

PENNY PITCH

BULK RATE
U.S. POSTAGE
PAID
Permit No. 2419
K.C., Mo.

FREE

FREE

VOL. II NO. 3

YOU'LL NEVER GET RICH READING THE PITCH

APRIL 1981

IN THIS ISSUE: Recycling the 60's



Le Roi Remembers?

Bob Dylan's Dream



(photo by Maggie Busciman)

K.C. TO SWING AGAIN? MILTON MORRIS' SMILE REFLECTS THE GOOD NEWS FROM JEFFERSON CITY, THE THE MISSOURI LEGISLATURE IS WORKING ON EXTENDING THE HOURS FOR LOCAL DRINKING ESTABLISHMENTS.

Confessions Of A Blue Riddim Addict

It's hard for me to be objective about the Blue Riddim Band. I'm a fan of theirs. Probably not too much unlike all those vacant-eyed Rush or Styx fans who sleep for two days in front of Capers for front row seats. Like them I'm more fanatic than fan. Rarely do I miss seeing the Blue Riddim Band when they play in this area. I risk life and limb going to Lawrence and riding back with Davey Dread, who by the end of the night more closely resembles Davey Derelict.

Those of you that have been culturally deprived and have never seen the Blue Riddim are probably asking yourselves "What the hell is this guy talking about?" I'm talking about probably the best dance band that has come out of this area since Count Basie--The Blue Riddim Band. As The Rev. Dwight Frizzel would say, they're the hippest. When Scott, Bob, Duck, Pat, Howard, Jack, and Drew get together they make magic. A liberating, pulsing music that your feet can't resist. When the Blue Riddim Band plays, all you can do is feel and move. It's like William Butler Yeats said, "How shall we know the dancer from the dance?"

The Blue Riddim Band are underground heros. They get very little media coverage despite the fact that they've created more excitement on the street than any other Band in this area and their concerts are frequently dancing room only. It's because they're so different and rare, like the Missouri diamond--a contradiction of terms or concepts. White Boys playing and living Jamacian Music. Sons of Africa, Jamacia, and Johnson County.

by Lonesum Chuck Haddix



I know the Blue Riddim Band--I've partied with them, fronted them records when they didn't have any bread, they've paid their dues. Frequently there's not enough food or spliffs and there's always many broken buses on the endless road. Often they've played for a couple of hundred bucks to too few customers in hostile bars. But they've triumphed and have become one with vinyl thanks to that deranged but enlightened Bear from Chicago--Bruce Kaplan, who owns Flying Fish records. The record should be out in April. I've heard a cassette copy of the master and it's definitely Rock Steady Blue Riddim reggae right.



AT LAST--AN ALBUM FOR THE BAND

Because I'm a fan, it's gratifying for me to be involved with the promotion and distribution of the Blue Riddim records. I'm going to do my best to make their record happen in this market. Now it's up to you, help preserve Missouri and Kansas Wildlife--go dig the Blue Riddim Band Live, buy their record, play it for the unaware, and call the radio station and demand to hear it on the air--if they play Barbra Streisand one less time, you'll also be performing a public service. The Blue Riddim Band needs and deserves your support.

PENNY PITCH

is published by

PENNYLANE

4128 BROADWAY
KANSAS CITY, MISSOURI 64111
(816) 561-1580

Editor.....Warren Stylus

Contributing Writers this issue:

Le Roi, Chuck Haddix, Rev. Dwight Frizzell, Rage 'N Rick, Marc Olson, Morris Martin, Jolene Babyak, Brookes DeSoto, Lane Turner, Sharolyn McCauley, Phil Minkin, Kent Van Horson, Sallie E. Hamilton, Joe Steinger, Danny Conn, David Conn, and Bill Loth.

INSPIRATION THIS ISSUE:

ABC Cameraman -- Hank Brown

© entire contents this issue copyright 1981

WHY PAY FOR AEROBIC CLASSES WHEN YOU CAN DO IT YOURSELF!!!!

TO KEEP IN SHAPE!

aerobic dancing

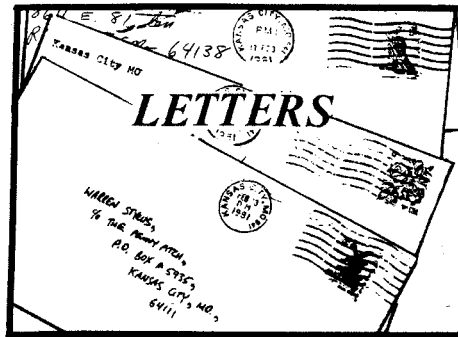
A GREAT WAY TO KEEP IN SHAPE!

LP & 24 PAGE BOOK

\$8.98 LIST
SALE \$6.49

A complete course that can help you improve your cardiovascular system with a carefully designed exercise program, including vocal instructions, illustrations, pulse rate chart, personal improvement chart and timed music for exercising.

written by Barbara Annauer
complete volume one



STRANGE GODS

Dear People,

Since I started reading your interesting paper, I have noted that when people write, they just can't seem to make up their minds on how to start the letter. Using such off-the-wall beginnings as "Dear Warren", "Dear PITCH", "Dear Mr. Stylus", etc., really confuses us here at the edge of the world (Well, at least you can SEE it from here). Please make corrections in this area, because we of the Church of Fred seek order in everyday life.

What is the Church of Fred you ask? Good question, I'm really glad someone out there has the curiosity to ask. Someday, and possibly in the near future, we will let you know. Until then, please be as immoral as possible, so when we do come around you can lead stirring revivals by telling of the terrible and ruinous life Fred saved you from. Until then, keep an eye on everything, hidden messages are everywhere. Thankx.

Securely,

Mike "Call or Write for FREE Info" Swoyer

Dear friends:

Just a couple of thoughts for an empty mail box.

"Always turn to strange gods; they will listen to you out of turn."

"The window to the world can be covered by a newspaper."

(by Stanislaw J. Lec)

Musically yours,
Howard Drake

SEND MORE

Penny Pitch
4128 Broadway
K.C., MO 64111

Well what do you know
A newspaper for no dough
Needing input from writers
Even Fly-by-nighters?
We like what you're doing
Keep on pursuing
Now let's just see
If you'll print this poetry
And if you do
We'll send you something new.

Rene'e & Yvonne
Writers

Dear P.P.:

How cum you never write any neet stuff about that fab KC group - Art Deco & The Wallhangings? Must they remain an enigma ad infinitum?

Yours,
Kirby

Kirby:

Sallie wants to know if this is the ghost of the Budget store on Main?

UPTIGHT

Dear Pitch:

This letter was inspired by Stephen Van de Castle's letter in the March issue. I couldn't agree with him more about the rudeness extended to the paying public by the employees of the Uptown theatre. There seems that they are doing everyone a favor by allowing us to pay money to see the shows there.

But let me be a little more specific. All the security people at the Uptown have a grave ego problem. When dealing with the customers they put on an elaborate tough guy act which can only be described as a severe case of rudeness. They know it all and you are in the wrong no matter what the circumstances.

As Mr. de Castle pointed out the management is going to have to realize that their paychecks are a direct result of people buying tickets to see shows at their establishment. They must have misplaced the old slogans "The customer is always right" and "Don't bite the hand that feeds you". Mine is one hand that has been bitten and I am not going to feed the Uptown with my money ever again.

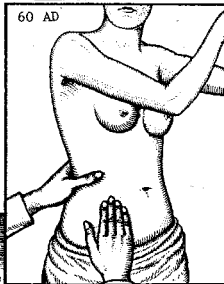
Sign me,
Concerned with the
future of a nice theatre
building

MUSSO REALITY EASTER

HAM BELONGS TO DADDY



1960



60 AD

like
Fourth
of
July!



1460



Simple Recipe



- Baby Planets
Trip to the Sun



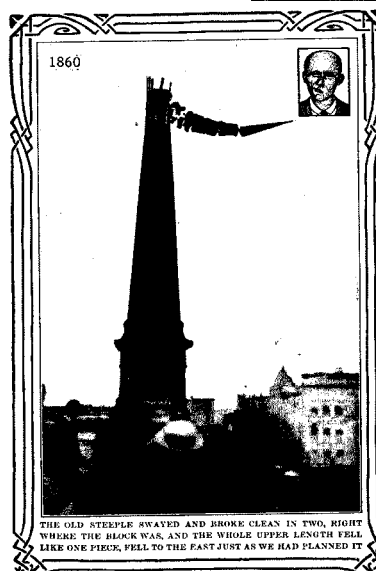
Outposts - 1760

5060 BC

HELP FROM THE INVISIBLES

When the main body is halted or deployed for defense, outposts are established for security.

"I thought I was standing in my Aunt's own room, combing my hair before her mirror. I was aware of someone coming in, I seemed to have forgotten



THE OLD STEEPLE SWAYED AND BROKE CLEAN IN TWO, RIGHT WHERE THE BLOCK WAS, AND THE WHOLE UPPER LENGTH FELL LIKE ONE PIECE, FELL TO THE EAST JUST AS WE HAD PLANNED IT.



RADIO RADIO

Dear Warren Stylus (what a needle that is),

In the March issue of PITCH, a person going by the alias of "Squonk" wrote of his boredom with Kansas City broadcasting. Several other folks from the K.C. area have been yawning at most of the radio signals heard in K.C. since 1977. In that fateful year, some of those fine folks stopped yawning long enough to found Midcoast Radio Project, Inc., a not-for-profit corporation dedicated to starting a non-commercial, listener-supported radio station on the public airwaves, a "community" radio station. We promise not to play the Billboard top ten of schlock rock every hour on the hour, but to feature music seldom heard on the present stations--jazz, reggae, bluegrass, Himalayan mountain music, music of every culture in this megalopolis. Some other special features of our station will include talk shows, documentaries, radio theatre and anything else that tickles your ears. That's right, your ears, for we will also encourage volunteers to do their own shows.

Which may lead to the question 'Where is this station on the dial?' While each day we move closer to the time you can tune us in, we're not on their yet. We need more like Squonk who care about what they feed their ears to become a viable part of Kansas City radio. For now, dial 842-2329 on your telephone from 9am-5pm, or write us at our Midcoast Radio Project office, 2800 McGee Trafficway, K.C., MO 64108.

Starving ears can avoid too much junk food by gobbling up the tidbits of good programming now on the air. My ears are partial to the "Flint Hills Special" on KANU at 7:00 pm on Sundays, Demento on KY102. Reggae and rock on the Lexington station, 107, on Saturday nights is palatable, and KCUR serves up some good food for ears on "Lords, Bards, and Ballads" at 3:00 pm on Saturday afternoons. Soon, Midcoast will complement this type of programming with our own special sound, and anyone who wants to help make good radio a reality in Kansas City is urged to write or call. As the big guys say, that address once again, is...

Midcoast Radio Project
2800 McGee Trafficway
K.C., MO 64108

Ralph, "Radioactive" Tomlinson
...signing off...

GOODBYE ZEPPLIN

Warren.

I never had an electric train set as a child but many years later I did get to see a few. Mostly, I remember the sounds, the smells: that thin yet pungent scent, metallic and dissonant in its technological omnipresence...still, pleasant in its context...a lot like breathing the atmosphere Led Zepplin had created. One cannot ignore such a musical contribution to the rhythm of our single unanimous heartbeat. They'll be missed... I hope they know that.

Kevin Hoover
Topeka

THANKS

This is not a major contribution but it will cover the cost of a couple of papers. You' folks have helped put life into the ol Cow town.

Thanks,
Doug Risch
3/8/81

Dear Doug:
Who's Jim Jeffries?
Sallie

KC'S OWN CONTRIBUTION

Penny PITCH & Readers,
The members of GLOW would like to thank the folks at PENNY PITCH/PENNYLANE; and Jean, John & Tracy at Parody Hall for contributing to the success of our first shows.

Also thanks to old and new friends, the best reasons for making music!

Baxter Gordon
John Kessler
Paul Davis
Philip Smith
Brian Milam
Clark D. Lough, Mgr.



Dear Warren,

I never thought any of the experiences I read about in your paper were true...until last Sunday night. I had the most incredible experience in my life that night, and I would like to share it with you.

On Sunday, March 22, I went into the Souper for supper and a few drinks at the bar. This was around 6 p.m. About fifteen minutes later, in walked a familiar face--just one of those "Westport acquaintances", someone I knew from hanging around PennyLane and the surrounding area. As you might have guessed, it was Le Roi.

He sat down next to me at the bar, ordered his drink, and joined me in watching a thrilling Walt Disney adventure about cowboys in Hawaii, interjecting several comments on the theme, mood, and general production of the episode in a style that only the wit and wisdom of Le Roi can provide. While eating, we continued to watch Disney, and then began to watch "CHIPS", which offered only visual interest (just the beach scenes and the part where the avalanche threatened to demolish Milton Berle's house). More drinks, more

stimulating conversation, and the craving for more television carried us into the Burt Reynolds' movie, "The End", as well as enriched the entire intimate evening at the Souper. It was during this time, I might add, that the evening reached its peak level for the rest of the night.

As soon as "The End" was over, we turned immediately to world, national, and local problems during the 10 o'clock news, giving each of us an opportunity to exchange personal views and opinions on these pressing current affairs.

Never in my life, Warren, have I spent a more complete evening on the town. Nothing for 5 hours but good food, good booze, good television, and, most of all, good fun with Le Roi. I just wish that there was some way that other people might be as privileged as I certainly was last Sunday night, and be able to spend an evening with Le Roi at the Souper themselves. It was indeed an enlightening experience.

Really,
Chris Kim A
Student, KCAI



WIN A LAVISH EVENING WITH LE ROI AND EDIE AT THE SOUPER. THE EVENING WILL INCLUDE COCKTAILS, DINNER AND THE RUTLES MOVIE ON VIDEOTAPE WITH ONE COMMERCIAL INTERRUPTION IN THE PLUSH CONFINES OF THE SOUPER IN WESTPORT SQUARE. ALL YOU HAVE TO DO TO WIN IS TELL US IN 25 WORDS OR LESS WHATS WRONG WITH THIS PICTURE.

ENTRIES MUST BE RECEIVED AT PENNYLANE NO LATER THAN APRIL 22ND. DINNER WILL BE AT 7:00 PM, APRIL 26TH. YOU MUST BE 21 TO ENTER. SEND ENTRIES TO: PENNYLANE, 4128 BROADWAY, K.C., MO 64111. WE MUST HAVE YOUR ADDRESS AND PHONE NUMBER SO WE CAN NOTIFY THE WINNER. ENTRIES WILL BE JUDGED BY LE ROI, EDIE FROM THE SOUPER AND WARREN STYLUS. EMPLOYEES OF PENNYLANE, HOUSE DIST. AND THE SOUPER ARE NOT ELIGIBLE.

READER'S PITCH

THE PENNY PITCH ENCOURAGES ITS
READERS TO BE ITS WRITERS.

SEND CONTRIBUTIONS TO THE PITCH
4128 BROADWAY, K.C., Mo. 64111

INJUSTICE-1969...FOR MICHAEL

While the man cloaked in livid gloom
spoke words of consolation,
my thoughts fled back to the days of us...
I still remember the first time I saw you.
I watched, as you marched in protest of
the cursed war.
We talked for hours, and at nightfall,
we swallowed the sunshine, and
made love until dawn.
We were a fine pair, you and I...
So full of fire.
But the war brought an untimely end to us.
I am ravaged by the pain of this irony,
for the last time I saw you,
you were burning that which
they now lay over your body.

S.G.

falling

falling is de babylon great
wake up
lest ye share her plagues

and this is going out
to the sons and daughters
of the lion
the fruit of david

and this is going out
to the brothers and sisters
in tehran
who endured cia torture
but yet
took back the land

and this is going out
to the brothers and sisters
in tehran

economic exploitation
it permeate iration
liberation our salvation
jah people's revelation

de earth in revolution
de working class solution
jah people's evolution
de babylon conclusion

- lloyd c. daniel, 1980

In Memory of Emery Byrd Thayer For Herbie B.

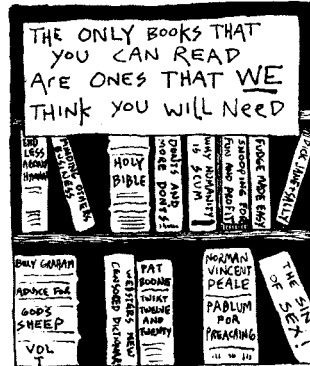
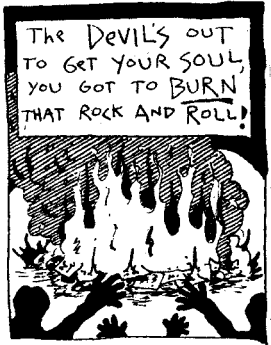
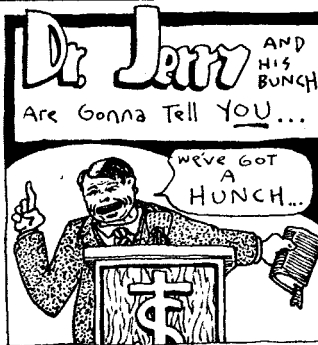
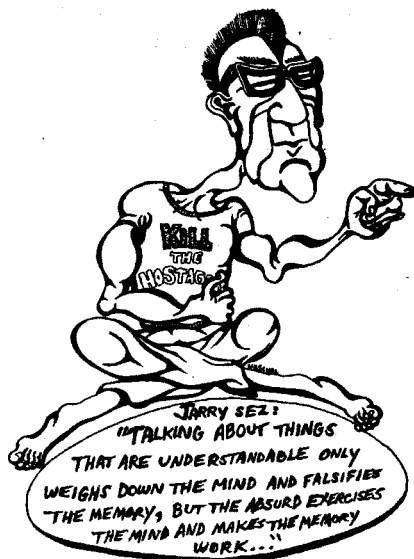
Time was when 35c buses
Took us downtown
to 50¢ sundaes
and Pawn Shop windows
where stillettos gleamed
framed by dusty cases.

Time to read or glance
at Girlie Magazines
Before we left with Mad
or Monster in hand.
The werewolf and Tarzan
were our friends.
We thought we were
the Untouchables

That grand old lady
Emery Byrd Thayer
Whose skirts saved us
from the rains
Knocked down
Her purse stolen

Thanks for the Parking Lot Mr. Kemper.

Poet - C. Haddix



©Brookes DeSoto 81 HIGH HORSE

To Andrew Weil:

In the....
new beginning
thank you, the
understanding
will put you
under an
impression;
of being high on it.
which is now.

M. Edwards

Day of the Louse

I scratch my head
The inside of my right arm
My right hip
I just noticed the pattern
After the third repetition
I itch
When I think
At least
I think of itch
What would Dante say

Skoor Nor-1980

Reformatory Jazz

Got out of the reformatory
Started playing jazz
Some one said "that's not jazz"
So we stole his car instead
That's Jazz

Prof. Earl Cranium-1980



BROOKES DeSOTO

NEWS FLESH...

WHAT'S THE WORD THE FABULOUS THUNDERBIRDS

WHERE'S THE WORD THE UPTOWN THEATRE

WHY'S THE WORD DANCE CONCERT - SO DANCE (WISE THE GUY)

WHEN'S THE WORD APRIL 22nd - 8:30 TIL CLOSING (WE MEAN CLOSING)

HOW MUCH IS THE WORD \$4.00 (\$3.00 BLUES SOCIETY MEMBERS)

WHO'S THE WORD YOU!

GENERAL ADMISSION - 21 & OVER

(OR BRING A NOTE FROM YOUR CONGRESSMAN)

PRESENTED BY - THE MUSIC EXCHANGE

WESTPORT - BLUE SPRINGS



FOR YOUR HAPPY FEET

OH, BY THE WAY, TICKETS AVAILABLE AT THE MUSIC EXCHANGE-BOTH
LOCATIONS AND PENNYLANE-BOTH LOCATIONS, AND YOUR USUAL UPTOWN
OUTLETS.

RECYCLING THE 60's

ROCK AND ROLL

Le Roi's

Short Reviews

Back in the 60's...

WELL FOLKS, here we are back in the Sixties again. Everything is far-out. I've got my granny glasses on and I'm trippin' on the groovy vibes I'm getting from all this hot wax. Of course we all remember all the good things that happened to us and tend to forget the bad. Which is probably best because times are going to get real hard in the near future. One bummer when I think back is that the Seventies don't seem to have the fond memories that the Sixties did. Maybe we grew up a little too fast in the Seventies.

For a little fun, I'm going to go back and review some records that were first available in the Sixties and are still available today. I'm going to write some stupid things about some of these records, but I'm not trying to offend anyone, just having a little fun. I picked just a few of the several classics available and I know I left a lot out, but you can only write about so many at once, so no offense ment to anyone if I left one of yours out.

So if you will now follow me back in time and remember when times were different, when you were first humping in the back-seat listening to the Beach Boys, back when hippies were the people who had long hair and did drugs, not businessmen like today, back when men were men and sheep were nervous, back when you first tuned in, turned on and dropped out. Till next time, PEACE, LOVE, and KEEP THE FAITH.

P.S. Remember the Sixties didn't end 'till 1972!



THE YOUNGBLOODS/Elephant Mountain
RCA AFLI 4150

This band, fronted by Jesse Colin Young, is pretty cool. They get a little laid back and country sounding at times, but not all the time. "Darkness Darkness" is definitely the stand-out tune on the record, plus there is a nice love ballad called "Sunlight" that features the nice crooning vocals of Young. This guy could be another Bing Crosby.

CREEDENCE CLEARWATER REVIVAL/Green River
Fantasy 8393

These guys are a little lame, a little too hick for their own good. They do some interesting songs like "Green River", "Commotion", "Bad Moon Rising", and "Lodi" on this record, but I don't see much hit potential in any of these songs. Let's face it, people are a little hipper, more psychedelic than that in these more modern times.

**
PINK FLOYD/Ummagumma
EMI-Harvest 386

These guys are really spaced out. There is no substance, no form to their music. I mean come on people, somebody that does a song called "Several Species of Small Fur Animals Gathered Together in a cave and Grooving with a Pict" has to be on drugs, right?

STEVE MILLER BAND/Brave New World
Capital 16078
Pretty groovy record Steve. A couple of protest songs ("Brave New World" "Kow Kow") a couple of outasight drug songs ("Space Cowboy" "LT's Midnight Dream") and a bonafide hit in "My Dark Hour". This guy's got all it takes to be a superstar. Dig it.

KING CRIMSON/In the Court of the Crimson King
Atlantic 19155

We all got blasted the other night and listened to Beaker Street and Clyde Clifford played this really far-out record. I thought my brain was gonna explode. I found out later that it was this King Crimson record. Man, what a gas. I can't wait 'til they break up and Emerson, Lake and Palmer get together.



BIG BROTHER & THE HOLDING CO./Cheap Thrills
CBS 9700

This is one far-out record man. I mean this chick Janis Joplin can wail like nothin' you ever heard. I'd swear it was "Big Mama" Thornton or something. This is a really hot record, especially when Joplin is singing the Blues. I hope to see more from these people--they're the hippest.

JETHRO TULL/Benefit
Chrysalis 1043

This is the second record from these English cats and they have quite a far-out sound. It's a kind of blending of rock, classical and English folk music that comes off like a gem. The flute playing of Ian Anderson is very hip indeed.

FLEETWOOD MAC/Kiln House
Reprise 6408

This is a pretty groovy record from the English cats that seem to wish they had been born in Mississippi, poor, black, and with a case of terminal blues. Maybe if they changed personnel a couple of more times, maybe pick up a couple of Americans, they they could sell millions of records, be famous superstars and become terminally rich.

LE ROI'S SPECIAL AWARDS



FRISBEE OF THE MONTH AWARD



THE O-WOW SEAL OF PLEASURABLE LISTENING.

* POOR
** FAIR
*** AVERAGE OR GOOD
**** BETTER THAN AVERAGE; VERY GOOD
***** EXCELLENT



IT'S A BEAUTIFUL DAY/It's a Beautiful Day
San Francisco Sound 11790

These guys have a very interesting and unique sound. It's very groovy the way they use instruments like the violin and harpsicord in a rock n' roll format. It kind of flows like a loose dress on a windy day. The one really stand out tune is "White Bird", sure to be a classic. If you like this one you better buy several copies. I hear it will become a collectors item and sell for \$25-\$100 in the seventies.

JEFFERSON AIRPLANE/Crown of Creation
RCA AFLI 4058

Out of the west they come streaking across the skies faster than a Boeing 707. Faster and more powerful than a Titan missile. Leaving multi-colored visual patterns that are ever changing, pulsating, throbbing, growing, thrilling, shocking and never dull. Is it the merry Pranksters, no it's just the new Jefferson Airplane album on the stereo. What a trip.



THE ROLLING STONES/Out of Their Heads
London 429

I just don't see why people buy records by the homosexual looking, glassy-eyed, zit-faced English mopheads. They probably use drugs and they play loud rock n' roll that to tell the truth makes my ears hurt. I sure wouldn't let my daughter go out with one of these guys.



SANTANA/Santana
CBS 9781

This is the first offering from this San Francisco based band that features a very Latin-sounding basis with strong rock overtones. It's a sound that will really grow on you if you listen a few times. Unfortunately, these guys will probably never make it, especially without AM radio play.

THE DOORS/Morrison Hotel
Elektra 75007

These guys just keep pumping out great music. The ever mysterious Jim Morrison still proves he's got what it takes to write with the heavy-weights in the business. Maybe with a little more success, a little more money, a little more press he will breakout of his shell and become that guy that is numero uno like we all know he should be.

**
BUFFALO SPRINGFIELD/Buffalo Springfield
ATCO 33-200

Man, I was sitting at home the other day watching Where The Action Is and I saw this weird band acting like they were moping floors and being janitors or something, well anyway they were singing this song called "For What It's Worth" and the only thing I could say is this is probably a one hit band and these guys will probably never get anywhere in the record biz.

**
BYRDS/Mr. Tambourine Man
CBS 9172

Who do these guys think they're fooling anyway. I mean what do they think this is -- a Dylan soundalike contest or something? I don't think John Q. Public is gonna fall for this one. I don't look for much else out of these guys.

BLIND FAITH/Blind Faith
RSO 3016

Hey folks, we've got a hot one here. This is a real bonafide supergroup. This is a real heavy duty LP. Clapton shows he is really one of the hottest guitarists in the world, not to mention Ginger Baker's drumming or Winwoods vocals. I've got a feeling with this record, this group is gonna be around a very long time.



THE BEATLES/Meet The Beatles
Capitol 2047

I can't believe anyone would buy a record from this mop-headed foursome. All they can play is this loud, ear shuttering rock n' roll that just makes me sick. These guys are gonna destroy our youth and undermine what moral fiber we have left in this country of ours. I say ship them back to England, where they belong.

CROSBY, STILLS & NASH/Crosby, Stills & Nash
Atlantic 19117

Okay! Okay! So I was wrong about Buffalo Springfield and the Byrds but this time I know I'm right. Who wants to hear three former stars singing folk songs about Judy Collins, broken hearts and such stuff. Today's hip people are into this Latin rock sound of Santana, right? These guys are dried up, they'll never make it to the seventies.

DEEP PURPLE/In Rock
WB 1877

What a far-out band. These guys are hot stuff. This has to be their best record to date. Blackmore is one of the rockiest guitarists around today. Jimi Hendrix look out. These guys can really take you out there till you never want to come back. I mean "Speed King" is T.N.T. and "Sweet Child in June" is a rock classic. If you want to rock out this is where it's at.

FLY ME

JANET JAMESON
The First Lady
of Rock n' Roll
at Kansas City's
best small
showcase
lounge!

Friday April 24
Cover 2.50 9:00
Parody Hall

PHIL NEAL PHIL NEAL PHIL NEAL PHIL NEAL
PHIL NEAL PHIL NEAL PHIL NEAL PHIL NEAL
PHIL NEAL PHIL NEAL PHIL NEAL PHIL NEAL
PHIL NEAL PHIL NEAL PHIL NEAL PHIL NEAL
PHIL NEAL PHIL NEAL PHIL NEAL PHIL NEAL

Available at all
PennyLane stores.



LOWE'S

JIMI HENDRIX EXPERIENCE/Electric LadyLand
Reprise 6307

This tremendous, out of sight double dose of psychedelic hallucinogenic acid rock has to be the best thing Jimi has done to date. It soars with eagles yet is down to earth enough that even the straights can dig where he's coming from. He really proves he is the guitar player supreme, mixing rock, blues and jazz riffs that will knock your socks off. I just wish he would quit doing all those drugs and throwing up all the time.

CHICAGO TRANSIT AUTHORITY/-I-
CBS PG8



These guys are really hot. I mean they've got one of the best guitarists I've heard in a long time not to mention that smoking horn section. To top it off these guys are really into the revolution. These guys are really speaking out against this fascist regime that keeps getting us more and more involved in the senseless war in Viet Nam. I tell you what these guys will never be some fat cat band with mega-bucks. They're playing music and speaking out for the people, man.



THE GRATEFUL DEAD/Workingman's Dead
Dead WB 1869

I tell you what; in this day and age it sure is refreshing to hear of a band that are good fun-loving kids that only have kool-aid at parties and play country music instead of that silly acid rock. These guys know what real music is. Singing songs about Uncle John, wolves and even a railroad song about the legendary Casey Jones. Why I'd like old Casey to blow a toot on the old whistle just for me. These guys are just plain down home good old boys.

BOB DYLAN/Blonde on Blonde
CBS 841

We have another jewel from this premier folk, protest singer, poet laureate of our times. Dylan once again shows us his prowess and yet his sensitivity in his writing. I just wish he could just once get in tune with the rest of the band. Remember also folks that Phil Ochs died for Bob Dylan's sins.

LE ROI'S

BEST OF THE BUNCH



IRON BUTTERFLY/In-A-Gadda-Da-Vida
ATCO 33-250

This is the grooviest, most psychedelic record I've ever heard man. It will take you on a trip you'll never wanna come back from. I mean when you hear the drum solo on In-A-Gadda-Da-Vida you will just lose it. This record is so far out I don't think I'll ever listen to another record again. I will just play that drum solo over and over again. I mean maybe I'll see God or something like that. Far-out.

Well it's been a trip to say the least. Don't forget the good times and remember to stay cool. Peace, love and April Fools. Till next time.

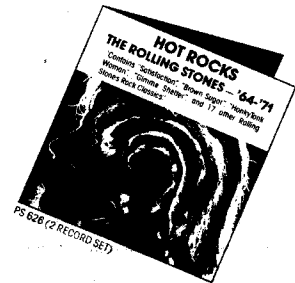
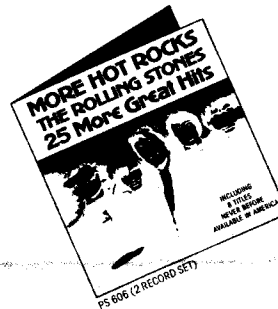
Le Roi



Recycles the 60's

THE ROLLING STONES

THEIR GREAT YEARS...
THE LONDON YEARS!



OTHER GREAT ROLLING STONES CLASSICS

- LET IT BLEED NPS 4
- BEGGARS BANQUET PS 539
- GET YER YA-YA'S OUT NPS 5
- BIG HITS/HIGH TIDE AND GREEN GRASS NPS 1
- THROUGH THE PAST DARKLY NPS 3

AND MORE!!!

THE ROLLING STONES

THE GREATEST
ROCK AND ROLL BAND EVER

LONDON®

60's Sale Price
\$1.00 off

4128 Broadway
Kansas City, Missouri 64111

2631 N.E. Vivion Rd.
Kansas City, Missouri 64119

RECYCLING THE 60's

BROOKES DESOTO'S



Beatles

TRIVIA

QUIZ

Winner to receive a quite rare copy of the German single:
"Komm, Gib Mir Deine Hand" B/W "Sie Lieb Dich" on ODEON!

BROOKES BE
SOLE
JUDGE

ALL DISPUTES
SETTLED
BY
-ME-

Twenty-five BIG Questions!

Anyone can play except PennyLane people, etc. and anybody who I know or knows me, etc....blah, blah, winners in case of blah, blah will be picked by Warren Stylius, etc., etc.



TRIVIA

QUIZ

Last Month's Answers/Winner

- The Beatles had 3 drummers previous to Ringo: Tommy Moore, Norman Chapman and Pete Best.
- Archie Bell was in a Korean Hospital recovering from a leg wound suffered in Vietnam in 1968 when he learned that "Lighten Up" had entered the charts.
- Besides being considered by some as the Father of RockRoll, Chuck Berry holds a degree in Cosmetology, graduating from Gibbs Beauty School.
- Jackson Browne was original member of the Nitty Gritty Dirt Band.
- Glen (Rhinstone Cowboy) Campbell played lead guitar on the Beach Boys hit "Good Vibrations"
- Country Joe & The Fish were paid \$10,000 NOT to appear on the Ed Sullivan Show.
- Mike Nesmith composed the Stone Poneys only hit "Different Drummer" prior to joining a very popular pop band.
- "Hey Jude" is the longest number 1 single to date.
- Al Kooper, I. Levine, & B. Brans composed the hit "This Diamond Ring" for Gary Lewis and the Playboys.
- Starring in the 1971 movie "Two Lane Black Top" was Dennis Wilson as the mechanic (Beach Boys) and James Taylor as the driver.

Last month's winner: MARC PRELBERG of R.C., who got all ten questions right. Marc will receive a \$20.00 gift certificate for Penny Lane.

CORRECTION: Doc Watson was born in 1923, not 1934 as stated in the last PITCH.

- On the "Hey Jude - Beatles Again" cover, what's the quite touching joke?
A. _____
- On one of their Xmas singles, the boys brought a special guest in to sing "Nowhere Man" -- Who?
A. _____
- When Paul first came to the states on tour, what was his favorite Yankee food?
A. _____
- When did John first want to quit the band?
A. _____
- When John & Paul came to the states to promote the "Magical Mystery Tour", they appeared on "The Tonight Show", but, unfortunately, Johnny wasn't there that night - What assinine guest host made a complete fool of himself as the substitute?
A. _____
- Everybody should get this one...what was the original working title of "Yesterday"?
A. _____
- In the opening of "A Hard Day's Night", which one fell as they were all running away from the Babes?
A. _____
- On the Beatles Saturday morning cartoon show, what tune did they cut up and use for the theme?
A. _____
- What did Ringo almost die of?
A. _____
- Who did the first of many take-offs on the "Sgt. Pepper" cover?
A. _____
- Name the Grand Finale tune Paul did on his first TV special.
A. _____
- Wings released a single under another name--Give me the Tune.
A. _____
- The Label.
A. _____

- And the Bogus Name.
A. _____
- What did John REALLY say at the end of "Strawberry Fields Forever"?
A. _____
- Everybody knows George played on the Cream's "Badge" album, but on what tune did Eric Clapton return the favor?
A. _____
- Which of the four appeared on the "The Rutles" TV special? (Easy!)
A. _____
- Jan and Dean did a tune that was actually written for someone very close to one of the boys--The name is the same as the name, which is....?
A. _____
- What does NEMS stand for?
A. _____
- A group was so admired by the boys when they were first starting out that they considered naming themselves after them--Who?
A. _____
- What band appeared onstage during the striptease in "Magical Mystery Tour"?
A. _____
- Who did a complete remake of his own of the album "Ringo"?
A. _____
- Steve Miller did which tune with what member? (Another Giveaway!)
A. _____
- On the cover of "Unfinished Music", Part II "Life With the Lions", what does Yoko hold in her hand?
A. _____
- What do the "Abbey Road" American and Import covers have that the first Import covers do not?
A. _____

Winner will be contacted by phone or mail so be sure to include address & phone number.

SEND entries to "BEATLE TRIVIA", c/o PENNY PITCH

Deadline is April 23, 1981.

EDDIE SHAW AND THE WOLF GANG

FORMERLY HOWLING WOLF'S BAND LEADER

APRIL 17/18th

\$3.00
advance

9:00

\$3.50
door

TICKETS AVAILABLE AT:

PENNYLANE
LOVE RECORDS MUSIC EXCHANGE
CAPERS CORNER VILLAGE RECORDS
PARODY HALL

PARODY HALL
811 W. 39

"hot
Blues
sax"



RECYCLING THE 60's

Bob Dylan's Dream: Wet or Watered Down?

by Rev. Dwight Frizzell

Bob Dylan's dream bent around the sixties, his crashed-out 80's voice emerging with "we got to serve somebody." Dylan, the ex-revolutionary, has changed along with a large number of the American populace. And as this moral majority rear its ugly old head, the revolutionary spirit that once rebelled against an incredulous war, the oppression of blacks, American Indians, and women is again thrust into action.

Understanding the 60's is one key to understanding freshly carved oppression. And the 60's may be understood by recreating them. Some music of that time, with songwriters such as Dylan, Phil Ochs, John Lennon, Buffy Sainte-Marie, Marty Balin, Neil Young, Frank Zappa, and Joan Baez is still accessible and revealing of the counter-culture spirit. But it is the much overlooked CHICAGO CONSPIRACY TRIAL: A Theatrical Arrangement of the Original Trial Transcripts Performed and Recorded Live by the Odyssey Theatre Ensemble (Capitol 12020 List) that reveals with full dramatic effect both sides of the 60's clash. Through listening to the transcripts it's obvious that the Chicago Eight (Dellinger, Davis, Hayden, Hoffman, Rubin, Weiner, Froines, and Seale) were used as a scapegoat by the government for everything it saw destructive in the counter-culture.

The Chicago Eight, as the government claimed, did "combine, conspire, confederate, and agree together on or about April 12, 1968...to incite, organize, promote, encourage, participate in, and carry on a riot." The trial was a joke, and a triumph for the Yippies--it reduced the American system of justice to complete absurdity.

And it's all here, on this priceless recording: Bobby Seale, short circuiting unusual courtroom procedure and directly addressing the court and Judge Julius Hoffman: "I would like to speak on my own behalf. How come I can't speak on behalf of myself?...I demand my right to defend myself."

Abbie Hoffman giving "Woodstock Nation" as his residence and when asked where that might be, answering that it was a state of mind based on cooperation rather than competition.

Bobby Seale, again, but this time tied to his seat, his mouth gaged, an incredible image to what it means to be black in America with Judge Hoffman assuring reporters and jury that the steps taken here are to insure a fair trial.

Ginsberg chanting Hare Krishna to calm a courtroom gone wild.

And Abbie shouting in the governments face, "You know you can't win this fucking case! The only way you can win is to put us away for contempt. We have contempt for the court and Schultz, and for this whole rotten system."



THE REV. CIRCA 1969 - FAR RIGHT - HE STILL HAS THOSE PANTS.

THE CHICAGO CONSPIRACY TRIAL

A Theatrical Arrangement of the Original Trial Transcripts
Performed and Recorded Live by the Odyssey Theatre Ensemble



The testimony of Hoffman (played by Paul Lieber), Dellinger (Played by Logan Ramsey), Rubin (Played by Karl Clemens), and Allen Ginsberg (Played by Hal Schwartz) shows them in top form. The effectiveness of their message, seemingly invisible to a bloating and nim-witted Judge Julius Hoffman (Played by George Murdock) is overwhelming. "Good theatre, Your Honor," as Jerry Rubin put it.

A similar spirit of oppression has permeated the current American conscious. We only need to look out back to see it working. Kansas Attorney General Robert Stephan recently made statements condemning the centuries old peyote rituals of the Kickapoo Indians as "mumbo jumbo." And in Quenemo, Kansas legislation has been passed (as a result of a bikers-murder incident) forbidding anyone to enter the town on a Friday the 13th.

In the international scene the U.S. is responsible for planning the largest construction project in the world--the MX missile system, larger and more costly (over 100 billion projected dollars) than the Great Pyramids of Geza, and designed to destroy the world as we know it.

Recently, a panel of doctors from 10 nations embraced prevention as the only cure for an epidemic of nuclear weaponry that poses a far greater threat to life than any disease. As noted Soviet physician Evgueni I. Chazov said while appealing to both the U.S. and Soviets, "Mankind can die. Life and nuclear ware are incompatible." It's obvious with our tax money being pumped into an inhumane defense, the "moral" right is not listening. The irony is, we may become a gelatinous mass similar to the jelly beans Reagan drops in his old mouth, minus the sugar coating.

"We're seeing a return to the 60's," claims Mickey Dean, activist in the Black Panther Party during Bobby Seale's leadership, in an exclusive interview with the PITCH, "except the struggle is going to be on a higher political level...A lot of people are getting fed up with the type of leadership of Jesse Jackson and Andrew Young and are looking for newer, more radical leadership."

One positive contribution of the Black Panther Party (as Mickey Dean pointed out) along with other radical groups of the 60's, was revealing the necessity to go outside the establishment to fight and change it. Now, with the conservative element in full political swing, that necessity is again reality.

SCHULTZ (Prosecution): "Mr. Hoffman, isn't it a fact that you came to Chicago simply to wreck American society?"

ABBEY HOFFMAN: "My feeling at the time and still is, that this society is going to wreck itself. Our goal is to survive. Could I have some more water, Judge? This trial is bad for my health."

Best Blues & Rock in Town

IN
WESTPORT
SQUARE

415 Westport Rd.

K.C., Mo.



SCHEDULE

Colt 45 April 6-25

Bos Tweed April 27-May 2

Blues Jam Every Mon.

(Blues Society Welcome)



Story and Photos

by Jolene Babyak



A WELL-ORCHESTRATED IMPROVIZATION

ABOVE - ALIVE! (L. TO R.) JANET SMALL, RHIANNON, BARBRA BORDEN, SUZANNE VINCENZA, AND CAROLYN BRANDY, AND BELOW, FLORA PURIM.

From out of the huddle of jazz workshops during the recent five-day Women's Jazz Festival, came a squeaky opinion that maybe jazz had been stagnating. The comment was made in all innocence, tinged with some intuition. Leonard Feather agreed that sales from jazz records amounts to about five percent of total record sales, and the next day, at the Sunday concert, while Feather told the sell-out crowd that Judy Roberts has had a record on the charts for 26 weeks, Ms. Roberts was backstage, irreverently muttering, "And I'm still broke." But Feather and others disagreed with the stagnation theory, and they are correct, of course. When you can hear Ernestine Anderson and her deep, instinctual, ebony baritone sing a blues piece, blues piece, or Flora Purim's classical scat (a voice at times like that of a narp), or feel the blues throttle of Alive!, you know there are innovators among jazz musicians.

Sometimes it's difficult even for a musician to grasp the components of jazz. A good saxophone solo is a mix of musical rules and customs which requires no less than the equivalent skills of a Zen Master to produce. Yet, when one too many choruses of "Take the A Train," or "God Bless the Child," are heard, you forget that each solo is a separate piece of craftsmanship, and jazz begins to seem just a little stagnant.

The Sunday night concert was not the festival's highlight. Flora Purim's band instruments were still on I-70, in from the west, minutes before she was supposed to go on. There was no time for a sound check, several microphones died mid-song and the bass drum pedal kept falling apart. Purim's six-octave vocal range was not in evidence and the group didn't get started till the last number. Shirley Scott, on organ, dedicated a piece to Count Basie which was one of the best numbers of the evening. But vocalist Ernestine Anderson, who could have easily been the headliner with all her blues gusto, was never able to stretch out musically. It happens.

The group most fun to watch was the WJF All-Stars, six, independent, accomplished jazz musicians chosen for just this performance. Hailing from New York, Canada, Texas and Los Angeles, all about the same age, they got a kick out of the gig. And so did the audience.

The best night came Friday at the TNT Concert. Sojourner, with sitar, harp, clarinet, bass line, and Deborah Brown, a Kansas City woman with a smooth lounge style, paved the way for the festival's most exciting groups, Salamander and Alive!.

Salamander, from Sweden, was shy and prone to more abstract pieces, reminiscent of Judy Collins' Humpback Whale songs. They used dissonants and haunting tones with dignity, and although they didn't jam as rambunctiously as their American sisters, they were innovative and fresh.

Alive! of course, was what much of the audience was waiting for. Rhythmic, percussive, backing their lead singer (earth mother and tart) rhannon, they were true to their name. They were adept social commentators as well. After "American Dream," a staccato collage of American errata and foibles, they asked, in song, where is the "Spirit Healer"?

Not unusual, they created an unexpected highlight on Saturday night during the marathon nine-hour ("Are your lips bleeding yet?") jazz jam.

In the International Cafe site, the jam plodded along with several people sitting in, trading licks. The solos, though competent, lacked excitement and something was needed. Boston pianist Amy Duncan called out for Ann Patterson, a saxophonist from Los Angeles and leader of Maiden Voyage, a big band seen here last year. But Patterson was upstairs in room 301, leading her own group. (Crown Center Shops and Hotel had four jams going at once.)



Suddenly, with all the scat I could muster, I ran upstairs to get this Patterson, (who hails from the same school that brought you Mean Joe Green, North Texas State, which is one of the best jazz and music schools in the country, as evidence by the North Texas—Yes M.A.A.M.—Musicians Ain't Always Men—Band which has played the festival for two years). Patterson was easy to spot, packing three instruments. "Let's go. They need you downstairs!"

She soon arrived, played alto and soprano saxes with a vengeance, and to the audience's thrill, blew a slow blues on oboe that may have been the best number of the entire festival.

The audience properly warmed up, Alive! got up to jam. "City Life" and several other tunes were offered up. Janet Small sat up in moments of piano intensity, rhannon growled out her songs like a saxophonist and the percussion popped in the background. The audience knew what hit 'em.

Several Kansas City kids performed mightily during all the hoopla. U.M.K.C. student and CALICO member Lynn Riley, played one of her best flute numbers in a duet with rhannon. Barbara Reifsteck and Arien Morris, who played with the U.M.K.C. jazz band, were held up with a shotgun the night before and still managed to play well. And, of course, Carol Omer and Dianne Gregg, who founded and organized the Women's Jazz Festival and developed a core of supporters delighted to take on responsibilities, were the nappiest kids of all, watching it all unfold. That's Jazz. And it's alive in Kansas City!



LEFT - ERNESTINE ANDERSON,
AND BELOW - ALIVE! VOCALIST
RHIANON WITH UNKC STUDENT
& CALICO MEMBER LYNN RILEY.



SHANTA NURULLAH OF SOJOURNER

Kansas City's best small showcase lounge!

CONCERT **Parody Hall** CALENDAR

APRIL 811 W 39 531-5031 **1981**

Mo Tu We Th Fr Sa

Su 29 Sextant Fusion	30	31	1 KC Blues Society	2 Caribé Reggae	3 Jimmy Valentine and The Heart Murmurs Special Guest: Claude "Fiddler" Williams Blues	4
6 Tony Brown Reggae	7 Raynola R & B	8 Son Seals Blues	9 Original Sinners Rock	10 The Morrells Rock	11 Rod Piazza Super Blues Harp	
13 CARIBÉ Reggae	14	15 KC Blues Society	16 The Clocks Rock	17 EDDIE SHAW & THE WOLFGANG Blues Sax	18	
20 Jack Ely & The Kingsmen	21 Original Sinners Rock	22 GYPSY FARI Reggae	23	24 Janet Jameson Band Rock	25 Lawrence Wright & the Starlighters KCBS	

- *TUESDAYS: LADIES NIGHT
\$1.00 OFF!
- *THURSDAYS: \$1.00 OFF WITH
COLLEGE ID!
- *MON/WED 8-10PM -- COCKTAIL
HAPPY HOUR
- *TUES/THURS-8-10PM --
DRAFT BEER/2FOR1
- *1ST & 3RD WEDNESDAY OF
EVERY MONTH--KC BLUES
SOCIETY

Coming In MAY

Silvia Embry May 8,9
Eddie Clearwater



GOSSIP

Morris Martin

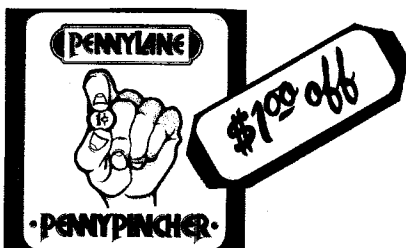
On a Sunday night, March 8th, the jungle came to Parody. Congo Song an avant-garde musical performed by the "From Too Ensemble." Sid Musso was reported to be in the audience and captivated by the Jungle Girls or Pongo or all of the above. An ancient treatment for the George Brett disease was to burn them with a red hot poker. Historical accounts say it was necessary to restrain the patient during the procedure. Congo Song ran about one hour, was certainly more enjoyable, and no one had to be restrained. This show has been performed live on radio station KOPN, Columbia, MO. It will be performed at O.T.W.H. Lawrence, KS on April 14. The crowd was asked to stay after the program to dance and visit. That part of the night lasted till daylight in some places and was a high time.

There was white wine, red wine, mead, fresh air, Parody Hall's delicious sandwiches, and music by PERE UBU. The latest dances were demonstrated, and the problems of the world were solved in heavy conversations that began with, "coff" as you cleared the cotton out of your throat before speaking. Tracey expounded on Tom Wolfe's "Electric Kool-Aid Acid Test", another brought up the "Kandy-Kolored, Tangerine-Flake, Streamline Baby", and much thought was given to Leonard Cohen's book, "Beautiful Losers". Bob the photographer, supervised by Debbie, took lots of pictures, which I hope make the PITCH. Some could be used for blackmail. The high point of the evening for myself was Joanie Harrell, I think I am in love.

St. Pats day, and all the amateur drunks and phoney Irishmen are out. A good day to stay home. But if you stayed home, you missed an afternoon delight at PennyLane. Two charming lassies, Dona Gilham and Mizz McCaslin gave the customers a set of Irish music on the pennywhistle and guitar. Very nicely done. They also have compiled a book of tunes for the pennywhistle, and the song-book and pennywhistles are for sale at PennyLane Records on Broadway.

March 11, and CARIBE did the reggae at Parody. This is a fun band, very friendly. They seem to remember what most of the bands around town have forgot. You have to promote. Get out in the crowd on the breaks and after the show and "glad hand" the audience and let them know you are glad they came and you hope they will come back. Their keyboard player goes out of his way to talk to the crowd and promote the band. Almost everyone in the house was dancing. People come to Parody to dance. The ability and enthusiasm of the dancers is above average. Caribe's promoting paid off. What other band can draw customers from across the pond? Chris was checking ID's at the door that night, and he had two non-english speaking customers who had to use a passport for ID. One was from France and one from Ethiopia. And they didn't come together. If the jet set is going to start flying in for dance concerts, Parody will have to put a helicopter pad on the roof. Check out Caribe next time they are in town.

Over at Blayney's on March 24, it was Volkswagen city in the parking lot. Chick Willis opened a week long gig. The man who wrote the tune "Stoop Down Baby" was playing with the "Homewreckers Band". Chick plays the Blues with a capital B. "Tin Pan Alley" is a favorite tune, makes the paint peel. Chick came to K.C. about six months ago for a visit and is still here. We need to hear more of his music. After Blayney's he is going to J.B. Hutto's in St. Louis and the Zoo Bar in Lincoln, Neb, if you are in that area, check him out. The crowd at Blayney's looked like about half of the K.C. Blues Society. Linda Phyllis Ronstadt, and Kathy of the beautiful black hair were dancing, two fine foxes. As seems to be the fashion everywhere these days, the sound was too loud. Headache city. Among the blues crowd alot of good comments about "John & Sylvia Embrey's" album, "After Work".



Bill, the drummer for Tom Bark and his band, said that he and keyboard player Kent 'Vito' Raine, will be going back to New York in two weeks. So probably by the time you read this it will be too late to go to Amigo's on Southwest Blvd. and hear them. They lean very much to jazz, but this band can play everything. I am partial to bass, and Joe Straws is a monster player. Plays a fretless Gibson, and he is tied for best bass player in the world. Dave Johnson has sat in on harmonica and Bishop Cunningham on sax, just to name two of the many players who jam at Amigo's. More good times for the jazz crowd at Parody with Danny Embrey Trio, very good, very mellow, with some of the top jazz players in town in the audience.

March 25, Charlie Musselwhite & The Dynatoners at Parody. Blues as it should be, lots of harp. Roger said this is the best band Musselwhite ever had. Don't know about that, as he has played with some monsters, such as the late Mike Bloomfield for one. But this outfit was good, had the crowd up and dancing early on. The band seemed to enjoy the crowd and the crowd did enjoy the band. The band had a dance contest for the best couple doing the Stroll. But there was no winner. Plenty of jitterbuggers, but no strollers. It was all in fun, and the crowd got off on the set of 50's and 60's tunes. Greg was in the audience, he is one of the larger men around town. The type that can fight bears with a switch. The one low note of the evening was the conspicuous absence of motorcycle mama Suzette. Bar tenders Phil and John put out extra friendliness but could not over come the loss of sunshine. Suzette called in sick, but rumor says hot date. KSAS was well represented by John Duncan and The Bishop. Jim Duncan is a regular customer, so now maybe Brother John will come around.

Nice to see some of the old "SHELTER" crowd. Davey Dread was celebrating his birthday, he is now over 21. This audience contained some of the sweetest honeys in town.

Something to hope for, the "Space is the place" man himself, SUN RA, in K.C. It is in negotiation. Be nice to see Wendy Williams of the Plasmatics do one of her famous autograph sessions at PennyLane. Man, April looks to put a strain on the dance and music freaks. Any kind of music you want to hear, some one is presenting. Not going to be much time for sleeping. When the CLOCKS are at Parody Hall, April 16, everyone request "White Punks on Dope". If you go to Berbiglia and purchase a bottle of Italian 'Trebiano D'Abruzzo' wine, 720 ml size, the cork will teach you the true meaning of the word tight. Missouri House of Representatives rejected a bill to lower the penalty for some marijuana laws. Independence Dem. Glenn Binger said, "the only ones who want to see lower penalties were drug users and flaming pink liberals." You can not under estimate the intelligence of a politician.

Friday, March 27, Paul Grays jazz place, Lawrence. From Bellingham, Washington, comes Flute, Bass Clarinet, and Piano Soloist, WALTER ZUBER ARMSTRONG. From Lawrence, and K.C., and the Farm, comes OPUS. This is not MDR music, not edge of the road music, more, on the shoulder music. The performance was a treat for the eye and the ear. The flow and ebb of the band was an attraction. It ranged from zero people on stage to ten or more, plus all the changing and exchanging of instruments. Barry played a Coffee Column, a homemade cylindrical instrument, that consist of about six 1 lb. coffee cans, containing about a qt. of water. When poured back and forth, shaken, beaten, etc., it makes water music. Perhaps not Handel's Water Music, but water music. Ask Barry about Coffee Column, it is the son of Pepsi Column.

Primeval breathing & screaming during the "Birth" number and expressive dancing was handled by Trumpet player Valerie Smith. These are two performers who will talk to you. If you require a label on your music, perhaps the night could be called Baroque. Much better to say, good.

Good news for motorcycle people. The 50's & 60's may return. There is a sportsman hillclimb scheduled for April 26, at the old Happy-Go-Lucky club grounds at Holt, MO. Call Charlie Dawson GL-2-6553 for info.

Attention readers: Attendance at THE FABULOUS THUNDERBIRD'S concert at the Uptown, April 22, is mandatory.

It is raining hard on Saturday night as I back out of the driveway to go see DUCHAMP. We need this moisture, does Duchamp's exotic costumes have anything to do with the rain? I can not drive down the street, the road is covered with 100's of night crawlers. Why this migration? Are they going to the MUSIC BOX? Is this mass worm suicide because their earth contact has told them March 28, is the end? I have to drive over their wiggling bodies for half a block. How depressing. But the Music Box is rocking, depression is lost in the crack of Tom's snare drum. Sam of Congo Song fame is dancing and Rita is taking pictures until she drops her flash unit. Pam says they hope to open the basement club soon, then they will have more room. I hope more room does not mean the intimate feeling is lost. The box of pickles arrived on stage at 11:05. I am looking for Charles Chance Jr. I don't find him, but I swear to god, sitting in the front window is Marianne Faithfull. An absolutely gorgeous honey.

I am not the only one who noticed, I ask Walter the ID checker, where is Marianne Faithfull? I don't have to explain whom I speak of, he replies sadly, I am sorry to say she left. She was wearing brown boots, brown leather skirt, (great legs), black blouse with white dots, dark vest with a button pin on the right side a guitar pin on the left side, red circle ear rings, and a brown cap. She was just another girl in the crowd, I really never paid attention to her. She left at exactly 11:33 p.m. Once at Paul Grays Club I asked Sandy the waitress about the crowd reaction, she said it was neutral. This crowd was not neutral they were all moving with the music. The band did the "Jungle Girls" song from the musical CONGO SONG. Good times are at the Music Box.

A TRADITIONAL IRISH "TINWHISTLE"

TINWHISTLE.....\$5.00

- Pitched in D
- Accurate tuning & scale
- Resonant tone quality

COMPLETE METHOD.....\$5.00

- 126 pp., over 150 tunes
- Includes classical, folk, & Irish music

Shipping.....\$1.50

Write: Two's Co. Music, Box 1199, Lawrence, Ks. 66044

Congo Song

Tuesday April 14

performed by FROM TOO ENSEMBLE

Off the Wall Hall

8:30 Lawrence A NEW WAVE MUSICAL



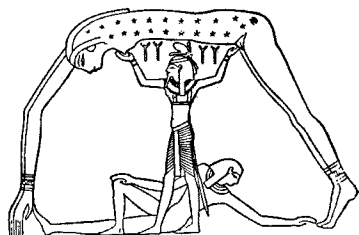
THE ANCIENT EGYPTIAN READER

ENFOLDING THE COSMO-DRAMA

an exclusive interview with **SUN RA**

part 2

BY REV. DWIGHT FRIZZELL



THE RIVER (Egyptian 1200 B.C.)

for MR

[Maiden speaks.]

All day long I wanted to bathe
with you in the river
so that you may see me wet.
I dreamt of going down
on you in the water
and discovered a red fish
beautiful on my fingers.
Come and look at me!

[Youth speaks.]

I love you, my sister!
When I embrace you
and your arms are open
it is as if I am in the land of Punt.
When I kiss you
and your lips are open
I am happy even without beer.
But it's the river that stretches
between us during flood season.
Hurry, the waters are calm. Let's
lie on a royal linen sprinkled
with tishapes oil.

[Maiden speaks, entering water.]

When the wind comes,
you desire the sycamore.
When the flood waters come,
you desire land for your feet.
When you come...

--translation Dwight Frizzell



NEW RELEASE

ANCIENT EGYPT/A Tribute Composed and
Performed by Ali Jihad Racy

Lyrichord 7347

The timelessness and mystery of ancient Egypt is captured by ethnomusicologist Ali Racy on this exceptional LP. Only traditional Near Eastern instruments are used, such as the nay--an open-reeded flute; a buzuq--a long fretted lute with metal strings; the ud; the tar; and others. The music fuses different worlds: antiquity, the contemporary Near East, and the electronic age. A contemplative and relaxing album that skips across the waves of eternity.

REV:

I'm aware that sometimes you play some unusual gigs in smaller towns. Does this partially account for your wide influence?

RA:

Take the deck of changes of time beyond me and it's a possibility that people might see a different kind of light...and their neighborhoods could automatically give light to other people. Just like diseases run and jump over on people...Some men in different neighborhoods got some real gospel light, it could jump down on some more people and change them. It's a possibility for good to be contagious too. It's got to be stronger than the other thing.

REV:

I felt it strongly tonight. I met an Isreali couple and invited them to the show. They were reluctant at first, but afterwards they came up and embraced me in thanks for telling them about your concert...

RA:

It's about feeling, you know. None of this belongs to us and we're just down here. We have to get on the good side of the Creator...When I first started playing, everyday I'd create something for the Creator. During the night I always create one or twosongs for the Creator right on the spot. The band doesn't know what key they're in. Sometimes they can come in. But when I'm expressing my feeling to the Creator they should really catch it...With all the years I've been into music, it's been very difficult for me with musicians. Because



I'll be playing things for them and talking to them and still, sometimes I miss. But then the public never misses. And that's a big paradox: They know. Sometimes I'll tell the drummers to lay out. In Europe and everywhere I play, when I tell them to lay out, the instant I do that, the public would be clapping their hands...without being told...They're going to play the exact rhythm I want with their hands. Foreign countries and America too, can supply the rhythm I want through the need they feel. What I'm doing is of another kind of importance. Nothing here is valid to me...More people die and sickness... This is ridiculous. My spirit refuses to grasp this and my mind refuses to accept it...What it's really about is the gift of X. The whole world is built upon a scheme of time dimensions. It's no good for anybody...This is a stage for the big drama of God...Get your reserve seats and watch the show. It's going to be big: And

nobody will be asking "Who is God?" They'll be certain. They will know who God is. Once he gets through with them, they will understand that they are not free and that they all belong personally to God...One man said that people bypass so they don't understand, that's Pharaoh...He told Moses. "I am my people, wicked. The Lord is righteous"...Pharaoh said, "nobody's righteous with God." And those words come down through the centuries and reverberate on all the nations on the face of the Earth. Pharaoh told the truth: No man is righteous, because that belongs to God. Anything God does is right...there's no opposition.

REV:

I'm wondering about your view of Mt. St. Helena. I grew up in Independence and was a neighbor of Harry Truman. Another Harry Truman (of Washington) refused to leave the area affected by the blast. At the same time, all the way to the south of me, in Florida, race riots broke out.

RA:

Yes, another kind of eruption.

REV:

I also heard reports of large storms on the sun. Is there a relationship between the physical complexion of the world and the way people think?

RA:

It bothers some and others it doesn't. They got to realize how dangerous the sun is and how friendly and won-



derful it is at the same time. It can bring death to people, but can also can bring life to death. A paradox again. And that's as close as they can get to the creator: the sun. The ancient Egyptians always regarded the sun as representative of God! It was the closest they could think of. And they were right. When that sun goes out...people won't survive. And people shouldn't be proud that I've got this or that because the sun could burn up all their crops in one day...It's a cosmo-drama...The sun turns to thunder, lightning, and wind, and waters...We're in a very vulnerable position...And that's why we need the creator.

Because he can hold them in check, and not one of them can get out like the wind. Suppose the creator let the wind run around this planet. It would be having a good time tearing buildings down... Suppose the thunder would come thirty days at its loudest...Suppose lightning started to strike with perfect freedom. Suppose all the elements came to be free the way people say they want to be and they were able to do whatever they wanted to do. Freedom wouldn't be so nice. It comes down that you got to have forms of discipline...And that's what I try to teach musicians. They don't like it of course... It's in the Bible that a man cannot learn without discipline.

REV:

Even though the musicians don't like it, some have stayed with you...

RA:

Sometimes I tell them to stay away from me. I'm not a minister. I'm not a prophet. I'm not living for anybody. I tell them if they get righteous, God will take them into his kingdom and if they're evil and wicked the devil will take them into his kingdom. But I don't want them...If you're righteous, I don't want you. If you're evil, I don't want you...What does it take? How do I know? Something different, something more complex than wicked and righteous. Sometimes I meet people that amaze me...that do totally unselfish things. I suppose that's what I'm looking for because I know that person is pure at heart. I'm doing a lot of ancient things. I go all the way back sometimes to ancient Egypt and take people back to feel what those ancients felt...





JAZZZZZZ

by
Lonsum Chuck Haddix

The record industry works in "strange and mysterious ways". One step forward, two steps backward. Last year the major labels made a brilliant move with the creation of the \$5.98 midline catalogue. Record buyers went berserk. Sales soared. Old Billy Joel records went platinum instantly. The titles were nice and so was the price.

Then came the two steps backward. Recently the majors have done an about face and have decided to raise their catalogue prices from \$7.98 to \$8.98. This price increase means we are going to have to raise most of our \$6.49 to \$6.99. Along with the higher price will probably come a reduction in selection in most stores. Slower selling titles won't be profitable for most record stores to carry, so they won't. The majors will sell fewer records so they'll delete titles. Perhaps as they say in Washington "only the fat will be trimmed", but chances are a vicious circle will start and we'll see a much slimmer catalogue from the majors thus fewer sales and higher prices. The independents will take up some of the slack and the record industry will limp on like an old man crippled by his own vices but things for the record industry will never be the same as those stellar years of 1977-78.

We don't want to have to raise prices but we have to maintain our profit margin. The majors have been handing us nickel and dime price increases for years and we've always been able to absorb these increases. We can't absorb a dollar increase in most of our catalogue. We're not going to reduce our inventory, however because we want you to have the best selection and service at the best price we can offer. We care, we're PennyLane.

Record Spring has returned. All the label reps have returned from the Bahamas and Hawaii; consumers have recovered from the Xmas credit over-extension syndrome and the product is flowing through the great record pipeline once again. The amount of Jazz records which have been released lately is staggering. Mountains of records cover my dining room table. I've been vacationing through the vinyl mountains and here's the highlights of my trip.

JOHNNY GRIFFIN/NYC Underground
Galaxy 5132 \$7.98 List

Recorded live in the Village Vanguard, NYC Underground maintains the consistently high standards that Johnny Griffin has always maintained. Johnnie's command of the tenor saxophone is awe inspiring. He's not only one of the fastest saxophonists alive, he's one of the best. He always knows where he's going and as much is delivered as is implied. Ron Mathews piano; Ray Drummond, bass; Idris Muhammad, drums; forge a strong foundation for Griffin's saxophone brilliance. It's especially nice to hear Idris play something besides funk. After hearing this record I think maybe I'll start a send-Lonsum-Chuck to New York Fund so that he can go to the Village Vanguard. Send all donations to me in care of the Penny PITCH. Who knows, maybe I'll see a very young, very drunk Bill Evan's on the phone near the bathroom, like in a recent dream. With the energy which exists on this record (which Johnny modestly attributes to the Vanguard) anything is possible. As usual, I'm behind schedule, so I have to close for now. See you at Milton's. Keep on listening.

RAY BRYANT TRIO/Potpourri
Pablo Today 2310-860 \$8.98 List

"Potpourri" by the Ray Bryant Trio with Mickey Roker Drums and Jimmy Rouser bass is as beautiful as the title implies. The tunes are mostly Jazz standards; "D.B. Blues", "One o'clock Jump", "Milestones", "In a Mellow Tone" and "A Night in Tunisia" but Ray's top treatment makes them sound fresh and new. Basic himself would probably dig Ray's version of "One o'clock Jump". Ray's Trio is as tight as the guest list at the Lawrence Opera House. Seldom does one hear a piano trio record as satisfying as this one.

TOSHIO AKIYOSHI/Notorious Tourist from the East
inner city 6066 \$7.98 List

Toshiko maybe the "Notorious Tourist from the East" but she's no stranger to Jazz. Her award winning "Toshiko Akiyoshi-Lew Tabackin Big Band" is one of the torch bearers of the big Jazz band tradition and her small group recordings have always been consistently superb. Toshiko's new album "Notorious Tourist from the East" is no exception - a real vinyl treat. Toshiko along with her trio, Gene Cherico, bass; Steven Huffsteter, trumpet; and Billy Higgins, drums takes traditional Jazz forms to their limits and sometimes beyond. Especially nice is the title tune. It sounds like the notorious tourist from the east via Tajanna. The long lines and haunting melody is reminiscent of Lee Morgan's "Search for the New Land". Toshiko not only plays a tasty piano on this album, she also produced, arranged, and composed all the tunes. If you happen to meet the notorious tourist from the east buy her she'll broaden your horizons.

SARAH VAUGHN/Copacabana
Pablo Today 2312-125 \$8.98 List

If you can't afford a trip to Rio and still long for the beach, sunshine, and music of Brazil, try Sarah Vaughn's new record "Copacabana". Sarah allegedly uses a native Brazilian rhythm section, Brazilian singers, Brazilian sounds, Brazilian fire. But we don't know for sure because none are credited on the back of the album except for the excellent Brazilian guitarist Helio Delmiro. From the bouncy bossa "Copacabana" to the ballads "Gentle Rain" and "To Say Goodbye", Sarah's sinuous vocals embellishes all like a flowery jungle vine. I'm in love with Sarah Vaughn's love affair with Brazil. It's definitely a tropical delight.

Lonesum Chuck's Song of Love

We met
two ships
colliding
in the night

Looking for
safe harbor
Finding
only
one
another
in the
darkness.

Poet - C. Haddix

IMPORT SELECTION WIDENS

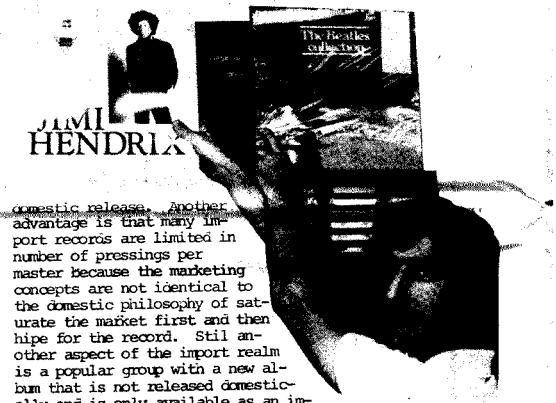
BY JOE PABLO

The distinctly American philosophy towards commercialization dictates that goods be packaged in such a way as to assure the consumer of receiving a sanitized, sterilized, individualized item at the time of purchase. Mass marketing and the desire for convenience only reinforces this behavior pattern. For many people (myself included) the acquisition of music is more than a quick run to the nearest convenience store for a "redneck" beverage and a box of cat chow. Nor should buying records be a laborious process entailing what may ultimately be a educated guess regarding an unknown quality. This, then, is the real beauty of the PennyLane philosophy; let the music speak for itself! As famous record person Neva from Lieb's has often said to me, "a good song sounds good no matter who is doing it."

The implication, in regards to import records, means a wider selection of styles of music and thus a larger selection. Don't let communication be "One Way", though, as we at PennyLane need feedback from our customers. Fortunately the number of importers has increased which enables us to provide an extremely wide range of music. Our special order service will also benefit from having more than one source. One benefit of import records is the quality of the pressings. The German and most recently the Japanese pressings seem to be of the highest quality, often enabling the listener to "hear" a record for the first time. The selection is much wider on import records as far as the collector is concerned. While few foreign manufacturers deem it necessary to release the Billy Joel catalogue, it is nice to know that the "Best of Cream" is still available as is the Velvet Underground's "Banana Peel" record. And the list goes on. From a true collectors standpoint, however, these records are re-releases but the increased fidelity of these "re-releases" is definitely a factor to consider. Another distinction that needs to be made is between audiophile importers and the more "traditional" importers.

The audiophile importers gear their selection more towards the commercial audience. This is where the discriminating consumer should look for current new releases as well as catalogue but here again the selections will often be limited to what is currently available domestically and the cost will be somewhat higher.

The more "traditional" importers offer the greatest diversity in terms of rock n' roll music. Many records that are released in the U.S. of A. by the major labels appear as imports up to a month in advance. Often these imports will offer different artwork and one or two songs that may not appear on the



domestic release. Another advantage is that many import records are limited in number of pressings per master because the marketing concepts are not identical to the domestic philosophy of saturate the market first and then hype for the record. Still another aspect of the import realm is a popular group with a new album that is not released domestically and is only available as an import. Small record companies in the U.S. will often use the import companies for distribution purposes relying on the importers more eclectic tastes and clientele in hopes of reaching the widest audience. Import 45's function much like their U.S. counterpart as a tool to expose new songs to build interest in a forthcoming album. For many bands, however, 45's are their only outlet until enough demand (sales) exists to warrant an album. Some musicians are more concerned with exposing their musical ideas on a regular, basis and singles permit this activity, as well. Many records become "collectible" in this way.

That is the good news; import records offer certain advantages that cannot always be realized with their domestic cousins. The other side of the coin is just that. It often requires a slightly higher investment to secure an import record. The advantages more often than not outweigh the modest premium required.

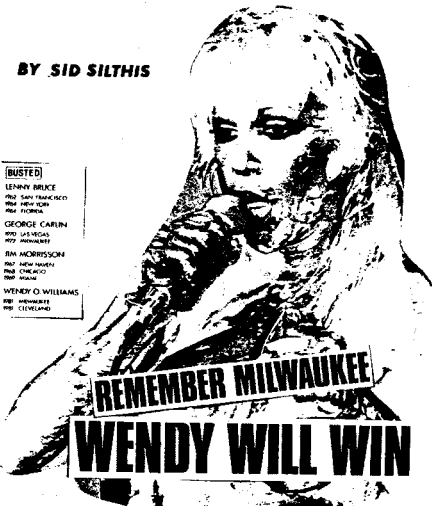
Foreign manufacturerers appear to be more sensitive to styles which should only improve the opportunities for finding the elusive seconds of pleasure.

Efforts are underway at both PennyLane shops to expose this music to our customers in such a way to allow evaluation before securing these records. Maybe, just maybe, enough interest will develop to encourage those in control of the airwaves to respond in such a way as to encourage promoters... Stay Tuned.

...Joe Pablo

BY SID SILTHIS

(BUSTED)
LENNY BRUCE
AND SON THUNDER
AND NEW GUN
AND THUNDER
GEORGE CARLIN
AND SON THUNDER
AND NEW GUN
AND THUNDER
JIM MORRISON
AND SON THUNDER
AND NEW GUN
AND THUNDER
WENDY O. WILLIAMS
AND SON THUNDER
AND NEW GUN
AND THUNDER



STIFF artist Wendy O. Williams of the Plasmatics has been in the news alot lately. If you aren't familiar with this group, I'll try and get you up to date.

The Plasmatics are a chainsaw rock group featuring--Wendy O. Williams: Vocals-Chainsaw-machine gun & saxophone; Richard Stotts: Lead Guitar; Wes Beech: Rhythm Guitar; Jean Beauvoir: Bass; Stu Dentsch: Drums. The group's stage show consists of smashing TV sets--chainsawing guitars in half--destroying new Cadillacs. But it's Wendy's, so called, exhibitionism that's drawn all the press and trouble for the band. To start with, on Jan. 18th, Wendy & Rod Swenson (Manager) were both sent to the hospital & arrested--charged with resisting arrest & battery of a policeman, after their concert at the Palms in Milwaukee. Apparently the Milwaukee police were hip to Wendy's sometimes stage nudity and went to make an obscenity bust after the show. Witnesses said Wendy was walking to the police van when an officer grabbed her in a sexually abusive way. Wendy slapped the officer and was supposedly thrown to the ground and beaten by 5 of 6 policeman. Swenson said one guy was smashing her face into the ground as she screamed, while another officer said "Shut up or we'll kill you". When Swenson tried to help he was whisked away and beaten with night sticks & kicked in the cookies until he was lying in a pool of blood. Wendy received seven stitches above her eye in the hospital soon after the incident. Wendy & Swenson & Jean Beauvoir (Bass player--resisted arrest) & crew member Peter Cappadacia (disorderly conduct) all spent the night in jail, and were released the next morning. The next night the band played a show in Cleveland, where the following morning Wendy was arrested for obscenities on stage. The Plasmatics are (or have) filing a massive suit against the Milwaukee Police Dept. & are accepting donations for their defense fund to stop these kinds of beatings. This is to be known as the "Milwaukee Incident". Tacky, very tacky indeed.

Besides the Plasmatics' recent unpleasantness, they have managed to keep busy performing on ABC's "Fridays". The show reportedly had its highest ratings ever that week. Also the band did an instore at Sunset's Licorice Pizza only to be the biggest turnout for an instore there ever. With lines around the block--2 TV crews--and Wendy inside getting naked with a more than willing male customer, who knows what happened.

Summary

I haven't heard of any stage bust happening to a rock n' roll band since Jim Morrison was busted in 1968!! Besides that, the band has been performing the same show all over the country for 2 years with no complaints. But one must consider Milwaukee--they busted George Carlin in '72--tacky. I understand the Plasmatics have many tired, heavy lawyers to represent them to try and stop this kind of tasteless shit. The address is below if you are disgusted by this.

STAMP OUT THIS PATHETIC ATTEMPT TO APE
GESTAPO TACTICS. FIGHT THE PERSECUTION AND
CENSORSHIP OF ROCK & ROLL. CONTRIBUTIONS
ARE INVITED TO THE ~~LEGAL~~ DEFENSE
FUND *STIFF RECORDS, 157 W 57 ST. NY, NY 10019

I know alot of you reggae fans are stymied by which records to choose when confronted by PennyLane's VAST selection. Well, beginning this month, I will attempt to provide you with some insight into those albums I've discovered to be the most impressive.

First is the latest by Alton Ellis entitled "Slummin'" and it's a 'killer'. Alton, as some of you may know, has been long established as a "roots" artist who has continually come up with classic material. Since the mid-sixties when he first emerged as a purveyor of timeless ska/rocksteady hits like "I'm just a guy" and "Still in love with you". Alton has evolved into one of the all time greats. On his latest effort he once again proves himself a 'top ranking' writer, composer and vocalist. He combines soulful lyrics with pure roots instrumental backing. This is perfect "Lovers Rock" in the same vein as Gregory Isaacs and Sugar Minott (both of whom, I'm sure listened to Ellis as young 'dreads'). The melodies are catchy

(GO TO NEXT COLUMN)

IN TUNE W/E.P. FINGERS

THE HAM

Born in South Philadelphia and brought up in a typical South Philly neighborhood in a typical brownstone house by two parents and lots of sisters some years ago was Dwayne Cunningham. Dwayne was offered a basketball scholarship to the University of Wisconsin, but instead chose to go to Clown College in Florida. He was with Barnum & Bailey Circus, Red Unit for 3½ years, from there his appetite drove him to K.C. and the streets. Making good contacts he went to San Diego and continued to work in nite clubs in and around the the Southern California beach area. Whereby the circus grabbed him again. The fever rose in Cunninghams after a year with Vargus for streets of Kansas City and now is the MC for Kansas City Comedy Company at Stanford & Son's Tree House Bar on Saturday's at 10:30 p.m. and Sunday nights at 8:30 p.m. every weekend and Happy Hour starts at 10:00 p.m. Dwayne feels that comedy is very important to everyone and feels fortunate to be involved with a group of people like Nastor (as in David) and Mike Sacconne and Bob (as in Amazing Juggler) and James Michael and Greg Beck and Edmund White and Wayne Owens and Rapp and Lucas and Elliot Threet and Tom Burgoon and sometimes surprise guests from over on the other side of somewhere. This group of funny people work hard to bring the K.C. area good comedy so your continued support is appreciated and anyone who wants something new to tickle their funny bone should check it out. Because remember we're all in this together.

S A L L I E

WATCH FOR

Just Passin' Thru; Dwayne Cunningham, David Nastor and Brian Wendling; can be seen on any good day in the Westport or Plaza area doing their stuff which might be stand-up comedy, juggling and alot of clowning around. Of course until further notice David Nastor is still at the Comedy Store in Los Angeles.

ART DECO & THE WALLHANGINGS!

A Concert Review of
Emmy Lou Harris in Kansas City!

Woman's City Club of Kansas City, 3715 Broadway will present an artistic showing throughout the month of May, 9 a.m. to 5 p.m. M-F of Michael E. Walker, who also has Media Designs at Brookside Gallery in Brookside and The Broadway Territory at 35th & Broadway.

HAVE A CREATIVE SPRING!

REGGAE

BY WILLI I-REET



and every cut is a standout. Whether you are a long time devotee or are only NOW discovering the hypnotic qualities of reggae music - buy this one!

On the other side of the coin is "Dub Music"; which is reggae minus the vocal track. Generally "dubs" are versions of cuts released with vocals. On practically every Jamaican 45 single, (7" or 12"), that come out, there are vocals on the A side and the B side is the same track done instrumentally, usually with added effects. This way there's never a problem as to what goes on the B side! Similarly many reggae "showcase" LP's are the same. There will be an extended cut that begins with vocals then goes into the dub on the same track. Some albums such as the Jamaican release of The Mighty Diamonds "Deeper Roots" are issued as two record sets, one vocal the other identical except "dubwise" (no vocals). This concept is very popular in Jamaica but has yet to catch on here. There are, however, increasingly more and more dub records becoming available and they shouldn't be overlooked. To briefly mention a couple which have come into PennyLane recently, I'll start with "LKJ in Dub". This record is created by roots poet Linton Kwesi Johnson who also has two vocal LP's to his credit. Everytime we play this record in the store someone wants to know who it is and most times will buy it without having any other initiation into this type of music. This is a plus because trying to verbalize what a dub record sounds like isn't the easiest thing to do. Suffice to say "LKJ in Dub" has plenty of danceable tunes with lots of horns, bass, drums and occasional "vocals" by LKJ. These consisting of a few words uttered through an echoplex. I highly recommend this to dub initiates.

For you more seasoned "dubwise" folk's I suggest "Scientist Meets the Space Invaders", performed by the omnipresent Roots Kaelics Band. These guys have played on just about every album to come out of Jamaica the past couple of years. Scientist is JA's top LP mixer and he really knows how to display lots of interesting effects created by various electronic gadgets, as well as the usual drums, bass and guitars. The melodies aren't as pronounced as on "LKJ in Dub" but the sounds are diverse and amusing enough to rate this a worthwhile entry into the world of dub -- Check It Out!

(PENNYLANE)

* TOP 32 *

1. STEVE WINWOOD - Arc of a Diver
2. GROVER WASHINGTON, JR. - Winelight
3. WHO - Face Dances
4. GARLAND JEFFREYS - Escape Artist
5. POLICE - Zenatta Mondatta
6. BRIAN ENO/DAVID BYRNE - My Life In The Bush of Ghosts
7. JOHN LENNON/YOKO ONO - Double Fantasy
8. RY COODER - Borderline
9. PHIL COLLINS - Face Value
10. JAMES TAYLOR - Dad Loves His Work
11. JJ CALE - Shades
12. STYX - Paradise Theatre
13. BARBRA STREISAND - Guilty
14. DIANA ROSS - To Love Again
15. EMMY LOU HARRIS - Evangeline
16. ERIC CLAPTON - Another Ticket
17. FABULOUS THUNDERBIRDS - Butt Rockin'
18. ELVIS COSTELLO - Trust
19. LEON REDBONE - Branch to Branch
20. ROLLING STONES - Sucking In The 70's
21. PHOEBE SNOW - Rock Away
22. GINO VANNELLI - Night Walker
23. JOHN COUGAR - Nothing Matters And What If It Did
24. ROBIN TROWER/JACK BRUCE - BLT
25. BLONDIE - AutoAmerican
26. HANK WILLIAMS, JR. - Rowdy
27. ROBERT FRIPP - League of Gentlemen
28. JOE ELY - Musta Notta Gotta Lotta
29. PEARL HARBOUR - Don't Follow Me - I'm Lost Too
30. RUSH - Moving Pictures
31. U2 - Boy
32. SIR DOUGLAS QUINCY - Border Wave

AS OF APRIL 1, 1981 -- COMPILED BY DARREL LICHT



RAGE 'n RICK

Allright all you Heavy Metal Maniacs: Do ya want to Rock n' Roll some more? I said, DO YOU WANT TO ROCK N' ROLL SOME MORE!!!? Heh, Heh, Heh, you know what I like! Mutha's, let me tell ya, this month we've got more than just a mouthful to munch on. I mean this mutha came real close to receiving a metal O.D. this time around and a couple of my Ragin' room speaks did as the tweets said later for the last time. A small pittance to pay for the pleasurable pain and minutes of madness trapped in these yet to be reviewed grooves. So muthas, if this should happen to you, take heart cause your mania is here to stay and the local parts house is only a few blocks away. Now, on to the licks!

TED NUGENT/Intensities in 10 Cities
Epic FE 37084 \$8.98 List

The primeval maniac of rock n' rage is back with another 45 minute straight from the gut scream dream; only this time he's live and decidedly dangerous. Every tune, all new by the way, is drenched with a generous amount of the guttural growls and groin grinding riffs that have become the man's trademark. "Intensities" features the sequel to the last LP's "Wango Tango" with a gutsy little number titled "The Flying Lip Lock" you figure it out. "Sure do like to boogie, do like to rock. But when its time to Wango Tango I do the flying lip lock." Immortal words don't ya think? Also included are pulse pounding tunes such as "My love is like a tire iron" and "Jail Bait". Sounds like Ted is in fine form once again. Suggested Cuts: Every one of these, is guaranteed blast your head apart!

RUSH/Moving Pictures
Mercury SRM-1-4013 \$8.98 List

Rush is one of those bands I don't really need to tell ya much about. This Canadian powerhouse trio seems to get stronger with each album. The musical dexterity of Geddy Lee and Company is simply amazing. Every effort by these boys reaches a new level of metal madness over the last. Without a doubt, Rush has long come of age and become a super star amongst the major rock powers. In case ya haven't guessed, I like this record! Keep in mind that it's a long way to the top if you want to rock n' roll, Rush has obviously found the way. Suggested Cuts: "Tom Sawyer," "YYZ," "The Camera Eye," and "Vital Signs".



JUDAS PRIEST/Point of Entry
Columbia FC 37052 \$8.98 List

"Point of Entry" comes to us after a long line of gut grinders. In their own words, this album was intended to be their most 'commercially acceptable' and maybe just a hair of their usual diamond hard edge has been honed away, but not much. If anything, this album demonstrates the band's versatility to produce something more than just another heavy metal record, but there is little doubt that it's anything but Judas Priest. K.K. Downing's guitar is as nasty as ever...nastier... Hell, you decide. Suggested Cuts: "Hot Rockin'", "Heading Out to the Highway", and "Desert Plainses."

RAINBOW/Difficult to Cure
Polydor PD-1-6316 \$8.98 List

Could this title possibly be a sort of Freudian slip? As of late it would almost seem Rainbow's problems are indeed difficult to cure. Since the loss

of lead vocalist Ronnie James Dio, Rainbow seems to have also lost the hard rockin' edge they once had. To further complicate things they're breaking in a new drummer by the name of Bob Rondinelli who hasn't quite got his department under control...yet. All things considered it wouldn't be fair to be too hard on Rainbow with this newest release. Once upon a time they were favorite with old Ragin'. I guess what I should say is that "Difficult to Cure" is not the strongest set from Rainbow but some of the old magic is still there. Lets just give the boys some time to get it together and I'm sure Blackmore's Rainbow will once again be the killers they once were. Suggested Cuts: "I Surrender", "It Can't Happen Here" and "Difficult to Cure".

KROKUS/Hardware
Ariola OL 1508 \$7.98 List

Krokus is definitely a band to keep both eyes on. Their first album "Metal Rendezvous" rocked with a fury but this new effort goes a step further. The guitar work of Tommy Kiefer and Fernando Von Arb will easily bring you to your knees. From what I can tell, the response to their first album was almost non-existent around here however it sold over 250,000 copies worldwide and marked the first time a Swiss rock act has ever achieved Gold Disc status. That ought to tell ya something muthas. Fortunately, Krokus is receiving some airplay attention but it's going to be up to you to get this band the notoriety they so justly deserve. So what-da-ya say? Check these boys out. You won't be disappointed. Suggested Cuts: "Burning Bones", "Winning Man," "Easy Rocker", "Rock City"... Aw hell they're all great.



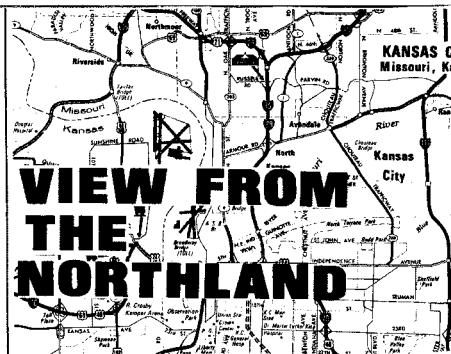
OZZY OSBOURNE/Blizzard of Ozz
Jet LP 234 \$8.98 List

Ya'll remember Ozzy don't ya, founding father and leader of super group-Black Sabbath for somewhere around 10 years? I'm sure ya do. About 2 years ago, Ozzy parted company with Black Sabbath (replaced by Ronnie James Dio; late of Richie Blackmore's Rainbow) and seemingly disappeared from sight. Well mutha's the rock n' roll lunatic is back with us and hotter than hell fire. His new band features the demonic vocals of Ozzy backed by the insidious guitar of Randy Rhoads, bass of Bob Daisley (formerly of Rainbow) and skin pounding of drummer Lee Kerslake (formerly of British rockers Uriah Heep). The split seems to have been very good for Ozzy cause he's rockin' harder and faster than ever before with a vengeance not easily appeased. Take my word for it, from Europe to the States Ozzy's out to kick your ass. Suggested Cuts: "I Don't Know", "Goodbye To Romance", "Mr. Crowley", and "Steal Away (The Night)".

UFO/The Wild, Willing, and the Innocent
Chrysalis CHE 1307 \$8.98 List

I expect this is the most powerful record by these British rockers to date. A long time fan, I am simply amazed at the raw energy unleashed on this record. Just when you think a band can't get any better--an album like this comes along and proves otherwise. The well defined sound of UFO is further enhanced by the addition of orchestral strings but the arrangement only adds to the overwhelming power of the overall album. This like most every other album I review should be taken to crank city...especially this one. Go ahead, see how much your speaks can take. Even if they suffer the same fate as mine it'll be a helluvanexperience. Suggested Cuts: "Chains, Chains," "Long Gone", "It's Killing Me", and "Couldn't Get It Right."

Well mutha's, I hope that'll hold ya till next time and, by the way, if ya happen to be out and about do stop in cause we'll be more than happy to slap some of these on for ya.



As you may have already noticed, April is 60's music month at PennyLane. Most of you can probably remember specific events and happenings brought about by the music. It was a time of change, and the music seemed to affect everyone and everything it came into contact with. So, we at PennyLane would like to celebrate during the month of April with the music of the 60's. There will be sales at both stores throughout the month so keep your eyes and ears open!

The interior of the store has had some new physical features added that have allowed us to increase our inventory and selection. Our KUDU's go out to Joe McDonald for a job well done. Joe has been real busy working on the import selection at both stores and a lot of you have expressed your approval. Our import selection will continue to grow in the time ahead. Let your ideas and praise rain down on Joe.

More changes have been taking place at the North Store. We welcome a new person into our fold, Bill (Willie) Ioth. As soon as Bill recovers from the initiation rites he'll start in.

Ragin' Rick and Brian are trying to claim that there are honest-to-god Headbangers living North of the River, and that you're into all sorts of metallic beasts like Moterhead, UFO, Krokus. Well alright, air guitarists, unite! April surely must be feast time with all the new metal releases out!

A lot of good new releases have come through the store in the last month and a half, and chances are you're not going to hear them on your local radio stations as they are now entering another ratings period (so those things ever stop?). And their already tight play lists tighten up even more. You should treat PennyLane as your alternative radio station because we've got 'em all! Anyway, some new releases of note: Garland Jeffreys, Phil Seymour, U-2, Ry Cooder, Rocket 88, Tourist, John Martyn, Ian Gomm, Clash, Joe Ely, Selecter, Greg Kihn, Smoky Robinson, Wilson Pickett, Bunny Wailer, and a lot more.

Come on in and we'll spin 'em for you if the stations won't.

MARC

PENNYLANE NORTH TOP 20 - MARCH

1. STYX - Paradise Theatre
2. REO - Hi-Fidelity
3. RUSH - Moving Pictures
4. AC/DC - Back in Black
5. JOURNEY - Captured
6. LENNON/ONO - Double Fantasy
7. APRIL WINE - Nature of the Beast
8. PAT BENATAR - Crimes of Passion
9. STEVE WINWOOD - Arc of a Diver
10. LOWER BOY
11. STEELY DAN - Gaucho
12. JAZZ SINGER
13. BRUCE SPRINGSTEEN - River
14. 38 SPECIAL - Wild Eyed Southern Boys
15. POLICE - Zenyatta Mondatta
16. RY COODER - Borderline
17. EDDIE RABBITT - Horizons
18. JOHN COUGAR -
19. AC/DC - Dirty Deed Done Dirt Cheap
20. ALAN PARONS - Turn of a Friendly Card

Based on Record Sales in the Month of March

Strange Mail from Kalamazoo

Dear Penney Pitch;
Listen, bud, you may not care who I am, but you'd better start paying attention to my extremely good artistic ability. It costs money, yah know. I'm not asking for a letter for every one of my letters, just a stupid response just to know that you're alive there. God, you'd think I wanted The secret of Mr. Easter....

Mr. Easter,
he's our friend
Mr. Easter
to the end
he's our frie
Mr. Easter
to the end



62

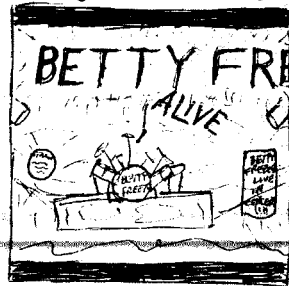
Chicago—What were the names of the Banana Splits?—K.V.

The four animal characters were Fleegle the dog, Bingo the gorilla, Drooper the lion, and Snorky the elephant.

elephants, I goat, and a safari of pygmies from the African interior. The reason for giving you this is so that in the future you may think of someone else, other than yourself. Besides I don't like dominating, egotistical or simple-minded drivers and you probably fit into one of these categories.

I sign-off wishing you an early transmission failure (on an expressway at about 230 p.m.). Also, may the fleas of a thousand camels infest your camp.

With My Compliments
0611/1045/1



MR. OCCUPANT ONE: "If you ever experience meeting yourself, I'm sure you'll become good friends."

MR. OCCUPANT TWO: "Put 10 or 15 years between yourself and the others and you'll get farther than you ever believed."

PERSONAL TELEPHONE LIST

NAME _____ ADDRESS _____

Five Songs By The Occupants

OIL _____

Gross _____

Bob: I can't swim here _____

Sue: Betty, tell Bob and Dan that we want to go somewhere else. _____

Black on top of the water _____

Birds In The Trees _____

Birds in the trees (Birds in the trees) _____

Shook dust from their wings (Shook dust from their wings) _____

I thought (I thought of the heartache that spoiled our love not long ago) _____

Birds in the trees (Birds in the trees) sound asleep _____

Tender Vittles _____

(circa. 1977-78)

Tender vittles, um um _____

Tender vittles, um um _____

They taste real good _____

But it's just cat food _____

Tender vittles um um _____

Feed 'em to your Kitty everyday _____

He'll stop in the afterbox _____

Just get off a cliff and land on some rocks _____

Just from eating and the oil chicken pox _____

Because at the plant where they make it and bake it _____

A guy abscondedly dropped in ounce of cocaine into the vat! _____

So don't buy Tender Vittles cause it'll mess up your cat _____

HANDY 4-PAK

THE WORLD

The world is huge _____

It has many countries _____

And large cities _____

Tith big buildings _____

And a lot of lights _____

After it rains _____

After it rains _____

BEES

The Bee is flying _____

He has wings _____

He's in the air _____

Going up and down _____

He's a Big Bee _____



Occupants

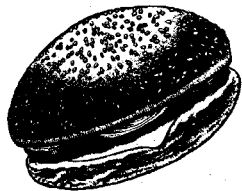
The Occupants would like to thank that first caveman who was described in detail in the song "The Cavemen", and they would also like to thank the Early Egyptians for showing us that we were somewhat human, the cities of Greece and Rome and the early inhabitants of those two colossal empires, the Kings and Queens and all of their beloved subjects who lived during Medieval times, and to all who came before to make now.

I take the pains

dime shop
sign
down



Ask a Fish Head anything you want he won't answer- Fish Heads can't talk



CHOW LINES

by Alfred Packer

If you read last month's edition, you remember I was outlining a grocery shopping tour where you could combine the acquisition of good food with a complete sensory experience. This column is a continuation of that gastro-sensual trip. Remember: "La Cuisine doit plaire a' nos sens; c'est donc un art" (cooking must please our senses; thus, it is an art). That's from either The Larousse Gastronomique or the restroom wall at Nichols.

In the past, my only reason to go to Kansas City, Kansas was to go to a concert at Memorial Hall or to reinforce my belief that there is no reason to go to Kansas City, Kansas. With the discovery of Homemade Polish sausage at Bruson's and Sadecki's markets in K.C., K., I have a newly found reverence for the historic and ethnic Strawberry Hill area. Bruson's at 612 N. 5th may be one of the few remaining links with the past--the neighborhood grocery. It has an apparent warmth and charm that you notice immediately as you enter. Even more immediately your nose notices a smokey fragrance that draws you quickly to the butcher's counter in back. There, coiled and ready, are the sausages-smoked, hot blood and others--each promising its own taste delight. Talk to the man behind the counter to learn about the different varieties so you can find the one to best please your palate. Or better yet, buy some of all and have a sausage tasting party (other entries to follow). Don't fail to chat with the nice couple that run the place. They can provide cooking instructions, what to serve to accompany your purchases and a friendly glimpse into why this super little market can survive in an era of supermarkets. Sadecki's grocery at 87 S. 7th is much the same. It features a fabulous spicy hot Polish sausage as well as others. They also will custom smoke meats to order. If you remember former Cardinal pitcher Ray Sadecki (the owner's nephew) you'll enjoy the huge baseball card looking photo and other memorabilia that hang on the wall. This store, like Bruson's seems to be a neighborhood clearinghouse for news, gossip and friendly conversation. The people exude a friendliness and warmth that make you feel guilty about all those Polish jokes you told.

If you do decide to do a sausage sampling you may want to include the chorizo (Mexican sausage) from Sanchez's Market on S.W. Blvd. (also the Italian sausage from Scimeca's, previously exalted in the March PITCH). The spicy Mexican sausage is tasty, but somewhat difficult to prepare. Try it with eggs or to season pinto beans. Sanchez's also offer a complete line or spices, dried peppers and unusual Mexican canned goods. Both the meat and produce counters have items that will allow you to prepare authentic Mexican dishes. In the back of the store there is an interesting treat under heat lamps-pig skins. They've got a good taste, but the thing that makes them fun is the incredible sound they make in your mouth. Something like eating a Ted Nugent concert.

Just down the street from Sanchez's is La Pama Bakery. It features freshly made corn and flour tortillas, as well as Mexican pastries. I'm not sure, but they may all be the same thing in different shapes and colors. I'll have to wait 'til I try them all to be sure. In fact, I feel the obligation and duty to try as many things in as many bakeries as



ALFRED PACKER VISITS SADECKI'S (L.) AND BRUSON'S GROCERY (R.) WHICH STILL DELIVERS.



LA BONNE BOUCHEE ON THE PLAZA: KEEP YOUR COAT ON.

possible. I've made a pretty good start and here are my bakeries half dozen:

First and foremost is the New York Bakery on 70th and Troost. Since it's much more than just a bakery, I'm also tempted to talk about the great sandwiches they serve (their pickles are the perfect compliment) or the smoked white fish, lox and deli meats and cheeses. But as good as all that is, it's their bakery goods that set my taste buds a tappin'. Rye, pumpernickel, challah (egg bread), salt sticks, kaiser rolls and bagels all disprove the idea that we can't live by bread alone. Then there's the pastries: coffee cakes, strudel, danish, napoleons, eclairs and on and on. I've been going to the New York Bakery longer than any food service place I can think of, so there may be more than a touch of nostalgia influencing my judgement; but I think no place can surpass their quality and "realness".

If New York Bakery's great breads and rolls convey the image of "realness", then surely Andre's on Main is a sweet fantasy. Beautiful, elegant and delicious pastries are lined up in their display cases like a pastry chef's "Fantasia". Rich dark chocolates, glazed strawberries, multicolored icings covering delicate cakes are the visual equal to the fantastic tastes. If you have trouble making choices, then this is the place to wait in the car and have a stronger willed friend bring you out a couple of treats. You'll miss the exciting visuals, but you'll save making agonizing decisions.

La Bonne Bouchee on the Plaza has equally good pastries, but their crusty French bread and rolls and flaky croissants are what make it special. Nothing can duplicate the "chew" of a hunk of their bread pulled off the loaf, smeared with butter and eaten as soon as you get it home. I think I've consumed most of the bread I've gotten there with my coat on. Their croissants are light and delicate, but I think the ones at the Casbah Deli in Lawrence have them beat.

The Casbah has a couple of varieties, but one (or maybe two) of their regular croissants fresh from the oven, with a steaming cup of their rich coffee and a glass of fresh OJ is the ideal way to begin a Saturday morning. This little place in back of the Casbah shops is what everyone envisions when they think about opening their own restaurant. (Don't do it, by the way). They provide discriminating shoppers and eaters of Lawrence with things you used to have to trek into KC for (bread from NY Bakery for instance). Although croissants are their signature item, they have developed a wonderful range of other taste sensations: Cheese-cakes (chocolate, pecan, strawberry and plain), a variety of bar cookies, little tidbits filled with nuts and chocolate and several kinds of goodies that appear and disappear daily. My favorite is a two layer carrot cake, moist and loaded with nuts, liberally spread with a rich cream cheese frosting. The Casbah is also a great place for a pleasant lunch. Keeping in mind that the meal is just a means to the sweet end.

Thinking of bakeries and Lawrence one must think of Joe's Donuts. It is definitely a classic. A classic what I'm not sure. It's much like listening to the Monkees, watching Dallas, reading Harold Robbins or drinking Riple. They are secret pleasures, but only in a certain frame of reference. If you do any of them for any length of time, it could be considered self abuse. (You can't go blind from these, either).

There are plenty of other wonderful bakeries -- Roma, McLains, selected items at Cake Box, but I just can't go on.

I feel crummy, I mean I feel like loafing, I mean...oh enough of this rye humor I've got to roll on.



Photos by Rusty Nail

Penny Pitch Free Classifieds

MAIL COUPON BELOW TO THE PITCH:
4128 BROADWAY K.C., MO. 64111

FOR SALE-Armstrong Alto Saxophone with case. Excellent cond. Call after 3 pm-587-8066

Inexpensive Feather and/or seashell jewelry. For price list—send 25¢ & SASE to Feathers by Lee, 1640 S. 97 St., Omaha, NE 68124—All orders COD.

Need help spanking a nasty poodle. No Spandex but handcuffs a must!

The Stahr loves Susan.

John Lennon is forever in my mind and in my heart.

FOR SALE: Hammond organ. Model M-3 Call NI2-8791.

GAMES FOR SALE: Brunswick Air Hockey. Call NI2-8791.

TRADE or EXCHANGE Used records. Big Band-E-Z-Blues-Country. After 3 - 741-4456.

WANTED: Comments on my column or your favorite restaurant, bar, grocery, deli or bakery. If you want to do a guest column send that, too. Alfred Packer, c/PITCH.

Round trip ride from Lawrence to Omaha Wanted. Contact Phil: 913-842-8408. Will share expenses.

Free Kittens to good home. Call Libby at 531-7752.

MOVING SALE: Sear's sewing mach. w/cabinet, 3-cushion sofa, platform rocker-velvet colonial, 50 yrs. old. China serving for 12. Call NI2-8791

TRESA — When this thing blows over, I'll be home. D.

Pioneer PL-200, direct drive turntable, \$75.00 or trade for technics SL-B2 turntable. Call Craig-781-1743-evening.

Sallie Says: Eat at Miley's in Westport. Good Nacho's & Tostados.

Lora, I Love you.

Pioneer SA-9100, 60wpc, integrated amp. Features twin tonal controls, preamp out, woodgrain cabinet. Exclnt. cond. \$200 Firm. John-452-4669

Oak-5 drawer chest & vanity. Both w/round mirrors. Good Cond. \$50 each

MIMEMOCK presents the 2nd sometimes annual T.H.A.N.K.S. festival, April 4 & 5. Free performances for kids & adults. 931-2780 for more info.

Bumperstickers: "I didn't vote for Reagan so don't blame me." Only \$1.50 cash, check or m.o. to Vince Magers, 4330 Bellevue, K.C. 64111

For a real good time: Listen to Stereo 107, KBEK-Lexington, after 6. Truly Progressive Radio

Need Badly: Good copy of Jazz Crusaders Album PASS THE PLATE. Bill/842-6850, days.

Read The University News

Support The Immoral Minority. Inaugural Edition Bumper Stickers: "DEATH VALLEY DAYS ARE HERE AGAIN" \$1 each, 3 for \$2. Write: Stickers, 422 Iowa, Lawrence, KS 66044

T-Shirts: K.C. COMEDY COMPANY Write: D. Cunningham, 4333 Jarboe K.C., MO 64111 or Call: Come to Stanford & Son's-Westport Sun. at 8pm or Sat. at 10:30pm for the laugh of your life.

Mark Allen, a classical mime, not a clown, no red nose on this kid. Available anytime, anywhere. 361-0999.

Harmonica player with blues technique knowledge to teach individual with some music background how to play. 741-6698

1949 Chev., 2-Dr Sedan Restorable cond., runs like a champ. Kool transportation, great investment. \$1250 931-9511

Yamaha 6-string acoustic guitar, #FG3365B, w/lined hardshell case, strap, picks, other accessories. 333-9290, after 6.

Put your stereo where it belongs, any design, any wood project considered, any type wood. Call Bruce - 454-7717

Need a life support system? Nova is the ultimate in nutritional science! Call for a free sample & literature. Not sold in stores. 966-0418

Les Paul guitar, excnt. cond. Pevey amplifier (deuce). Will be sold as set, for the best offer. 531-9218 or leave message at 763-0180.

Senior Percussion Recital! Come hear and see some good contemporary music. Who's Recital? Gary Ferrel's. Easter Night-April 19th. 7:30 pm White Hall-4949 Cherry

Exclnt. quality recordings of your group. Low price-Good for demos or master for LP. Brian-523-6537/10-2 or after 5.

LIMOUSINE SERVICE-Classic 1967 Cadillac. Underground Limo Service for Concerts, party's or anywhere your FANTASY'S--Our Desire--Good Time For All!! 561-4916

Auto Painting! Stock, custom, two tones. Body work done-cheap. Rust fixed right. Paint price's start at \$125. Exclnt. Work! Rob/931-0486--evenings.

Jazz guitar and jazz theory composition lessons from Berkley grad. Darrell-753-4650

PENNY PITCH

FREE CLASSIFIED ADS

****LIMIT 25 WORDS****

(Please Print)

NAME _____

ADDRESS _____

CITY _____

ZIP _____

PHONE _____

Ad must be received by the 23rd of each month to make the following month's issue. The PITCH reserves the right to edit, or refuse ads.

Congratulations To All March 80 Reality Field Trip Participants. Next Segment: Place-Toronto Time-Summer. p.s. We never could get the fish off.

Natural Vitamins at fair prices. Call Radonna-236-4652

Traynor cabinet w/8 - 10" spkrs. Good for lead or bass. Dolly incl. \$100 Thomas-436-8366

Thalia pre-amp-\$400 Sacrifice-\$200. Bestty warranty-4 yrs. left. Perfect! 361-1267-eves

Guitars repaired! Electric & acoustic. Refinish, refrets, electronics, etc. Fair prices. Fast quality work. By appt. John/531-9012

Do you know who Viv Stanshell is?

Looking for ladies interested in getting together & exploring magic rituals, occult theosophy, hinduism, etc. Dave-795-0613

Interesting & sophisticated woman w/intellectual interests, preferably in college, attractive, interested in aviation, foreign lang. & having fun. Write or call. E. Cabezas, 201A Foster Hall, Warrensburg, MO/816/429-4552.

I Love P_ssy. xxxX DT

Art student looking to purchase used air compressor w/tank & regulator if possible. 455-1205

For Sale - Kramer DMZ 6000G guitar, DMZ pickups, tension roller-nut, bad-ass bridge, active pre-amps. Power-forged T-neck only. 4 mths. old \$650 or best offer.

KSAS 106½

For Sale - 200mm Telephoto lens. Chinon screw mount, case incl. Judy-756-0748 will negotiate.

Accomplished bass guitarist looking for steady work. 10 yrs. experience. David-386-5247.

Miezmark: Good luck in Hollywood. Definitely a wheatback on the way up. W.S.

PITCH FREE DISTRIBUTION POINTS

Without the help of the following merchants and friends, the PITCH would not be possible. PATRONIZE the businesses, attend the following schools - because as the Rev. Wright would say, "They're pretty hip".

Kansas City Area

J&G MARKET 324 E. 43rd	THE SUBMARINE 4532 Main
NANCY'S MUSIC DEPOT 7408 Wornall	THE SUB'S PUB 4534 Main
DONALD'S TAVERN 2856 Southwest Blvd.	THE BIFORN THEATRE 16th & Broadway
BROD'S 314 E. 51st	PENN VALLEY COMM. COLLEGE On the Trafficway
CORNER REST. 4059 Broadway	PARODY HALL 811 W. 39th
THE SOURCE Westport Square	THE EC ART INSTITUTE Off of Warwick
TORRE'S PIZZERIA 4118 Pennsylvania	ROYAL LIONS 600 E. 43rd
GARY'S SUBMARINE 7212 W. 75th	REDFIGLIA'S 4444 Main
LAURENCE NATURAL FOODS 4115 Pennsylvania	MADY RIVER-OUTFITTER 4307 Main
MARIO'S DELI 204 Westport Rd.	MILTON'S TAP ROOM 3241 Main
BLUES WESTPORT THEATRE 425 Westport Rd.	ONJECTS 314 E. 43rd
BIG BROS MUSIC 3617 Broadway	WESTPORT LIONS 801 W. 37th St.
BRANDT'S MARY VIBRO 207 W. Gregory	LAWRENCE
HOME OF BEER FISH 4305V Main	LAWRENCE OPERA HOUSE 6th & Massachusetts
THE MUSIC EXCHANGE 207 Westport	THE CONCORDIA 1801 Massachusetts
ELMONT JIMMIES 4048 Broadway	WHITE LIGHT PARAPHERNALIA 704 Massachusetts
JEWELRY COMMUNITY CENTER 8201 Holmes	ELLENBERG CONCORDIA
	THE MUSIC EXCHANGE 3926 S. Westridge Ave. Kalamazoo, Michigan

NEW PITCH POINTS:

LAWRENCE:	KANSAS CITY
Casbah Deli 803 Mass.	Love Records 3941 Main
Exile Records 15 W. 9th	Exile Records 7222 W. 75th

PENNYLANE RECORDS PRESENTS A DANCE-CONCERT

WITH THE MORRELLS

ROCKWELL

FRIDAY APRIL 10

PARODY HALL

811 W. 39th - 531-5031

9:00-2:50 A.M.

PENNYLANE RECORDS - BOTH LOCATIONS

TICKETS AVAILABLE AT: PARODY HALL in the EVENINGS

RECYCLE THIS PAPER OR PASS IT ON
WHEN YOU ARE THROUGH WITH IT

CALENDAR

APRIL	5..LYNCH & McBEE.....(FREE).....LOH
	6..U 2.....UPTOWN
	6..TONY BROWN.....PARODY
	6..BLUES JAM.....BLAYNEYS
6/25	..COLT 45.....BLAYNEYS
7	..RAYNOLA.....PARODY
7/11	..RIVER ROCK.....LONE STAR
	8..SON SEALS.....PARODY
	9..ORIGINAL SINNERS.....PARODY
	9..ROD PIAZZA & THE FLYING SAUCER BAND.....LOH
10	..MORRELLS.....PARODY
10	..WALLY LEIGHTON.....FKILLER
10/11	..THE SECRETS.....LOH
10/11	..MILLIE JACKSON.....2 SHOWS.....UPTOWN
11	..K.C. PHILHARMONIC.....GEORGE SHEARING.....MUSIC HALL
11	..K.C. WOMEN'S CHORUS.....FKILLER
11	..ROD PIAZZA & THE FLYING SAUCER BAND.....PARODY
12	..CLIFF RICHARD.....UPTOWN
12	..LYNCH & McBEE.....(FREE).....LOH
13	..OPENING NIGHT vs. TIGERS.....R-STADIUM
13	..BLUES JAM.....BLAYNEYS
13/14	..CARIBE.....PARODY
14	..CONGO SONG.....OTWH
14/18	..RIVER ROCK.....LONE STAR
14	..KROKUS.....UPTOWN
15	..MICKEY GILLEY & JOHNNY LEE.....ST. JOE CIVIC CTR
15	..SPIRIT.....UPTOWN
15	..SHANGOYA CALYPSO.....LOH
15	..K.C. BLUES SOCIETY.....PARODY
15	..PETER BELLAMY & LISA NOLL.....FKILLER
16	..THE CLOCKS.....PARODY
17	..SHANGOYA CALYPSO.....UPTOWN
17	..GARY KIRKLAND.....FKILLER
17/18	..EDDIE SHAW & THE WOLFGANG.....PARODY
17/18	..THE CLOCKS.....LOH
18	..DAVE MASON.....UPTOWN
18	..STEVE CORMIER.....FKILLER
19	..LYNCH & McBEE.....(FREE).....LOH
20	..BLUES JAM.....BLAYNEYS
20	..ORIGINAL SINNERS.....PARODY
21	..JACK ELY & THE KINGSMEN.....PARODY
21	..FLAMING OH'S.....UPTOWN
22/23	..GYPSY FARI.....PARODY
23	..MOTORHEAD.....UPTOWN
24	..SPIRIT.....UPTOWN
24	..MIKE KEYES.....FKILLER
24	..JANET JAMESON BAND.....PARODY
24/25	..NEW ERA REGGAE BAND.....LOH
25	..OPUS.....8:00 P.M.....Vermont & 9th.....LAWRENCE ART CTR
25	..LAWRENCE WRIGHT & THE STARLIGHTERS.....PARODY
26	..JAY BOY ADAMS.....UPTOWN
27	..FOLLY THEATRE BENEFIT.....UPTOWN
27	..BLUES JAM.....BLAYNEYS
29	..HUMBLE PIE.....UPTOWN
4-27/5-2	..BOS TWEED.....BLAYNEYS
MAY	1..JERRY JEFF WALKER.....UPTOWN
	1..BARKING GECKOS.....LOH
	4..STEEL PULSE.....LOH
	6..LESLIE WEST.....UPTOWN
	8..BELLAMY BROTHERS.....UPTOWN
	13..GARLAND JEFFREYS.....UPTOWN
	20..BLACK OAK ARKANSAS.....UPTOWN
29/31	..POSSUM TROT WITH RIVER ROCK.....STOCKYARDS

LOH-Lawrence Opera House OTWH-Off the Wall Hall-Lawrence
FKILLER-Fool Killer



KANSAS CITY BLUES SOCIETY

PENNYLANE
SPECIALISTS IN RECORDED MUSIC

The Folks Behind The Music
in
KANSAS CITY

Bringin' It All Back Home

a close-up
look at area music
& the people
behind it



See XTC, The Amazing Rhythm
Aces, Thumbs, The Secrets,
The Fabulous Thunderbirds,
and other fine acts videotaped
in concert. Starting the week
of April 13th on cable systems
in K.C., Lawrence, & St. Joe.

ROD PIAZZA & THE L.A. FLYERS

HARMONICA BLUES



Parody
Hall

811 W 59th STREET
K.C., MO.

9:00

SATURDAY
APRIL 11th

"THE MAN,
WEST COAST MUSIC CRITICS
HAVE CALLED THE BEST BLUES HARP PLAYER
LIVING TODAY."



\$3.00
ADVANCE
\$3.50
DOOR

TICKETS AVAILABLE
AT
PENNYLANE
LOVE RECORDS
VILLAGE RECORDS
MUSIC EXCHANGE
CAPERS CORNER
PARODY HALL

DIRECT FROM LOS ANGELES