

# PENNY PITCH

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FREE

VOL. II NO. II

YOU'LL NEVER GET RICH READING THE PITCH

MARCH 1981

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Cage  
in  
Lawrence  
\*  
Musso  
Comix  
\*  
Le Roi's  
Short  
Reviews



Pitch Free<sup>UN</sup> Classifieds

LE ROI ON STAGE (SEE PAGE 14)

## MARCH IS JAZZ MONTH

START THE MONTH AT PENNYLANE, WHERE JAZZ  
IS ON SALE. FINISH IT OFF AT THE WOMEN'S  
JAZZ FESTIVAL, WHERE JAZZ IS FREE!

### SCHEDULE OF EVENTS Fourth Annual Women's Jazz Festival



Greetings from the Fourth Annual Women's Jazz Festival. We hope you can attend all of the events we have scheduled for you from March 25th through March 29th. Twelve of the fifteen events are FREE! As to paid events, clinic tickets, TNT Concert tickets, and Main Concert tickets may be obtained by sending a self-addressed, stamped envelope to us at P.O. Box 22321, Kansas City, Missouri 64115. Tickets may also be purchased locally; call (816) 351-8619 after February 25th for complete list of outlets (and recorded schedule of events for Jazzwomen '81). Remaining tickets (if any) will be sold at the door.

Those of you attending the Festival will notice a conveniently located BULLETIN BOARD at the Roanoke Office, 2nd floor, Crown Center Hotel (accessible through adjoining door, by the Meeting Place, Crown Center Shops). You may use it to leave messages re: rides, housing, jams, etc. If you have problems for which you would like personal assistance, look for a WJF board member and we'll try to help you out.

#### WEDNESDAY—March 25, 1981

10:00 - 11:00 AM - Danciger Auditorium - Jewish Community Center - Fun With Jazz, a program for Head Start students, moderated by Jackie Weissman and featuring a nonet comprised of WJF board members and friends. FREE.

12:00 - 1:00 PM - International Cafe - Crown Center Shops - CROWN CENTER SHOPS presents *Tunes at Noon* featuring a live jazz group, t.b.a. FREE.

4:30 - 7:30 PM - Signboard Lounge - Crown Center Hotel - CROWN CENTER HOTEL presents an *Open Jam Session* fronted by Stan Kessler and the Flat Five. FREE.

#### THURSDAY—March 26, 1981

4:30 - 7:30 PM - Signboard Lounge - Crown Center Hotel - CROWN CENTER HOTEL presents CALICO, a women's jazz quartet, fronting an *Open Jam Session*. FREE.

9:00 - 11:00 PM - International Cafe - Crown Center Shops - Student Big Band Invitational featuring, among other outstanding aggregations, the North Texas State "Yes M.A.A.M. (Musicians Ain't Always Men) Band" and the U.M.K.C. Jazz Band with selected women student soloists. FREE.

#### FRIDAY—March 27, 1981

12:00 - 1:45 PM - White Recital Hall - Performing Arts Center - U.M.K.C. - Leonard Feather *Lecture/Film Series* including rare vintage films featuring famous jazzwomen. FREE.

2:00 - 4:30 PM - White Recital Hall - Performing Arts Center - U.M.K.C. - Genesis Jam for beginning jazz students. Instruction and encouragement provided by women's jazz quartet co-led by Ann Patterson (reeds), leader of the Los Angeles-based women's jazz band, MAIDEN VOYAGE, and Joan Griffith (bass), member of CALICO. FREE.

4:30 - 7:30 PM - Signboard Lounge - Crown Center Hotel - CROWN CENTER HOTEL presents an *Open Jam Session* fronted by the John Lyman Quartet. FREE.

5:30 - 8:00 PM - International Cafe - Crown Center Shops - CROWN CENTER SHOPS presents an *Open Mike Student Jam* fronted by student quartet led by Scott Robinson (drums). FREE.

8:00 PM - 12:00 AM - Centennial Room - Crown Center Hotel - TNT (Top New Talent) Concert featuring 1981 Compo Contest winner, SOJOURNER, jazz vocalist Deborah Brown; Salamander (from Sweden); and Alive!. \$6.00 (General Admission).

#### SATURDAY—March 28, 1981

10:00 AM - 4:00 PM - Suite 301 - Crown Center Shops - Clinics and Workshops: JAZZ GUITAR moderated and demonstrated by Brandy Anthony; RHYTHM SECTION moderated and demonstrated by Judy Roberts (piano), Rosemary Galloway (bass), and Marilyn Donadt (drums); ALEOS moderated and demonstrated by Jean Fineberg; VOCAL JAZZ moderated and demonstrated by Ernestine Anderson; BUSINESS OF MUSIC discussed by Kathryn Moses (artist, composer, owner of Holy Moses Records); Barbara Edwards (artist, manager of Alive!), Leonard Feather (jazz critic, historian, producer, promoter and endorser of women jazz musicians), Dianne Gregg and Carol Comer (co-founders of Women's Jazz Festival, Inc.). \$2.50 each or \$10.00 for all five clinics.

4:00 PM - 1:00 AM - International Cafe - Crown Center Shops - *Jazzwomen Jam Session* offering an opportunity for women jazz musicians to jam with their sisters. Fronted by CALICO. FREE.

4:00 PM - 1:00 AM - Suite 301 - Crown Center Shops - *Open Jam Session* offering an opportunity for men and women to perform and improvise together. Fronted by Mike King Quartet featuring Ann Patterson (reeds), leader of MAIDEN VOYAGE. FREE.

4:00 PM - 1:00 AM - Market Place - Crown Center Shops - *Open Mike Jam Session* offering an opportunity for anyone who wishes to form their own "front" group. Sound system provided by WJF; musicians must provide own instruments. FREE.

#### SUNDAY—March 29, 1981

2:00 - 4:00 PM - Suite 301 - Crown Center Shops - *Music in Motion: The Art of Jazz Dance*. An introduction to jazz dance featuring Kathy Bartosh Landsman and friends. Accompanied by CALICO. FREE.

7:00 - 11:00 PM - Music Hall - 301 West 13th - Main Concert featuring Flora Purin and Alvin; Shirley Scott; Ernestine Anderson; and WJF All-Stars Judy Roberts (piano), Rosemary Galloway (bass), Marilyn Donadt (drums), Jean Fineberg (reeds), Kathryn Moses (reeds), and Brandy Anthony (guitar). Moderated by jazz critic/historian Leonard Feather. \$7.50, \$8.50, \$9.50. All seats reserved.



What Kind of Car Dealer Advertises in the Pitch? (SEE PAGE 8)

# PENNY PITCH

is published by

## PENNYLANE

4128 BROADWAY  
KANSAS CITY, MISSOURI 64111  
(816) 561-1580

Editor.....Warren Stylus

Contributing Writers this issue:

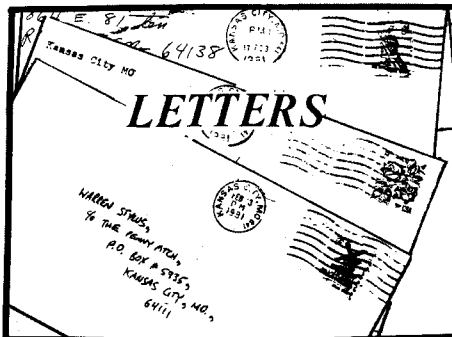
Rev. Dwight Frizzell, Lane & Dave of  
GENCO labs, T. Dibble, P. Keenan, J.  
Mandeville, D. Conn, C. Chance, P. Min-  
kin, K-"Ducky" Roths. H.B., C. Haddix,  
Le Roi, Sallie E. Hamilton

Inspiration this issue:

The Occupants  
Kalamazoo, Michigan



Ducky--come back, you know they ain't  
got BBQ like this in Wichita!



### A Valentine for Warren

Dear Mr. Stylus:

I love your paper. It's that simple. I thought you had to know. Furthermore, I thought you deserved an anonymous Valentine. Everyone who works as hard, is as crazy and collects as little reward as you deserves something. You'll never get rich writing the PITCH. It is the last monument to goodwill and the advancement of music and humor to remain in a world that survives and thrives on bucks and bullshit. To find something that is both worthwhile and free is a blow to my case against the 80's.

That is my contribution to the next issue of the PITCH. Thanks heaps.

Sincerely,  
Mary

Dear Mary,

Thank you very much, you brightened my issue. By the way, I've sent a copy of your letter to the publisher, H.B. Prophet.

Warren

### Thanks

Dear Editor:

To all the people, who did all the work, to put on the Immoral Minority Ball. It was great.

Thank you,  
Morris Martin

### Homesick for KC



DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE  
PUBLIC HEALTH SERVICE  
HEALTH SERVICES ADMINISTRATION  
INDIAN HEALTH SERVICE

Dear PITCH:

Since you indicated that you are starving for correspondence, I am therefore obliging you. Since I left Kansas City, in 1978, I have felt pangs of longing for my old stomping grounds. I miss the Bar-B-Que, Westport, the quietness of downtown on a Sunday morning, subs at the Submarine, getting wasted at Jimmy's Jigger, shows at the Uptown, and about a thousand other things. Also, I found that life is tough for a rudeboy without a supply of reggae sounds to sip his Red Stripe to. I-man have looked hard for tunes to feed my habit, but I have not yet found anywhere superior to PennyLane. Whenever I get through K.C., I have to stop and drop some bucks to feed my habit.

I love getting PENNY PITCH, as it keeps me up on the dub sounds, as well as the intense nostalgia it generates when I read all of the old familiar places and people. So keep it up--I am out there, reading and appreciating. Jah Rastafariieeeeeee!

Kris Sperry, M.D.  
(The Mighty Dread)  
PHS Indian Hospital  
Red Lake, Minnesota 56671

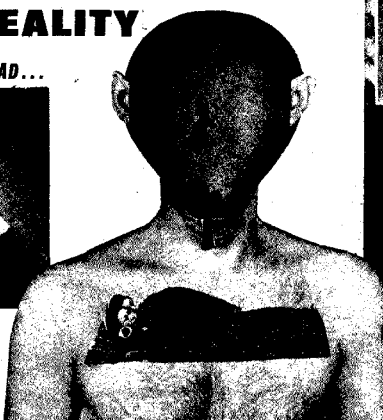


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## MUSSO REALITY COMIX

### MUSSO REALITY

I am THE VISIBLE HEAD...



Sid Musso and his proud mother at Bob Dylan's Pizzeria, 1965. Soon SCHOOL OF REALITY opens. (Pictured at left) Sid Musso parties in Pemba, circa 1490.

Rentre à la maison immédiatement!



Awake! my sleeping powers



In another U. S. government experiment young children are given the opportunity to make crucial decisions during a mock nuclear war.

**Minority Report**

Jan. 21, 1981  
IAMA DOGOODER

Dear Editor:

How come, this depravity is allowed at Parody Hall?

I refer to the Immoral Minority Ball on Jan. 20. I was at this Sodom and Gomorrah, only to observe and take names.

They had two bands, plus Danny Cox and Iron Jaw Oakley. There was also an excellent continual television program showing the establishment putting down those revolting hippies during the godless sixties. The first band, "The Three Businessmen", was great! Their good taste and fine musicianship, put the overflow crowd of perverts and degenerates to sleep, holding the party down to a mild roar.

But just as it looked like a wonderful, dull, boring night, all was lost.

At the exhortation of Danny Cox and Iron Jaw Oakley, the crowd rose up, cursing, booing, and throwing generic beer cans at the stage. The Three Businessmen were forced to retreat.

The next band, "The Original Sinners," were terrible. They played blues and rock'n'roll. They drove the crowd into a frenzy. People got crazy, drinking, dancing, hugging, kissing, copping a feel, it was disgusting.

Danny Cox sang some tunes, Iron Jaw Oakley sang some tunes, the crowd loved it. The evening climaxed! A mass orgasm.

Anytime people have this much fun, it must be investigated, perhaps legislative action is needed. Because the hard core party people hang-out at Parody Hall, I have assumed the mission, distasteful as it is, to go there every night if necessary to observe and take names.

Concerned Citizen,  
IAMA DOGOODER



UNIVERSITY OF MISSOURI-KANSAS CITY

Vice Chancellor for Administrative Affairs

Dear Warren:

In reference to PENNY PITCH being banned from the UMKC campus:

!!YOU'RE GONE, BUT NOT FORGOTTEN!!

In silent protest, (as a temporary secretary) I brought the latest issue of PENNY PITCH, Volume 11, No. 1 to read during the slow times (all the time, actually, between academic rushes), and no one as yet has made a comment as to my reading material, though it is made evident as to what I am reading. Could it be that the slowness has reached "their" brains and rogged up "their" distinguished glasses and hence, the reason PENNY PITCH is banned, "they" want the children of academicmania to remain pure of mind and not have any other stimulus?

My answer: Clones of academia rebel with subversiveness.

In Tune,  
Sallie E. Hamilton

P.S. Do not try to contact me here, as I work for a agency and am leaving today.

EDITORS NOTE: The PENNY PITCH welcomes local journalist and temporary secretary, Sallie E. Hamilton to the staff. She was approached shortly after receipt of above letter, and agreed to type very fast for us in her spare time in exchange for good concert tickets!

Warren Stylus

**Flattery**

Dear Whoever;

Evidently your "Letters" section is becoming poorly supported. Mecha Goins? Give me a break! Because I enjoy seeing my name (or pseudonym) in print, and because I feel bad that such an excellent and yet free publication gets so little mail, I am writing something to keep you occupied. My first questions has to be -- What the hell is Musso Reality Comix? Not that I object. After all, ever since I was informed by a friend recently that I do not exist, I have been hot on the trail of Reality, although I've never quite caught up with it. Can Musso help? Also, to further my prime directive (to get something-anything-published in your paper, by any means, including flattery). I must add that your store is quite superb, your selection great and LeRoi's reviews acceptable.

till next time,  
Neil Polish  
new wave pseudo  
and  
PennyLane Patron

Dear Neil:

Normally we don't accept pseudonyms, however, we do accept flattery.

Warren Stylus

I-SHERYL, 'Grats

Congratulations on your new appointment to Assistant Manager of PennyLane, Westport.

Also, Thank you so much for the wonderful sounds and tunes of B.R.B. We appreciate you taking a chance, it blows the theory that there are no risk-takers in the Midwest.

We'll stand at the door, anytime.

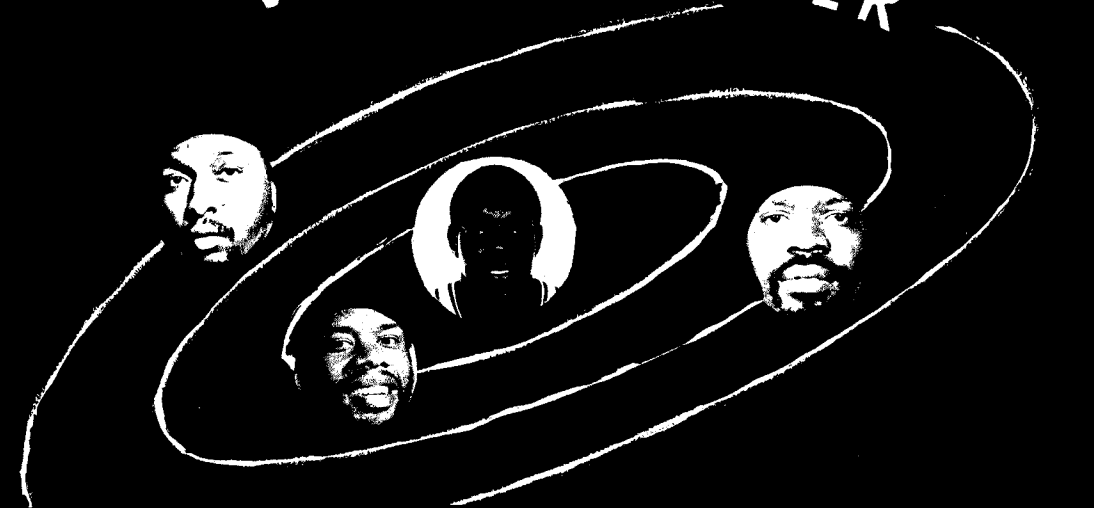
With Music,  
The Kids At The Front Door

P.S. Escapee's from Wichita -- Unite.

(advertisement)

# SAM LACEY

IS THE CENTER



# OF THE UNIVERSE

## More from Morris

February 9, 1981

Dear Warren:

I received your autographed copy of the PITCH, I already have it stapled to my heart, so I can keep it close forever. Enough of this chit-chat. Here are a few more letters, space filler, whatever. If this stuff is bothering you, just let me know and I will lay off. I just don't have anything else to do right now, so I send this junk in once in a while.

What tick works for the government?

Statistic

What tick goes to the Nelson Art Gallery?

Artistic

To badly bend out of shape a quotation of H.L. Mencken: "Immoral. The morals of those who are having more fun than you."

Thank you,

Morris Martin

P.S. I hope there has been some reader response to the last PENNY PITCH.

Dear Morris,

There has been some response and I hold you partly responsible. Keep it coming.

Warren

## LeRoi Causes Tremors

Dear Warren:

LeRoi causes tremors. Man who carries axe in violin case, steals and murders.

February 15, Parody Hall, Chick Willis, Little Jimmy Valentine and the Heartmurmurs, and saxophone players and sounding good.

It was a full house and the crowd was full of good vibes and other things. The band was cookin', a bad jam.

On stage comes Claude "The Fiddler" Williams. When he plays his electric violin, a night that is already at the limit, goes hyper.

LeRoi gets with the program, starts to romp and stomp. When LeRoi boogies, the needle points 6 on the Richter scale in McHenry County, Ill. The Kansas Attorney General jumps out of bed, he thought it was a Horde of Harley's headed for Quenemo. The whole evening was a classic. But Claude Williams, what can I say. He murdered blues and gloom for a week in either direction. He stole the show and that wasn't easy. Because Chick Willis and friends were so hot they ran the cold weather out of town and gave us this beautiful warm day.

Signed,  
Vi Lynn

## FREE DISTRIBUTION POINTS

Without the help of the following merchants and friends, the PITCH would not be possible. PATRONIZE the businesses, attend the following schools - because as the Rev. Dwight would say, "they're pretty hip".

## Kansas City Area

J&G MARKET  
324 E. 43rdSANCHEZ'S MEXICAN REST.  
7408 WornallDUNN'S TAVERN  
2856 Southwest Blvd.HOGO'S  
314 E. 51stCONNER REST.  
4059 BroadwayTHE SOUTHER  
Westport SquareYORRE'S PIZZERIA  
4118 PennsylvaniaGARY'S SUBMARINE  
7212 W. 75thEARTHWOMER NATURAL FOODS  
4115 PennsylvaniaMARIO'S DELI  
204 Westport Rd.HILJOU WESTPORT THEATRE  
425 Westport Rd.BIG DUDES MUSIC  
3817 BroadwayBRAND'S MART VIDEO  
207 W. GregoryHOUSE OF HEZEKIAH  
4305 S. MainTHE MUSIC EXCHANGE  
207 WestportELEPHANT JOHNNIES  
4048 BroadwayJEWISH COMMUNITY CENTER  
8701 Holmes

\*If you or your biz wish to become a PITCH Distribution Point, write to Warren Stylus, care of the PITCH.

THE SUBMARINE  
4532 MainTHE SUB'S PUB  
4534 MainTHE UPTOWN THEATRE  
36th & BroadwayPENN VALLEY COMM. COLLEGE  
On the TrafficwayPARODY HALL  
811 W. 39thTHE KC ART INSTITUTE  
Off of WarwickROYAL LIQUORS  
600 E. 63rdBERGGLIA'S  
4444 MainMUDDY RIVER-OUTFITTER  
4307 MainNILDON'S TAP ROOM  
3241 MainOBJECTS  
314 E. 43rdWESTPORT LIQUORS  
801 W. 39th St.

Lawrence

LAWRENCE OPERA HOUSE  
6th & MassachusettsTHE CONNOCOPIA  
1801 MassachusettsWHITE LIGHT PARAPHERNALIA  
704 Massachusetts

Elsewhere

THE MUSIC EXCHANGE  
324 S. Westledge Ave.

Kalamazoo, Michigan

## Radio Questioned

To: PennyLane  
Editor:

Yes some of us can read north of the river, but few of us can write. We have become PennyLaned now for a couple of months but I don't feel alot of people know how to use the store. Too many young listeners of the radio in town are getting overdoses of weakly produced-highly promoted "Rock'n'Roll". In fact, many have forgot or don't know that there is more to radio than KY-102. This station enjoys Rocking Kansas City but only with a limited amount of music. When studying the airplay of KY I'm given the impression that unless AC-DC, Styx or Bob Seger produced the songs, then it is not Rock'n'Roll. I seem to get the impression they want to close off our minds to the past. Hey, the best thing in the world is to enjoy the present but also to anticipate the future. The easiest way to anticipate and understand the future is through knowing the past.

Look KYYS 102.1 FM. A half hour a day plus a few tid bits on Sunday about "OLD" Rock from the 60's & Early 70's just doesn't cut it. You lost me when I found 106.5 (106.5 is just to the right of KY on your FM dial). Maybe teenagers younger than I (19) don't care and maybe I'm wrong but the more open you allow your musical tastes to become to such things as R&B, Jazz, even instrumental and Rock'n'Roll, the more you question Being Back in the Black.

As to the earlier statement about your store up North, the sale month was great with fine selections and a wider selection of Jazz than has ever been available. Yes, you even have all the AC-DC albums to boot.

Think about it,  
Squonk

Dear Editor:

How come K.C. radio stations say, in a loud and heavy duty voice like they were announcing a Ted Nugent concert, "Rock to Remember" & "We Rock Kansas City"? Then they play a tune by Styx, Steely Dan, Dan Fogelberg, etc., etc.

Volkswagen Slim

Dear Volkswagen Slim:

Bite your tongue or we will bite your ear if you speak forked-tongue about Steely Dan and Dan Fogelberg.

Sallie

## Uses for Pitch

February 6, 1981

Dear Warren:

We saw your plea for letters to the editor so here's one just for you.

We very much enjoy your FREE FREE "PENNY PITCH". After reading it we find it serves several good purposes. The first and foremost is pure enjoyment. The second is wallpapering our linen closets. The third is lining our trash cans (by the way we have gotten many compliments on our classy cans).

Thank you ever so much  
Erma & the Homemakers

P.S. If you ever need someone to write a household hints column just drop us a line. We live somewhere in Kansas City.

Dear Erma &amp; the Homemakers:

Here's your line -----  
Now if you really, really love the PITCH get your Homemakers together and write the column, send it in and Warren will scrutinize it and just maybe we'll run it.

In tune, Sallie

## Say "Hell No"

Dear Reader,

If you don't want to bleed and die so that big business can get rich, tell the government, "Hell no, I won't go" to El Salvador. Tell the government to keep its nose, money, and men out of El Salvador's business.

Morris Martin  
Raytown, Mo.

## She Found CURE

Dear Warren:

I went to the Westport store today and found that the Punk/New Wave albums and the rock ones were being desegregated. My girlfriend & I were looking for a fairly obscure CURE album. Fortunately, the guys that worked there were real helpful & called the other store & found one. New Renee's birthday Bash will be complete. Thanks! Love, Leslie

## Congo Song



SID MUSSO'S

## CONGO SONG

sunday march 8

performed by FROM TOO ENSEMBLE

\$2 parody hall 8pm

811 WEST 39TH STREET A NEW WAVE MUSICAL

Listen to Stretch,  
the Mayor of the  
Westport Triangle.

WHAT IS THE WESTPORT TRIANGLE?  
IT'S THE OPPOSITE OF THE BER-MUDA TRIANGLE--PEOPLE APPEAR AND NEVER GO AWAY. IF YOU'RE STUCK IN THE WESTPORT TRIANGLE, WHY NOT READ THE PITCH? OUTSIDE OF THE TRIANGLE, AND STILL WISH TO READ THE PITCH? FILL IN THE COUPON BELOW AND RECEIVE IT IN THE MAIL.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
(please print)

BY  
H. B. PROPHET

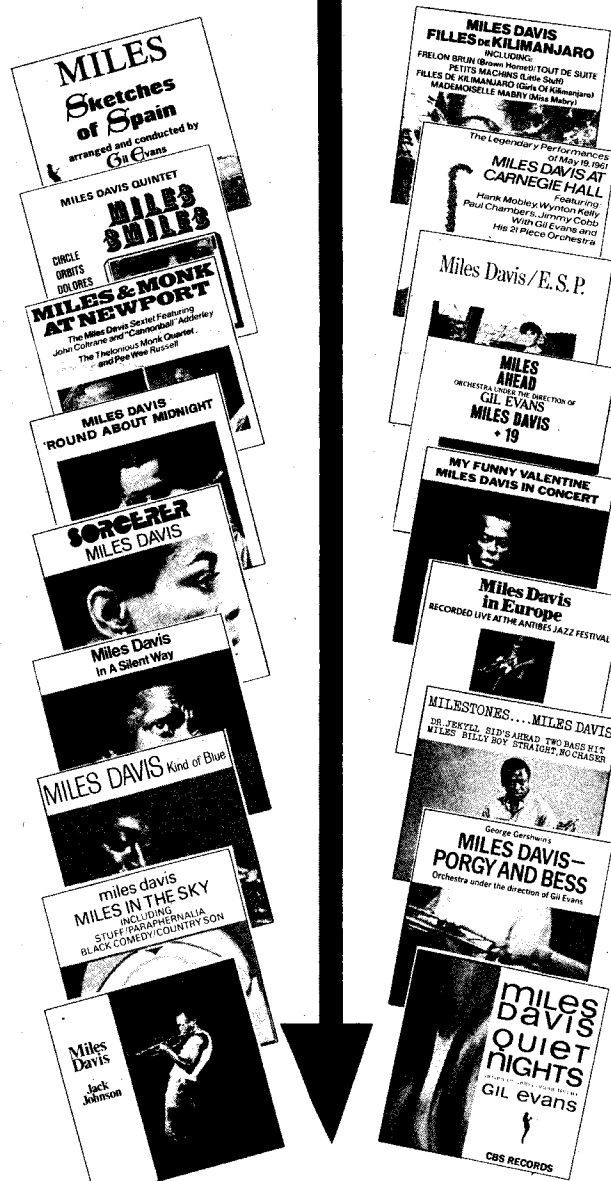


As usual, we need the help of our customers, so tell us "What else can we do?" Give us your thoughts, suggestions, ideas, feelings. Kansas City Jazz never died -- it's here now and strong as ever.

**we got**

we got

**AISLES  
OF  
MILES**



**3 for \$12**



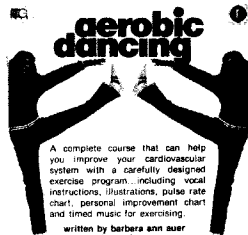
# WHY PAY

**FOR AEROBIC  
CLASSES  
EN YOU CAN DO IT  
YOURSELF!!!**

## 40 KEEP IN SHAPE!

LP & 24  
PAGE BOOK

\$8.98 LIST  
SALE \$6.49



# ROCK AND ROLL

*Le Roi's*

## Short Reviews

Well people, it's been another month and it's almost springtime in K.C., which happens to be one of the few tolerable seasons here. So, needless to say my juices are flowing and I just realized Reagan really is President, so before I start the reviews I would like to pass on a little Reaganite philosophy. "Life is a shit sandwich and everyday is another bite and the more bread you have the less shit you have to eat!" So! buy lots of records and remember 'you never get rich writing the Pitch'; so at least keep writing to us because that's what makes it really worth it. So for what it's worth here they are once again.

\*\*\*\*

COZY POWELL/ Over The Top  
Polydor 6312 \$7.98 list  
Produced by Martin Birch

Don't let the cover fool you on this one. He's just showing off his drums. This record is really a cooking effort. If you liked the last few Jeff Beck records you'll really dig this. It's a record you can definitely define as a FUSION record and with the now prolific Jack Bruce on bass, it really comes off great. There are no vocals on this one and I feel that's probably a blessing considering the likes of other recent efforts by good musicians (Steve Cropper comes to mind first). For a real feel for this record, listen to the cut called "Killer" which will tell you if you're gonna like it or not!



\*\*\*\*  
HANK WILLIAMS, JR./Rowdy  
Elektra 330 \$7.98 list  
Produced by Jimmy Bowen

You all can have Waylon and Willie--just give me Hank, Jr. He's been real close to breaking it for years and the time is right on this one. It's good solid record with "hit" written all over it. When you hear his version of his father's classic "Ramblin' Man" you just have to like it. My cowboy hats off to Hank.



\*\*  
RUSS BALLARD/Into The Fire  
CBS 36993 \$5.98 list  
Produced by Russ Ballard & John Stanley

You should have bought the last one because this ain't the one you been waiting for. This one is lame at the bright moments.

\* POOR  
\*\* FAIR  
\*\*\* AVERAGE OR GOOD  
\*\*\*\* BETTER THAN AVERAGE; VERY GOOD  
\*\*\*\*\* EXCELLENT

\*\*\*\*  
SHOES/ Tongue Twister  
Elektra 303 \$7.98 list  
Produced by Shoes & Richard Dashut

This is their third effort and it is also their best. I've enjoyed their first two records, but this one seems a little more solid overall. This music is what the term 'pop music' is all about. It has all the clarity and simplicity of early Beatle works with the musical progression of modern recording technology well blended.



\*  
JIMMY BUFFETT/ Coconut Telegraph  
MCA 5169 \$8.98  
Produced by Norbert Putnam

The only thing not disappointing about this record is that MCA didn't make it one of their \$9.98 list priced records. I really thought this might be a great record, but it looks like Jimmy's been hanging out with the Eagles too much or been hanging out in Margaritaville too long. This is a very sparse effort from someone who should know better.



\*\*\*\*  
IAN DURY & THE BLOCK HEADS/ Laughter  
CBS 36998 \$7.98 list  
Produced by: Side One-Chips Off The Old Block/Side Two-Crooks

These guys win the "guys you would least like to take home and meet mother award" hands down. They are not a pretty sight. But they do some pretty tasty music although it does get rude in places. Not only does this record have lyric contents which may be offensive to some members of the public, but it also has the song most likely to get Scott O' Kelly excited at closing time. So if you are brave and adventuresome, check it out. If not, try the next record.

BARRY MANILOW/ Barry  
Arista 9537 \$8.98 list  
Produced by Who Cares

Another boring, blasé, sedate, laid back, piece of unmitigated shit by the man most likely to die with a severe case of cuteness.



*Le Roi.*

\*\*\*  
THE INMATES/ Shot In The Dark  
Polydor 6302 \$7.98 list  
Produced by Vic Maile

I don't know how I missed this one before but I did and it was a mistake. This one has now become a big fav at PennyLane and is quite the hot rocker. With their usual nice blend of remakes and originals they get you jumping and make you wanna party.



\*\*\*\*  
ELVIS COSTELLO/ Trust  
CBS 37051 \$7.98 list  
Produced by Who Else -- Nick Lowe Except for Big Sisters Clothes

Well it looks like Elvis must be eating regularly. This record just doesn't have the lean, hungry sounds of previous albums. Not to say it's a bad record because at points it is brilliant but in his attempt to widen his horizon he has lost the edge he has had before. As my good friend Stretch suggested - if he played the country twanger called "Different Finger" in Nashville they would laugh him out of town. One standout on this one is his slow ballad "Shot With His Own Gun". Even though it's not as strong it will be a must for Costello fans.

\*\*\*\*  
PEARL HARBOR/ Don't Follow Me, I'm Lost Too  
WB 3515 \$7.98 list  
Produced by ?

This record really proves that Pearl is a real jewel. Now that she has split with her old band "The Explosions" she is going to a more varied style of music. She's still doing the hot rockers, but on certain songs she shows she can be other than punk. With the Clash backing her up in places, you really get the feeling she may be on verge of a sparkling career. I may sound biased because I am. This is one woman I could definitely be a groupy for.

### LE ROI'S SPECIAL AWARDS



FRISBEE OF THE MONTH AWARD



THE O-WOW SEAL OF PLEASURABLE LISTENING



## MORE LE ROI'S SHORT REVIEWS

\*\*\*  
**TODD RUNDGREN/** Healing  
 Bearsville 3522 \$7.98 list  
 Produced by - 3 Guesses

Once again Todd does it all. He writes it all, plays it all and even does the front cover. This is a fairly good record but being a big fan I can't help but be a little disappointed in his over self-indulgence. I really feel he could have done better. It will be a must-have for all his loyal fans, but it will not win many new fans. The guy has so much talent, I just wish he would show it.



\*\*\*\*  
**GARY GLITTER/** Glitter And Gold  
 10" Epic Nudisk  
 CBS 36848 \$5.98 list  
 Produced by Mile Leander

This is a re-issue of some of the great music to come out of the early seventies. I generally don't reissue re-issues, but - this time I make an exception because the record has been in great demand for several years. If you don't remember Gary Glitter, it was he, who, along with T. Rex and David Bowie started a style called Glitter or Disco Rock which many believe to be the purveyor to many New Wave trends of today. When you hear such classics as "I Didn't Know I Love You Till I Saw Your RocknRoll" or "I'm The Leader of the Gang", it's almost like a time warp back to when music was still angry, yet you could still have a good time.

## The Boomtown Rats



\*\*\*  
**THE BOOM TOWN RATS/** Mondo Bongo  
 CBS 37062 \$7.98 list  
 Produced by Tony Visconti & Boom Town Rats

After their last record I was really ready for this one. I thought it was gonna be a killer, but no way. At best it is only average. There are some good cuts, but overall I believe they rushed this one. I find a lot of filler on this one and I like filler about as much as soy-burgers, they make me vomit.



**PHIL SEYMOUR/** Self-Titled -  
 Boardwalk 36996 \$8.98 list  
 Produced by Richard Podolor

Seymour is better known as the other half of the Dwight Twilley Band. If you liked Twilley you'll love this record. If Tom Petty can be big, there is no reason this record shouldn't be. It cooks from first note to the last. There is really stand-out guitar work by Bill Pitcock IV and excellent vocals by Seymour. The only thing I don't like about this record is that Seymour is so cute, it makes me sick.



**NEW RIDERS OF THE PURPLE SAGE/** Feelin Allright  
 A & M 4818 \$7.98 list  
 Produced by Chuck Mellowe

Suppose they made a record and nobody bought it.....



\*\*\*\*  
**PHIL COLLINS/** Face Value  
 Atlantic 16029 \$7.98 list  
 Produced by Phil Collins

Although I've never been a big Phil Collins fan, this record has won me over. It has a much more expanded sound to it that I've never gotten in the past. He uses the Earth, Wind, and Fire horns on this and it makes it even more cohesive. This is a very fine treat to listen to.

\*\*\*\*  
**FLOWERS/** Icehouse  
 Regular Records 37435 Import \$12.98  
 Produced by Cameron Allan & Ina Davies

I've never been a big fan of heavy synthesizer bands, but these cats from Australia have definitely come up with a winner. The one thing that makes them different is the fact that even though there is heavy synthesizer, the guitars are even heavier. When you mix this up with nice rhythm and more than adequate vocals you get a hell of a good sounding record. Gary Numan seems meek compared to these guys.

Cont.

CONCERT <b>Parody Hall</b> CALENDAR					
MARCH 811 W 39 531-5031 1981					
Su	Mo	Tu	We	Th	Fr
1 Pedestrian Rock	2	3	4 KC Blues Society	5	6
7 Congo Song New Wave Comedy	8 KY 102 Homegrown Band	9 Original Sinners Rock	10 Caribé Reggae	11	12
13	14	15 DANNY EMBRY TRIO	16 Fields Country Rock	17 KC Blues Society	18 KOKO TAYLOR Blues
19	20	21 BLUE RIDDIM BAND Reggae	22 Charlie Musselwhite Blues	23 Glow Fusion	24
25	26	27	28	29	30

### Coming In APRIL

3/4...LITTLE JIMMY  
 VALENTINE &  
 THE HEART-  
 MURMURS w/  
 CLAUDE  
 "FIDDLER"  
 WILLIAMS

6TH...TONY BROWN

7TH...RAYNOLA

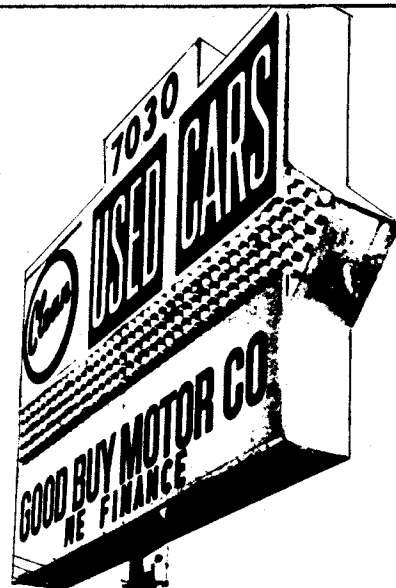
8TH...SON SEALES

CHECK  
 THE  
 PENNYLANE  
 CALENDAR  
 FOR  
 ADDITIONS

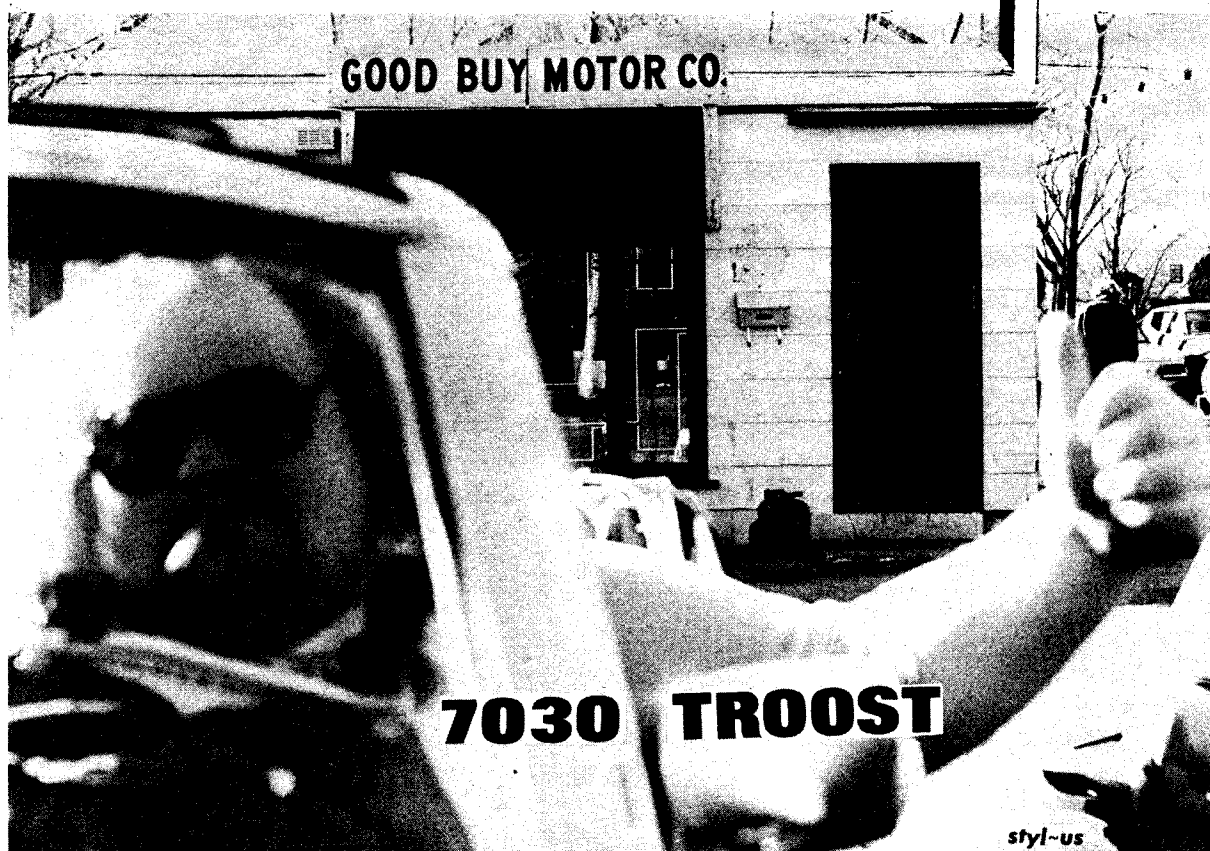
COMING IN APRIL: MUSIC 6 NIGHTS A WEEK!

**Le Roi. Sez:**

**"IT'S A  
GOOD BUY  
AT  
GOOD BUY  
MOTORS!"**



**361-3717**

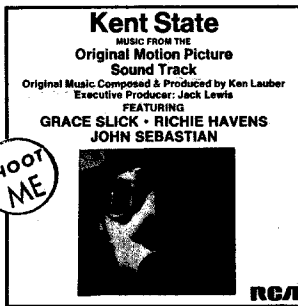


**7030 TROOST**

styl-us



## LE ROI'S REVIEWS (cont.)



**KENT STATE/** Original Motion Picture Soundtrack  
RCA-ABC 3928 8.98 list  
Composed and Produced by Ken Lauber

With a slight variation on the frisbee, if they would've shot this record instead of the students we would all have been better off.

**J.J. CALE/** Shades  
MCA 5158 \$8.98 list  
Produced by Audie A. Smith and J.J. Cale

J.J. Cale has for many years now remained in near obscurity to other than a relatively small, but avid group of fans. A lot of the reason is that he has never gone with the trends. Instead he has kept playing his style of rhythmic style of blues rock that is simply damn good. He did gain some notoriety, not to mention help prolong Eric Clapton's career, when he came up with now classic "Cocaine". If you've never heard Cale, I highly recommend that you do or you're the only one to blame for missing out on some really fine music. Enough hype, now for the record itself. If not the best it's at least as good as any record he has ever done. He mixes his upstet tunes with the slower ballads extremely well. At one point he even does a very jazzy tune called "Cloudy Day" which is a very appropriate title for this very sad song. I highly recommend this record! Buy it!



\*\*\*\*  
**B.B. KING/** There Must Be A Better World Somewhere  
MCA 5162 \$8.98 list  
Produced by Stewart Levine

This is one of the more amazing records I've heard in a long time. I've always been a fan of B.B. King's, but this record even surprises me. I have never heard him sing and play with such emotion. I'm sure part of it is the combination of the band featuring Dr. John, Pretty Purdie, Wilbur Bascomb, Hugh McCracken, Hank Crawford and David 'Fathead' Newman, plus the writing talents of Dr. John and Doc Pomus. But even with this outstanding crew, B.B. even manages to transcend this and really makes you feel the blues. When I listen to "Born Again Human", I get chills. This is one hot record!

\*\*  
**KING PEACH/** Fair Warning  
Flying High 6504 \$7.98 list  
Produced by Slim Richey

This one sounds like an average to fair has band decided to make a record, got enough dough to make it and now they are a bar band with a record out. The best thing about this one is the cover.

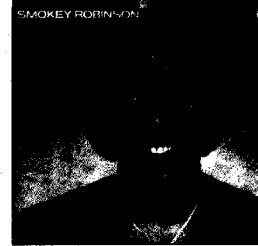
\*\*\*\*\*  
**ROCKET 88/** Featuring Jack Bruce, George Green, Bob Hall, Alexis Korner, John Picard, Hal Singer, Colin Smith, Ian Stewart, Charlie Watts, Don Weller  
Atlantic 19293 \$7.98 list  
Produced by Ian Stewart

From the lineup on this record you could probably figure that it could be any of many styles of music and you would probably be wrong. It is mainly a boogie-woogie, Kansas City jump style record with just enough blues to make it cool. These recordings were from a series of live performances that finally came together at the Rotation Club in Hanover, West Germany where it finally was right and they got this recording down. When I hear this record it always effects me the same. I start out lightly tapping my toe and about halfway through I catch myself dancing a boogie-woogie. If this one don't move you, you ain't got soul.



\*\*\*\*  
**THE TOURISTS/** Luminous Basement  
CBS 36757 \$7.98 list  
Produced by Tom Allom

This is a really fine recording. When I first heard it I thought it might be the new 'WHO' album. Well, lo and behold it was the Tourists sounding much tighter and cooler than ever before. After every listening, I like this record even more, especially after hearing some of the new 'WHO' album which sounds very lame compared to this one. You won't go wrong with this one if you like tasty rock.



\*\*\*\*\*  
**SMOKEY ROBINSON/** Being With You  
TAMLA 375 \$8.98 list  
Produced by William "Smokey" Robinson and Michael Lizzio on one song, the rest by George Tobin

The last year and a half Smokey has been as hot as anytime in his career and this record keeps up this quality. He's got a real hit this time. By mixing love ballads that only the velvet smooth vocals of Smokey could produce, with a couple of high energy tunes very reminiscent of Michael Jackson's last solo record, he produces one of the top soul records of the year. This record has definite platinum possibilities.

\*  
**FRANKE & the KNOCKOUTS/** Self-Titled  
Millennium BXLI 7755 \$7.98 list  
Produced by Steve Verrolx

This one sounds like Foreigner meets the Doobie Brothers and have a real nice time. I gave this one a star for their leather jackets.

LE ROI'S

## BEST OF THE BUNCH



**GARLAND JEFFREYS/** ESCAPE ARTIST

CBS 36983 \$7.98 LIST  
PRODUCED BY GARLAND JEFFREYS AND BOB CLEARMOUNTAIN,  
PLUS DENNIS BOVELL

THIS IS A REALLY EXCITING RECORD. IT FEATURES JUST ABOUT EVERY MUSICIAN IN THE UNIVERSE. GARLAND HAS ALWAYS PUT OUT GREAT MUSIC, BUT THIS TIME HE REALLY EXPANDS HIMSELF INTO NEW AND OLD AREAS THAT HE NEVER REACHED BEFORE. HE DOES LESS REGGAE SOUNDING THINGS, BUT NOW HE HAS ADDED SKA INFLUENCE INSTEAD. A LOT OF IT SOUNDS SOMEWHAT COTTAGEY. EVERYTIME I HEAR THIS RECORD, I WANT TO LISTEN TO IT AGAIN. THIS ONE IS GOOD ENOUGH THAT IT IS MY PICK FOR THE BEST RECORD OF THE YEAR AT THIS POINT IN TIME.



LOOSE IN LAWRENCE

# CHANCE MEETS CAGE

by James Mandeville and Dwight Frizzell  
with Charles Chance, Jr.

## CAGE IN LAWRENCE

At first, the idea of John Cage visiting Lawrence, Kansas seemed to resemble the equation wherein the proverbial Laotréamont sewing machine and umbrella are juxtaposed on an operating table. But when you have heard the gentle philosophers words spoken by this giant of modern music theory, you begin to see the kinship, the thread of continuity between this man Cage and the huge, Midwestern prairie-weave of mystical thought stretching from Whitman to Neihardt.

## CAGE'S CLASSROOM KOAN

John Cage was gyrating on worldly thoughts while addressing students in the K.U. percussion room. When Pitch staff writers arrived, Cage revealed a special koan for the occasion:

A man was told by a holy man, "Everything is god." He left the interview and wandered through the market, seeing everything with new eyes. Then running people began to flee past him, shouting that a killer elephant was loose. But the man said, "Foolish people! Everything is god! There's nothing to be afraid of!" He was almost trampled to death by the elephant. Shaken, he stumbled back to the holy man accusingly: "I thought you said, 'Everything is god'--I almost died!" "Tell me what happened," the holy man replied. "I was walking, and some people cried out 'A killer elephant is loose.' 'Run for your life!' But I was not afraid, and went right on. Then this elephant attacked me." "But you have forgotten one thing," the holy man told him, "Those people were warning you away were god too."

Charles Chance Jr. commented, "Part of our Buddah nature is that we can be killed by an elephant." Cage smiled with delight: "Exactly."

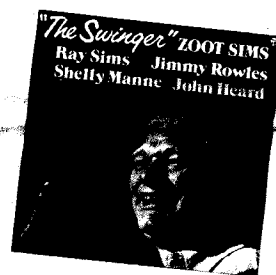
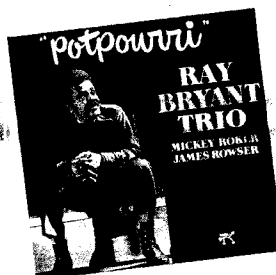
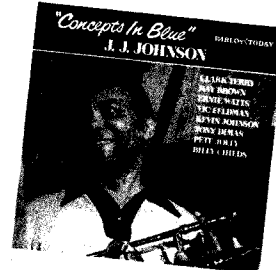
## CAGE LEAVES THE PERCUSSION ROOM

The audience left Cage's informal talk with the instructors perplexed. Inspection of the glockenspiel was in line for the nimble hands of Chance. And so were the string clouds of bamboo shoots and the bell-trees. Voices filtered in from the hallway where Cage was talking with students. We approached the group and Chance saw his opportunity forming. The light was perfect for an ISRS.

continued

MARCH is JAZZ MONTH:

## Take a Dollar Off The Regular Price



**PENNYLANE**  
SPECIALISTS IN RECORDED MUSIC

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Kansas City, Missouri

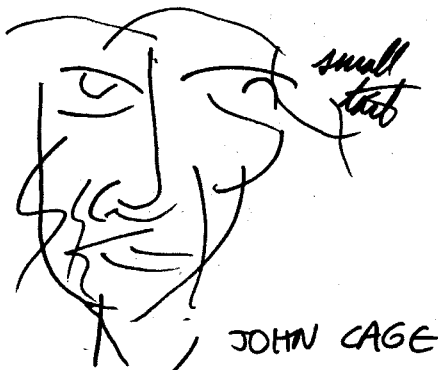
2631 N.E. Vivion Rd.  
Kansas City, Missouri

## Cage in Lawrence

cont.

### THE ISRSP

Charles Chance was having a time containing himself while meeting Cage. Later Chance told Pitch reporters that he had momentarily mistaken John Cage for his Aunt Gussie, a hairdresser who uncannily had hand, gum and teeth movements (during speech) identical to Cage's. Chance gathered his thoughts and received Cage's permission to take his portrait. "This portrait will take less than a minute," Charles explained. "And the source, instead of being something we necessarily see, is a specialized photography--the Polaroid snapshot. Of course any media can be used to make this Instant Self-Realized Snapshot Portrait or ISRSP." Cage seemed intrigued as Chance opened his eyes wide and stared him in the face. "I have just exposed," said Chance, closing his eyes. "Now I'm developing," Chance explained, as his hands drew wildly on a large tablet. Within seconds the portrait was completed.



Cage seemed pleased, "Where are you from?" he asked Chance. "Kansas City where I studied at the Art Institute," answered Chance. "I hear they have a most wonderful shiva there," Cage added.

### FURNITURE MUSIC

Among the highlights of Cage's lecture that evening was his discussion of Satie's furniture music: "Furniture music is fundamentally industrial. People have been making music in situations where music has nothing to do. What we want to do is to establish music made to satisfy human needs the way utilities do. Art is extraneous to these needs. Furniture music creates vibrations. That's its single purpose. It plays the same role played by light, heat, and all other household conveniences. Furniture music advantageously takes the place of marches, polkas, tangos... Insist upon furniture music. There's no difference between one furniture music and another. They belong to the same family."

### UNDERSTANDING FINNEGANS WAKE

Fortunately, Cage spoke in short stories, in such a direct way that even the hallucinating consciousnesses of Pitch staff writers could recall this insight-into the work of James Joyce:

"When I was in Ireland for a month last summer with John and Monica Fullerman, collecting sounds for ROARITORIO, many Irishmen told me they couldn't understand FINNEGANS WAKE, and so they didn't read it. I asked them if they understood their own dreams. They confessed they didn't. I have a feeling some of them may now be reading Joyce, or at least dreaming they're reading Joyce."

### BURROUGHS OUT BACK

Refusing to pay admission to see Ginsberg and Burroughs was the least of our worries. We waited in back of the building, hoping the passing in and out of stagehands and hangers-on would provide an opening to go in and test reactions. Suddenly, William Seward Burroughs arrived, as Ginsberg's pompous voice resonated from within. Charles Chance seized the time for a gesture of goodwill, welcoming Burroughs to Lawrence. A reptilian, but benign smile enlightened the old veteran's face. "Thank you." And his entourage hurried him in.

### THROATS CUT WITH TIN CANS

Sometime later, despairing of catching a glimpse of an authentic culture hero, we stopped, in search of a stray friend, in the lobby of the auditorium, where by leaning over the rope we caught a blindingly bright, dressed in white, full flood view of W.B. cackling hoarsely into the mike: something about "cutting throats with rusty tuna cans".

cont.

## MARCH is JAZZ MONTH:

**BILL EVANS**  
You Must Believe In Spring  
Includes Theme From M\*A\*S\*H  
The Peacocks/B Minor Waltz



**BILL EVANS**  
You Must Believe In Spring



SALE \$5.99

Bill Evans/You Must Believe In Spring. A fine sampling of some live sets recorded at the Capitol Records studios in 1977 that constitutes the first posthumous Evans release. The music typifies the late pianist's artistic touch--understated and thoughtful.  
On Warner Bros. Records and Tapes  
Mfr. list price \$8.99 (Cash, \$9.99)

Keith Jarrett/The Celestial Hawk. Jarrett has performed three other orchestral works on ECM. This time out find him together with the Syracuse Symphony conducted by Christopher Keene. The music covers a dramatic sweep of intensity and emotion with Jarrett drawing on the full force of the orchestra in this ambitious new work.  
On ECM Records and Tapes  
Mfr. list price \$8.99 (Cash, \$9.99)

**KEITH JARRETT**  
The Celestial Hawk

SALE \$5.99

**KEITH JARRETT**  
The Celestial Hawk

The Celestial Hawk

ECM

**CHICK COREA**  
**GARY BURTON**  
IN CONCERT



ZURICH, OCTOBER 28, 1979  
ECM

**CHICK COREA AND GARY BURTON**  
In Concert, Zurich, October 28, 1979

SALE \$10.99

Chick Corea And Gary Burton In Concert, Zurich, October 28, 1979. Corea: Burton established their patented tradition of duet performance 10 years ago with Crystal Silence, the album that kicked off the duet craze in the 70s. This is their most explosive pairing yet, a classic battle of improvisation between two virtuoso performances.  
On ECM Records and Tapes  
Mfr. list price \$14.99 (Cash, \$14.99)



**MINGUS DYNASTY**  
"Live At Montreux"  
Digital Recording



Mingus Dynasty, "Live At Montreux/Digital Recording," is a must for any record collection. Includes magnificent recordings of Mingus works like "Sketch Two," "Consider Me, Oh Lord," and "Haitian Fight Song."

SALE \$5.99

DIGITAL RECORDING  
**MINGUS DYNASTY**  
- LIVE AT -  
**MONTREUX**  
RANDY BRECKER • JOE FARRELL  
SIR ROLAND HANNA  
BILLY HART • JIMMY KNEPPER  
ALADAR PEGE • MIKE RICHMOND  
INCLUDES  
SKETCH TWO/CONSIDER ME, OH LORD  
HAITIAN FIGHT SONG

**HADEN**  
**GARBAREK/GISMONTI**  
Folk Songs



ECM

**HADEN/GARBAREK GISMONTI**  
Folk Songs



SALE \$5.99

Haden, Garbarek, Gismonti/ Folk Songs. The legendary bassist/composer, Charlie Haden, Europe's top sax man, Jan Garbarek and guitarist pianist Egberto Gismonti collaborate in this intuitive musical trio reflecting a superb jazz sensibility of the highest order.  
On ECM Records and Tapes  
Mfr. list price \$8.99 (Cash, \$9.99)

**Snag Some Jazz.**  
**The Price is Right.**

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Kansas City, Missouri

# JAZZZZZZ

by  
Lonsum Chuck Haddix

March is going to be Jazz and Classical month at PennyLane. For the entire month of March all regular priced Jazz and Classical tapes and records will be on sale for \$1.00 off. Jazz and classical budget records will be on sale for 50¢ off. Let me take a minute to try and explain the difference between cut-outs and budget records. Cut-outs are generally records which have been deleted from the catalogue because they're slow sellers. It's like survival of the fittest. Older slower selling records are deleted to make room for hot new releases. Also, if a record company has too many copies of a marginally selling record they'll dump part of them on the cut-out market. Put the above two situations together with the stock of defunct labels which has to go somewhere and you've got cut-outs. Cut-outs are economical and frequently turn out to be collector's items, eventually. You can usually tell a cut-out by the cut or punch in one corner of the album cover.

Budget records are records which don't cost us as much so we don't charge as much for them. Usually the manufacturers suggested list price is \$5.98. We charge \$3.99-\$4.49 for our budget records (CBS calls their budget line the nice price. You can look up H.B. Profit's article in the last *PITCH* for a more detailed explanation of the strategy behind the \$5.98 lines. Enough about the mechanics of the record biz, here's some music worth owning.

Muse Records is a New York based Jazz label which consistently releases good Jazz recordings. Mostly mainstream and contemporary. Two recent releases which are exceptional are fronted by Richie Cole and Red Rodney. These two records are doubly good because of the featured sidemen. Phil Woods with Richie Cole and Ira Sullivan with Red Rodney. Both records are cut live and are as good as they should be, considering the talent involved.



Richie Cole with Phil Woods, Walter Booker, bass; Jimmy Cobb, drums; John Hicks, piano. Muse 5237/\$7.98 list is firmly in the tradition of the legendary Kansas City cutting sessions.

During the two Charlie Parker tunes, *Scrapple from the Apple* and *Donna Lee* Richie and Phil drive one another to new heights of Alto Madness.



Richie's sense of humor surfaces during *Nugahyde Reality*, he and Phil's nod or smirk to free Jazz, which turns into a burning scrapple from the apple. Eddie Lockjaw Davis trades licks with Richie and Phil during a swinging version of "Save Your Love For Me." Richie's solo during "Polka-Dots and Moonbeams" is a showcase of his virtuosity. This unbelievable session ends with a blues tune called "Eddie's Mood" (for the late Eddie Jefferson, who was Richie's mentor) that slides into an upbeat version of the old pop tune side by side. This record is be bop at its best and is as tasty as a cold beer on a hot Sunday afternoon.

Red Rodney Live' at the Village Vanguard featuring Ira Sullivan, Muse 5209/\$7.98 list is also a great meeting of two musical giants. Even though Ira and Rodney have alot of music to reminisce. They prefer to blaze new trails with a mixture of modal and bebop forms spiced generously with improvisation. Although they're unknowns the rhythm section, consisting of Gary Dial, piano; Tom Whaley, drums; and Paul Berner, bass, form a solid base for the musical soarings of Ira and Red. Especially interesting are the three compositions by ex-Mingus trumpeter, Jack Walrath. This record disproves that old adage, "Old dogs can't learn new tricks".

I don't normally get too excited about guitar or trio albums, but a recent release by a young Canadian guitarist named Lorne Lofsky-- "It Could Happen To You", Pablo Today/2312-122/\$8.98 list, has changed my attitude. Produced by Oscar Peterson, "I Could Happen To You" is everything a good guitar trio album should be; balanced, tasteful, and musically inventive. Lorne plays it all from "Body and Soul" to "Giant Steps" and he plays it extremely well. Listen, to this record it could happen to you also.

Concepts in Blue Pablo Today/2312-123/\$8.98 list finds Trombonist J.J. Johnson in good company. Clark Terry Trumpet and Flugelhorn; Ernie Watts, Tenor and Alto saxophones; Pete Jolly and Billy Childs, Keyboards; Vic Feldman, Vibraphone and Keyboards; Ray Brown and Tony Dumas, Bass; and Kevin Johnson (J.J.'s son), drums. J.J. produced this album, arranged the music and wrote five of the

seven tunes. He even wrote the liner notes. It clearly is J.J.'s baby and he should be proud because it's an excellent record.

Blue Note recently plucked a flower from their forgotten gardens. It's name is *Africaine* by Art Blakey and the Jazz Messengers B/N 1088/\$7.98 list. Recorded twenty years ago, *Africaine* was Wayne Shorter's first record date with Blakey. *Africaine* contains three Lee Morgan compositions; Haina, The Midget, and Celine, two compositions by Shorter-Africaine and his magnificent tribute to Lester Young, Lester Left Town and one composition by Walter Davies, Celine. *Africaine* is a real gem, a classic Art Blakey record featuring some of the strongest sideman he ever played with.

The late Bill Evan's latest release "You Must Believe in Spring", WB3504/\$7.98 list is a classic example of excellence of his last Great Trio, featuring Eliot Zigmund, drums; Eddie Gomez, bass. This record is obviously a companion to Bill's last Trio release.

I will say goodbye. The same melancholy dominates both records. What can me say about this record elegance, class, genius. Bill Evans was a Giant in the world of Jazz and this records one of his best.

## CLASSICAL NOTES

Confused about new music? Tune in KXTR each Thursday night during these March dates from 10:10 till Midnight and join Scott Cooper & Byl Stronther as they unravel some of the mystery on *Modern Times*.

- 3/5-The Conservative Movement in Symphonic Music--- Including works by Howard Hanson, William Walton, and Dmitri Kabalevsky.
- 3/12-Swedish Music in the Twentieth Century--- Including works by Blomdahl, Pettersson and others.
- 3/19-The New Organ---Including works by Messiaen, Genzmer, Barber, Albright and Peeters.
- 3/26-Quarter-Tones and other Micro-Tones---Including works by Charles Ives, Alois Haba and Ernest Bloch.

ROSSINI: OVERTURES/Philharmonic Orchestra, Ricardo Muti

Angel Digital SZ 37750 \$10.98 list

There have been several recordings of these overtures in the last few months. Is this the Rossini Revolution? These pieces with their rhythmic sparkle and dramatic outbursts are a joy to hear. The more I hear of Ricardo Muti and what I've seen of his technique on Channel 19 the more convinced of his immense talent I am. This album is a further example. These are spirited recordings, beautifully recorded.

D. CONN

## Cage in Lawrence

GINSBERG GRABS FOR BILL

Late that night we discovered a party where Burroughs and Ginsberg were supposed to be. Bill Scanlan, DuChamp's (the rock band) vocal fetishist, later recalled his fateful encounter with Ginsberg for the underpaid and skimpily-on-the-details Pitch staff writers:

I met Allen Ginsberg wearing pajama bottoms as pants--that is, I was wearing them; blue cotton. As I came into the main room at the Lawrence post-recital party, Ginsberg's old Jewish head turned toward me immediately. "Wow! What pants!" he said. "Take them off!" He gave me an amused look.

"No," I told him.

"Why? Don't you have on blue underwear underneath?"

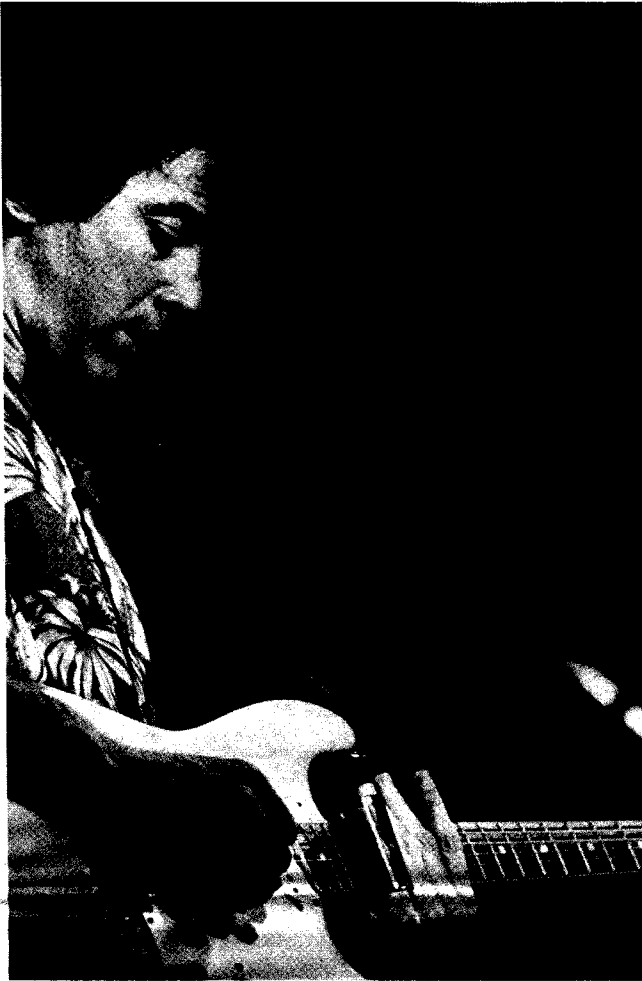
"No, my underwear are red."

The poet in Ginsberg seemed to understand.

CAGE ON THE PRAIRIE

John Cage, perhaps more than his contemporaries, Ginsberg, and Burroughs, was completely at home in Lawrence, September 30, 1980. Cage would have been the last person there to see anything incongruous about making a pause in Kansas in the midst of his global meanderings. But for many in Lawrence, it was a genuine surprise to find the "Prophet of Noise" to be so soft spoken--to discover within the creator of world-acclaimed, sometimes alarming, sometimes sparse music a man of passion, compassion, and unshakable common sense. Not that Cage is without a sly, quirky sense of humor--"If you have three trumpets you can do anything." But his lack of seriousness often seems to mask a profound sense of awe before the ultimate mysteriousness of all things--his playfulness is that of a sage. "To be real is to be surrounded by mystery." How near and real those words became as we left the auditorium after his talk and merged into the Midwestern nightfall.

## READER'S COMMENT



RY COODER AT THE UPTOWN THEATRE ON FEBRUARY 21st.

photo by Van F. Stopp

Dear Editor:

Thank goodness there wasn't a fire last night at the Uptown Theatre during Ry Cooder's concert. Apparently the management has elevated "close packing" to new and ever more risky levels. The simple act of going to the bathroom required negotiations of territorial rights, plus a barrage of apologies to everyone. Then you got an overpriced drink spilled on you.

Judging from the sell-out crowd at the Ry Cooder show, Joe Serviss must have made a bundle at the bars there. All in all another typical "fun" night at the Uptown. One can imagine that with the past failures of the Uptown, the current owner should take note and treat concert goers with respect. Gross profiteering at the expense of music fans can not continue. There are other, safer, places in K.C. to hear music and dance. Dangerous overcrowding, laughable beverage prices, impolite employees do little to endear the Uptown to people who enjoy a good time.

As usual,  
Stephen Van de Castle

P.S. Q: Where is the dance floor at the Uptown?

A: You're sitting on it!

Dear PITCH:

It's a real difficult task to complain about the Ry concert, since it was so exciting, but we're getting tired of being treated so badly at the Uptown Theatre. It seems that even tho' the audience is better behaved, the ushers or bouncers or thugs (I'm not sure who those guys are) continue to treat us as if we were acid-crazed loonies.

My husband and I had wonderful seats at a front row table (on the dance floor!?) and the view of Ry was wonderful. But the ventilation in the building must be very bad or there is no ventilation. Besides dealing with smoke and so many people packed on the main dance floor we had to deal with a 'thug' at the door, when my husband requested exit and re-entrance to retrieve medicine for a sinus infection he was experiencing.

I understand certain policies have to be enforced, but in the case of a medical emergency with Dr.'s credentials there should be a little more humane feeling experienced on the part of Uptown. I want to thank you for being here to listen, the Uptown certainly doesn't.

Dr. & Mrs. Michael Badeen

# ON RY & THE UPTOWN

Dear Warren:

I was in a bad mood the evening of February 21st. Something had been missing all day. In my wallet were two tickets to Ry Cooder at the Uptown for that night and I was relying on them to do more than get me into the show. I wanted out of my mind. I wasn't let down.

We arrived at 7:00 to hold some good seats. After 20 minutes of standing in line and an hour of sitting in the crowded balcony, the mood wasn't doing much better. We couldn't think of anything to say. Finally the lights dimmed. "Gee, that sure doesn't look like Ry." It's not. I know 'warm-up' acts are supposed to whet one's appetite for the real thing, but come on....it felt so good when they stopped. The lights came back on and the Muzak came up; the Jackson Five.

Enough of this though, this article is about shimmering beauty. Suffice it to say that when Ry Cooder stepped in front of the mike with a pink (make that 'Pussy Pink') Guitar strapped to his abdomen and Strato-Casted the first note of 'Little Sister' my white boy's blues were left far behind. My whole body felt the music all at once. That's the incredible part. The music is so well-balanced with just enough body, mind and soul. It hits all parts of me at the same time.

Cooder's guitar work is definitely hybrid but at the same time unique. He has consciously assimilated some of the best from a diversity of styles. He plays effortlessly, the right note is constantly just beneath his fingertips. But he doesn't sound like anyone. The exciting thing about a musician like this is that his music always contains new information, but never sounds contrived. What else is there?

Cooder's Band, The Radio Silents, also put in a good nights work. Dark suited John Hiatt gave solid rhythm guitar and an excellent vocal performance on "Love is a Crime". Drummer Daryl Verducco and Bassist James Rolleston carried the band smoothly along the inherently bumpy road of old, strange songs about marriage, automobiles, and the girls in Texas. Willie Green and Bobby King delivered close full vocals and real showmanship and the crowd was appreciative. They were so tuned to each other that between numbers they swayed side to side, perfectly synchronized.

It might have been sound system problems, but I didn't think keyboard player Jesse Harms made much of a contribution. The few times I would really hear him weren't very revealing and occasionally, like on "Tear Drops Will Fall" it was distracting. Sound seems to be an indomitable problem at the Uptown and Saturday night was no exception. All that lovely plaster bric-a-brac seems to make for boogie lows and indistinct highs. The lighting, on the other hand, was very well handled.

Back to "Tear Drops Will Fall", this third of five encores was worth the price of the whole ticket. Cooder's uncomplicated, four-times-through-the-verse slide lead was visionary. I had to spiritually sit out the remaining encores, I was exhausted.

Michael Bauermeister

# VIDEO

by  
T. Dibble  
&  
P. Keenan



CABLE T.V.

Satellites are the ultimate in television programming. Unfortunately, satellites are not the most feasible. Cost is the most prohibitive aspect for the majority of viewers. This brings us to the second, more affordable alternative to commercial television, Cable TV. Judging from our last article, it seemed as if the only answer to more programming was the satellite earth station (or T.V.R.O.). Not true--residents of Johnson and Douglas counties have enjoyed cable for a number of years. The development of cable has a history that might surprise you. Cable was destined out of necessity, not the luxury item you may think. Technical limitations and governing laws prohibited broadcasts from reaching a large portion of the country. A home out of a fifty mile radius couldn't possibly tune into the three VHF stations, let alone 41 and public access channel 19. This is cable TV's purpose. To enable a subscriber glitch-free television reception and the addition of more programming.

The old saying, "You get what you pay for" applies to the world of video. Cable doesn't offer the extensive programming that a satellite earth station can. But it does offer a modest selection that fits the budget of most people. \$18.00 to 24.00 per month is easier to swallow than \$10,000. Cable offers the subscriber 13 to 24 different channels. The range of programming can be broken down into these categories:

The Independent T.V. Stations  
Movies Only  
Sports  
News  
Religion  
Unique (Local and National  
Government Public Service)

For an additional monthly fee, the movie critic in your home could wet an appetite on a variety of box office hits. It's clear that the price paid to enjoy intelligent programming available on cable TV is small, compared to paying nothing for commercial television. So, it seems that the superstations, additional cultural events (BRAVO) and more adult-orientated (ESCAPADE) programs will soon be giving the Big Three, and even our very own Channel 19, a run for your money.

NEXT: CURRENT HOME VIDEO EQUIPMENT



LeRoi presents keys to Cooder Car winner Stu Van Gorp as Lonesum Chuck looks on.

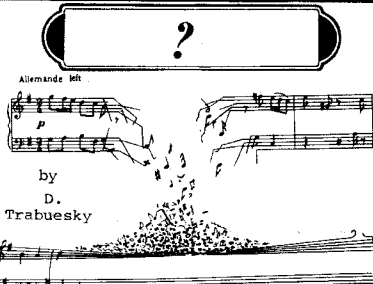
## Car Ryed at Uptown

It may have been Ry Cooder's night to shine in Kansas City February 21st, but PennyLane's own Le Roi, managed to cut a swath through the spotlight when he took to the Uptown Theatre's stage to pick a winner of a 1972 Plymouth Grand Coupe.

The car was to be given to some lucky entrant as part of a promotion designed to capture the spirit of Cooder's show. The Grand Coupe, however, wasn't lucky enough to attend the concert, having developed a slight transmission problem during the trip from Good Buy Motors, 7030 Troost, to the Uptown Theatre. Fortunately, a deserving 1972 Buick Skylark arrived on the lot just in time to be substituted, and the winner was pulled from a drum by Le Roi (after shakin' it thoroughly for the crowd).

The winner? Stu Van Gorp, of Overland Park, who expressed hope that the car would help solve the recent transportation crisis that had arisen due to his girlfriend's lack of transportation.

PennyLane, and Good Buy Motors, sponsors of the concert and the contest certainly hope so. As Ry sang later on that night, "every woman I know got to have an automobile..."



### PDQ BACH (1807-1742)?

PDQ BACH/Lieberslieder Polkas 2/4  
Vanguard 79438

PDQ Bach, the supposedly illegitimate son of J.S. Bach, is alive and well in the mind of Prof. Peter Schickele. Why, we don't know. Obviously he is here to haunt us and haunt us he does with some of the best "found" works since Fugue in C minor (Fuga Vugaris) for Calliope Four Hands, S. 3-14 from the Toot Suite.

PDQ has taken (plagiarized is a better word) some verses from such greats as William Shakespeare, Sir John Suckling and John Dryden and set them to music in his own drunken style:

Helen is a beauty, the fairest in the land;  
Maid Marian's a groupie with the Robin Hood Band;  
Godiva is a lady, as everyone can see.  
But who is Silvia, what is she?

What results is a tremendously funny LP for classical lovers and non-classical lovers as well.

On side two is PDQ's *Twelve Quite Heavenly Songs* (Arie Proprio Zodiacale, S. 16). These twelve songs are for each sign of the Zodiac, such as Scorpio (When the Lord was handing out Weapons), Pisces (O'Holy Mackerel), Cancer (Henry the Crab), etc., etc. It is quite obvious that PDQ felt that these were the true interpretations of Zodiac scale. Listen to your sign and be enlightened.

All in all the album from Prof. Schickele is his best work to date. If it does not tickle your funny bone you're ready for the pine box.

Prof. Schickele will present some of PDQ Bach's works at the Music Hall, April 24, with K.C. Philharmonic. Don't miss it!

## CHARLIE

## MUSSELWHITE

### THE MUSIC EXCHANGE

WESTPORT/BLUE SPRINGS

"THE FINEST IN USED RECORDS"

Presents:

A BLUE JAM PRODUCTION

WEDNESDAY  
MARCH 25th 8:30pm.

\$3.50

advance

at:

Parody  
Hall

\$4.00

door

TICKETS AVAILABLE AT:

PENNYLANE

VILLAGE RECORDS

MUSIC EXCHANGE PARODY HALL LOVE RECORDS CAPERS CORNER



& THE DYNATONES

# REGGAE

by Davey Dread

First of all, 4 new **TROJAN's**:

- #190 **Prince Pami**-Jamaican Heroes
- #191 **Barry Brown**-Cool Pon Your Corner
- #192 **John Holt**-20 Golden Love Songs
- #193 **Morwells** - A.I. Dub.

## MAX EDWARDS/Oz

Epiphany \$6.98 list - 12" 45 RPM  
Max is the former drummer with the Soul Syndicate. This EP is aimed at cross-over. Extremely danceable soul-reggae stuff. We put this on one Sunday while doing inventory & had people dancing in the aisles! Look for an LP soon to follow!

## DENNIS BROWN/Foul Play

A&M 4850 \$7.98  
With 13 albums to his credit, Dennis Brown is one of the more prolific of the Jamaican singer/songwriters. This marks the first reggae artist signed by A&M. More of the major labels are becoming interested in this music which can only benefit the exposure to the American public. Dennis is an extremely accessible artist here fusing R&B, soul and pop, with the reggae beat. He is supported by the Revolutionaires and producer Joe Gibbs. This is pointed toward commerciality, there is no high level protest involved, just excellent quality production and great vocals. If they can't get something started with the likes of this LP--forget it!

## BUNNY WALILER SINGS THE WAILERS

Mango 9629 \$7.98 list  
What a hot groove! Bunny also known as Neville Livingston is one of the three original Wailers with Bob Marley and Peter Tosh. He doesn't come out of the hills very often, but when he does... This record is destined to be a classic in the same category as Marley's **Natty Dread**. He not only burns out older material by Marley & Tosh but grooves his own songs in a way only a star artist could do. Backed by Robbie, Sly and Chinna, Bunny sings of love and hate, affirmation and pride... definitely a soul rebel. This is hot material, hot production and hot delivery. Buy this record! And dance. The first cut "Dancing Shoes" oughta be on Radio!

# BLUES

"TEXAS BOOGIE BLUES" Ray Sharpe  
Flying High #6502 \$7.98 list

Hailing from Ft. Worth, guitarist-song writer Ray Sharpe comes on strong with this new LP. He's had several hits in the past including "Linda Lu" which is redone on this LP with a very strong and dirty beat that will leave you "Jones'n" for more!

Ray is backed-up by members of the King Peach Band (Ft. Worth), Delbert McClinton plays harp, along with a hot horn section, including Johnny Reno. The tunes range from original to rockin' blues style standards. Check it out!! It even comes with a nice sleeve!!!

## SUPERHARPS 1967 to 1977

Red lightnin EP 027 33-1/3 RPM  
Billy Boy Arnold/Little Walter  
(Mid-Fifties Straight Ahead Stereo)

Side one belongs to Billy Boy, recorded in London in '77, he does "Catfish" a rockin' blues number with heavy English blues influence throughout. The other tune by Billy Boy "just a dream" is a standard rockin' blues with B Boy getting off a few good harp licks but there's really no guitar lead lines due to the nature of this EP - SUPERHARPS!

Side two is Little Walter joined by Muddy Waters-Bo Diddley-Otis Spann-Clifton James-and possibly Buddy Guy - recorded in Chicago '67, the quality is good. Starting with "Juke" an all instrumental party like blues rocker. #2 "Sad Hours" is a slower sloppy blues number that really reeks of 60's Chicago lowdown nitty gritty blues, even with female background vocals. There's some fair slide guitar playing but overall this EP could have been better.



Ray Sharpe  
**LONNIE BROOKS/Turn on the Night**  
Alligator 4721 \$7.98 list

Put away your blues. Lonnie Brooks is here to rock & roll. He has put together a collection of some good old hard driving rock. But let's not get confused on this point. We are not talking about the melt your ears, ragin' type but the kind you can party, have a good time, dance to, etc.

There are a couple of low down blues tunes but in general, everything is up tempo. Brooks has improved on his vocals and the band has never been tighter. The addition of horns has really added a new dimension to his sound along with an overall better production job.

Quite frankly, I'm surprised at the direction Lonnie has taken on **TURN ON THE NIGHT**. But then again, I couldn't be happier.

abov'ers. What ever the reason, it is great.

Blues shows are the best recession-ary "live" entertainment in town. You can pay the same price for a movie, but you can't walk away from the theatre sweaty and drunk. Ronald Reagan could take some tips from the Blues Society on how to deal with the economy. When has he ever offered:

- 1) \$1 off blues records at Penny-Lane & Village Records.
- 2) A monthly newsletter.
- 3) Discounts on KCBS events
- 4) \$1 off blues concerts at the Lawrence Opera House.
- 5) Advance price at door from Blue Jam Productions.
- 6) 50% off blues events at Uptown.
- 7) PARTICIPATION IN DECISIONS!

Kansas City Blues Society  
P.O. Box 10418  
Kansas City, Mo. 64111



In just 2 1/2 months, the Kansas City Blues Society has grown from five members to over 230. Not everyone has joined K.C.B.S. for the same reasons. Some are die hard blues fanatics; some realize a good deal when they see it; some join out of peer pressure, some are all of the

## PENNYLANE presents: A BLUE JAM PRODUCTION

"THE EARTHSHAKER"

**THURSDAY**

MARCH 19

**8:30 P.M.**

**Sadie Hawkins Dance**

(EXPRESS YERSELVES LADIES)

**\$3.00 ADV.**

**\$4.00 DOOR**

**KOKO TAYLOR**



**FRIDAY**

MARCH 20

**9:00 P.M.**

**\$4.00**

**MARCH 19<sup>TH</sup> & 20<sup>TH</sup>**

**Parody Hall** 811 W 39

WINNER OF THE 1980  
W.C. HANDY AWARD

"TOP FEMALE  
CONTEMPORARY BLUES SINGER"



## Thorogood Visits PennyLane, Trades Baseball For Rock

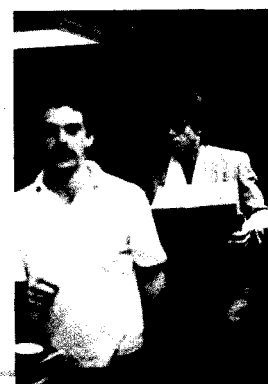
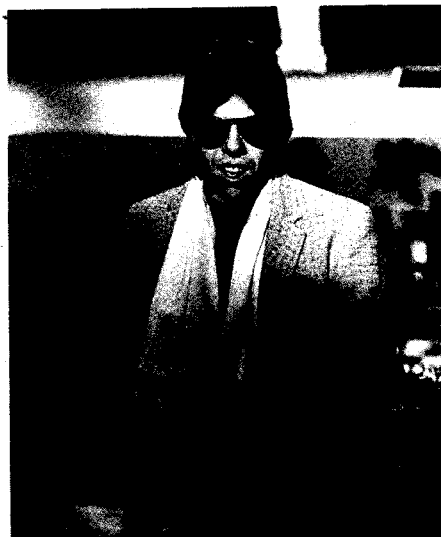
by Warren Stylus, Editor

Blues-rock guitarist George Thorogood has announced his plans to give up his seasonal play with the semi-pro Delaware Destroyers baseball team. Thorogood, who recently made an instore visit to PennyLane while in Kansas City for a concert, now claims that he plays guitar better than he plays baseball.

After signing some autographs and flipping through PennyLane's Blues section, Thorogood went down to the House, in the store's basement, for a walk through the stacks.

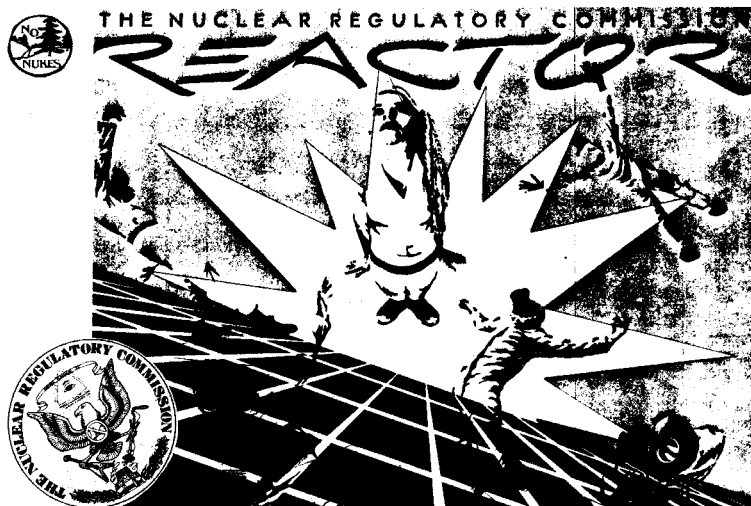
At one point on the tour, George inquired about the local wrestling scene. Someone mentioned that we had Blassie (Fred "Pencil Neck Geek" Blassie, famous Rhino wrestler). Thorogood's excitement quickly turned to disappointment when he learned that Fred Blassie was present only on record (FRED BLASSIE, "King of Men", RNEP #502) somewhere on a shelf in one of the House's stacks.

But the trek downstairs wasn't a waste. George carried out a 50-count box of his latest Rounder release, "More George Thorogood and the Destroyers", for distribution as he toured the country. This all just goes to show that even George Thorogood needs more of more of George Thorogood.



(PHOTOS BY WARREN STYLUS)

Thorogood during instore at PennyLane (top), signing autographs for true fans (left), and distributing his own records from the PennyLane basement (right).



## Nuclear Regulatory Commission Sues The Nuclear Regulatory Commission

Official Records #1180  
Nuclear Regulatory Commission

"REACTOR"

by Sid Slithis

This fearless band is located on a 1,750 acre commune in Summertown, Tenn., just 150 miles away from the Sequoyia Nuclear Plant. This first LP contains songs inspired by this dangerous plant so close to home, like "Critical Mass", "System Failure", "Z Bomb". The lyrics are printed on the back and they read like an anti-nuke act. The band has

actually filed suit in Federal Court against the NRC. That's sure to confuse you! This straight ahead rock'n'roll outfit are anti-nuke, anti-draft and anti-white sugar. This is such a different approach to the normal record biz. This band, acting to protect the public safety, has issued a statement in the form of a very confrontational rock'n'roll

## \* TOP 32 \*

1. JOHN LENNON/YOKO ONO - Double Fantasy
2. STEELY DAN - Gaucho
3. RY COODER - Borderline
4. ELVIS COSTELLO - Trust
5. STYX - Paradise Theatre
6. BRUCE SPRINGSTEEN - The River
7. STEVE WINWOOD - Arc of a Diver
8. NEIL DIAMOND - Jazz Singer
9. POLICE - Zenyatta Mondatta
10. EMMYLOU HARRIS - Evangeline
11. REO - Hi Infidelity
12. CLASH - Sandinista!
13. PAT BENETAR - Crimes of Passion
14. JIMMY BUFFETT - Coconut Telegraph
15. STEVIE WONDER - Hotter Than July
16. BARBRA STREISAND - Guilty
17. ANNIE - Original Cast
18. BLONDIE - AutoAmerican
19. EAGLES - Live
20. JOURNEY - Captured
21. KATE BUSH - Never Forever
22. DOORS - Greatest Hits
23. ANDRE' PREVIN - Different Kind of Blues
24. BOZ SCAGGS - Hits!
25. RUSH - Moving Pictures
26. DIRE STRAITS - Making Movies
27. JOE "KING" CARRASCO
28. ALAN PARSONS PROJECT - A Turn of a Friendly Card
29. ROCKPILE - Seconds of Pleasure
30. DELBERT McCLINTON - Jealous Kind
31. AC/DC - Back in Black
32. MELISSA MANCHESTER - For The Working Girl

\*based on sales Week of Feb. 23

album. It sounds somewhere between the B-52's and Black Sabbath. It's comforting to have this NRC actually representing the people, instead of the real NRC, which is almost non-functional. In the words of NRC keyboardist Tom Dotzler: Fight Nuclear Madness and check-out the NRC!!



# INTUNE WITH E.O. FINGERS

After a hard day, chained to the typewriter, I thought - (my 1st mistake) - "I carry a card for the Blue's Society and they're having Sonny Terry & Browne McGee at the Uptown (they were still not talking to each other, but did give a decent display of their musical talents) at a discount price", or I could take in the Comedy Shop--the Blues won out. Arriving at the window to the white elephant on Broadway, I was met by a

scowling-bearded-face who told me the ticket price was \$3.00 not \$2.50, because of a 50¢ service charge for the ticket. I feel this is poor marketing and wonder if they could just make the 'real' ticket price include the service charge and not openly admit to ripping me off. After waiting 15 min. for a waitress to acknowledge me, I felt like I was watching The China Syndrome: Very Angry. I wish I had stayed at The Comedy Shop, at least they're supposed to be funny and are not just a joke. And since Reagan is Prez, we all have had or are having a good laugh or need something new & a bit warped. Well, it's here in our own River City, K.C., at Stanford & Sons, Westport & Steak & Ale, 79th & State Line. A group of young & colorful people who work so hard they sometimes spend a month all in one night - performing. What do they perform you ask to make me laugh? Comedy!! The lineup consists of Dwayne Cunningham (the long green thing), David Nastor (ask to see his crayons), Mike Saccone w/Mark Armento (Pseudo & Die Young), Bob the Incredible Juggler (tie me up and juggle me), Elliott Threest (black comedy), Greg Beck (baby Jesus), James Michael (ask for Arnold), Wayne (Wendy's own) Owens, Tom Burgoon-Magician Extraordinaire, Edmund Johnson (filthy but cute), and Rapp & Lucas (where are you). They come from varying backgrounds and have a lot to say and feats to tantalize your funny bone with.

The seasoned comics come on 1st to warm you up and any brave soul who wishes to try their luck at making people laugh, wrap up the show; be patient with the new ones. It's definitely worth the \$2.00 admission price, which goes to put food & drugs into the comedians hungry mouths & hot hands. And since we're all starving for one thing or another--artist or not--we gotta help each other. An added attraction to the Comedy Shop is "Just Passin' Thru'", a juggling-clowning trio of witty, demented, incorrigible street kids from South Philly, Minnesota and K.C.

8:00 p.m. is the starting time at both Stanford & Son's, Sunday nights and Thursday nights at Steak & Ale.

A Bio with E.P.: Nastor is the originator of The Comedy Shop concept in KC, coming back from LA he wanted a place to work in his own backyard (comically speaking) and found others who shared his desire and others willing to offer a place for such comedy. When asked how he got interested in entertaining people he replied "I've always been a ham at heart. I liked to entertain even as a little bitty boy." "Bar mitzvahs were a great starting point". "Grade school thru high school were springboards for my studies at K.U. in Theatre." Nastor leaves March 18th for LA to perform (by request) at the LA Comedy Store as a regular. Nastor will be adjusting to the time warp of culture shock this summer from Mid-June to Mid-August at Silver Dollar City, Mo. So take a vacation to one of these 2 spots and see a local funny boy make good. Nastor's many tantalizing talents include: coloring, stand-up comedy, clowning (always), fingerpainting, juggling and mime. I wish him lot's of luck and know you'll be passin' thru' your hometown again with brighter things for tomorrow.

## STYLUS' POINT

by Warren Stylus, Editor

OK, time out. Let's slow this thing down a bit. People that have been dealing in flat, circular sheets of vinyl for a few years speak of the slow season, and how we're now shuffling along at a snail's pace, supposedly catching our breath and counting the cash of the recent holidays. Well it ain't happening at 41st & Broadway, and quite frankly, there's a few around here who feel a little cheated. Maybe it was the 80-degree February afternoons, maybe the short month (30 days hath September...), who knows, there just isn't enough time to do it all. Each day life seems to get just a shade closer to taking on the atmosphere of a K-Mart appliance department--MAXIMUM INPUT LEVEL. HAS BEEN REACHED, thank you. Personally, I must take a few asperins before I can even feel safe entering a K-Mart.

Way back in the first issue of the PITCH we pointed out that records weigh about a half pound each. This fact seems strange because we tend to take their weight for granted. Until we have to move them about. But a much more disturbing fact is that listening to an album will take about 45 minutes out of your life, and even if you have the bricks and boards and space to keep them, you can't

listen to all the records that are made. It's depressing, certainly, but we must learn to live with it. We who clock in at PennyLane get just a little jaded, slight warpage, as they say in the biz. Perhaps the world is just too crowded, too noisy for there to ever be a slow season anymore. We're now supposed to Give the Gift of Music for Valentine's Day in addition to Christmas.

This is the seventh issue of the PITCH, and as the saying goes, "Who'da thunk it?" The idea vaguely started out as "The Mailer", intent on a duo purpose: selling records and giving us an outlet to let the pressure off--a dewarping process, so to speak.

But evolution is a swift revolution, and a few issues back, someone changed the speed from 33 1/3 to 45. The PENNY PITCH is now hoping to be a regular monthly paper--not an easy task considering there probably won't be many regular months ahead. Our original intent has been expanded to take in an important consideration which we really hadn't planned on: a readership. The first six issues have amounted to about 45,000 copies going out there into space. That's 688,000 pages, and (god help us), millions of spelling errors! Lots of work behind and realistically speaking, no slow season ahead. But it's all worth it because we're starting to hear from those readers and some of our readers are becoming our writers, and to quote the Reverend Dwight Frizzell, "That's pretty hip."

## Call to Action

The Crawdad Alliance, a safe energy group active in Missouri is sounding a "Call for Action!" The action will commence at noon on Saturday, March 28th at the Callaway Nuclear Power Plant in Fulton, Mo.

According to Byron Clemens, Crawdad spokesperson, the events will be a peaceful protest that could possibly include being arrested.

Additional information concerning the action... (or getting arrested), or for rides to Fulton, contact:

The Crawdad Alliance  
P.O. Box 9182  
St. Louis, Mo. 63117  
314/726-2169  
or in K.C., call  
Paul Schaefer  
816/753-5370

The unleashed power of the atom has changed everything save our modes of thinking, and we thus drift towards unparalleled catastrophes.

Albert Einstein



## TRIVIA

## QUIZ

### PITCH Musical Trivia Quiz Rules

Contest is open for all to participate except anyone affiliated with or employed by PENNY LANE Records or HOUSE Dist.

Winner will be contacted by phone or mail so be sure to include address & phone number.

In case of a tie, winner will be randomly drawn by Editor Warren Stylus.

WINNER WILL RECEIVE A \$20.00 GIFT CERTIFICATE FROM PENNY LANE RECORDS!

ENTRIES MUST BE RECEIVED BY MARCH 23, 1981.

### Last Month's Answers/Winner

- 1) Magic was believed in 1965 with the Lovin' Spoonful's help.
- 2) Popular R&B singers Sam Moore & Dave Prater.
- 3) Susie Q was Credence Clearwater Revival's first hit.
- 4) 1934 was the year beloved Doc Watson was born.
- 5) Lennon & McCartney gave Peter & Gordon their big break when "World Without Love" was written for them.
- 6) Stuttering no more, Nat King Cole became a popular vocalist in the 50's.
- 7) Mike Oldfield wrote & performed the soundtrack to the movie "The Exorcist".
- 8) Unbeknownst to THE PITCH and little did we know that 2 famous families from Philly, gave the jazz world 3 each-outstanding musicians and they are: Albert "Bootie" Lewis, & Percy Heath and Chad Beitzel & Hank Jones.
- 9) Famous guitarist Clarence White emerged from the Kentucky Colonels; played with the Byrds and met with his untimely death in 1973.
- 10) 1944 was the year the song "Who put the Ben-Dolfin in Mrs. Murphy's Ovaltine", by Harry the hipster Gibson. (Aug. 21, 1944 to be exact)

The response to the Trivia Quiz was great but not so great that you don't have odds in winning. We had 3 people who figured out 9 each and the winner of an Editors' drawing was:

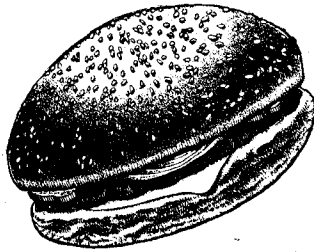
RAT  
4805 Harrison  
K.C., Mo.

Even with a name like "Rat", he or she will receive a \$20.00 gift certificate from PennyLane.

We would also like to congratulate the other 2 persons:

Morris Martin, Raytown, Mo. (late boy, Morris!)  
Kevin Miller, Cincinnati, Ohio

1. How many drummers did the Beatles have previous to Ringo?  
A) \_\_\_\_\_
2. In 1968 the song "Tighten Up" by Archie Bell & The Drells entered the charts. Where was Archie Bell when he learned that it was number one?  
A) \_\_\_\_\_
3. Besides being considered by some as the creator, or the Father of RocknRoll, Chuck Berry also holds a degree in a particular occupational field. What is that degree?  
A) \_\_\_\_\_
4. What group was Jackson Browne an original member of?  
A) \_\_\_\_\_
5. Who played lead guitar on the Beach Boys Hit "Good Vibrations"?  
A) \_\_\_\_\_
6. What popular 60's group was paid \$10,000 not to appear on the Ed Sullivan Show?  
A) \_\_\_\_\_
7. Who composed the Stone Poneys' only hit "Different Drum" prior to joining a very popular pop band?  
A) \_\_\_\_\_
8. What is the longest number one single to date?  
A) \_\_\_\_\_
9. Who composed the Gary Lewis & The Playboys hit "The Diamond Ring"?  
A) \_\_\_\_\_
10. What two rock personalities starred in the 1971 movie "Two Lane Black Top"?  
A) \_\_\_\_\_



## CHOW LINES

by Alfred Packer

O.K. Faithful Readers, I know you've been asking yourselves - "How can he continue to keep coming up with brilliant and clever restaurant reviews month after month? When will he resort to filling space with something only vaguely related to the original intent of the column?" Well, cut me some slack! I know there must be lots of you out there that are begging for a column about grocery shopping. Right? Wait a minute, before you go back to re-read "Musso Reality Comix" to figure it out, give me a chance. There is a way to make the mundane chore of shopping a fun and creative experience. It just takes time (preferably a nice Saturday) and some good friends (See Sgt. Pepper, Side 1, Cut 2).

A good place to start is K.C.'s City Market. It's open everyday except Sunday, but Saturday morning is generally the best time to go. During the summer it has not only the regular suppliers, but also a Farmers' Market and Bazaar. Allow for plenty of time to compare price, variety and quality. Let all your senses enjoy. In fact, dedicate your day of shopping to exercising your senses. Begin your sensory calisthenics with the sounds of the market. Produce peddlers hawking their goods, price haggling in a myriad of accents, "shleppers" arguing, singing, complaining; the other sound you notice is the blessed absence of Muzak. Next, flex your sense of smell. Ripe bananas, cantaloupes and oranges - Nothing wrapped in plastic - cheap cigars clenched in the teeth of grizzled market veterans. See if you can smell the fresh fish before you come upon the store. Then go in and check out the bug-eyed buffalo and catfish, the mysterious fresh squid or any of the other finny delights. Now that you're warmed up - look around carefully. The rich colors of fruits and vegetables are only part of the usual treats. Look around at your fellow shoppers, you don't see these people in suburban grocery stores.

Taste and feel are next, and they will add adventure to your shopping trip. By all means study your prospective purchase carefully. Question the ripeness, freshness and quality. It's usually good for a small taste. It might also get you a pineapple up your nose, but go ahead and test your courage. One Note of Caution: In the winter, when there is no Farmers' Market, you're getting the same things the stores do, less one truck ride. Just enjoy the sights, sounds and smells, and any great food is a bonus.

The next stop on your shopping odyssey should be the Planters Seed Co. at 513 Walnut, just south of the market. While seeds and garden supplies may be there main business, the wide assortment of fresh spices they have will make this aromatic stop a worthwhile one. Their near-lethal dried peppers, really pungent chili powder and fresh herbs and spices in several forms can do more for your cooking than being adopted by Julia Child. Also the unique old building is fun just for the general store - cracker barrel feeling it creates. The House of Hezekiah on 43rd & Main also has a good selection of spices, in addition to teas, herbal potions and other magical elixirs. Both places are fun and worth a visit. ("Wide Assortment", "Many Forms", "Good Selection" - see you didn't think I could get through this section without discussing variety as the.....

As long as you're in the City Market area, it's just a short trip to another world. The Saigon Market at 424 Locust is just that. And since Gen. Westmoreland is gone, this may be as close to an authentic Vietnamese marketplace as you will see, I hope. Here you will be able to find those wierd and wonderful special ingredients you have been looking for to make your Oriental cooking authentic. Or you may just want to be adventurous and exper-

iment with exotic tastes offered in this great little place. A great big place is the Chinatown Grocery Store at 37th & Broadway. A wide selection, unusual items, cooking utensils and even Saturday cooking demonstrations in this former grocery store give the feel of Milgram's meets Ho Chi Minh.

Another must in an international sensory expedition is Scimeca's Market at 1447 Independence Avenue, just east of Paseo. When you walk in it looks just like any neighborhood grocery store, don't be fooled. The aisles of cereal, canned soup and dog food are just for appearance. The real Scimeca's is in the back. Your previous sensory workouts will seem worthwhile now. First, there is the meat case with fresh veal and their own Italian sausage, both hot and mild. You can see the flecks of red peppers, the green of parsley and oregano and all that other sausage stuff. It's great in lasagna, or in sauce with your favorite pasta, but fried with onions, peppers and mushrooms with huge hunks of Roma Bakery bread is... (Editors Note: I came upon Mr. Packer, eyes glazed, pen in hand and was able to revive him by waving a clove of garlic under his nose. He was able to finish only by the promise of a ride to Scimeca's.) Next, is the Deli counter with the great cheeses, Prosciutto ham, salami and assorted Italian salads. Also, 4 big crocks of olives, 2 black and 2 green - All Great. Other Don't Miss Items: Ricotta, Parmesan and Romano cheese (buy chunks and grate your own), their own red or white wine vinegar, several brands of olive oil and a full line of canned and frozen Italian and Greek specialties. There is also a sectioned glass case with 10-12 varieties of pasta. It pleases first the eye and then the palate. That's it. More next time. O.K., Let's Go.



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# CALENDAR

MARCH	6..ROY BUCHANAN--CANCELLED.....	UPTOWN
	6..ANGIE WELLMAN.....	FOOLKILLER
6/7..BLUE RIDDIM BAND--TENTATIVE.....	PARODY HALL	
6/7..CHICK WILLIS.....	TOTAL EXPERIENCE	
6/7..FOOLS FACE.....	L.O.H.	
6/7..EMBARRASSMENT.....	O.T.W.H.	
6/7..ROCK CHALK REVUE.....	HOCH AUD.	
7..K.C.'S INT'L WOMEN'S DAY TRIBUTE.....	FOOLKILLER	
8..CONGO SONG...FROM TOO ENSEMBLE.....	PARODY HALL	
8..KANSAS & LOVERBOY.....	A.F.H.	
10..ORIGINAL SINNERS.....	PARODY HALL	
11..JOE "KING" CARRASCO W/THE MORRELLS.....	L.O.H.	
11..CARIBE.....	PARODY HALL	
12..MOFFET-BEERS BAND.....	L.O.H.	
13..LUTHER ALLISON.....	L.O.H.	
13..NIGHTSHIFT.....	O.T.W.H.	
13..CHEAP TRICK/MICHAEL STANLEY BAND..WICHITA.....	COLISIUM	
14..GARY POSTER.....	PAUL GRAYS	
14..JOHN CUNNINGHAM & GERALD TRIMBLE.....	FOOLKILLER	
14..LUTHER ALLISON.....	BLUE JAM.....	YAABOIDS
14..REGULAR GUYS & GET SMART.....	O.T.W.H.	
14..LUTHER ALLISON.....	YAABOIDS	
15..DANNY EMBREY TRIO.....	PARODY HALL	
16..GARY POSTER.....	CANCELLED.....	PAUL GRAYS
16/17..STYX.....	KEMPER	
17..EMMY LOU HARRIS.....	2 SHOWS.....	UPTOWN
18..K.C.B.S. JAM SESSION W/CHICK WILLIS.....	PARODY HALL	
18/22..BEATLEMANIA.....	UPTOWN	
19/20..KOKO TAYLOR&THE BLUES MACHINE..BLUE JAM.....	PARODY HALL	
20..CHEAP TRICK.....	ST. JOE.....	CIVIC CTR.
20/21..CLARENCE "GATEMOUTH" BROWN.....	L.O.H.	
20/21..ABUSE.....	O.T.W.H.	
21..ERIC CLAPTON.....	KEMPER	
22..DANNY EMBREY TRIO.....	PARODY HALL	
23/24..BLUE RIDDIM BAND.....	PARODY HALL	
25..CHARLES MUSSELEWHITE&THE DYNATONES..BLUE JAM.....	PARODY HALL	
25/29..WOMEN'S JAZZ FESTIVAL.....	K.C. MO.	
26..REGULAR GUYS.....	O.T.W.H.	
27..GUARANTEED WHOLESOME.....	FOOLKILLER	
27/28..BLUE RIDDIM BAND.....	L.O.H.	
27/28..TONY BROWN REGGAE BAND.....	O.T.W.H.	
28..BOSOM BUDDIES.....	FOOLKILLER	
31..PENNYLANE NIGHT W/THE MORRELLS.....	BOGART'S..N.K.C.	
APRIL	1..K.C.B.S. JAM SESSION.....	PARODY HALL
	1..THE GLORY BOYS W/LYNCH & MCBEE DUO.....	L.O.H.
	1..THUMBS COSTUME BALL.....	O.T.W.H.
	3..CORVAIRS & THE CLEAN.....	O.T.W.H.
	1..MARY MCCASLIN & JIM RINGER.....	FOOLKILLER
	3..LITTLE MILTON.....	NAT'L GUARD ARMORY.....
	3/4..SON SEALS BLUES BAND.....	L.O.H.
	4..DALTON HOWARD & THE GO-CATS.....	O.T.W.H.
	7..RAYNOLA.....	9 PIECE BAND.....
	8..SON SEALS BLUES BAND.....	PARODY HALL
	10/11..THE SECRETS.....	L.O.H.
	11..PIAZZA.....	PARODY HALL

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AFH-Allen Field House-Lawrence TOTAL EXPERIENCE-39&Jackson-KC

## THUMBS BENEFIT

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The event's sponsor, the Committee Against War & Imperialism, is asking for a \$2.00 donation.



# MARCH 26

## 8 p.m.



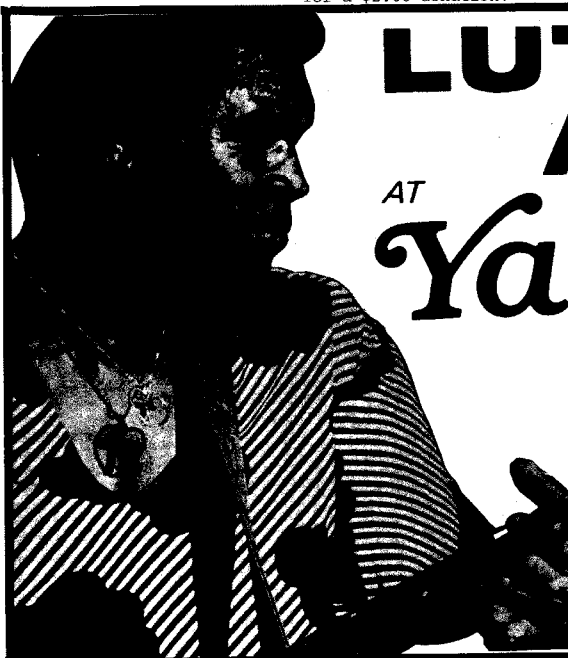
# PARODY HALL

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