

PENNY PITCH

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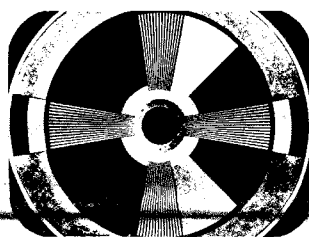
FREE

VOL. 1 NO. 5

YOU'LL NEVER GET RICH READING THE PITCH

DECEMBER 1980

IN THIS ISSUE: **LE ROI'S TOP 32 FOR 1980**



VIDEO

**Musso Comix
Christmas Special**

Sun Ra Interview



IT'S HARD TO TELL, BUT ISN'T THAT MICHAEL STANLEY (R)
AND KEVIN RALEIGH LURKING IN PENNY LANE'S BUSHES?

Universe is Expanding

PENNY LANE OPENS NEW STORE

AFTER five years of being a one-of-a-kind record store, Penny Lane has finally become a two-of-a-kind record store.

A second Penny Lane is now in operation on Kansas City's north side. The store, located across from the Antioch Shopping Center, at 2631 N.E. Vivion Road, was formerly Budget Tapes and Records.

Mark Olson, Penny Lane North's new manager, will utilize the experience he has acquired as the manager of the former Budget store for the past three years.

"Penny Lane will be a full line record store," says Olson, "instead of just carrying the hits." We will have a much wider selection of Jazz, Blues and Country. Also, Rock will get a much needed boost."

The new store will be able to expand its selection in part because of the relationship between Penny Lane and the House Distributors, Penny Lane's parent company. The House is a distributor nationally of nearly 400 independent labels specializing in Jazz, Blues, Bluegrass, Country, Classical and Reggae music.

The new Penny Lane will no doubt call upon the diverse talents of the original Penny Lane, a group which scans the spectrum from Rage n' Rick to Lonesum Chuck Haddix.

Another added advantage the new store will bring to the north of the river area will be that of a ticket outlet for Uptown Theatre and other area events--forming sort of a musical bridge over the Mighty Mo.

The hours for the new store are 10 to 10, Monday through Friday, 10 to 7 on Saturday, and 11 to 6 on Sunday. The phone number is 452-1324.



PENNY LANE NORTH MANAGER MARK OLSON

LETTERS

Dear Warren,

If it's too late to get this in the *Pitch*, just pitch it!

"I know that this was a free concert, but I think there's probably some people who want to hear this, and I know as a performer of acoustic that it's hard to concentrate through the noise--it's as if I were playing in a restaurant! So, those of you who are talking, please shut the fuck up!"

That's a quote, spoken by Jimmie Spheeris on his birthday, at a free concert sponsored by SAS. I was among those who

wanted to hear his songs but couldn't because of a small, but loud, group of hardcore rock and rollers who continually yelled BOOGIE-ROCK AND ROLL and various other rude obscenities. I can enjoy some good rock and roll too, but every thing has its place, and if folks are too close-minded to be flexible enough to appreciate a variety of music, they should stay home and let acoustic fans enjoy their music.

Sharolyn Mc Cauley

Dear Sharolyn,

I hear ya!

Warren

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816-561-2744 4128 BROADWAY K.C., Mo.

PENNY PITCH

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Inspiration this issue: Ted Turner

WHO SHOT JR? WHO SHOT JFK?

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MUSSO COMIX

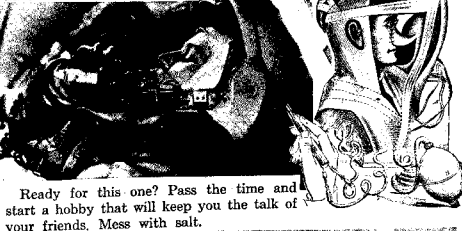
School of Reality Christmas Special

A Trip to Venus



Watch Your Step

The world's first comonette, Valentina Tereshkova, in November, Miss Tereshkova married cosmonaut Andrian Nikolayev.



Ready for this one? Pass the time and start a hobby that will keep you the talk of your friends. Mess with salt.



"THE LOST ORDER"
BECAUSE OF A FILE THAT FAILED



Somnambulist Andre Breton attending the levitation lectures at Musso's school, 1936.



ON THE FIRST DAY OF FEBRUARY, 1997

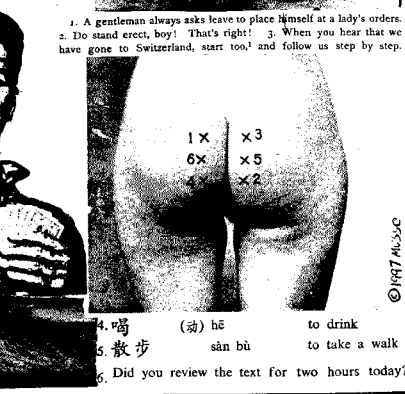
KANSAS - LAND OF '32



The Space Age Opens



TEAM OF TEENAGERS!



1. A gentleman always asks leave to place himself at a lady's orders.
2. Do stand erect, boy! That's right! 3. When you hear that we have gone to Switzerland, start too, and follow us step by step.

1x x3
6x x5
4x x2

4. 喝 (动) hē to drink
5. 散步 sǎn bù to take a walk
6. Did you review the text for two hours today?

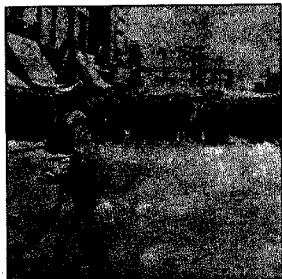
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ROCK AND ROLL

Le Roi's

Short Reviews

* POOR
** FAIR
*** AVERAGE OR GOOD
**** BETTER THAN AVERAGE; VERY GOOD
***** EXCELLENT



THE CLASH/Black Market Clash

CBS 36846 \$5.98 list

Produced by The Clash, Bill Price, Mickey Foote and Mikey Dread

This is a ten inch record yet there are nine hard rocking tunes included. Most of the songs have been available as import singles or have been remixed from their first import lp.

This is a must have record for Clash fans and highly recommended for any others who have ever had a slight taste for New Wave. At times the Clash border on being one of my all time faves and this record is no exception.



CHEAP TRICK/All Shook Up

CBS 36498 \$8.98 list

Produced by George Martin

George Martin has really been a big help this time gang. I thought the first three lp's by these guys were great, but the last one was the definitive crass & commercial album. Well George has got the boys playing straight ahead rock and roll again and I really dig it. Why this record even has famous Who stutters.

This one is guaranteed to get you outa your seats and shaking your little rumps right down to the ground. It even has a John Lennon imitation.

DONNIE IRIS/Back on the Streets

MCA 3272 \$7.98 list

Produced by Mark Avsec

This is a nice little rock n' roll record. The only trouble it has is a few weak songs, but most of them are very tasty. The one really good song on this LP is "Ah! Leah!", which on the first listen is okay, but each listen after it, builds and really grows on you. It's a really catchy little ditty.



STEVE GOODMAN/Hot Spot

Asylum 297 \$7.98 list

Produced by Peter Bernetta and Rick Chudacoff

Steve Goodman has been a mainstay in the record business for many years but has never had a hot selling record. Chances are this one won't sell either but not because of a lack of good material. Goodman is an excellent song writer and always uses the best musicians around. His music is a folksy, yet country, kinda urban-rock with humorous overtones.

This is another record I hope you'll ask to hear to see if you like him because he really deserves a listen if nothing else.



LONG JOHN BALDRY/Long John Baldry

EMI 17038 \$7.98 list

Produced by Stacy Heydon

Baldry has been around for many years and has done some good works but this isn't one of them. This record at best is lackadaisical. Baldry has a very good and unique vocal style but the material just isn't there. There is one stand out song which is "Morning Dew" a remake of the old classic but the rest is schlock.

THE JOE JACKSON BAND/Beat Crazy

A & M 4837 \$7.98 list

Produced by Joe Jackson

This record is a very different sound for Jackson. When I first heard this I said what in the hell is this guy doing? He's lost it totally. Then after more listenings, I lost it. This is a really good record, it's just a little different, not weird. I think it was the cover that threw me off. It's definitely a loud cover. There are more searing political lyrics and lots of reggae thump thump rhythms that at first seem loose, but really jell after a while. This record is definitely for high-strung people, it's not mellow.



Le Roi

MICHAEL STANLEY BAND/Heartland

EMI 17040 \$7.98 list

Produced by the Michael Stanley Band

These guys keep putting out good solid rock records and yet never manage to get over the hump to stardom. This is the best they've done since Stagepass which was a rock classic. Stanley has a great voice and the band is more than adequate so maybe this one will do it for them. If not I hope they keep plugging because they will be stars someday.

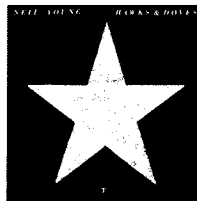


THE BABYS/On the Edge

Chrysalis 1305 \$8.98 list

Produced by Keith Olsen

This one is definitely not as good as their next to last record "Head First", but it's still what rock and rollers are looking for. It's got hard driving guitars, gutty vocals and fast paced rhythms. This one will get radio play so it will probably be popular, especially with Foreigner fans.



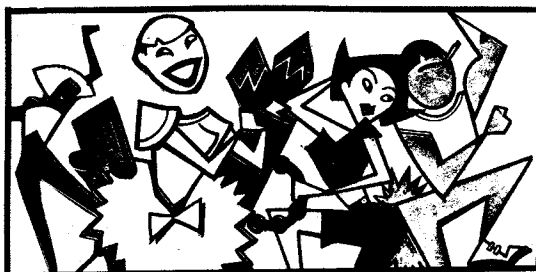
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NEIL YOUNG/Hawks & Doves

WB HS2297 \$8.98 list

Produced by David Briggs, Jim Mulligan and Neil Young

Southern California brings me down and so does this record. It's a classic case of the Eric Clapton syndrome. He's money mellow. The guy must have been eating qualudes for this one. The last thing I want to hear are songs about a musicians union meeting. Poor Neil-dead as a door knob. Could he have been a drug abuser?



FRISBEE OF THE MONTH AWARD



THE O-WOW SEAL OF PLEASURABLE LISTENING



THIN LIZZY/Chinatown
 WB 3496 \$7.98 list
 Produced by Thin Lizzy & Kit Woolvern

This record is really hard driven rock and roll. It's definitely the best thing since Jail Break, if not better. Phil Lynott is a very distinctive vocalist and the material is really happening on this record. What really makes this record are the leads by Scott Gorham and Snowy White who really come on strong on this one. I definitely recommend this one to Thin Lizzy fans and anybody else that likes hard rocking tunes.

**
JIMMY DESTROY & DESTINY/Girls, Rock n' Roll & Cars
 Millenium 7753 \$7.98 list
 Produced by Steve Verroca

This one just doesn't make it for me. It had potential and a couple of good tunes, but overall this one is destined for the cut-outs. The guy is a strange looking character as it is and his music should be as weird as he looks and he might pull it off but no such luck.



WOW
DIRE STRAITS/Making Movies
 WB 3480 \$7.98 list
 Produced by Jimmy Iovine & Mark Knopfler

This is it folks. This is the Dire Straits you've been looking for. It is one hot record. Forget Communiqué. This one makes up for it. Knopfler's guitar work is outstanding as usual with a little more drive to it. The material and the production are the main improvements. This is definitely the best effort yet from these guys. The addition of Ray Bittan (of the E Street Band) on keyboards has added a lot to their sound also. To quote the Reverend Jim Jones "These boys drive me nuts!"



RANDY HANSEN/Randy Hansen
 Capitol 12119 \$7.98 list
 Produced by David Robinson

This is a great argument for vinyl recycling. Randy Hansen is a great Hendrix impersonator but he better stick to that because on vinyl he just doesn't come through. This record has all the quality of a rotten banana.

PAM WINDO & THE SHADES/It Bearsville 3479 \$7.98 list
 Produced by Jan Kimmet, Gary & Pam Windo

This is one of those records that caught my fancy on the first listen. It's new wave with really good sax work. Several of the songs are very danceable and there is a lot of humor in the songs including one of my faves "I Want Your Body, To Hell With Your Mind."



XTC/Black Sea
 Virgin 13147 \$7.98 list
 Produced by Steve Lillywhite

Although XTC has roots in New Wave music they defiantly transcend such a labeling. These guys have a sound accessible to anyone who likes a lighthearted yet a deep seeded powerful rock sound. Their subtle use of recurring rhythms, illusive electronics and often sarcastic lyrics have won them many fans and this record should only add to that following. Just because they're not overpowering doesn't mean they don't rock out. It means they do it with a lot of taste.

LEO SAYER/Living in a Fantasy
 WB3483 \$7.98 list
 Produced by Alan Tarney

This record is one of the best surprises of this year. I've never been a fan of Leo Sayer's so I was very shocked when I first heard it. Then I read the sleeve and found out Tarney/Spencer was the backing band. These guys have been doing great rock for some time now and have furnished just what Sayer needed. Direction. The song on the radio (More than I Can Say) is not the best one on the record so don't judge by hearing just one song. Most of the others are as good or better, especially "Millionaire".

**
JAMES LEE STANLEY/Midnight Radio
 Regency 9600 \$7.98 list
 Produced by James Lee Stanley

This is a very M.O.R. record with that California sound so prominent in today's music. It used to be country rock, but has evolved ever so slightly into a mellow sound. There are some nice tunes on this one. Very laid back kinda stuff that won't invade your space for all those lucky hip people. Should be #1 in Marin with a bullet.

TIREZ TIREZ/Etudes
 Object Music 013 (import) \$13.98 list
 Produced by Tirez Tirez

Yes this is the same band that hailed from K.C.'s own Art Institute. They're in New York and sounding better than ever. Still using herky jerky repetitive rhythms, they have toned down ever so slightly and come up with a sound that really grabs you where you feel it. Their sound is very reminiscent of early Talking Heads and Eno. The price is

high, but you can get it a dollar off this month at Pennylane and it is imported, meaning a higher quality.



DARRYL RHOADES ORCHESTRA/Burgers from Heaven
 No Big Deal 8180 \$7.98 list
 Produced by Darryl Rhoades & Bruce Baxter

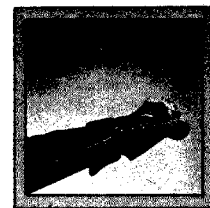
Anybody that lists the Strawberry Alarm Clock as spiritual advisors can't be all bad, right gang? This record is a breath of fresh air. The music quality is unsurpassed and the humor is anything but dry. Darryl provides you with some of the best rock sounds around, yet keeps it light with a well sharpened wit. Songs such as "She's a Morticians Dream" and "I'm in With the Zen Crowd" are headed for immortality or the cut-outs which-ever the public decides.

**
SPECIALS/More Specials
 Chrysalis 1303 \$7.98 list
 Produced by Jerry Dammers, Dave Jordan & John Bradbury

This one is much weaker than their first. One side is ska muzak. The material is weaker, the production worse, etc. There are a few moments that flash of the former excellent album but overall it just doesn't stand up.

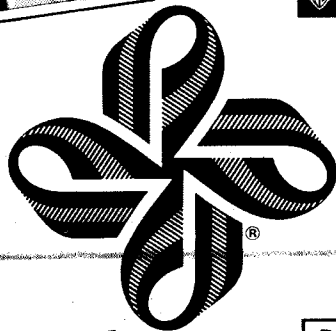
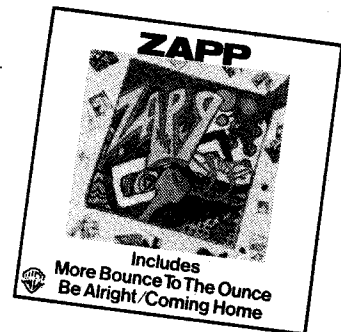
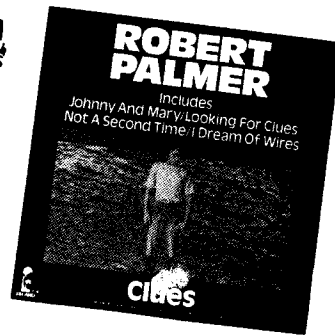
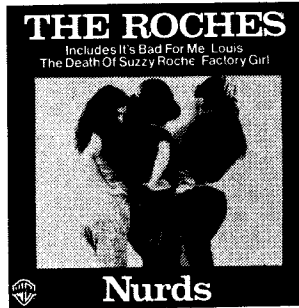
ROY BUCHANAN/My Babe
 Waterhouse 12 \$7.98 list
 Produced by Roy Buchanan

Buchanan has for many years been one of the best guitarists in the world, but out of his own choice he has remained in relative anonymity. Having this record on a small label seems to show his wish to remain in seclusion. This is really a hot rocking record that really jumps out and shakes you up. Buchanan has a really good band with him this time which just adds to the pleasure you'll get with this lp.

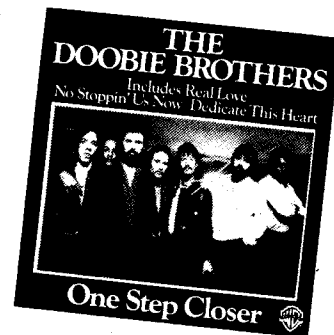
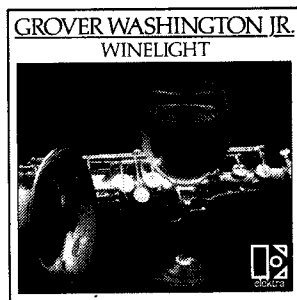
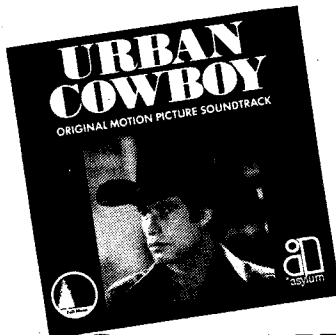
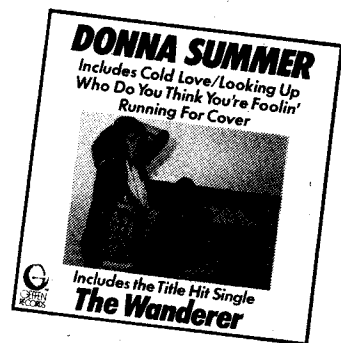
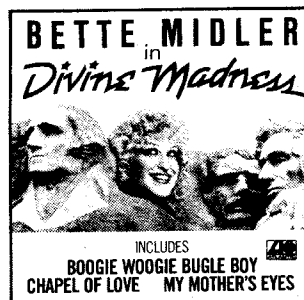
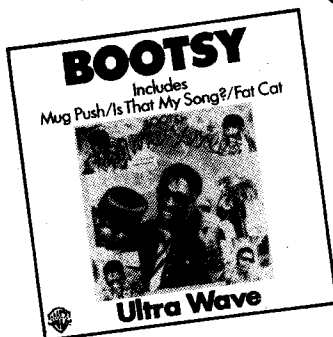


MOON MARTIN/Street Fever
 Cap. 12099 \$7.98 list
 Produced by Moon Martin & Warren Dewey

More solid pop stuff from one of today's better song writers. Martin is a good singer-songwriter but for some reason his songs sound better when other artists do his material. I'm not saying he doesn't do a good job himself, it's just that his material is good enough for others to make hits such as Robert Palmers version of "Doctor, Doctor".



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THE JIM CARROLL BAND
Catholic Boy

JIM CARROLL BAND/Catholic Boy
ATCO38-132 \$7.98
Produced by Earl McGrath

Carroll is a prize winning poet who has applied music to his verse and actually made it sound good. If he hadn't came up with such a good band it probably wouldn't have worked because he isn't God's gift to the vocalist. He half sings, Half talks through his songs but the band works so well it comes off with a really good sound. People Who Died is the rave song the radio stations are tracking and some of the other tunes are just as good.

D.C. LaRUE/Star Baby
Casablanca 7247 \$7.98 list
Produced by Aran Scheffrin & D.C. LaRue

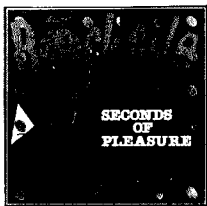
This is the surprise of the month. LaRue has previously done disco material but has made quite a change on this record. It's light, pop, slightly new wave with dancable rhythms. Whenever I play this one everybody asks what's on the stereo. This is really what I call a good time record. You don't want to listen to it when you're down because it's too light sounding. It will make you smile.

BILLY BURNETT/Billy Burnett
CBS 36792 \$7.98 list
Produced by Barry Seidel

This is it folks. This is the real stuff. Billy shows that he is the son of rock and roll. He is Johnny's son, but he is a great rock and roller in his own right. There was some other Burnett guy earlier this year laying claim to fame, but he doesn't hold a candle to this stuff. This stuff will make you boogie till the cows come home, leave and come back home again. No kidding! Really! Honest! Truthfully! No shit!

STEELY DAN/Gauche
MCA 6102 \$9.98 list
Produced by Gary Katz

What can I say except it's overpriced, but it's Steely Dan.



BEST OF THE BUNCH

ROCKPILE/Seconds of Pleasure
CBS 36886 \$7.98 list
Produced by Rockpile

This record should be called "Hours of Pleasure" because that's exactly what you get. This is classic rock and roll done better than it has ever been done before. When I listen to this record, I get chills. This is one of those few records that will stand up through the years like the Beatles, Rolling Stones, and the Kinks. This is definitely the best record I've heard this year--Nick Lowe and Dave Edmunds have been doing great work for many years, but now it has finally jelled to put them in a class of superstars unsurpassed by none.

* * *

NOTE: I would like to thank everyone for reading the reviews and for their wonderful comments that make it worthwhile writing these things. I hope everyone has a wonderful Christmas and remembers to treat others like they want to be treated and we'll all be a little better off. Keep those cards and letters coming.

ALWAYS,

Le Roi

LE ROI'S
TOP 32
FOR 1980

- 1.) ROCKPILE / Seconds
- 2.) CLASH / London Calling
- 3.) BRUCE SPRINGSTEEN / The River
- 4.) BRUCE COCKBURN / Humans
- 5.) HALL & OATES / Voices
- 6.) ROXY MUSIC / Flesh & Blood
- 7.) STEELY DAN / Gauche
- 8.) JOAN ARMATRADE / Me, Myself , I
- 9.) DAVID BOWIE / Scary Monsters
- 10.) BOB MARLEY / Survival
- 11.) STEVIE WONDER / Hotter Than July
- 12.) PETER GREEN / Little Dreamer
- 13.) SQUEEZE / Argy Bargy
- 14.) GRAHAM PARKER / The Up Escalator
- 15.) POLICE / Zenyatta Mondatta
- 16.) TOM WAITS / Heart Attack & Vine
- 17.) CARLENE CARTER / Musical Shapes
- 18.) ENGLISH BEAT / I Just Can't Stop It
- 19.) DIRE STRAITS / Making Movies
- 20.) BOB SEGER / Against the Wind
- 21.) MARIANNE FAITHFUL / Broken English
- 22.) TALKING HEADS / Remain in Light
- 23.) J. GEILS / Love Stinks
- 24.) BILLY JOEL / Glass Houses
- 25.) PETE DINKSHED / Empty Glass
- 26.) IAN HUNTER / Live
- 27.) ROBIN LANE & THE CHART BUSTERS/(same)
- 28.) JO JO ZEP & THE FALCONS / Screaming Targets
- 29.) SNIFF & THE TEARS / The Games Up
- 30.) ROLLING STONES / Emotional Rescue
- 31.) NRBQ / Tiddly Winks
- 32.) KATE BUSH / Never Forever



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UNIFORM — Secrets*

CRAZY THINGS — U S Steel

SHE LOOKS A LOT LIKE YOU —
The Clocks

I'LL BE GONE — Fields

IT COULD BE RAINING —
The Maffei-Beers Band

ANYONE WILL DO — Chaser

DEAD BOYS — Rudy Passonno

OPUS X — David Hale

AIN'T GOT THE TIME —
Pedestrian

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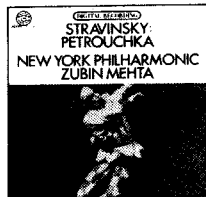
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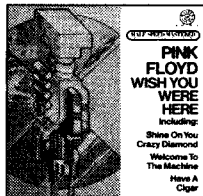
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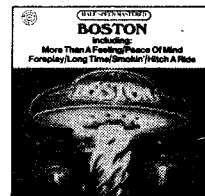
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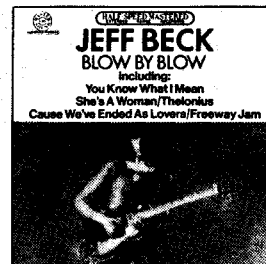
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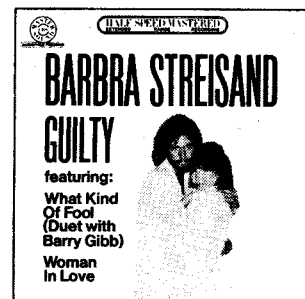


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Well, here it is folks. We took a poll of several people (most of whom are in the record biz) and asked them one important question: If you were stuck on a desert isle for the rest of your life and could have three records, which three would they be?

The rules were: 1) single or double albums only, 2) you have 10 minutes to choose and 3) the first three responses only and no changes allowed. So without further delay, here were the choices.

Researched by: J. Nimble Elrod -
Teddy Bear Dibble
Lonesum Chuck
Davey Dread
Little Joey Steinger

Roger Jones - Your friendly Uptown ticket man

- 1) Derek & the Dominoes - LAYLA
- 2) Beatles - ABBEY ROAD
- 3) Bob Dylan - SLOW TRAIN COMING

Phil Bourne - Famous record rep. from Progress records

- 1) Bob Dylan - BLOOD ON THE TRACKS
- 2) Tom Waits - HEART OF SATURDAY NIGHT
- 3) Bruce Springsteen - THE WILD, THE INNOCENT & THE E ST.

Teddy Dibble - PennyLane worker & Westport triangle citizen

- 1) Talking Heads - FEAR OF MUSIC
- 2) Graham Parker - SQUEEZING OUT SPARKS
- 3) Miles Davis - IN A SILENT WAY

Lonesum Chuck - Need I say more

- 1) Count Basie - BEST OF DOUBLE (MCA)
- 2) Miles Davis - KINDA BLUE
- 3) John Coltrane - TAKE A GIANT STEP

Marc Olson - Top wanker at PennyLane N.

- 1) Charles Mingus - CHANGES ONE
- 2) Rolling Stones - BEGGARS BANQUET
- 3) Bob Dylan - HIGHWAY 61

Dan Conn - Now Known as Ban Lonn-lp buyer at PennyLane

- 1) Duncan Browne - STREETS A FIRE
- 2) Little Feat - LAST RECORD ALBUM
- 3) Rockpile - SECONDS OF PLEASURE

Mike Peak - Famous entrepreneur and proprietor

- 1) Bruce Springsteen - BORN TO RUN
- 2) Beatles - WHITE ALBUM
- 3) Sex Pistols - NEVER MIND THE BOLLOCKS

Leesa Miller - A voice from the basement

- 1) Graham Parker - SQUEEZING OUT SPARKS
- 2) Genesis - SECONDS OUT
- 3) John Hiatt - SLUG LINE

Peter Knitch - WEA Rep & cute guy

- 1) Rascals - PEACEFUL WORLD
- 2) John Coltrane - A LOVE SUPREME
- 3) Jimi Hendrix - AXIS, BOLD IS LOVE

Pat Thompson - Rep for M.S. Distributors and famous Rock Dog

- 1) Simple Minds - EMPIRES & DANCE
- 2) Rolling Stones - HOT ROCKS
- 3) Colin Blunstone - JOURNEY

Joe Steinger - Soon to be all too familiar face at Penny Lane

- 1) Robert Johnson - KING OF THE DELTA BLUES VOL. I
- 2) Bob Marley - CATCH A FIRE
- 3) Caravan - IN THE LAND OF GREY & PINK

Gib Shell - Lieberman's worker- Alegend in his own mind

- 1) Roxy Music - FIRST ALBUM
- 2) Rolling Stones - LET IT BLEED
- 3) Who - WHO'S NEXT

Malcolm Miller - Lieberman's--I respect this man very little

- 1) Procal Harum - HOME
- 2) Rolling Stones - LET IT BLEED
- 3) Allman Brothers - LIVE AT FILLMORE EAST

Bill Lavery - Lieberman's regular guy

- 1) Beatles - ABBEY ROAD
- 2) Bruce Springsteen - BORN TO RUN
- 3) The Clash - LONDON CALLING

Kevin Papuga - House Distributors Nice Guy

- 1) Earth, Wind & Fire - Faces
- 2) Pachalbel Canon - ON RCA
- 3) Beatles - SGT. PEPPERS

Melissa Moore - KSAS-Researcher, PennyLane worker

- 1) Libby Titus - LIBBY TITUS
- 2) Rolling Stones - STICKY FINGERS
- 3) Al Jarreau - WE GET BY

Rose Scrivo - Retired waitress-snakelegs

- 1) Tom Waits - CLOSING TIME
- 2) The Clash - LONDON CALLING
- 3) The Cure - BOYS DON'T CRY

Byron Shepard - Lieberman's regular guy

- 1) Jimi Hendrix - ELECTRIC LADYLAND
- 2) Frank Zappa - OVERNIGHT SENSATION
- 3) Jack Bruce - I'VE ALWAYS WANTED TO DO THIS

Mike Clarke - Lieberman's Irregular guy

- 1) J.D. Blackfoot - SONG OF THE CRAZY HORSE
- 2) Allman Brothers - BEGINNINGS
- 3) Grateful Dead - NEWRIDERS-LIVE BOOTLEG AT THE FOX

Steve Miller - Lieberman's personal friend of mine

- 1) Jimi Hendrix - ELECTRIC LADYLAND
- 2) Crosby, Stills, Nash & Young - DEJA VU'
- 3) Little Feat - WAITING FOR COLUMBUS

Neva Cessnun - Lieberman's famous person

- 1) Harry James - LONG, LONG, TIME
- 2) Little Feat - DIXIE CHICKEN
- 3) Jerry Lee Lewis - ME & BOBBY MC.GEE

Dave at the Music Shop in Clinton, Mo.--Where's Clinton?

- 1) Searchers - GREATEST HITS
- 2) Gerry & the Pacemakers - HITS
- 3) Warren Zevon - EXCITABLE BOY

Charlie "Chitown" Wroble - House Dist. Chicago salesman & famous Avery Schriver look alike

- 1) Eric Dolphy - COPENHAGEN CONCERT
- 2) John Coates - SOLO PIANO
- 3) Tim Buckley - BLUE AFTERNOON

Paula Jackson - House worker & a girl who could steal my heart

- 1) Jackson Brown - FOR EVERYMAN
- 2) Little Feat - WAITING FOR COLUMBUS
- 3) Eagles - HOTEL CALIFORNIA

Debra Anderson - Penny Lane worker who is never without her MOJO

- 1) Peter Tosh - EQUAL RIGHTS
- 2) John Coltrane - BEST OF ON ATLANTIC
- 3) Aretha Franklin - I NEVER LOVED A MAN THE WAY I LOVED YOU

Jim Lucas - CBS Rep & likely candidate for a hockey stick in the face

- 1) Allman Brothers - LIVE AT FILLMORE EAST
- 2) Will Ackerman - CHILDHOOD MEMORIES
- 3) Beatles - ABBEY ROAD

Willie the Bartender a Milton's -- Just leave a tip

- 1) Charlie Parker - NOW'S THE TIME
- 2) Miles Davis - MILESTONES
- 3) Groove Holmes - BEST OF

Robert Slater - PennyLane customer--He has two shoes

- 1) John Coltrane - GIANT STEPS
- 2) Elmore James - THE SKY IS CRYING
- 3) Prokofiev - ALEXANDER NEVSKY

Milton Morris - Someday he'll be Governor

- 1) Count Basie - BEST OF
- 2) Frank Sinatra - BEST OF
- 3) Ella Fitzgerald - BEST OF

Stretch - Mainstay at Music Exchange & Mayor of Westport Triangle

- 1) Guitar Slim - THE THINGS I USED TO DO
- 2) Charlie Parker - SAVOY SESSIONS
- 3) Van Morrison - VEEDON FLEECE

John the Bartender at Milton's - He pours them stiff

- 1) George Gerswin - RHAPSODY IN BLUE/AMERICAN IN PARIS
- 2) James Brown - LIVE AT THE GARDEN
- 3) Wilson Pickett - BEST OF

Cliff Shultz - Capitol Rep--a really nice guy with an eye on the women

- 1) Supertramp - CRIME OF THE CENTURY
- 2) Beatles - WHITE ALBUM
- 3) Bob Seeger - LIVE BULLET

Rick Wilcoxon - RCA Rep--pressure salesman with a ruthless heart

- 1) Stevie Wonder - INNERVISIONS
- 2) Dirk Hamilton - YOU CAN SING OR BARK
- 3) Little Feat - WAITING FOR COLUMBUS

Lane Turner - Buyer for House Distributors. His hearts in Show Biz.

- 1) Supertramp - CRIME OF THE CENTURY
- 2) Rolling Stones - EXILE ON MAIN STREET
- 3) Gino Vannelli - BROTHER TO BROTHER

Kathy Roths - House Dist. order desk--Ducky is a Webbed Wonderwoman

- 1) Bruce Springsteen - BORN TO RUN
- 2) Jackson Browne - RUNNING ON EMPTY
- 3) Rolling Stones - BLACK AND BLUE

Davey Dread - Order Desk for House--Davey shines in the dark

- 1) Little Feat - FERTS DON'T FAIL ME NOW
- 2) Bob Marley - CATCH A FIRE
- 3) Schoenberg - 5 PIECES FOR ORCHESTRA

Dave Shenk - Love Records--if he only had a phone

- 1) Van Morrison - TOO LATE TO STOP US NOW
- 2) Earl Klugh - FINGER PAINTINGS
- 3) Kenny Loggins - PERSONAL BELONGINGS

Debbie Shenk - Love Records--if her brother only had a phone

- 1) Dan Fogelberg - NETHERLANDS
- 2) Jimmy Buffett - AIR
- 3) Leo Kottke - ARMADILLO

Mike Yakimo - PennyLane Customer and Famous K.C. Lawyer

- 1) Carole King - TAPESTRY
- 2) Duke Ellington - 1938
- 3) Bob Dylan - HITS VOL. II

RON ROOKS - Proprietor of Music Exchange & funny guy

- 1) Tom Waits - NIGHTHAWKS AT THE DINER
- 2) Bob Dylan - BLONDE ON BLONDE
- 3) Bonzo Dog Band - BEAST OF THE BONZOS

Pat Jones - Polygram Rep--Bones is proof there is life after Saturday Night Fever

- 1) Muddy Waters - LIVE AT MR. KELLY'S
- 2) AC-DC - HIGH VOLTAGE
- 3) Bach: Passacaglia & Fugue in F--Wanderlich on Organ

CONT.

HIGH & DRY CONT.

I-Sheryl - PennyLane Display--If she could only grow dreadlocks
 1) Miles Davis - IN A SILENT WAY
 2) Little Feat - WAITING FOR COLUMBUS
 3) Jimmy Cliff - FOLLOW MY MIND

Rage 'n Rick - Famous facement rocker
 1) AC-DC - IF YOU WANT BLOOD
 2) Rush - 2112
 3) Ted Nugent - DOUBLE LIVE GONZO

Warren Stylus - PITCH Editor-and-Chief
 1) Beatles - WHITE ALBUM
 2) Elvis Costello - MY AIM IS TRUE
 3) Beatles - ABBEY ROAD (Half-speed Master)

Rev. Dwight Frizzell - The Rev. is just too M.O.R.

1) Varese - THE VARESE ALBUM
 2) Kurt Weill - HAPPY ENDING
 3) Balinese Folk Music - GEMELAN OF THE LOVE GOD

Dave Trabue - House Buyer--how can one guy be so skinny?

1) BeBop Delux - SUNBURST FINISH
 2) Genesis - TRICK OF THE TAIL
 3) Pink Floyd - DARK SIDE OF THE MOON

Leland Rucker - Ace reporter & reviewer for K.C. STAR--he looks like someone I know

1) Van Morrison - MOONDANCE
 2) Bruce Springsteen - GREETINGS FROM ASBURY PARK
 3) Elvis Costello - LIVE AT THE EL MOCAMBO

Le Roi - How can one guy be so good looking? (write to PITCH for dating info)

1) The Shaggs - THE SHAGGS
 2) Chipmonks - CHIPMONK PUNK
 3) Slim Whitman - CHRISTMAS ALBUM

Hal Brody - The person responsible for the whole mess--someday the street will be named BRODYWAY

1) Beatles - ABBEY ROAD
 2) Laura Nyro - ELI & THE 13TH CONFESSION
 3) Miles Davis - CHRONICLE 12 Record Set on Prestige (we let him have this one because he's the man who signs the checks.

WELL there it is folks. Some surprises I'm sure, but definitely some good choices. If you were on that isle, which ones would you pick?

--J Nimble Elrod

Editor's Note: What does this all mean? I wonder. Even if one was lucky enough to arrive on a desert isle with 3 favorite albums, how would one play them? Personally, I would want Brother Bob to wash up a couple of hours ahead of me and set up a deluxe Charlotte-powered state-of-the-art system (with a tuner). Even then, where would he plug the whole thing in? Maybe it would be best to have, say, the Roche Sisters (or even The Shaggs) float ashore with a couple of accoustic guitars. Anyway, here's some figures. There were 49 people questioned, making a total of 147 possible choices.

MOST REQUESTED ALBUMS	NO. OF CHOICES
Abbey Road-Beatles.....	5
Waiting for Columbus-Little Feat.....	4
White Album-Beatles.....	3
Born to Run-Bruce Springsteen.....	3

MOST REQUESTED ARTIST	NO. OF CHOICES
Beatles.....	9
Rolling Stones.....	7
Little Feat.....	7
Miles Davis.....	5
Bob Dylan.....	5
Bruce Springsteen.....	5
John Coltrane.....	4

--Warren

VIDEO

by

T. Dibble & P. Keenan

VIDEO is one of those 1950's tech-terms that's been in this society's vocabulary for the last 25 years. In the last five years, the meaning of the word has been changed from the Webster's dictionary definition "I See" to:

I see
 What I want to See
 When I want to See

The meaning change is due to the Big-Business marketing of video equipment. The brief history (in terms of years) towards the development of equipment has always had a guiding thesis: "To enable an individual alternatives in communication."

From 1955 until 1968 video recording equipment was unavailable to the public. It's purpose outside the television industry was limited to Military, scientific, and educational operations. Even in those instances, video was used in a simple closed circuit surveillance situation. In 1956, video tape recording became an integral part of the television industry. A demand was created for technology to grow with increasing applications toward commercial video reproduction. One development needed, was compact portable equipment for out-of-the studio situations. By 1968 advancements in compact equipment enabled Sony to market a portable, yet unaffordable half



inch port-a-pak system. Due to the costs, most of the early video systems were obtained through research and institutional grants. The equipment was thereby placed in the hands of teachers, artists, psychiatrists, etc. to use as a tool in conjunction with their professional endeavors. At this point the concept of "alternative" was able to flourish. People could now produce tapes. And play them back on the same television they watched Gilligans Island.

"Network television is not enough." This statement was proclaimed more often as people discovered the alternatives becoming available through a booming electronic revolution. Individuals were beginning to edit their daily confrontation with commercial television. Through Public Broadcasting, Cable, and Satellite technology. The range of programming has been increased. During the course of a day anything from religious to X-rated shows can be seen on your T.V.

In the next four issues of Penny Pitch, we will explore the Wild Kingdom of video. Join us as we stalk such untamed subjects as:

- *Current Video Equipment
- *Network Television
- *Cable Television
- *Satellite Television

JAZZZZZZ

by

Loansum Chuck Haddix



It's been long lamented that Jazz in Kansas City died in the 40's and Kansas City is not a very hip city to live in. I've done some research and have found the above theories are untrue. Kansas City is only as hip as you are and Jazz lives in Kansas City. There are no clubs like New York's Village Vanguard, but there are many lounges in Kansas City which feature live Jazz that is worth seeing.

On Sundays from 7:30-11:30 Harry Starker's on the Plaza serves a rare delicacy-live Jazz by Stan Kessler and the Flat Five. Don't let the name scare you, these guys aren't dixielanders, they're seasoned veterans performing some of the finest bop-progressive-mainstream jazz being played in Kansas City today.

The flat five is fronted by Stan Kessler on trumpet and flugelhorn. Stan has a fondness for the lower register particularly when he plays flugel horn. Dave Brandon alternates between Tenor Soprano saxes, flute, and percussion and percussion and plays all masterfully. His poignant solo on "Body and Soul" was excellent. This man knows not only what to play he knows what not to play.

The flat six romped through some tasty covers (Oliver Nelson's "Stolen Moments" Victor Feldman's "Rio", Wayne Shorter's "Fe Fi Fo Fum") blending their original material where it fit best. Their composing is as good as their playing.

Guitarist Steve Cardenas is known around Kansas City as some kind of guitar wiz kid. People say under their breath "another Metheny" when they see Cardenas work his guitar magic. Unfortunately, Steve's solo's were too few and far between during the two sets I could afford, or still sit up.

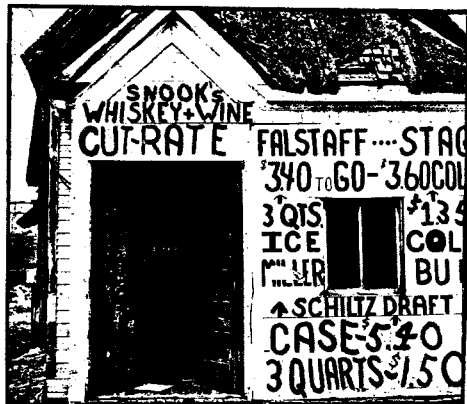
Paul Smith the pianist with the flat five may look like an insurance salesman but he plays a fine piano in the tradition of Oscar Peterson, Bill Evans and Tete Montiliu. I've never heard a live electric piano sound so good.

Never being one for drum solos or loud drummers, I was pleasantly surprised by the Flat Five's drummer, Ron Vincent. He provided a solid base for the group and ventured into the limelight only on several occasions for several fine drum solos.

One has to listen closely to Greg Whitfield to appreciate his genius. He's the kind of Bassist which chooses to blend in and support the group rather than exercise his ego, listen to his man, even though he does it quietly he has alot to say.

Go see the Flat Five and tell them that I sent you. Good live Jazz needs your support. After all if a group plays and there's no one there to hear it, does it make jazz? I think not.

The Juke Joints



by Lindsay Shannon

THE BLUES roll on in Kansas City, or as Hound Dog Taylor once said, "When I die, peoples gonna say 'He couldn't play shit, but he sure made it sound good'."

King Alex is making it sound good at Billie's Lounge, 2507 E. 38th, just a short drive from his old stand at Walter's Crescendo. The blues roll off the piano keys of Roy Searcy in the bar at the Italian Gardens Restaurant, 1110 Baltimore. Tell Roy you're a blues lover, and sit back, 'cause the Mississippi Delta will come pounding out of that fancy cocktail piano.

The Colt 45 Band is pounding out their brand of contemporary Blues in the basement joint Blaney's six nights a week plus a jam on Saturday afternoon. Drummer/leader Mike O'Neill allows local blues stalwarts to sit in (Trashmouth, Rick Hendricks, Steve Shoemaker, Too Tall Toler, etc.).

If you eat, drink and sleep the blues, try going to Harris BBQ, 2401 Brooklyn. Good hot sauce, big portions and after all, the Nighthawks featured Harris on the inside sleeve of their last album on Mercury.

December 17, put on your best blues suit, grab a big legged woman, eat at Harris BBQ, take a shower and go to the Uptown to see the Nighthawks. Wow!

JUKE JOINTS: Toni's, 1717 West 9th; Brown's Restaurant, 3117 Troost; Total Experience Lounge, 39th and Jackson.

For more information on the contemporary blues scene, read *Living Blues* magazine, available at PennyLane.

Hear Lindsay Shannon host "The Many Phases of the Blues" Saturday at 4 pm on KCUR FM 89.

'CagoFest Sampler-

Why Live There?

Chicago and Blues. The two words are often paired--and for very good reasons. Chicago is the perfect laboratory environment for the uncontrolled growth of the blues. Anybody who invests a chunk of their lifetime residing in Chicago will catch the blues sooner or later. It's inevitable--after you've taken in a few years of five-month winters, overpriced housing, low-riding Jumbo Jets, crowded tollways (emergency parking only--two hour limit), and ignorance around every corner, you're ready to celebrate the blues!

That's just what happened last summer when a million pushing, shoving Chitowners got together for the Lakefront ChicagoFest, an annual treat granted to the masses by the Powers that Be down at City Hall, with the hopes that everyone will have such a good time they'll forget about their daily struggles and re-elect The Boss come next election.

The 1980 ChicagoFest gave its Citizens a deluxe serving of the tops in blues today: Lonnie Brooks Blues Band, Son Seals, Mighty Joe Young, Muddy Waters, Koko Taylor and her Blues Machine, Willie Dixon and the Chicago Blues Allstars. Alligator records, an independent Chicago-based blues label has just released a live blues sampler LP recorded on the shores of Lake Michigan (it ain't no river) featuring the above artists performing one very hot tune, to a very enthusiastic audience. The quality of the recording, called *Blues Deluxe*, is exceptional.

Kansas Citians are lucky. Their city is located close enough to Chicago to reap some of the benefits without having to live there. The ChicagoFest blues artists are no strangers to Kansas City, and now we get to hear the ChicagoFest in the safety of our own homes. *Blues Deluxe* is a great blues collection that every fan should own.

And when visiting "Sweet Home Chicago", be sure to tune in to the FM station that plays the blues and made this superb sampler happen, WXRT 93.

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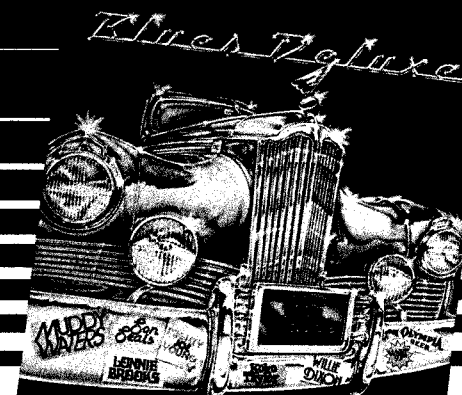
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Bowers Album Finally Here

BRYAN BOWERS/Home, Home on the Road
Flying Fish 91 \$7.98

This album needs no review. After two years of promising us a new lp it has finally arrived. This celebrated autoharpist has acquired quite a loyal following and this lp is sure to sell as fast and furious as his first. Included are all the favorites: "Berkeley Woman", "Four Wet Pigs", "The Scotsman" (this one recorded live at the Winfield National Flatpicking Festival).

My only complaint is that these choices of songs do not flow together as well as the first lp, and there is not quite as much pure autoharp playing in the mix. Still, this is the one we have been waiting for and I hope we won't have to wait as long for the next one.

Bryan brings his home on the road to Kansas City and Lawrence this month. Don't miss the Bryan Bowers Christmas Show Friday, December 19, at the Lawrence Opera House. This show is to be taped for later broadcast by Sunflower Cablevision's noteworthy music show, "Bringing It All Back Home".

Saturday finds the Bowers show at the Foolkiller in Kansas City for more of the same.

Tickets for Bryan Bowers' Christmas Show can be purchased at Penny Lane.

BARDE/Images
Flying Fish 217 \$7.98

This is the new second album for this fine Celtic band out of Montreal. Musicianship is important when you play Irish and Scots music, because a lot of it is very up-tempo, and for the most part this album fits all the criteria. But the great strength of Barde lies in careful and thoughtful arrangements. Every tune on the album is a listener's treat, and even the one cut I don't care much for is different... it involves a kind of humming through the lips, and doesn't quite come off.

This is the album that they ran out of at their recent concert at Park College on Halloween night. So if you missed getting one there, they are now available. Barde plays some French Canadian tunes on this album, and it's just a delightful, well thought out and well played disc.

Dave Brown

Music of British Isles Explored by Radio Show

Ballads, Bards and Bagpipes is a radio program originating in Kansas City, and now receiving national distribution via the National Public Radio network. The program is produced at KCUR-FM on the campus of the University of Missouri at Kansas City, and its co-producers Dave Brown and Gerald Trimble are also known as members of the local Irish/Scots band TALISMAN.

The program is aired locally on Saturday afternoons at 3 pm. on FM 89 Stereo, and it is an examination of the entire field of British Isles music. Brown and Trimble lean heavily on the Irish tradition... utilizing such groups as the Chieftains, Planxty, the Bothy Band, Clannad and the like... however the music on the program may delve into Scotland, or Northumbrian pipe music, or English folksongs, and the two musicians are not above leaving the British Isles to look at folk music in France, Germany or Bulgaria.

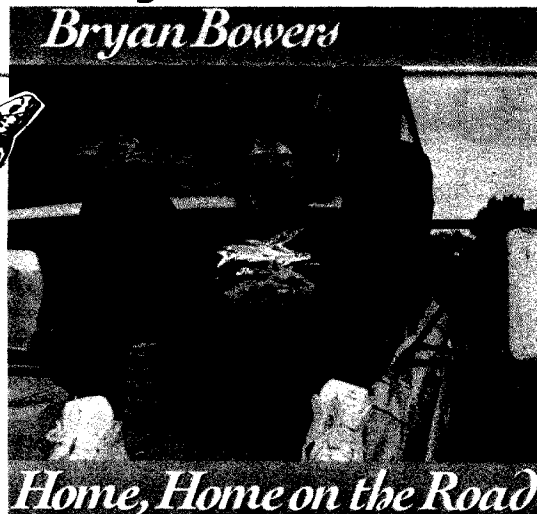
"The response to the program has been terrific," says Brown, "we get 20 to 25

pieces of mail every week, and it's growing." The program was expanded to a one hour format last May, when it went syndicated on NPR, and Brown and Trimble haven't hesitated to go to England and Scotland to tape many of the artists, and to travel in the U.S. to locate fine musicians wherever they think the program will be enhanced.

Even early music, such as the group Callopie which played at Rockhurst college recently, have been brought into the studio. The belief that early music has much to do with folk music, and the fact that both Brown and Trimble are generally entranced by the unique and different sounds offered by the many instruments of early music, has a lot to do with it.

"Meanwhile," says Brown, "we are having a ball, finding new types of music... and a wide variety of styles and instrumentalizations in the music. With the help of the newly created Missouri Valley Folklife Society, we may see Kansas City becoming an important center for the promotion and perpetuation of traditional music in the United States. Right now, we are thinking of folk festival... first in a moderate way, but ultimately in a big way."

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Best Fishes for the Holidays!

MIXED REVIEWS



ROY BUCHANAN/My Babe
Waterhouse 12 \$7.98 list
Produced by Roy Buchanan

If you aren't familiar with Roy, here is a little background. At the ripe old age of sixteen he was playing guitar with the likes of bluesman Johnny Otis. He tutored a young man named Robbie Robertson (The Band). His early recordings were almost textbooks for young English kids like Eric Clapton and Jeff Beck.

His guitar style mixed black blues and Rock and Roll together, and ended up a style all his own that has carried on for the last 15 years. This is his ninth U.S. LP and contains the title cut, "My Babe", which he first recorded in 1957, a top 20 hit which was destined to be redone. Roy wanted to show how the return cycle of tunes is very apparent today.

Roy's early career was full of different gigs; the Heartbeats, Fabian, Frankie Avalon, Eddie Cochran. He worked in the studio with The Coasters and with Gene Vincent. After five albums with Polydor Roy signed with Atlantic in 1975 and began more touring. Rolling Stone once said of one concert: "Roy Buchanan makes the rafters sweat."

Roy recently said, "I disagree with those people who have said that rock music is meaningless and worn out. You just have to love it and work hard at it a long time. I think my best work is ahead of me yet."

The band members include Paul Jacobs on keyboards, who has played with Meatloaf and Edgar Winter; Danny Brubeck on drums, a veteran of the Tonight Show as well as his father's five ensembles; bass player Gordon Johnson, who developed his style while playing with Maynard Ferguson and Dizzy Gillespie.

This is the first LP that Roy has produced and he is reportedly quite pleased with the results. It was cut live in the studio with only a couple of takes and Roy claims it was his best yet.

It was in 1969 that the Rolling Stones asked Roy to take the place of the deceased Brian Jones' place in the British supergroup, which he turned down. To this day, he is still content with his decision.



(photo by warren stylus)

LE ROI AND MICHAEL STANLEY DISCUSS THE RECORD BUSINESS DURING A RECENT VISIT.

CONCERTS

JACK BRUCE & FRIENDS AT THE UPTOWN THEATRE
NOV. 22.
Opening act: Ellen Shipley & the Numbers

The show turned out to be everything I expected and more. JB & Friends opened with a hot version of "White Room" which of course got the audience rockin'. But you really can't miss with a band like Jack has put together. With Clem Clempson (ex-Humble Pie) on guitar, David Sancious (ex-Springsteen) on keyboard & guitar and of course Billy Cobham on drums. JB has a fine stage presence and always the center of attraction but never the star. The whole band seemed to be having a good time. There was a nice blending of new material (which sounded better live than on lp) and old CREAM favorites. Their new album entitled "I've always wanted to do this" was exactly the impression they left.

Opening for JB & Friends was Ellen Shipley and the Numbers. I must admit the woman has a fine voice but their material was lacking alot. I felt as if I were at an amateur strip show with Ellen Shipley's stage presence. And then she wonders why she's not as big as Pat Benatar. But once JB & Friends came out it was all forgotten.

Big Nurse

GAMMA / MICHAEL STANLEY BAND at the Uptown

Gamma opened this show with an arousing set of Electronic rock n'roll tunes from the collection of the two Gamma lp's released to date. Heading up this group is Ronnie Montrose (guitar). Ronnie has

played with Edgar Winter, and his own group simply titled "Montrose" who released 4 high energy rock n'roll lps. (featuring Sammy Hagar on vocals - guitar on the first two.) Ronnie didn't play any old tunes, which disappointed me. Choosing instead to stick to new Gamma tunes. Sammy Hagar does play some of the old Montrose tunes proudly in his show and does them great justice if I might add. Personally I wonder if Ronnie is: 1) ashamed of his rock n'roll past, 2) not ashamed of his past, but just wants to start clean with his new band, 3) He is simply burnt out on his old tunes & tired of celebrating his past, or 4) none of the above & I've got my head up my ass. All things considered, it was a good opening set, although it would be nice to see Ronnie cut out a lot of the electronic gadgetry and get back to the basics of R & R at which he is so good at. On to Michael Stanley...

To start out I'm not all that familiar with this band, but I'll do my best. I know that only three of the six band members are original members. Being Bob Pelander (keyboards & vocals) - Tommy Dobeck (drums) & of course Michael Stanley (lead vocals & guitar) all the other three are new recruits including a sax player who isn't on the new lp and I can't remember his name even though they told the audience several times. They played a grand version of "Let's get the show on the road" of course, along with a lot of newer material that tends to lean toward getting airplay - type tunes, but good never the less. On the other side of things, the elaborate sound system of the Uptown is definitely in need of help. Either the sound man is out to lunch or the system is not properly designed for the theatre. I know it's not a hopeless case hall, because I have heard great sounding shows there before the new system was installed and have yet to hear a show since, that sounded anywhere near the balanced quality previously heard. Let's hope it comes together.

Syd Slithis

CLASSICAL NOTES

BY
D. CONN

VANGUARD'S latest classical releases adds five fine LP's licenced from the CRD--England catalog. All feature the young harpsichordist Trevor Pinnock, who is obviously a historian as well as a performer. Two of the five are solo performances:

Trevor Pinnock at the Victoria and Albert Museum/ Vanguard 71272 \$7.98 list

This LP features the music of William Byrd, William Croft, Thomas Arne, G.F. Handel and J.C. Bach performed on historical instruments including a virginal which belonged to Queen Elizabeth I.

A Choice Collection of Lessons and Ayres (1663-1756)/ Vanguard 71263 \$7.98 list

Featuring composers Mathew Locke, Henry Purcell, John Blon amongst others, it is aptly titled a choice collection. This album is a delight.

The remaining three releases combine the keyboard artistry of Mr. Pinnock with the chamber ensemble which he founded, the English Concert. There are two LP's of Vivaldi Violin Concerti from opus 8 with Simon Standage as soloist, and one of keyboard concerti of C.P.E. Bach and Mozart. Vanguard 71273, 71274 and 71265 respectively. All are \$7.98 lists.

All performances are of the authentic variety. Close attention has been paid to the period from which the works came. For delightful ear-pleasing music done up very sensitively, these are well worth it.



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THE
IMMORAL
MINORITY

THE ANCIENT EGYPTIAN READER

THE GARDEN (EGYPTIAN 1100 B.C.)

for L



[Maiden speaks.]

Mekhanekh flowers! My heart fears
your arms' embrace. I desire
point for my eyes.
You light the spaces behind
my blue lids.



[Youth speaks.]

By my kat O love come near.
A sycamore, planted by your hand
moves its limbs to speak
through neku-fruit that is redder
than jasper. Its leaves are malechite
and glass. Its wood is
the color of neshmet-stone.
Let's spend the entire day,
and tomorrow, and the day
after that, three whole days,
sitting in its shadows.



[Maiden speaks.]

Oudain-fruit and flax! I voyage downstream
with my bundle of reeds. The stream
is shoddy-wine and its reeds Ptah,
Sekmet its lotus, and Eerit its bud.
My destination, Memphis,
is a bird-trap full of apples.

[Youth speaks.]

Zait-flowers are in it! I take
off my chaplets when you come
drunk and lie on my bed. I will stroke
your feet...



translation Dwight Frizzell

Some Time With Sun Ra & The Rev

exclusive



REV: Do you think the 80's will be like ancient times with events of mythic magnitude? Do you see time as cyclic?

RA: I see time now like a skiff.

REV: Like what?

RA: Skiff. S,K,I,F,F...on the surface of eternities. I saw it this morning... going down (waving hand dip) touching on these eternities. I got to get more into it. I just saw it today. It does stay anyway, you see? It keeps on touching down, leaping and touching down...and gives you many different experiences... Each one is a root that can lead to something else...A psychic experience can be wonderful for you a long time from now if it goes deep enough...Time can teach you something too. It's not really real...I cannot think of time...

REV: Time is not really real?

RA: No, it's been abolished a long time ago. But the people didn't get the equations...They got everything backwards like they usually do...They don't understand that time has been abolished. It's right in the Bible. They don't have the faith that time has been abolished...They accept it as a reality.

REV: In a sense, are you saying that time is a perceptive instrument of the mind?

RA: Well, time is everything; yet it is nothing. From this point of view, if the universe was pleased with this planet, time would mean something else. But being displeased, if the Ruler gives somebody the gift of time, they're in trouble. He gave the people some time as a free gift and that's imprisonment. This planet is deep into imprisonment. Time is symbolized by "X" which is symbolized by Christ...He gave them a free gift, a nice little joke to show men that they are so smart it took them two or three thousand years to catch up. If you turn time backwards you have something like emit. We will be in E,M,I,T. It's in the ancient language of hieroglyphics. It means truth. If you tell the truth backwards you get some time.



THE ANCIENT HAT BAND

REV: Referring to your song EL IS THE SOUND OF JOY (first recorded in 1956), who or what are the "el's"?

RA: El means God, you know. I'm dealing with an equation when I say, "El is the sound of joy." In ancient languages and in particular the ancient Egyptian language, el is equal to an aura. Like the aura which is expressed by the word "Ra". It was always expressed by the noun which meant el...Sometimes they would change it to el is equal to the aura through the fact that el means a lion. L,I,O,N. The el was expressed by the noun. Lion goes on to L,E,O,N. If you separate that word into two syllables, you have "le on". That means the sun. "On" is the name of the sun in ancient Egypt. The sun is a paradox. While it's on, it's out. It's on and out at the same time. But a light can be turned on and not seen. But when the sun is out, everybody can see it. Yet it's on and out, a marvelous paradox. Everybody waits for the sun to come out. But when they wait for the light, the light goes out. Today's Ra means joy.

like the cheerleaders. Since el is equal to the Ra, then el is equal to joy. It goes in these equations, associations. But a lot of words have been changed. You have to be spiritually everluded to catch it because it's devious...By everluded I mean E,V,E,R. We haven't talked about that yet. If you jump into the everlution (not E,V,O) then you move toward immortality...

REV: Many powerful words have "el" as a prefix: Electricity, element, elephant, elaborate...

RA: Elohim, that's in the Bible, too. In fact, that's what they said in the Bible instead of saying "God". Elo which is el O. El is the root word of that. El O. You can put the H,I,M on that if you like. You can spell E,L,O,H that means "the". The O. And everybody's still studying the O through theology. They're dealing with the O. Theology is the "O" logy. The O is the zero which is the cypher. Cyphers are real...They're also like nothing. In ancient days the word God was expressed by O. And sometimes people say, "O God." That's when they're in trouble. Something bad happened and then they put the O there. It comes from ancient days... We are going to need everything that's ancient...Other things tend to lean towards destruction, lack of discipline, talk of freedom, and destruction of leaders. Men want to be free and have no head of their own and all the laws of nature say we have to have a head. But men want to be free. It's nice for them to want to be, but this universe is set up as a body for a head. All the leaders still have to face the head. So they might as well get used to it through listening to somebody who looks like them of an inhuman form...and they might be ready. Because if they're not ready, they're going to be destroyed. Let's take some attribute about them like kindness, friendship...not even love can do it anymore...A friendly approach to the Creator of the Universe would do more than anything else that man can come up with...

REV: Do you think it is a coincidence that you're in New York at this time and right down the street the National Democratic Convention is happening?

RA: O, a lot of things will be fixed up for me and I won't even be aware of it...At this point a lot of things don't mean anything to me. I wonder what I'm doing here. I know a lot of things that can be relevant. A lot of wicked men came along and tried to beat the righteous to it. They used armies but it would do no good. What could possibly get them to listen so that they can everlute themselves to something more pleasant, friendly, and profitable?

The old Egyptians were a head to have their hair in place. We have kept the head but put it on the outside of our hair.



What they're doing now is not profitable to themselves. And that's what frightens me about men. When I see men doing things that are not profitable to themselves, I really get scared. If they're harming themselves, what can they be to me? If they are harmful to themselves, how can they ever reach God or the Creator?

REV: Are you finding that in the different places you perform people are hungry for your message?

RA: O, yea. Last night we played in a very small place called New Hope, Pennsylvania, out in the country. We never played there before. They were having a birthday party and wanted a big surprise...It was a small club...and it was a standing ovations all the way through. And they said that they'd never had anything like this come their way...I always like to drop in these places where other groups don't go because they are doing things for money. I can make a lot of money, but I'm doing something else and it's important that I do it.



HARD 'n HEAVY

by

RAGE 'n RICK

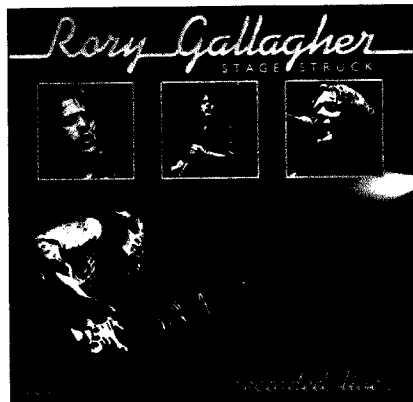
WELL...Welcome back all you metal munching muthas, whether you're ready or not, it's time to wango! As a direct result of last month's slim pickins in Metal Land, I was elsewhere, thoroughly enjoying myself in the midst of yet another scream dream. So much for my absence, on to the meat.

TIGERS OF PAN TANG/
MCA-3270 \$7.98 list

Metal Godz be praised for this more than choice morsel of rage-drenched cataclysmic insanity to satiate my ravenous appetite. From first cut to last, these boys from Great Britain never slack for a second. The raw power of Robb Weir's Mighty Mite guitars combined with the gutsy growl of Jess Cox's vocals are guaranteed to grind your ears to the bone. Once again, don't fear the over done cover graphics 'cause it's what's inside that counts. Cut for cut, blow for blow, this one is a killer.

SUGGESTED CUTS:

"Euthanasia", "Don't Touch Me There", "Killers", and "Wild Catz".

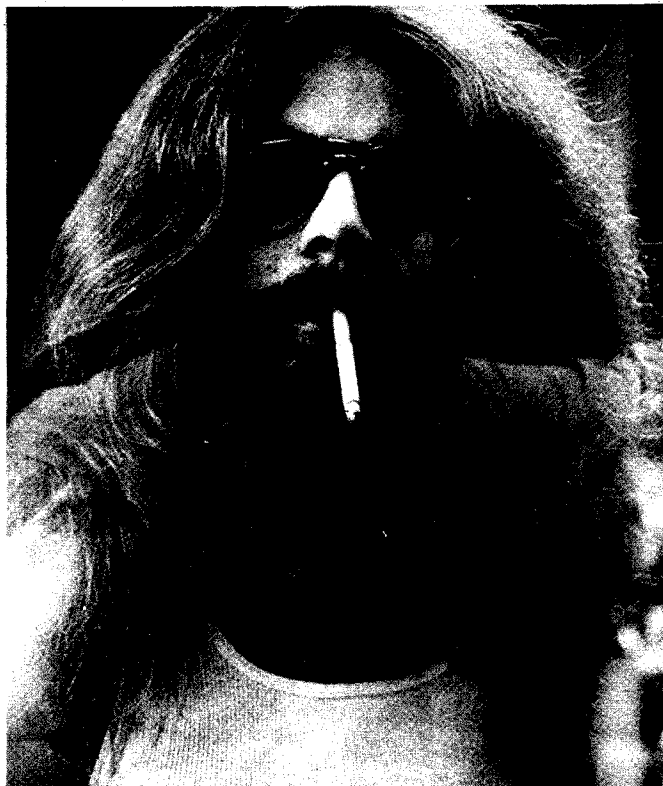


RORY GALLAGHER/Stage Struck
Chrysalis 1280 \$7.98 list

This man's guitar is hotter than hell-fire and never ceases to bring a smile to my lips. I'm not particularly fond of live recordings but this one will bring you to your knees. Song after song, Rory's mastery shines like a beacon in the night and cuts through you like one of Home-lites best. I would venture to say that Stage Struck is by far his most hard core rock n' roll collection to date. This one is a by all means, crank-it-up record so please do so and marvel at the guitar wizardry that crashes down all around you.

SUGGESTED CUTS:

I'll let you decide. Every tune kicks ass.



THE TRANSFORMATION: ACTUAL EFFECTS OF HEAVY METAL MUSIC
ON RAGE 'N RICK.

photo by MAXTON STYLUS

MAX WEBSTER/Universal Juveniles
Mercury 1-3855 \$7.98 list

I guess first I should tell those of you who don't know it already that Max Webster is the band's name, not a member. Kim Mitchell is the man on the covers. He's also lead guitars and vocals and damn good at it. On "Universal Juveniles" the band doesn't really come across with the power they're capable of, but any shortcomings are neatly over shadowed by Kim's white hot licks and catchy lyrics. Without a doubt, the strongest cut and high point of the album comes with the tune "Battle Scar" on side one. Besides being a gut wrencher, this one features the incomparable musical talents of Geddy Lee, Alex Lifeson, and Neil Peart--otherwise known as Rush. Kim and Geddy's dual vocals lend the song a somewhat awesome quality. Give this one a listen or two and I'm sure you'll find the rest of the cuts just as tasty as "Battle Scar".

SUGGESTED CUTS:

"In the World of Giants", "April in Toledo", "Juveniles Don't Stop", and of course, "Battle Scar".

CATCH MAX WEBSTER WITH MOLLY HACKETT
DECEMBER 11TH AT MUNICIPAL AUDITORIUM.

THE MICHAEL SCHENKER GROUP/
Chrysalis 1302 \$8.98 list

Schenker, formerly of German rockers, UFO, has left that solid foundation to venture out on his own and all I can say is nice move. Not to degrade his work with UFO, 'cause he was a definite strong point with that band for years. Schenker's whirlwind power-house guitar work leave little to the imagination. It's stark naked, bone crunching Rock n' Roll, and besides, this one carries the seal of approval of my own darlin' little Ragette. So grab this, crank it, and experience the Michael Schenker Group.

SUGGESTED CUTS:

"Armed and Ready", "Cry For the Nations", "Victim of Illusion", and "Tales of Mystery".

MOTORHEAD/Ace of Spades
Mercury 1-4011 \$7.98 list

This album marks the first American release for these little known German head bangers. My first contact with them was through an imported 12" single aptly titled "Motorhead" and I have to admit I was not impressed. But first looks can be deceiving and in this case were they ever! Don't look for any pussy rock ballads to break up the continuous charge of electric frenzy generated by this killer three-some. Cut after cut, Motorhead's puny breed of Rock n' Roll will drill you into the floor.

SUGGESTED CUTS:

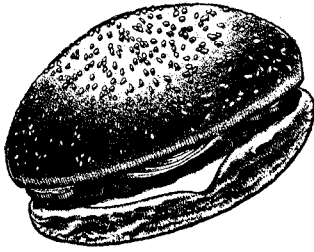
"Fast and Loose", "Jailbait", and "The Hammer".

AEROSMITH/Greatest Hits
Columbia FC 36865 \$8.98 list

When I heard rumors of a new Aerosmith record a couple of months back I was filled with questions like; What will Aerosmith be like without guitarist Joe Perry? (He now has his own band, The Joe Perry Project) and; will they be able to produce another killer set since the loss and follow up the success of "A Night in the Ruts"? Well these and other questions will have to wait for as you can see said rumored new album turned out to be a collection of past triumphs. Well, at first I was disappointed but when it hit the platter and I gave it a spin, it was like having the old Aerosmith back. Of the ten cuts included there isn't a sleeper in the bunch with the possible exception of "Come Together". But then I never did care for any Beatles re-hash. I really don't know what more I can say... Aerosmith is history and still running strong. Pick this one up, its better than you might think!

SUGGESTED CUTS:

Every last one of them.



CHOW LINES

by Alfred Packer

Raindrops on roses,
whiskers on kittens,
bright copper kettles and
warm woolen mittens.

That crap may be o.k. for Julie Andrews,
but these are a few of my favorite
things:

That big plate of great bread
(beautifully integrated black &
white) that you get at Italian
Gardens. A piece of that soft,
chewy bread smeared with real
butter along with the best dressed
salad around is a delightful pre-
lude to a symphony of a meal.

Discussing the Italian steak sandwich served at Wimpey's after talking about Italian Gardens may seem like comparing The Fabulous Furry Freak Brothers to the Brothers Karamazov, but thinking like that may cost your mouth a true delight. They are both shining stars in the same culinary galaxy. A good vegetarian friend (both a good vegetarian and a good friend) has said the only thing he misses in going meatless is the mouthwatering, plebian pleasure of a Wimpey's Italian steak, tater tots and a strawberry shake. (It is considered bad form not to drink a red shake with red meat. White shakes only with a fish sand.)

After trying to think of a clever transition from either vegetarians or great sandwiches as a way to discuss the multi-splendored vegetarian sub at Lawrence's Vello Sub, I have given up. I'll just wax on about the freshly baked whole wheat roll, piled high with 3 cheeses, crunchy peppers and onions, delicate mushrooms and tomatoes. Then this is covered with a mayonaise dressing and popped into the oven. (Any suggestions for verbs better than "popped" in conjunction with oven will be greatly appreciated.) This is really a sandwich to warm even a carnivores heart.

As long as we're in Lawrence, lets not overlook the Cornucopia. The restaurant that asks the question: Can a place that combines Aspen hipness, California Cosmichness, and Lawrence laid-backness actually serve good food? Surprisingly and thankfully the answer is yes. As for favorites at this socio-gastronomic meeting place, I suggest going with a group so you can share the wide range of taste treats. Nachos, salad bar, crepes (crab or mixed veg. with cream cheese), grilled 7 grain bread, quiches & carrot cake or a warm homemade cinnamon roll for dessert.

Dessert. A truly magical word. An awesome combination of joy, frustration pleasure, pain, anticipation and decadence. Part of the problem is that a good dessert shouldn't have to wait until you're filled up. What could be worse to a hardcore foodaholic munching on a favorite delicacy than hearing those treasured yet feared words "be sure to save room for dessert". You mean I have to forego the immediate gratification of the 5th piece of chicken for some future reward. Who needs metaphysical decisions like that when frying that last hot biscuit. Well I've discovered a place where great expectations are always fulfilled. (Some Fruitfilled). It's Pippins Pie Pantry in Overland Park. (Easier to pass a camel thru the eye of a needle than to find a good place in Johnson County.) Imagine, 30 to 40 varieties of fresh baked pies from tart and tangy Gooseberry to a chocolate lovers wet dream - French Silk. They bake several 100 pies daily to sell by the piece or whole. Whole pies are the best deal and you can go for that 3rd wedge without embarrassment. I've heard the regular food is good but why bother.

I still have lots of favorites to share but mean ol' man stylus is yelling deadline. More next issue. If you have anything to share with your hungry reviewer, like great new BBQ places, The Ultimate Burger Joint or some thick & chewy chocolate chip cookies, please send them to me care of the Pitch.



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26...BLUE RIDDIM BAND.....PARODY HALL
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28...ASLEEP AT THE WHEEL.....UPTOWN
29...REO.....KEMPER
31...LYNCH & MCBEE.....OPERA HS.
31...THE VOLUNTEERS.....OFF THE WALL
JAN. 2...DRY JACK.....PARODY HALL
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