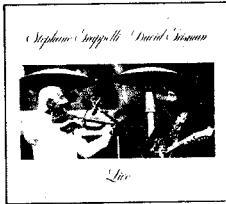


Abercrombie Quartet/M. Like fellow ECM artists Pat Metheny Band, Abercrombie's unit is as imaginative as it is technically awesome. Guitarist Abercrombie, a giant in the fusion field guides his quart through their most solid album yet. Bright, articulate and fast-paced, this is progressive music at its finest.
On ECM Records and Tapes
MR. list price \$8.98 (Cash \$8.98)



Gary Burton Quartet/Easy As Pie. The legendary Burton returns with his ever changing Quartet which in the past has featured Pat Metheny and Larry Coryell and now introduces alto man Jim Ogiere. Fresh off a slew of awards for his last album (a duet recording with Chick Corea, *Five In Zurich*), Burton fields another infectious album featuring tunes by Chick Corea and his longtime bassist Steve Swallow.
On ECM Records and Tapes
MR. list price \$8.98 (Cash \$8.98)

background vocals, funk beat, and production galore. Some tunes, particularly "Ruby My Dear" and "Confirmation", (which is a line cut) manage to escape Mutumes' production heavy handedness and obsession with best. But the rest of this LP is KPRS material. Maybe I'm just another white souless critic, but if I want to dance, I'll put on Aretha Franklin or go see the Blue Riddim Band.



STEPHANE GRAPPELLI/DAVID GRISMAN/Line
WB 3550 \$8.98 List

I won't go into my experiences with David Grisman. Some things are better left unsaid or only discussed with ones attorney. But besides being an interesting fun person to be around, David's probably one of the most dedicated and broadminded musicians I have ever met. He digs Bill Monroe and Charlie Parker. As this live session reveals, he plays with the best contemporary acoustic string musicians.

Mike Marshall, mandolin, guitar on "Tiger Rag"; Mark O'Connor, guitar, violin on "Tiger Rag"; Rob Wasserman, bass; and Tiny Moore, electric mandolin on "Satin Doll". Recorded in September of 1979, live--Grappelli/Grisman is comprised mostly of standards; "Shine", "Misty", "Sweet Georgia Brown" and "Rag". Grappelli/Grisman and company give these old standards life and play some very interesting original Grisman tunes that sound very gypsy. Things haven't looked so good for string Jazz since the days of the quintet of the Hot Club of France. D'Jango would definitely approve.

CLASSICAL NOTES

NEW RELEASES

by D. CONN

BRAHMS: DOUBLE CONCERTO FOR VIOLIN, CELLO, AND ORCHESTRA: Academic Festival Overture
Zuckerman, Harrell, New York Philharmonic,
Metha. CBS M-35894

Long one of my favorite multi-solo concertos, the Brahms has that certain German Romantic type of schmaltz, which gets to my soul. Declaration is offset by sweet lyricism. This performance finds all concerned deeply entwined in the principles just mentioned. The soloists pitted against one another and together against the orchestra; complimentary, supportive and wonderfully vibrant. The orchestra leads rich, balanced foundational requirement. The soloists are superb in their counter plays. An overall grand statement of one of the true gems of concerto literature.

BACH: GOLDBERG VARIATIONS
BEETHOVEN: DIABELLI VARIATIONS
Daniel Varsano, Piano

CBS MX-36925 (2 LP)

This represents the American debut recording of this young French pianist. A pupil of Bach Specialist, Rosalyn Turek; Mr. Varsano handles the Goldberg with grand confidence. His concern for the music is foremost. The Beethoven, a quite different piece in its demands on the soloist, comes off with equal care and a sense of immediacy. The man's technique is as definite as his approach. We will be hearing more from this young artist. Hopefully soon. Very refreshing keyboard!

BEETHOVEN: CONCERTO NO. 1 IN C MAJOR
Arthur Rubenstein, London Philharmonic
Orchestra, Barenboim

This concerto numbered as the first of Beethoven is in actuality his third, coming after the B-flat (#2) and one in E-flat composed when he was in his teens. The C major was written during the time Beethoven was seriously pursuing a career as a concert pianist. It is an exciting

bubbly work closely linked to the classical period; Mozartean in style, but with the very distinguishable stamp of Beethoven -- on his way to carving out his individual voice in the face of the history of music. This recording is a single release from the set of the five concerti recorded by Rubenstein & Barenboim and first released in 1968. It is to me a great performance, as are the other 4 in the set also now singularly available.

STRAVINSKY - Petroushka
(1947 vers)
IM32583 - \$10.98 P'lane
N.Y. Phil. - Zubin Metha

This is one of the best Petroushkas I have heard. The piece is a showcase for digital reproduction due to its wide textural variety and extremes of orchestral register. This is the first time my ears have encountered many of the written orchestral lines and the intense rhythmic drive of the piece.

STRAUSS: Don Juan, Till Eulenspiegel, Death & Transfiguration
IM35826 - \$10.98 P'lane
Cleveland Orch.-Lorin Maazel

Here again CBS has chosen some very meaty orchestral material for a digital recording. These are all good performances a bit subdued in the orchestral dynamics dept. for my taste but none the less very crisp and solid. The Cleveland sounds as good as ever and although I'm not my favorite conductor. I'll go with him on these.

CBS has a viable and competitive product here. They have devoted time and care to the production and packaging of their debut into the audiophile market and definitely are worth auditioning. GOOD VINYL!!

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WITH THIS AD

GOSSIP

Morris Martin

In answer to the "WHYS?" The reason for this writing is the age old one that came down from the stoned age. The hope of becoming an "Adolescent Teenage Masturbation Fantasy". So, on with the writing.

At 4200 Broadway there is music that few know about. ZHIVAGO'S RUSSIAN RESTAURANT & LOUNGE. It is easy to miss as it is above Abbey Medical Supply and the door is around the corner. The atmosphere is kind of intimidating as you walk thru the door. But when you get upstairs, the atmosphere is intimate. RICH HILL TRIO with IDA McBETH plays jazz, and the bar has an excellent dance floor. Ida has sang at Playboy Clubs here and in L.A. She can sing the soft slow ones, or belt out the shouters. When she sang "As Time Goes By", I expected Rick to walk over to the piano. PAUL & DEMI were in the crowd to hear her sing the blues. BRYAN the bass player turned me on to Zhivago's, SAM is the drummer, and RICH plays piano. The lounge is separate from the restaurant and MARILYN the Hostess said you don't need reservations. Check it out while you are walking around Westport.

Lots of complaints about Babylon, you folks should lighten up on the help at the Uptown. Some of the people who work there are good people. If you had to deal with a few hundred drunks everyday, you too would get sour some times. But, the attitude of the employees is only a reflection of the attitude of the owner. If you have a valid complaint put it in a letter to the owner and if you don't get satisfaction, don't go back.

Now big business, doesn't operate on the law of supply and demand. They know the government will protect them so they could care less what the people want, such as G.M. who has cars they can't sell, but they just keep raising the price. The US taxpayer will make sure G.M. doesn't suffer.

Went over to the K.C. Art Institute on April 10, to hear CARIBE, but they hadn't told me you had to be a student to get in, so I didn't get in. I understand the reason for this, there were more non-students on campus than there were students on campus. PAYE & ANDY, a couple of students from St. Louis said the main topic of conversation on campus: how hard will the axe fall on grants and funding. I use to work at Widman Harley-Davidson in St. Louis, and we could not remember the address, well here it is, 3628 S. Broadway.

JACK FOSTER, the leader of the band SHELTER may have a new female singer in about 18 years, his wife SHEILA had a baby girl on March 19, name, ANDREA SUZAN.

While we are on the subject of babies, the latest sex scandal out of Wash. D.C. involving Mrs. Paula Parkinson, reminds us that our illustrious leaders are fucking off. The public would benefit if our illustrious leaders spend more time on sex and less time passing insane regulations.

The regulators will come down hard on the country using the assassination attempt on the President for leverage. They are saying Hinckley was a loner, a drifter, liked hillbilly and punk rock music, he ate at McDonald's, read "Mein Kampf" and was a voracious reader of books and newspapers. So what, there are lots of people like that who have never taken a shot at the President, or anyone else, and they never will. Their real biggy, Hinckley complained that "Our leaders don't know what they're doing. They ought to be eliminated". If everyone who has talked along those lines were put in jail, there would be no one on the streets in the USA. Hinckley is a quart short, so don't paint everyone with the same brush.

More insanity, speaking of Pink Floyd's Ummagumma, Several Species of Small Furry Animals etc., etc., etc. Right at the end of this cut, maybe ten grooves before the record ends, if you slow it way down, 5 rpm or whatever, you will hear Roger Waters say, "That's pretty avant-garde wasn't it". At 33-1/3 its just monkey chatter. Write to the editor and tell him all the trick things Pink has done over the years, speed up, slow down, play backwards.

For all you B-52 freaks. What is a TICK dance hall? A DISCO-TICK.

April 8, 1981, and the sun celebrated its 5740 birthday. Jewish tradition says God created the sun on Wednesday. It is not a holy day, but is an important day.

At the SON SEALS concert at Parody, RON & RICK were taping, should be a dynamite tape. Son Seals is good and not afraid of competition, his band is good and they don't need son. Put them together and it's so good, MARY & JULIA wouldn't go home. I picked up CHARLIE the crazy dancer hitchhiking at 39th & Main, said he was waiting for a bus, I bet he was in the dirty book store. This girl got in also, I told her she should come up and hear Son Seals, said she would love to, but she was only 16. Story of my life, you have to be 21 to get in Parody.

DEE ANN, a blues fan sang a tune with the Son Seals band. The band had so much fun and crowd response, they came back the next night to dance and party. The ORIGINAL SINNERS were playing and about quarter to one, "Mustang Sally", came roaring off the stage, this time the Mustang had a 427 with dual fours shoehorned in, and Sally had her foot in the radiator. Birthday cake was served because it was SARAH'S Birthday, cake was delicious.

Abbie Hoffman and Eldridge Cleaver were sentenced to jail terms on charges 8 or 10 years old. The nuclear protesters at the Fulton, MO power plant who agreed to peaceful arrest, were then hit with \$500 bonds and separated among six county jails. The Meramec Dam that voters overwhelmingly rejected in 1978, is back in the works. While much of the corruption and Abscam business in Wash. D.C. is white-washed. President Reagan pardons the FBI agents

found guilty of conspiracy in the years 1972-1973, and they were not sentenced to jail, just fined. Then an ex-FBI man says the FBI needs to spy on people for national security. As Bob Dylan said, "You don't need a weatherman to know which way the wind is blowing."

BOB COTTAMAN the sound man for the TONY BROWN BAND said they have been on the road since Nov. and are booked till June. Such is the life of a star. They sound good and had a back drop with the Ethiopian colors of green, yellow, & black, and the symbolic triangle and eyes. You local Rasta's might want to read, Marcus Garvey by E. David Cronon, to get a little background about a jah hero.

On the subject of books, Popism by Andy Warhol, After the Ball by Ian Whitcomb, and A Generation In Motion by David Pichaske, are non-fiction works about the 60's.

At a certain concert this month LAURA was loaded, and SCOTTY lost his car. If the crowd has their way the MORREL'S will soon return to Parody. This is definitely a cult of zanys. ROD PIAZZA BAND blew the crowd away, for a long time people would not dance, they wanted to watch and listen. This is not exactly your down home blues band. More like, Holiday Inn show band blues. BOB & SUSAN from Village Records got the munchies so bad they had to leave for Gates BBQ. STEVE has converted CHRIS to a blues fan. CAROL said wear your Blues Society T-shirt to the

continued

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GOSSIP

(CONTINUED)

TOTAL EXPERIENCE LOUNGE, sometimes they'll knock off a buck at the door. Doctors report that is you have an animal pet to cuddle and talk with, you feel better. If you had seen PHYLLIS coming out of Milgram's on 47th street in a T-shirt and shorts, you would throw your dog in the trash can.

I took some Milgram's Plain Label (generic) Wine to a party. I know, I know, you all are stunned by this admission, yes I drank wine from a bottle with a screw on cap. Usually I only drink the most expensive imported and domestic wines, served by a fawning, tuxedo clad, sommelier. This time I said what the hell, at today's price of groceries and wine maybe if I use Milgram's name, they will lay some freebies on me. As I use to tell the contestants, when I was the judge of the wet T-shirt contest, I can be bought.

In Idaho, it's illegal for a man to give his sweetheart a box of candy weighing less than fifty pounds.

Early one April morning I stopped by the Zoo to check on the animals in the African Veldt, they were all there. Down at the Lagoon were six fishermen, they get there early before the wind gets up to 75 or 80 mph and blows the water out of the lake. They had not caught anything, but that is not the important part of going fishing.

Is there anything as enchanting as a lady in a flowing dress on a windy day?

A blues harp player is buying Little Walter records. At this time the player is anonymous, but is getting very serious about the jam sessions.

You should check out, "The Art of the American Silents", at the Jewish Community Center. These are classic silent movies. They discuss the movie before it starts and have a question and answer period afterwards. The remaining dates are: The Toll Gate (1920) starring William Hart, June 6. It (1927) starring Clara Bow, June 20. Shows are usually \$2 a ticket. They are hoping to get backers to bring the Abel Gance, masterpiece, Napoleon, to K.C. The original 1927 film ran over six hours and was shown on three screens at once, the first Cinerama. Unfortunately, it came out six months after talkies and being a silent was doomed. Two good books on movie photography and silent movies;

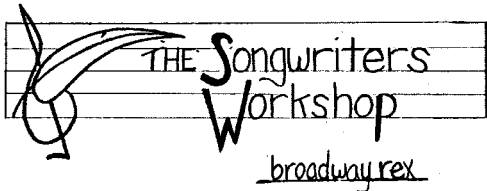
"The Parade's Gone By" and "Hollywood, The Pioneers", by Kevin Brownlow. Good news, since I wrote this paragraph, backers have been found. Napoleon will be shown at the Midland Theater, May 21-23, the Philharmonic Orchestra will play the musical accompaniment.

COLT 45, K.C. Blues Band of longstanding, is holding forth at Blaney's. Members of this band in one form or another have played on at least two K.C. record albums. LONG CANE RAISER by CLAUDE "BLUES BOSS" LONG, a K.C. guitar picker. COSMOPOLITAN REDSKIN by TOM BARK, who is an Oklahoma native, but spends most of his time around K.C. Check out this band and these records.

I-SHERYL has been riding her bicycle to work, and JACKIE would ride her bicycle to work at the hospital if DAVE would fix the flat tire.

JAN has joined PHIL, JOHN, TRACY, & SHOTGUN SUZETTE, the friendly crew at Parody. JOHN DUNCAN of KSAS radio has become a regular customer of the good times going down around town starring live music. RITA had so much fun at the MUSIC BOX, that she now has to replace the bent rear bumper on her VW bus. DAVE the Original Sinners bass player has told me the band will start practicing.

The Mayor of the Westport Triangle was smiling the other night at Parody when on the break a record, "The Things I Used To Do", by Guitar Slim was playing. TED knows that's STRETCH'S favorite tune. Haven't seen the smiling face of BRYON JENKS or RICHARD CLARK at the blues concerts for a long time.



The PITCH, in its never-ending search for new ways to fill the needs of K.C.'s musical community, would like to announce the advent of a new column; "The Songwriters Workshop". The column is an open forum. The aspiration of this venture is to help aspiring young songwriters learn the ins and outs of producing and promoting their original material and to help area writers become aware of each other.

There will be articles on how to promote your material, how not to promote it, how to protect it and answers each issue to specific questions from yourselves, K.C.'s Songwriting Community.

The whole business of songwriting is enigmatic in nature. Maybe a deep, moving personal experience inspired you or maybe it was just a mechanical exercise for fun. Whatever the method, you have this situation where someone else is making an observation of your art. Even though the industry is not often kind or helpful to unknown artists, make an effort to create something positive out of any critique you may receive. This is the industry talking after all. Be encouraged by any communication you get. You must have inspired some kind of re-action if they bothered to respond at all. It's when you don't move them at all that you're doing something wrong.

There are a few basic things that the industry likes to see from new songs. First

and foremost, a commercial song should have a good "hook". A hook is your basic, short and sweet everyday phrase like "I know I'll never find another you". Second, a good commercial song should not be more than 3 to 3½ minutes long. Time-frame creates a problem for many young writers. They find it difficult to express themselves in 15 to 20 phrases and still get their message across. Still, a great many of the biggest hits are so simple and short in lyrical content that it staggers the senses. Neil Young "Love is a Rose" is a classical example of this. Lastly, a song should have good melody.

Many years ago, a close friend of mine (who is a successful writer in Nashville) told me that a songwriter looking to glean a living out of this industry has but one rule: K.I.S.S. (Keep It Simple Stupid!) Truer words were never spoken.

If, as a writer, you attempt to be too ethereal or hint at what you're saying, you may find your mailbox full of pink rejection slips, if the people who listen even bother to respond. Some of the best tools for a songwriter to master are the use of parody and analogy. If you want to compare your last love affair to the pain of hemorrhoidal bowel movement, fine. But spell it out! There is no need to be afraid to say what you mean.

NEXT ISSUE: "OPENING THE BIG MAN'S DOOR"

The crowd pounded the table, stomped the floor, and shouted "White Punks on Dope, White Punks on Dope", so the CLOCKS came back for an encore and did the song. I loved it. But perhaps it is being run in the ground. If you go to a bar and hear an ordinary top 40 music & news bar band, they are sick of requests for Free Bird and Cocaine. The Clocks do many very good original songs, maybe it's time to start shouting for one of their originals for an encore.

Here is a hot flash for all you NIGHTHAWKS fans, the new NIGHTHAWKS album will be titled, NO SECRETS. Tentatively, the NIGHTHAWKS plan on being in K.C. in June or July. Remember you read it first in the Penny PITCH.

Check out the blackboards for graffiti in the bathrooms at Parody.

More Far Eastern Art, as the Art Gallery starts an exhibit of Korean Art, 5000 years worth. Go face your dragons. Will anything from 1980 be around in 5000 years?

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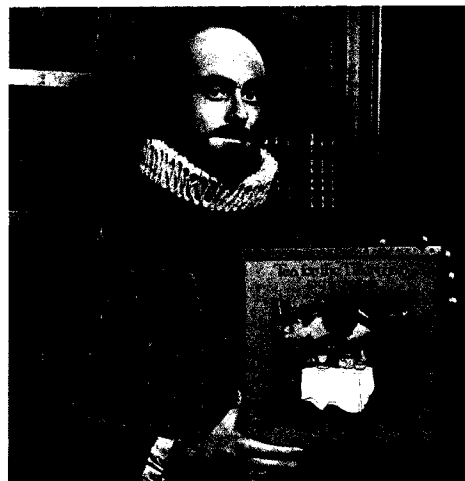
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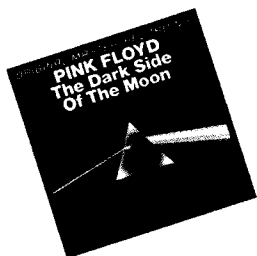
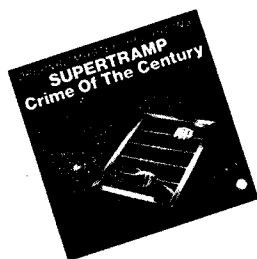
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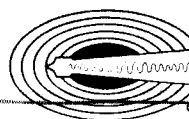


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WILD MAN FISCHER PRONOUNCED NORMAL

by Mr. Livestock

"I hope maybe one day I might even be bigger than The Beatles."

--Wild Man Fischer

Once upon a time, there was a shy Jewish boy named Larry. He didn't have any friends. One day he decided to become more aggressive. He would write his own songs and sing to people and tell them he wasn't shy anymore. When he did, most people thought he was crazy—a wild man. His mother had him committed to a mental institution—twice. He was diagnosed as a paranoid schizophrenic. When he was released, he chose to return to singing on street corners for dimes.

One day he met Frank Zappa. In 1968, Frank produced the album, "An Evening With Wild Man Fischer". Larry hoped the record would make him as popular as the Beatles. It didn't. Nine years passed. Larry was still writing and singing his songs to people. Only now, he was singing at Dodger Stadium during baseball games. One day he bumped into Richard Foos and Harold Bronson. They knew Larry from his younger days. Richard and Harold were starting a new record label. Would Larry like to make another album? He would and did. "Wildmania" (Rhino 001), was released. Larry felt sure this would put him over the top—at least bring him up to the status of Jimmy Durante. It didn't.

Four years passed. During this time, Larry became somewhat of a cult hero with listeners of Dr. Demento's radio program. Demand started growing for a new Wild Man Fischer album. Barnes and Barnes (of "Fish Head" fame) wanted to produce Larry. But Larry had no phone or address. Finally, he was located singing on a street corner in L.A. Earlier this year, Barnes and Barnes produced Larry's latest record, "Pronounced Normal". This is a review of that album:

Your imagination's pretty good when you're younger
Do you know what I mean?
Yeah, doomp!
The Beatles had good imagination when they were younger
Alright yeah, doomp!
Not that you can't have imagination when you're older
Do you know what I mean?
Yeah, doomp.

Lyrics from the song "When You're Younger"

Wild Man is back. Alright yeah, doomp!

BROOKES DESOTO'S

TRIVIA

QUIZ



AND LET ME TELL YOU THIS, IF YOU CAN'T GET THESE ANSWERS DOWN, YOU MUSTA BEEN COMATOSE FOR TEN YEARS OR AMISH... ANYWAY, THE PRIZE IS A COPY OF "SUCKING IN THE SEVENTIES" AND THAT TITLE SHOULD SAY IT ALL!



- ① WHAT'S MICK JAGGERS' MIDDLE NAME?
- ② WHEN DID BRIAN JONES DIE?
- ③ NAME ONE OF BILL WYMAN'S SOLO ALBUMS
- ④ WHAT BAND WAS RONNIE WOOD WITH BEFORE THE STONES?
- ⑤ WHAT TUNE DID THEY CHANGE THE WORDS TO ON THE ED SULLIVAN SHOW?
- ⑥ NAME JAGGERS CHARACTER IN "PERFORMANCE"
- ⑦ WHAT'S THE FILM JAGGER DID ABOUT AN AUSTRALIAN BANDIT?
- ⑧ WHICH STONE WROTE A BOOK?
- ⑨ NAME THE TV MOVIE WITH LENNON AND CLAPTON THEY NEVER RELEASED
- ⑩ WHAT OTHER BAND APPEARS ON THE COVER OF "THEIR SATANIC MAJESTIES REQUEST"?

CLIP AND MAIL TODAY, BEFORE YOU GET TOO LOADED TO REMEMBER

TRIVIA

QUIZ

Last Month's Answers/Winner



ANSWERS TO THE 25 BIG QUESTIONS

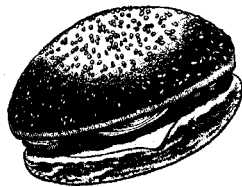
1. The quite touching joke was they're all wearing their old Beatie boots.
2. The boy's special quest on "Nowhere Man" was Herbert Kaury aka Tiny Tim.
3. Paul's first favorite Yankee food was American cheese slices.
4. John wanted to first quit the band right after "How I Won The War"—1966.
5. The assinine quest host who made a complete fool of himself was Joe Garagiola.
6. The original working title of "Yesterday" was "Scrambled Eggs".
7. George was the one who fell when they were all running away from the babes.
8. "And Your Bird Can Sing" was the tune they cut up and used for the theme of the Beatles Saturday morning cartoon show.
9. Ringo almost died of Peritonitis.
10. The Mothers of Invention did the first of many take-offs of the "Sgt. Pepper" cover with "We're Only In It For The Money."
11. The Grand Finale tune Paul did on his 1st TV special was "Gott Sing-Gotta Dance".
12. Wings released the single "Seaside Woman" under another name.
13. The label was Epic.
14. And the Bogus name was "Suzy and the Red Stripes".
15. John REALLY said "Cranberry Sauce" at the end of "Strawberry Fields Forever."
16. Eric Clapton returned the favor to George by playing on "While My Guitar Gently Weeps."
17. George appeared on "The Rutles" TV special.
18. The name the same as the name dear to one of the boys was "Linda".
19. NEMS stands for North End Music Stores.
20. The boys considered naming themselves after The Everly Brothers.
21. The Bonzo Dog Doo-Dah Band appeared onstage during the striptease in "Magical Mystery Tour".
22. Richard Perry, the producer of "Ringo" did a complete remake of the album "Ringo".
23. Steve Miller did "My Dark Hour" with Paul.
24. Yoko holds an apple in her hand on the cover of "Unfinished Music", Part II.
25. The "Abbey Road" American and Import covers have the title "Her Majesty" on the tune list and the first import covers do not.

AND AS IF HE KNEW HE WAS GOING TO WIN CHRIS CLOSED HIS LETTER WITH "Please send the single, (which I've been searching for for years) to:

Chip Madinger
Kirkwood, Missouri

P.S. HE WAS THE SOLE ENTRY. COME ON PITCH READERS DON'T BE AFRAID TO ENTER, EVEN HE DIDN'T GET THEM ALL RIGHT.

CHOW LINES



by Alfred Packer

All Right, I'll admit it, I don't have a column this month. I'm on a diet, the baseball season started, I'm broke and my yard needs to be mowed, or be declared a tallgrass prairie park. What all that really means is I have terminal writer's block. So I've devised a way to have a column and let you do the work.

Presenting the First Annual: READER'S EATER'S POLL

Categories apply anywhere, USA (even Kalamazoo), please list restaurant Name and Address.

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BEST PIZZA: _____

BEST MEXICAN: _____

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BEST ETHNIC (Other): _____

BEST DESSERT: _____

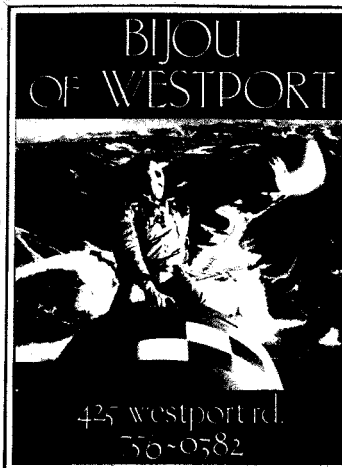
BEST "FANCY": _____

BEST BAR: _____

BEST ALL-AROUND: _____

Any Miscellaneous: e.g., deli, bakery, breakfast, coffee, salad bar, etc.

Fill in any or all of the categories and either drop it by either PennyLane or mail to: Alfred Packer
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K.C., MO 64111



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TOP 32

1. STEVE WINWOOD - Arc of a Diver
2. KIM CARNES - Mistaken Identity
3. DAVID SANBORN - Voyeur
4. PRETENDERS - Extended Play
5. JOHN LENNON/YOKO ONO - Double Fantasy
6. SANTANA - Ze Bob!
7. GRATEFUL DEAD - Reckoning
8. FABULOUS THUNDERBIRDS - Butt Rockin'
9. WHO - Face Dances
10. DEVO - Live (EP)
11. LOVERBOY - Loverboy
12. STEELY DAN - Gaucho
13. GINO VANNELLI - Night Walker
14. PAT BENETAR - Crimes of Passion
15. ERIC CLAPTON - Another Ticket
16. TANGERINE DREAM - Soundtrack: THE THIEF
17. WILLIE NELSON - Somewhere Over the Rainbow
18. FRANKIE & THE KNOCKOUTS - Frankie & The Knockouts
19. GARY U.S. BONDS - Dedication
20. CLASH - Sandinista
21. CHAKA KHAN - Whatcha Gonna Do For Me
22. GROVER WASHINGTON, JR. - Winelight
23. GARLAND JEFFREYS - Escape Artist
24. POLICE - Zenyatta Mondatta
25. PHIL COLLINS - Face Value
26. CONCERT FOR THE PEOPLE OF KAMPUCHEA
27. STYX - Paradise Theatre
28. ELVIS COSTELLO - Trust
29. DIXIE DREGS - Unsung Heroes
30. JAMES TAYLOR - Dad Loves His Work
31. DAVID LINDLEY - El Rayo-X
32. LEON REDBONE - From Branch to Branch

AS OF APRIL 27, 1981 -- COMPILED BY DARREL LICK

DATE WITH LE ROI POSTPONED

IN THE April issue, the Pitch offered a dinner date with Le Roi and his friend Edie at the Souper in Westport. The dinner date was supposed to be April 26, but due to complications, the "event" was postponed until next month. Le Roi received several very good entries, and the winner will be announced in the next issue.

Le Roi Sez:
Hey, you KATS 'N KITTENS! Support the NINTH CONFERENCE FOR THE DETERMINATION OF THE ULTIMATE FETISH!



THE MORRELLS

SPRINGFIELD
ROCK & ROLL

8:30 9:00

Thur. Fri. & Sat.

MAY 21-22-23

Parody Hall

811 W 39TH ST
K.C., MO.



**JIMMY VALENTINE &
THE HEART MURMURS
AND
MIKE WHITE
9:00
Friday &
Saturday**

May 29th & 30th

**\$3.50-ADVANCE \$4.00-DOOR
TICKETS AVAILABLE
AT THE USUAL OUTLETS.**

Parody Hall

811 W 39TH ST
K.C., MO.

Penny Pitch Free Classifieds

Clarinet-Selmer, top-of-the-line with original leather Chesterfield case. \$1,400 value \$420.00. Pristine condition. After 5 p.m.-361-7834

I don't know a VIV Stanshell, But I know a Viv Stanshall. Cheerio's. Leg's Larry Smith

1952 Cambridge Plymouth-FOR SALE Runs but needs engine! Uph. work-seats exclnt. Body exlnt. Must Sell-Moving to France-\$200 913-776-9698

Weddings, Class reunions, any occasion. Professional DJ. Mobile sound & lighting. After 6 p.m.-831-3188

Washburn acoustic-electric guitar (1980). Monterey model w/single cutaway and shallow body. Arched back & cedar top. \$700. After 5-913-776-9698.

FOR SALE: Mutron phase shifter, vox cry-baby, big wuff distortion booster. All exlnt. 753-4650.

8-tracks torn? twisted? tangled? cassettes cut? curled? crushed? Call Bill's Complete Tape Service. Repairs, doubling, and stereo recording, also 8-tracks into cassettes. 756-2487

Mr. T.S. Eliot, please call me. Satie

Sigma (Martin made) acoustic guitar, Fender bassman head. Heavy speaker cabinet w/Lansing speaker. All exlnt. cond. Make offer. 831-9217.

Nan--See you in Toronto. S.K.

Set me loose and put me on the Astral plane. Satie

Put your stereo where it belongs, any design, any wood project considered, any type wood. Call Bruce - 454-7717

Need a life support system? Nova is the ultimate in nutritional science! Call for a free sample & literature. Not sold in stores. 966-0418

Sadie: Missin' you! Wish I could be there in the house of Enlightened Decadence...Maybe June. Katie. KSAS 1064

Natural Vitamins at fair prices. Call Radonna-236-4652

Guitars repaired! Electric & acoustic. Refinish, refrets, electronics, etc. Fair prices. Fast quality work. By appt. John/531-9012

Exclnt. quality recordings of your group. Low price-Good for demos or master for LP. Brian-523-6537/10-2 or after 5.

LIMOUSINE SERVICE-Classic 1967 Cadillac. Underground Limo Service for Concerts, party's or anywhere your FANTASY'S--Our Desire--Good Time For All!!! 561-4916

Auto Painting! Stock, custom, two tones. Body work done-cheap. Rust fixed right. Paint price's start at \$125. Exclnt. Work! Rob/931-0486--evenings.

Jazz guitar and jazz theory/composition lessons from Berkley grad. Darrell-753-4650

'67 Ford Mustang, Fastback. BW transmission & rearend. 966-8996

Buy one new or used guitar, 5 FREE lessons. Deals Done Dirt Cheap! Rock House Music Co. 455-2898

T-Shirts: K.C. COMEDY COMPANY Write: D. Cunningham, 4333 Jarboe K.C., MO 64111 or Call: 531-6760. Come to Stanford & Son's-Westport Sun. at 8pm or Sat. at 10:30pm for the laugh of your life.

Dom, Douge, Jojo-- English Leather

Want to meet vegetarian women interested in theosophy, natural foods, bicycling and all kinds of music. Write Jeff G., P.O. Box 1522, Mission, KS 66222

George Harrison and his friend John Lennon are the greatest.

FOR SALE: '67 Galaxy 500. St. went bad, but ran good. Buy for parts. Jim-342-0047.

Want to locate an old National Steel Guitar. Mark-281-3566

Inexpensive Feather and/or seashell jewelry. For price list--send 25¢ & SASE to Feathers by Lee, 1640 S. 97 St., Omaha, NE 68124--All orders COD.

TRADE or EXCHANGE Used records. Big Band-E-Z-Blues-Country. After 3 - 741-4456.

Be another Charlie "Bird" Parker! Buy this alto saxophone with case. Call after 3-587-8066-Shoe polish sold separately.

Round trip ride from Lawrence to Omaha Wanted. Contact Phil: 913-842-8408. Will share expenses.

Free Kittens to good home. Call Libby at 531-7752.

J.B.-Yes, your ticket is in the mail. No, who do you think I am, Rocker-feller? Maybe, what's in it for me?

FOR SALE-Armstrong Alto Saxophone with case. Excellent cond. Call after 3 pm-587-8066

Pioneer PL-200, direct drive turntable, \$75.00 or trade for technics SL-B2 turntable. Call Craig-781-1743-evngs.

Bumperstickers: "I didn't vote for Reagan so don't blame me." Only \$1.50 cash, check or m.o. to Vince Magers, 4330 Belleview, K.C. 64111

For a real good time: Listen to Stereo 107, KBEX-Lexington, after 6. Truly Progressive Radio

Run down? Need a life support system? Nova Nutritional Products can turn you around fast. They're the best made. Nova Guarantees it. Call 966-0418

Angie & Walter: Remember the men in black and the future. A.T.C.

LeRoi-Even if I don't win the contest, can we still have dinner? Miss Caryn

The Appropriate Technology Center is a non-profit organization promoting self-reliance in energy, food, health. Stop by when you're in Lawrence. ATC, 1101 1/2 Mass. 841-3086

Piano lessons for Beginners and Intermediates. Call Karin at 753-2376 evenings.

"Storm Over Nashville: A Case Against 'Modern Country Music'" Book, \$11.95 Vernon Oxford LP, \$8.50. Everett Corbin, 118 Bailey Collins Dr., Smyrna, Tenn. 37167

1966 Chev 1/2 ton short wheel base van, converted side doors, dual sunroof, mags & raised letter tires Le Roi recommends it \$625 cash 361 1880

Good cars for cheap prices, call Leroi or mike 361 1880

1975 Dodge Broghm Wagon, full power, windows, seats, guaranteed to fly by FAA 361 1880

1970 Chev Impala gold w/ vinyl top, ac, full power, exc. trans, \$350 down, will finance, call mike 361 1880

1975 Buick Le Sabre conv. p.s., p.b., windows, seats, stereo, white on white steal \$3500 361 3717

1974 Chevy Nova hatchback 350 v8 p.s., p.b., 70,000 miles, runs on reg. Good Buy at Good Buy 361 1880

1968 Chrysler 300 2-dr HDTV, burgundy w/ white roof, stereo, ac, full power, will finance \$375 down call Mike 361 1880

PITCH FREE UNCLAS-- SSIFIEDS-WHAT HAVE YOU GOT TO LOSE?



Make a statement that covers it all... "Nuke The Gay Whales For Jesus" BUMPERSTICKERS - Also available: "Member of the Immoral Minority" And more! \$2.00 each / Postpaid to WILLIAM R. COLE / 544 OAK STREET / ASHLAND, OR 97520.



Sale or trade TEAC R to R model 7030GSL 2 track 2 channel 104 reel \$400.00 consider 2 channel 4 track machine of same quality call evenings at 921 9487

Window air conditioner, 220V, \$50- Twin bed \$25 or best offer Steve 753 2613

WANTED: traveling companion going to Europe in June. Would like someone to travel with. Call Tim at 931 8568 after 6pm for info

WANTED to buy or rent John Coltrane "Trane Tracks" (Trip) Van Dyke Parks "Song Cycle" Ultimate Spinach's 1st album. Good condition needed for taping Thanks Kevin 931 8131

For a good car or a good time call Good Buy or Le Roi or Mike 361 1880 or 361 3717

When calling Le Roi try 561 5780

1976 Buick Le Sabre tudor hdtv full power stereo 8-trk, nice \$1600, call Le Roi

1972 Chev impala 4-door, exc. condition, full power, call Le Roi cheap \$300 down, or Ginger

1967 Cadillac De Ville, 2-dr, HDTV, every option but birth control, \$585.00, full price: 361 1880

1973 Cad, full power, a/c, exc. cond, \$985.00 call Mike 361 3717

1970 Chevall SS gold w/ gold top auto, ac, stereo must sell \$785 will finance 361 1880 Ginger

Empty inside house, apartment and business cleaning expertly done by husband & wife team with several ref. Also interior deco & painting. 8-3-931-5522

PENNY PITCH

FREE CLASSIFIED ADS

****LIMIT 25 WORDS****

(Please Print)

NAME _____

ADDRESS _____

CITY _____

ZIP _____

PHONE _____

Ad must be received by the 23rd of each month to make the following month's issue. The PITCH reserves the right to edit, or refuse ads.

CALENDAR

MAY	5-9..JIGSAW.....	BGS
	6..LESLIE WEST.....	UPT
	6..KC BLUES SOCIETY..SOULARD BLUES BAND.....	PH
	7..COUNT BASIE...WITH VOCALIST.....	UPT
	7..THE EXCESSIVES.....	PH
	7..ROSY'S BAR & GRILL.....	FK
	8..BELLAMY BROTHERS.....	UPT
	8..GARTH MATTHES & GEOFF MORGAN.....	FK
	8..OZARK MT. DAREDEVILS WITH J.J. WALKER.....	WIC
	8..KELLEY & THE KENTETICS.....	LOH
	8-9..SYLVIA EMBRY.....	PH
	9..KATE WOLF.....	FK
	9..THE CLOCKS.....	LOH
	11..SEXTANT.....	PH
	12..NO EXIT.....	PH
	12-16..WILLOW CREEK.....	BGS
	13..GARLAND JEFFREYS & THE RUMOUR.....	UPT
	13..THE SECRETS.....	PH
	13-14..CHERRY.....	DNL
	14-16..EDDIE CLEARWATER.....	PH
	15..JOAN GRIFFITH.....	FK
	15..OZARK MT. DAREDEVILS.....	STL
	16..THE TEARDROP EXPLODES.....	OTWH
	16..CLASSICAL CONSORT.....	FK
	18..TRAX.....	PH
	19..THE GLORY BOYS.....	PH
	19-23..BONITA SHORTLINE.....	BGS
	20..ROSALIE SORRELS.....	FK
	20..BLACK OAK ARKANSAS WITH MARSYAS.....	UPT
	20..KC BLUES SOCIETY.....	PH
	21-23..THE MORRELS...DON'T MISS IT.....	PH
	22-23..CHERRY.....	DNL
	26..THUMBS.....	PH
	26-30..DENVER LOCKE.....	BGS
	27-28..BLUE RIDDIM BAND...ADDICTS BE THERE.....	PH
	29-30..JIMMY VALENTINE & THE HEART MURMURS.....	PH
	29-31..POSSUM TROT WITH RIVER ROCK.....	STY
JUNE	1..FOUR FRIENDS.....	PH
	2..GUITAR JR.....	PH
	2-6..JIGSAW.....	BGS
	4..ROSY'S BAR & GRILL.....	FK
	4..KELLY HUNT & THE KENTETICS.....	PH
	9..BELAIRS.....	PH
	8-13..FIELDS.....	BGS
	12-13..JIMMY JOHNSON.....	PH
	19-20..NEW ERA REGGAE BAND.....	PH
	24..PHIL NEAL & ROYAL SCANLON.....	PH
	24..CARIBE..PENNYLANE NIGHT.....	BGS
	25-27..FIELDS.....	BGS
	30..TONY BROWN REGGAE BAND.....	PH

BGS-Bogart's.....UPT-Uptown.....PH-Parody Hall.....
FK-Foolkiller.....DNL-Downliner.....LOH-Lawrence
 Opera House.....OTWH-Off The Wall Hall/Lawrence.....
 WIC-Century II/Wichita.....STL-Six Flags/St. Louis



IMPORTANT MESSAGE!!

ECONOMIC HARD TIMES HAVEN'T LEFT THE PITCH UNSCATHED. WE WANT TO CONTINUE TO PUBLISH AS A FREE PAPER. YOU CAN HELP US. EVEN "BULK RATE" COSTS A LOT. A LOT MORE THAN IT DID TWO MONTHS AGO! IF YOU RECEIVE THE PITCH IN THE MAIL AND WISH TO CONTINUE RECEIVING IT, JUST FILL IN THE COUPON BELOW AND MAIL IT TO THE PITCH, 4128 BROADWAY, KANSAS CITY, MO., 64111. IF WARREN STYLUS DOES NOT HEAR FROM YOU BY JUNE 1ST, HE WILL ASSUME EITHER YOU'VE MOVED, YOU'RE DECEASED, THAT YOU PICK UP A COPY AT PENNYLANE OR AT THE MANY PITCH DISTRIBUTION POINTS IN THE AREA, THAT YOU CAN NO LONGER AFFORD POSTAGE ALSO, OR THAT YOU AGREE WITH THE MORAL GENTLEMAN FROM ROCKY FORD, COLORADO IN OUR LETTERS SECTION THIS MONTH.

YES, I'M STILL ALIVE AND WOULD LIKE TO CONTINUE RECEIVING THE PITCH IN THE PRIVACY OF MY HOME!

NAME _____

ADDRESS _____

CITY, STATE _____

ZIP CODE IS A MUST _____

PennyLane makes
"Hard Promises"
 easy to keep
 at \$5.99.



TOM PETTY
Hard Promises

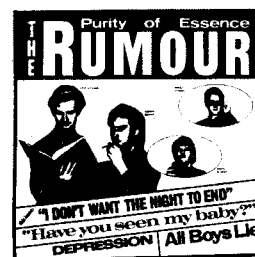
Reprise

PENNYLANE

SPECIALISTS IN RECORDED MUSIC

RUMOUR HAS IT....

you
gotta
get
it



PENNYLANE

RUMOUR'S NEW ALBUM "PURITY OF ESSENCE" ON HANNIBAL RECORDS. AVAILABLE NOW AT PENNYLANE AND OTHER AREA RECORD STORES.
 SEE RUMOUR IN CONCERT WEDNESDAY, MAY 13, AT THE UPTOWN THEATRE WITH GARLAND JEFFREYS.
 TICKETS NOW ON SALE.

UPTOWN