

# PENNY PITCH

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K.C., MO.

VOL. 1 NO. 2

Listen to Our Pitch

AUGUST, 1980

## HEAT SPEWS BLUES

WHAT MORE can be said about "the heat?"

Seventeen straight days of hundred-degree plus temperatures both set records and melted them.

### INDEPENDENCE DAY 1980

## *Musso Meets Donny & Marie, Visits Penny Lane*

by Rev. Dwight Frizzell

Independence Day 1980 was an unexpected spiritual renaissance for the Kansas City area with the arrival of Master of Reality, Sid Musso.

Musso's first stop in Kansas City, arriving from Pemba where it was 1690, was Penny Lane Records, 4128 Broadway. Ironically the store was closed in observation of Independence Day.

Musso altered his plans and consciousness visiting Independence, Missouri, celebrating the day with Donny and Marie. Musso appeared in the Temple Lot, the highest point in Independence and across from the Saint's auditorium.

Donny and Marie, fresh from their China tour and as enigmatic as ever, were spectacular that evening. Laser shows, plenty of smoke, dancers in exotic costumes were everywhere in evidence. Donny and Marie sang medleys of popular songs including WHEN THE SAINTS GO MARCHING IN, A LITTLE BIT ROCK AND ROLL, JOHNNY B. GOODE, and CHATTANOOGA CHOO CHOO.

Those who could afford \$25 tickets got close to the young, talented couple. Selected members of the audience had their voices modified by a digital-synthesizer as part of the show.

Sid Musso relaxed with volunteers in the Red Cross Disaster Unit called out for the concert. The New Christy Minstrels, sharing the bill with Donny and Marie, sang GOD BLESS

cont. on page 13



Customers starved out for Penny Lane wanting to buy cool jazz and ended up with hot blues.

It was so hot they were cookin' TV dinners in thier cars down on 18th street.

Ironically, the heatwave started when Albert "ICEPICKIN'" Collins played to a steamy house at the Uptown Theatre on June 25th. The Bluesmaster belted out tunes about the Great Chicago Blizzard of '79. Blues fans were stirred and so was the air.

Summer had definitely begun.

Independence Day came, and so did the BLUES-MOBILE and record temperatures.

By the time THE NIGHTHAWKS pulled into town for their Park Concert on July 6th, their truck was overheating and almost everyone had the Blues. When they left after a free hour concert in Penny Lane the next day, it seemed like all KC had the blues!

But what did we care? The music was free. And so was the Solar Heat.



Actual Bluesmobile overheats on Penny Lane turf.

# THE Penny Pitch

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4128 BROADWAY

"Just down the street from the old  
Wolfburger's."

Kansas City, Mo. 64111

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Dave Conn, I-Sheryl, Fab' Phil  
Franklin, Lane & Dave of Gen-  
co Labs.

INSPIRATION THIS ISSUE:

Brother Bob Sheldon and Mark  
Herzog

Q. What does Jimmy Carter  
and Rodney Dangerfield  
have in common?

A. They both get no respect.

## LETTERS

Dear Penny Lane:

I recently moved to Garden City, Kan-  
sas from Topeka, and I have been unable  
to locate a source for jazz albums, as  
of this date. There appears to be a cul-  
tural difference between eastern and  
Western Kansas. I became aware of your  
store while listening to Dick Wright on  
KANU. He recommended your store as an  
excellent outlet for jazz material.

I would like some information on or-  
dering records from your store, ie,  
prices, policies, mailing fees, etc.  
Many of the albums I desire to acquire  
are from Wright's Jazz Discography,  
therefore I already have the numbers  
and names of most of the charts I am  
seeking.

I would appreciate the above infor-  
mation as soon as possible, before my  
mind is deteriorated any further by the  
ever ever prevalent Country and Western  
music that abounds out here.

Thank You,

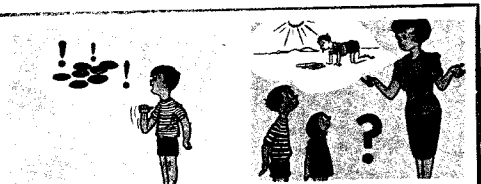
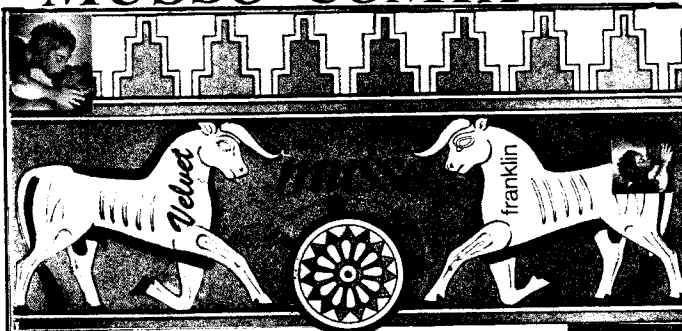
Randall D. Grisell  
Garden City, Kans.

Dear Mr. Grisell,

Nobody we know knows jazz like  
our friend Dick Wright. We be-  
lieve that we have the best selec-  
tion of jazz west of the Mississip-  
pi and east of Concord, Californ-  
ia. We have sent our 1980 House  
Catalog with instructions on how  
to have jazz records delivered to  
your door--even if your door is in  
Western Kansas.

Anyone else who might find  
themselves in such a predicament  
can find helpful information on  
how to mail order music in this  
issue of THE PENNY PITCH.

## MUSSO COMIX



VOLCANOS, FOOTWORK, AND TELEPATHY WILL SOON REPLACE THE  
AUTOMOBILE-- THE DINOSAUR OF THE MODERN AGE!



# ROCK AND ROLL

## *Le Roi's Short Reviews*

These reviews are short and concise for several reasons: 1) I get tired of reading long reviews that you have to weed through to find out what they really think of a record. Even then, most of them still don't tell you. 2) The less space I use, the more records I can review, and 3) I'm basically lazy and don't like to write more than I have to.

Note: Remember that everyone's taste is different. I try to review a variety of styles of music and if I give it a good review, that doesn't mean you have to agree or even like the record. Please don't threaten physical violence if you don't agree. Now for some reviews.

- |       |                                |
|-------|--------------------------------|
| *     | POOR                           |
| **    | FAIR                           |
| ***   | AVERAGE OR GOOD                |
| ****  | BETTER THAN AVERAGE, VERY GOOD |
| ***** | EXCELLENT                      |

\*\*\*\* BLUE OYSTER CULT/Cultosaurus Erectus  
CBS JC 36550-\$7.98 list  
This is the only heavy metal band that I really like, and this is their strongest record since Secret Treaties. Side 2 is especially good all the way through. If you like rock-and-roll that's heavy, buy this record.

\*\*\* THE SILENCERS/Rock & Roll Enforcers  
CBS NJC 36529-\$5.98 list  
Fairly hard rock-and-roll that borders on New Wave. It really caught my ear on the first listening, and I like it more each time. This could be a sleeper. If you like the TUBES...

\*\*\*\* MARY BURNS/Mary Burns  
MCA 5122-\$7.98 list  
Mary is being touted as the new Janis Joplin. Any other time I would say this is ludicrous, but this lady can wail. She shows great variety in her style and selections and sings with a lot of emotion. Her record is a pleasure to listen to.

\*\*\*\*\* FISCHER Z/Going Deaf for a Living  
United Artists-LT 1048-\$7.98 list  
This record is a killer! I only had one listen so far, but it was enough. This record is solid from start to finish. It contains touches of reggae and New Wave, yet is very refreshing. It sounds like the Police meets Joe Jackson. Much better than their first record.



Le Roi.

??? BOB DYLAN/Saved  
CBS FC 36553-\$8.98 list  
This review is between you and God. I would be trying to walk on Perrier water and change fish into wine if I said anything about this record—especially negative statements. Say Halleluiah.

\*\*\* EMMYLOU HARRIS/Roses in the Snow  
Warner Bros. BSK 3422-\$7.98 list  
Maybe her strongest effort to date. Still a little syrupy, but better selections to cover. I like this record very much but I wish she would get a little more raunchy sometimes. She still looks great, even with the grey hairs.

\*\*\*\* JACKSON BROWNE/Holdout  
Asylum 5E-511-\$8.98 list  
Typical Jackson Browne material music-wise, but fewer heartaches. More up-tempo lyrically—this is a very strong record. If you like Jackson Browne, you'll love this record. It will be number one or I'll eat my Rolling Stones album.



\*\*\*+ JAY FERGUSON/Terms and Conditions  
Capitol ST-12083-\$7.98 list  
Nothing new from the former member of Spirit. He still has one of the best and most distinctive voices in rock music. The songs still aren't as powerful as he is. There are still enough high points to make it a worthy record.

\*\*\* FRANKIE MILLER/Easy Money  
Chrysalis 1268-\$7.98 list  
Miller is probably the best White rhythm and blues singer today. He keeps putting out excellent records and keeps getting overlooked. Some-day people are going to start listening to him and you will see another phenomenon like Bob Seger.

\*\*\*\* MC VICAR SOUNDTRACK/Feat. Roger Daltrey and the Who  
Polydor 6284-\$8.98 list  
Great record. If you even remotely like the Who you'll like this LP. "Free Me" will probably be a classic. You don't have to see the movie to like this one.

\*\*\* THE VAPORS/New Clear Day  
United Artists LT-1049-\$7.98 list  
If you're looking for some pop, and I don't mean the soda variety, this just may be the record for you. It has catchy lyrics and bouncy tunes with just enough rock guitar to set it off. A decent record.

#### EVEN LE ROI GETS DA BLUES

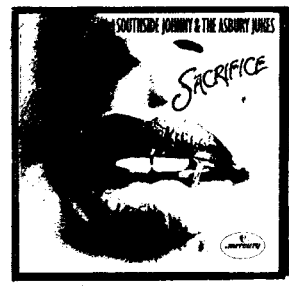
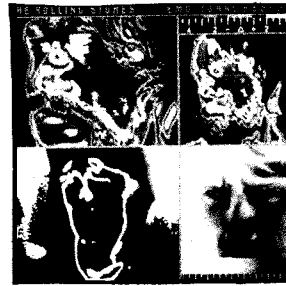


\*\*\* JOHN & SYLVIA EMBRY/After Work  
Razor R5102-\$7.98 list  
This record, featuring THE BLUES KINGS, is hot shit. It makes me feel so blue I wanna throw my drink across the lawn.

\*\*\*+ THE NIGHTHAWKS/The Nighthawks  
Mercury SRM1-3833-\$7.98 list  
This record has really grown on me. Especially since their blistering sets in the park (see concert reviews) and PennyLane. It's not as good as they are live, but if you can't see them every day it's a must record to have.

\*\*\*+ MAGIC SLIM/Live'n Blue  
Candy Apple 401-\$7.98 list  
A very inspiring album that I enjoy every time I hear it. Magic Slim really works out on this record. If you like danceable blues you'll like this.

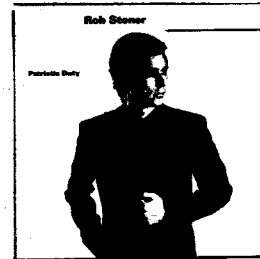
\*\*\*\* THE ROBERT CRAY BAND/Who's Been Talkin  
Tomato 7041-\$7.98 list  
Does anyone remember DUKE TOMATO and the ALLSTAR FROGS? This album is very reminiscent of Duke Tomato's LP. Very uptempo light-hearted blues. Makes me want to run across the lawn and pick my drink up and party.



\*\*\*\* THE ROLLING STONES/Emotional Rescue  
Rolling Stone COC 16015-\$8.98  
Okay, I'll admit it. I've never been the biggest Stones fan in the world. Surprise, surprise. I like this record. It's a fun record with nothing heavy except Charlie Watt's backbeat. I would love to pan this record, but the boys caught me off guard. This record is like SOME GIRLS Pt. II, only more expanded and much better execution and production. A great party record from the Jaggernauts.

\*\*\*\* SOUTHSIDE JOHNNIE/Love is a Sacrifice  
Mercury SRM1-3836-\$7.98 list  
The Jukes have finally reached their potential on vinyl. Hot damn, ho daddy, smoke on the water! If you don't buy this record it's your loss, not mine.

\*\*\*+ ROB STONER/Patriotic Duty  
MCA 5118-\$7.98 list  
Stoner forges a record of rock-a-billy and boogie-woogie that takes off fast and sails throughout each song. If you like Rocky Burnette, listen to someone do it with excitement.



\*\*\*\* HERMAN BROOD & HIS WILD ROMANCE/Go Nutz  
Arista OC 1500-\$7.98  
This is a very fine record. Herman Brood is the White, European James Brown. Funky as he wants to be yet nowhere near disco. Rock, but nowhere near heavy metal. He defies categories, plays excellent music, and he has the best backup singers in the Northern Hemisphere.

\*\*\* YIPES/A Bit Irrational  
and Millennium BXL1-7750-\$7.98 list

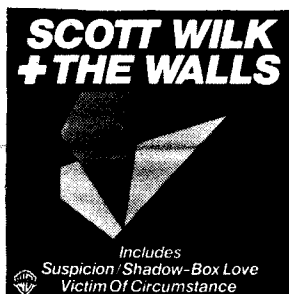
\*\*\*\* HILLY MICHAELS/Calling All Girls  
WB-3431-\$7.98 list  
Remember that classic line Jimi Hendrix once said: "You'll never hear surf music again." He was wrong-YIPES and HILLY MICHAELS both have albums that prove this. Both are filled with silly, catchy, danceable tunes that make you want to hang ten, do the swim and the hippy-hippy shake.

## MORE LE ROI'S SHORT REVIEWS

\*\*\*\* SCOTT WILK & THE WALLS/Selftitled  
WB 3460-\$7.98 list  
Elvis Costello may have met his match or at least his clone. This sounds so much like Costello it's scary. The only difference is that lyrically it is a little weaker but the tunes are actually catchier.

\*\*\* MOTELS/Careful  
EMI-12070-\$7.98  
If you hadn't noticed, female vocalists with male bands are prolific this year. The Motels' second effort rates with the best of them. There are a couple of weak tunes, but the good ones will overcome the weakness. If you bought their first album, forget it or throw it away. This one will make up for it. Don't be too careful.

\*\*\*\*\* ROBIN LANE AND THE CHARTBUSTERS/Self-titled WB 3424-\$7.98 list  
Even though this record is a few months old it should not be overlooked. I like it as well as The Pretenders. It is simple, melodic and very powerful. When I listen, I think of the '60's, sex, simpler times, sex, love-ins, sex and a babies arm holding an apple.



\*\* THE KINKS/One for the Road  
Arista A2L 8401  
This double live album by the best rock group in history just doesn't capture the excitement the band shows on stage. It would have been better if they would have added the Banana Boat song.

\*\*\*+ DAVE DAVIES/AFLI-3601  
RCA AFLI-3603-\$7.98  
Fortunately, this first solo effort by either of the Brothers Davies makes up for the weakness of the Kinks live album. This record is much stronger than you can imagine, and sounds better with each listening. Get on the ball folks, this one is a real grabber.



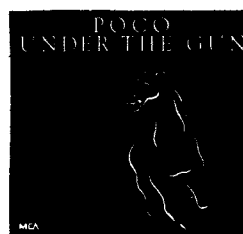
\*\*\*\*\* JO JO ZEP & THE FALCONS/Screaming Target  
CBS NJC 36442  
This record is a synthesis of Costello, Joe Jackson, the Clash, and the Police in sound, yet is strong enough to overcome these obvious influences and have a fresh, uninhibited sound of its own. I like it a lot--so will you.

\*\*\*\* THE ENGLISH BEAT/I Just Can't Stop It  
Sire 6091-\$7.98 list  
This is the best of the Two-Tone ska, bluebeat bands. It sounds more energetic and shows a lot more variety than bands such as Madness or Selecters. If you keep from dancing when this record plays, then you had better check because you may be dead.

\*\*\* MAX GRONENTHAL/Max  
Chrysalis 1278-\$7.98 list  
Max is known for playing with Dudek, Finnegan and Krueger. On his own he has put forth a really solid effort this time around. He has a very R & B flavored style of rock. There are a couple of songs that could be hit singles anywhere but in K.C.

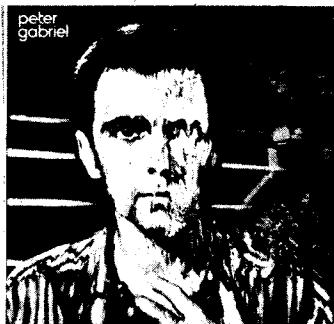
\*\*\*+ CADDYSHACK/Soundtrack (with K. Loggins)  
CBS JS 36737-\$8.98 list  
This record isn't half-bad--the half that Loggins plays on. Want to hear a natural single with lots of hooks? Try "I'm Alright", the theme song from the movie.

\*\*\* POCO/Under the Gun  
MCA 5732-\$7.98  
As usual, another strong release. A lot of rock on this record with a lot of Eagles sound to it. Even with the rock sounds, it still has the ballads that you would expect from this legendary band.



## LE ROI'S REVIEWS (cont.)

\*\*\* PETER GABRIEL/Peter Gabriel  
Mercury 3848-\$7.98 list  
You'd think by his third record he could think of a title for it, but no. It's nothing you wouldn't expect from Gabriel. It may not win too many new fans, but he sure as hell won't lose any with this effort. Don't be afraid of this one because it's a standout.



\* SILICONE TEENS/Music for Parties  
Sire 6092-\$7.98 list  
I wouldn't play it at my party. Come on guys, the Flying Lizards are one thing, but this stuff sucks.

\*\*\*\*+ SMIFF AND THE TEARS/The Games Up  
Atlantic 19272-\$7.98 list  
A very hot record, especially side two. Sounds like Dire Straits' first album, with a lot more variety and dynamics. First time I heard this I thought it was shallow, but now I find it one of my favorites. I play it everyday--it's refreshing.

\*\*\*- VIVABEAT/Party in the War Zone  
Mercury-3102-\$7.98 list  
This is an Art School type of record. Sounds like Lena Lovich meets Lou Reed meets Deaf School. It's not for everyone, but if you like the Rezillos, these babys do good art.

\* BEST OF THE BUNCH \*



\*\*\*\*\*  
ROXY MUSIC/Flesh and Blood  
ATCO SD 32-102-\$7.98 list  
What can I say about this record other than great, excellent, superb, awesome! From beginning to end, this record never lets up. It has thumping rhythm, icy guitar licks, tasty synthesizer tracks, saxophone beyond compare and the majesty of Bryan Ferry's vocals everpresent. The band is more upfront than usual, making for a better balance. This is the best effort by Roxy Music to date.

## \* TOP 32 \*

- 1 ROLLING STONES-Emotional Rescue
- 2 JACKSON BROWNE-Hold Out
- 3 JOAN ARMATRADING-Me, Myself & I
- 4 BOB JAMES-H
- 5 URBAN COWBOY-Soundtrack
- 6 ROSSINGTON COLLINS BAND-Anytime, Anyplace...
- 7 BLUES BROTHERS-Soundtrack
- 8 BOB MARLEY-Uprising
- 9 PETER GABRIEL-Peter Gabriel
- 10 JON & VANGELIS-Short Stories
- 11 BILLY JOEL-Glass Houses
- 12 CAROLE KING-Pearls
- 13 EMMYLOU HARRIS-Roses in the Snow
- 14 QUEEN-The Game
- 15 GRATEFUL DEAD-Go to Heaven
- 16 BOB DYLAN-Saved
- 17 KENNY RANKIN-After the Roses
- 18 DAVID SANBORN-Hideaway
- 19 CHANGE-The Glow of Love
- 20 FAME-Soundtrack
- 21 CHRISTOPHER CROSS-Christopher Cross
- 22 ROXY MUSIC-Flesh and Blood
- 23 THE NIGHTHAWKS-The Nighthawks
- 24 ALBERT COLLINS-Frostbite
- 25 DIRTBAND-Make a Little Magic
- 26 S.O.S. BAND-S.O.S.
- 27 B-52'S-B-52's
- 28 BOB SEEGER-Against the Wind
- 29 POCO-Under the Gun
- 30 BLUE OYSTER CULT-Cultosaurus Erectus
- 31 CRUSADERS-Rhapsody and Blues
- 32 STANLEY CLARKE-Rock, Pebbles and Sand

--- SAVE GAS !! --- SHOP BY MAIL !! ---

Any record seen in this issue can be bought through the mail from PENNYLANE.

EASY ORDER FORM  
NAME:

ORDER TODAY!!!  
DATE:

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LABEL/NUMBER

ALBUM TITLE & ARTIST PRICE

VISA #

MASTER CHARGE#

EXPIRATION DATE:

Total:

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We pay postage on orders of 3 or more LP's  
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4128 BROADWAY

KANSAS CITY, MISSOURI 64111



## Holly Flies Again On Six Record Set

THE COMPLETE BUDDY HOLLY/  
Import MCA 807-\$63.98 list  
Six record set with booklet

This is the most complete Buddy Holly collection ever--covering the span from the first country duets with Bob Montgomery, to the last songs taped just weeks before his untimely death. All of his recordings are included in this package, many never before in true stereo. On record six, there are many rare live recordings, interviews, demo tapes, and early attempts to produce records for other singers.

The majority of these recordings were made early in Holly's career. Many were of poor technical quality or unaccompanied demos. Before they could be issued it was felt additional accompaniment should be added to improve overall quality. It was this policy that allowed Coral to continue to release new Holly records for some ten years, until the final album, "Giant" in 1969.

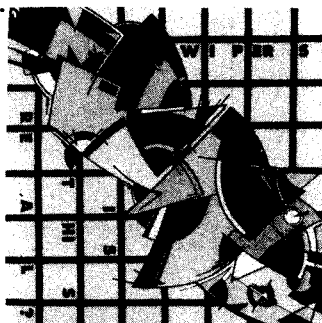
For the real Holly fan, John Goldrosen's "Buddy Holly-His Life and Music" is recommended. The booklet inclosed with this six record set is a pictorial account of memorabilia that has amazingly survived the years.

This is the ultimate tribute to one of rock's most original and influential creators. Buddy himself would be impressed with the superior quality of this packaged set. Let's face it, Rock-and-Roll hasn't been the same since the loss of the immortal Buddy Holly. It is expensive, but it's the best!

## Is This Real?

THE WIPERS/Is This Real?  
Park Ave. 82081-\$7.98 list

What do you call it? Punk? New wave? Rock? Whatever you call it, I call it exciting. The production does not cover up this raw sounding power trio with any slick sounding effects units to take away from the music itself. Anyone interested in new Rock-and-Roll should definitely give The Wipers a listen. Expect to hear more from these Portland, Oregon based rockers.



**PENNYLINE**  
SPECIALISTS IN RECORDED MUSIC



### T-BONE OFFERS CHOICE CUTS

T-BONE BURNETT/Truth Decay  
Takoma 7080-\$7.98 list

T-Bone Burnett, formerly of the Alpha Band, debuts his first solo album for Takoma Records. The other two members of the Alpha Band, Steven Soles and David Mansfield, are also on this LP. Truth Decay has that Texas blues, rockabilly flavor of many of the recent Takoma releases. T-Bone has had the advantage of working with one of the most influential songwriter/poets of Rock-and-Roll--Bob Dylan--when the Alpha Band was part of the Rolling Thunder Revue. Truth Decay is straight ahead Rock-and Roll with variety and consistently good tunes.

## PICKS: SLIM

MAGIC SLIM/Live'n Blue  
Candy Apple 401-\$7.98 list

All the way from the South Side of Chicago, where the blues are a way of life, comes Magic Slim & the Teardrops. Slim is no newcomer to the music business, having played bass with the likes of the late, great Magic Sam. Slim stands over six and a half feet tall, and sends out searing blues licks to match his size! Recorded live at the Zoo Bar in Lincoln, Nebraska, this LP overflows with the blues. The audience is very responsive to Slim's electric performance.

The only other recordings of Slim are on the Alligator Chicago Blues anthology LP Volume 2, which is also available at Penny Lane along with Volumes 1 & 3 (a \$7.98 list). He did record a album in 1976 for the French MCM label.



Slim Pix

When Slim first took up the guitar in the '50's, he was scoffed at by more established blues musicians. Now Slim is out to show 'em. In his own words, "I swore I was gonna pay all them boys back that didn't want to let me play. Yeah, I'm gonna get 'em. I'm workin' on 'em now. All them cats, they'll remember me."

# AUDIOPHILE SELECTIONS ON THE RISE

by Dave Trabue  
Pitch Staff

There are some new types of records showing up in the racks these days: direct-to-disc, half-speed masters, and digitals. If you don't know what these are, you had better ask someone or finish reading this article.

These types of LP's are known as "audiophile recordings". The quality has been described as unbelievable. They are also expensive. But don't let this scare you away from trying one of them.

Now to the business at hand. Everyday run-of-the-mill records are known as "analog" recordings. The quality is O.K. but not worth writing home about. With analog recordings, you run the risk of the disc being warped or having surface noises, pops or other irregularities.

Direct-to-disc is the purest form of recordings on the market today. With a direct-to-disc recording, the signal from the recording console is sent directly to the disc mastering lathe and the music cut live directly onto the master lacquer. Once a recording session has begun, there is no stopping until an entire side of an album is completed. It is also not possible to edit or change what has been cut on the lacquer.

The sound difference between direct-to-disc and analog is truly significant. The frequency responses are much wider, and the surface noise, pops and distortion is eliminated. The major drawback to direct-to-disc is that only a limited number, usually around 8,000 copies, can be pressed.

A digital recording involves the use of tape and computers. Each audio signal that is recorded has a unique level. Each level is given a number between one and 32,000 by the computer. That number is then put on ordinary recording tape in computer code and given an address or location.

## PRESENTING STATE-OF-THE-ART SOUND & PERFORMANCES FROM CBS MASTERSOUND™

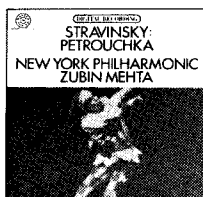
### Digital on disk.

The digital process virtually eliminates tape hiss... allows greater dynamics (louder louds, softer softs) without distortion... and a new audiophile pressing process greatly reduces disk surface noise. The disk disappears... the music remains... cleaner and clearer than ever before possible.

**Digital on cassette.** High-output chromium dioxide cassettes, duplicated at a slow speed, take full advantage of the digital recording process. Cassettes are uncommonly free of hiss and distortion... with highs and lows to rival their disk counterparts.



IC 36247



IM 35823



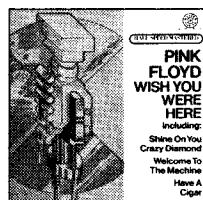
IM 35854



IM 35826

### Half-speed mastered disks.

Recording-studio sound in your home! Half-speed mastering preserves every bit of bass and high-end "air." Pressed to please the audiophile.



HC 33453\*



HC 33795\*



HC 34987\*

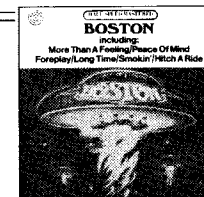
On CBS Masterworks, Columbia and Epic Records and Tapes.

Music so live-sounding, you  
won't believe it's a recording.



SPECIALISTS IN RECORDED MUSIC

\*Not available on tape.



HE 34188\*

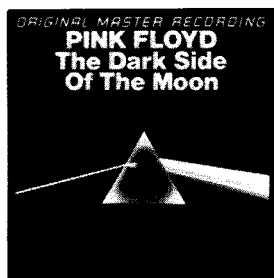
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"Epic" are trademarks of CBS Inc.

## Audiophile Sale Price

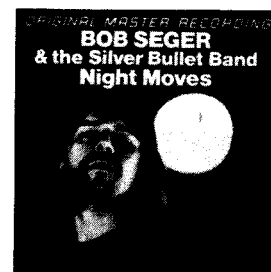
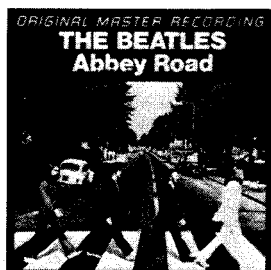
# \$10.99!



## ORIGINAL MASTER RECORDING.

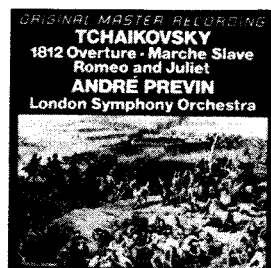


*Albums that you own but  
have never really heard.*



*or*

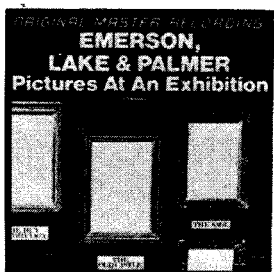
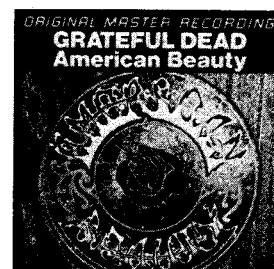
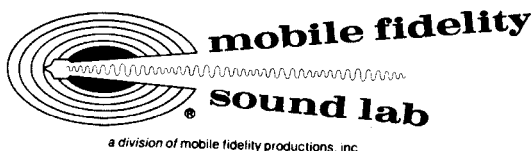
*This may be as close as  
you come to hearing  
The Beatles together  
again.*



*an*

ORIGINAL MASTER RECORDING.

*from*



**NOW ON SALE** at PENNY LANE or **THROUGH**  
**the MAIL** for \$15.99 EACH!



4128 Broadway

Kansas City, Missouri 64111

# AUDIOPHILE (cont. from pg. )

When played back, the digital computer reproduces the signal perfectly, free of any noise, wow and flutter, or distortion onto the cutting lathe. With a digital recording, any mistakes on the musicians parts can be edited out by typing the instructions into the computer and having the musician replay the bar that was bad.

The sound of a digital is almost as good as a direct-to-disc recording. The differences are all but inaudible, with the pressing quality being just as good.

Finally, there is the half speed master. The name is self-explanatory.

The cutting lathe is run at 16 2/3 RPMs, while the master tape is run at exactly half the speed at which it was recorded. This allows the lathe twice as much time to cut an accurate groove. The result is a recording far superior to that of a normal analog disc.

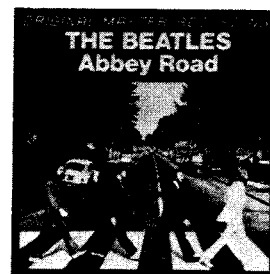
The half speed master process can be used on existing recordings, recordings which the consumer is very familiar, allowing for a most vivid comparison. The more familiar one is with a recording, the more apparent is the differences between analog and half speed become.

All three types of audiophile recordings use "super" vinyl in the manufacturing of the disc. This vinyl is more rigid and will virtually not wear out. Improved packaging is also characteristic of audiophile recordings, a step which helps to eliminate the many bad effects of transportation and storage.

In the past, the audiophile market has been serviced by small companies such as Telarc, Mobile Fidelity, Chrystal Clear, Denon and others. Now the major labels have joined the smaller companies and the selection is rapidly expanding.

CBS has just come out with both digital and half speed master pressings. Angel and RCA have digital classical recordings on the market, with Phillips and Deutsche-Grammophone soon to be releasing their entries.

Once again, don't be scared off by the price of these discs. They are well worth the money invested. You do not have to have a "state of the art" stereo system to appreciate the difference that these recordings offer. Try one on! But a word of caution: you may find that you have the uncontrollable desire to upgrade your system.



## SUGGESTED SELECTIONS:

Tchaikovsky's 1812 Overture  
Telarc-10041 (digital)  
Penny Lane price \$15.99

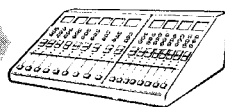
The Beatles' Abbey Road  
Mobile Fidelity-023 (1/2 sp.)  
Penny Lane price \$15.99

Springsteen's Born to Run  
CBS HC33795 (1/2 sp.)  
Penny Lane price \$10.99

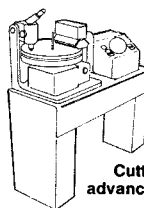
Larry Coryell & Brubeck Bros.  
"Better than Live"  
Direct Disk Labs-109DD  
Penny Lane price \$13.99



Special  
Custom Microphones



Custom designed  
mixing console



Cutting lathe with most  
advanced disc cutting system



Direct to Disc  
master lacquer

## ROGER DALTREY McVICAR



## HERE'S WHAT Le Roi, SAID ABOUT *McVicar*:

GREAT RECORD.  
IF YOU EVEN RE-  
MOTELY LIKE THE WHO  
YOU'LL LIKE THIS LP.  
"FREE ME" WILL  
PROBABLY BE A CLASSIC.  
YOU DON'T HAVE TO  
SEE THE MOVIE TO  
LIKE THIS ONE.



**Sale Price**  
**\$5.99**





# THEY NEED FLESH: DUCHAMP

by Charles Chance, Jr.

In their newest single, *ENERGY*, Duchamp sings, "We need your flesh." This is a song that repudiates everything except need.

SKAFISH/Skafish  
IRS xsp 008-\$7.98 list

"Hey Moe! Hey Larry! Take a look at this album..." Actually, Jim Skafish (pronounced Skay-fish) is not the distantly related cousin of the Three Stooges or even the illegitimate son of Jimmy Durante, but instead, Mr. Fish is a humorous, intelligent songwriter of considerable talent. While picking such strange topics to write about as ruining the family's reputation, ridiculing a fat girl, or visiting the psychiatrist, he has constructed a diverse record that satirizes current lifestyles in America.

The music itself is difficult to classify as this six-piece band displays a variety of styles from "new wave" (gasp!) rockers to fifties love ballads. Overall, Skafish is an entertaining and highly listenable record worth checking out.

BEST CUTS: Joan Fan Club, Obsessions of You, Disgracing the Family Name

\*rude boys be forewarned: despite the spelling, Skafish is not skinhead music. Instead, try the first album by The English Beat

(see Le Roi's Short Reviews)

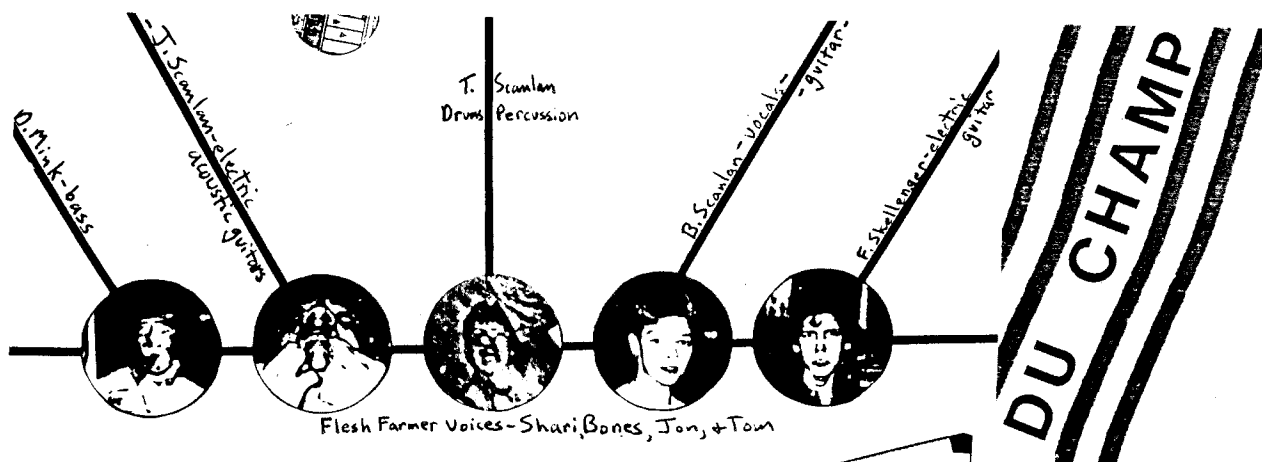
*ENERGY* connects everyone--(the benevolent seed impregnating your turntable). And thus their work often seems limited when it works most like a brain-twister. It accumulates, getting bigger and bigger. At last it detaches itself and rejoins the body.

Will the world survive these new wave musicians, with faces like eggs? (the Scanlan brothers) Or will they survive the world? I admit I'm a chatterbox. But can releasing singles like these be considered an evil practice?

Precognition is Duchamp's strategem. For several years they have never forgotten to complain: Everything is the same. But elsewhere they are prepared to salute revolt rather than begin. Their music is an exceptional event without any source. The Taoist and Buddhist traditions talk about this. Now everyone begins to run in the same directions.

The music of Duchamp precludes following it glibly to any particular point of origin. And our cars are out of gas. Duchamp is there, holding the gas-can, just out of reach--a perfect moment in music.

Note to the curious and fans:  
Duchamp will be appearing at the Downliner, 4719 Troost, August 29 and 30. -Ed.



# JAZZZZZZ

by  
Lonsum Chuck Haddix

I just like Jazz. I don't pretend to be an authority or critic. Criticism is primarily destructive and there's too much of that in life already. These reviews are written for listeners rather than musicians because most musicians have definite ideas about what they like, but listeners generally don't. None of the records reviewed here will offend you. (Nothing outside is covered--I'll leave that to the Rev. Dwight Frizzell)

When Penny Lane was located on Troost, I was on the other side of the counter. I remember thumbing through the Jazz and wondering what the hell to buy. I bought and listened. Sometimes I liked what I heard, sometimes not. Hopefully, these Jazz reviews will help you eliminate the guesswork.

CONCORD JAZZ is one of the most consistent of the small mainstream Jazz labels. The musicianship and record packaging are first rate. Many Penny Lane customers have every Concord release. If you listen to the following two records, you'll probably become a Concord addict also. (psst--the first 2 are on sale)

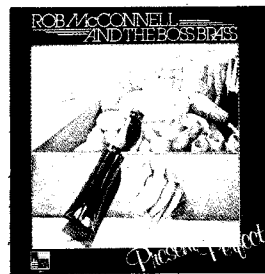
KENNY BURRELL/Moon and Sand Concord 121 \$7.98 list

This record is the work of a true guitar craftsman and is executed with tasteful economy. Backed by Roy Mc Curdy on drums, John Heard on bass, and Kenneth Nash percussion, Burrell excels on the guitar once again.

CONCORD SUPER BAND II Concord 120 \$15.98 list

This revisit to Japan by the Concord super band contains no surprises. Just a velvet glove treatment of standards. Warren Vache and Scott Hamilton swing sweetly as usual. Dad would really appreciate this LP as a gift.

BLUENOTE has been one of the finest Jazz labels since 1939. Name any Jazz legend and they probably have recorded for BLUENOTE. Most of the Bluenote catalog is still available, and older material (unissued and previously issued) is being issued monthly. When in doubt about what to buy--get a Bluenote, any Bluenote--you won't be disappointed. Check these two out:



ANDREW HILL/Dance with Death  
B/N 1030 \$7.98 list

Andrew Hill-piano, Joe Farrell-tenor, soprano sax, Charles Tolliver-trumpet, Victor Sproles-bass, and Billy Higgins on drums.

This record is a nice balance between traditional and free Jazz. Hill shines as a composer and pianist. For those afraid to go outside, this record is a nice door.

JOE PASS/The Complete Catch Me Sessions  
B/N 1053 \$7.98 list

Clare Fisher piano/organ, Albert Stinson bass, Colin Bailey drums.

Recorded after Pass left the Synanon program, this record overflows with long, beautiful lines. If you haven't discovered Joe Pass, here is a first-rate chance.

EUROPEANS appreciate Jazz more than Americans. Considering the number of American Jazz musicians who have gone to Europe, it's not surprising that some of the best Jazz labels are in Europe. Because European LP's are more expensive and are such a hassle to get through customs, most American record stores don't carry them. To make these generally superior LP's available in the U.S., American and European labels enter into licensing agreements.

PAUSA RECORDS and MPS have entered into such an agreement. Some examples of their excellence now offered to the American public:

ROB Mc CONNELL & THE BOSS BRASS  
Pausa 7067 \$7.98 list

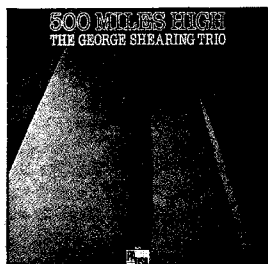
This 22-piece Canadian big band is tighter than Milton's on Saturday night. If you like big Jazz bands, this is for you!

GEORGE SHEARING/500 Miles High  
Pausa 7072 \$7.98 list

George Shearing piano, Louis Stewart guitar, Niels Pederson bass.

Subtle yet swinging. George Shearing is like fine wine--he just gets tastier with age. Put this record on, turn down the lights, and enjoy it with someone you love.

HERE'S a couple for all you Jazz vocals fans. Something old, something new from our friends at CBS



ALBERTA HUNTER/Amtrack Blues  
CBS-36430 \$7.98 list

This record is a celebration. Alberta sings her classic lowdown blues seasoned with humor and oozing with style. Sidemen Vic Dickerson, Doc Cheatham, and Frank Wess swing superbly. Old Uncle Bob Mossman (who's still looking for a lady with a bundle) says this record is a must for Old Time Jazz fans. "This old jalopy's got a lot of mileage on her yet."

BETTY CARTER/Social Call  
CBS-36425 \$7.98 list

This record is a real gem. Although these sessions were recorded in 1955-56, the sound quality is good. Side one has been issued before, side two has not. Betty's control and phrasing are superb. If you like ballads and show tunes, you'll love this album.

JAZZ on Warner Brothers is either very good or very bad. I'll cover the good first.

AL JARREAU/This Time WB-3434 \$7.98 list

THIS TIME is an excellent blend of Jazz and pop. A perfect record to help you make the transition from pop to Jazz. Listen to this man--he has something to say and he knows how to say it

JOHN KLEMMER/Magnificent Madness  
Electra 284 \$7.98 list

John Klemmer has gone Herbie Hancock on us. Yes folks, even a marginal saxophonist can be a mediocre vocalist. As tight as the record business is, the labels won't put up with this jive for very long.

SPEAKING of bad vocalists, George Benson has a new album out:

GEORGE BENSON/Give Me the Night  
WB-3453 \$8.98 list

If you have a friend with a tin ear and a sweet tooth, give them this album. If you don't, take the 6.99 that you would have wasted and buy any Eddie Jefferson album and hear a real vocalist. Warner Brothers should have reissued all the Rahsaan Roland Kirk and Charles Mingus records which have been deleted with the vinyl wasted on this LP.

## Musso Cont. from pg. 1

AMERICA while Musso spoke with the director of the Disaster Unit: "We're volunteers basically prepared for any type of disaster. For out here it's basically first aid. We don't have any idea what's going on (concerning hallucinogenic drugs). If something happens to somebody we try to go in and do the best we can..."

The grounds of the Mormon Visitors' Center were covered with spectators who refused to pay for the performance. Some came for the fireworks display. Musso recorded the concert on a cassette recorder. Sid discovered he was not the only spectator with a recorder. Sid asked Art Boyle, an Independence native sitting outside reserved seating, if he was recording the show: "I'm listening to the ballgame (on a radio-cassette recorder). The Royals and Seattle Mariners were playing. The Royals won this one 5 to 3..."

Sid Musso returned to his original plans by visiting Penny Lane on Sunday. He enjoyed the "serene" atmosphere of the store on Sunday. He explored stacks of records while drinking lime-juice.

Sid was dressed in Musso Reality Fashions featuring the Dinosaur Necktie and Penis Shoes. "I'm fascinated with body displacement," he commented. Musso treated a small group of customers to his Baudelaire Ice Cream Bars filled with hashish. Sid was pleased to take advantage of the \$1-off sale on classical and ethnic records (Sundays only). Sid also took advantage of an unwritten Penny Lane policy where customers get \$1-off each regularly priced record with a purchase of \$100 or more.

The first ten albums recorded on Musso's customer receipt as reported by Dan Conn (of Penny Lane's Inventory Control) are reproduced below for the curious:

AFRICAN JOURNEY (Vanguard Nomad 73014/5)  
19th CENTURY BALLROOM MUSIC (Nonesuch 71313)  
MAYUZUMI-NIRVANA & MANDALA SYMPHONIES  
(Phillips 9500-762)  
IGGY POP-NEW VALUES (Arista 4237)  
CHARLES BUKOWSKI READS HIS POETRY  
(Takoma 7073)  
SUN RA/WALT DICKERSON-VISIONS  
(Steeplechase 1126)  
TONY BENNETT-ALONE AGAIN (in cut-outs)  
BEYOND THE BLACK CRACK-REV. DWIGHT FRIZZELL  
(Cavern Records)  
BALI GAMELAN MUSIC FROM SEBATU (Arch. 2533-130)  
CHICAGO CONSPIRACY TRIAL (Capital SAAB 12020)

While speaking with the store's Sunday crew, Musso revealed the divine purpose of Penny Lane: "This store contributes to the growing force in the world of specificity. It's opposite McCluan's view of the global village. Mass media is not forcing everyone to experience similar events, but creating the ability for anyone to travel to specific areas of consciousness, no matter how remote. Each country in which I have fathered children is represented with countless recordings available in Penny Lane's ethnic and classical sections, not to mention reggae. This is definitely a store to quench a spiritual thirst for those travelling across time."

**AUGUST IS REGGAE MONTH**

August is REGGAE month at Penny Lane. The entire reggae section will be \$1.00 off thru-out the month.

To kick things off, the hottest reggae, R&B and just plain dance band in the mid-west, the Blue Riddim Band, played the Uptown Theatre July 30th.

As if the Rastas were also planning for our reggae month, they have unloaded their most important major new releases on us.

**BOB MARLEY & THE WAILERS/**  
**Hammer-9006-\$11.98 list**

This import is the group as it was in 1967-68 with Peter Tosh still present. This LP contains several classics including "Caution", "Soul Shakedown Street" and an early version of Peter Tosh's "400 Years".

**TOOTS & THE MAYTALS/Just like That**  
**Mango 9590-\$7.98 list**

Another high energy dose from one of the pioneers of the style. The band is one of the tightest I know of. Chris Blackwell's production is unmatched (check out "Gone with the Wind"). Toots is in fine voice, raw-powered from cooing to screaming, always high level.

**THIRD WORLD/Prisoner in the Street**  
**Island 9616-\$7.98 list**

This is a live recording which catches this group at the peak of their powers. It is their sixth LP for Island. Third World is the closest to what "heavy metal"

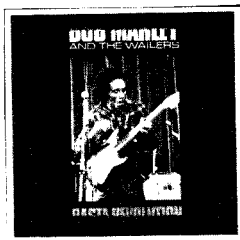
would be if applied to reggae. They're steeped in blues, R&B, and rock. Truly a powerhouse.

**BOB MARLEY & THE WAILERS/Uprising**  
**Island 9596-\$7.98 list**

This release shows Bob and the group coming back from a more commercial sound, as evidenced in their last three releases. Production is excellent--the band is hot! (check out "Could You be Loved") This is the first time I have heard Bob do a solo, acoustic tune: "Redemption Song."

# REGGAE

by Davey Dread



**DENNIS BROWN/Superstar**  
**Micron 003-\$10.98 list**

Dennis is a more soul orientated reggae artist, who's style is deeply influenced by Otis Redding. This LP contains all cover songs, among them "Sitting on the Dock of the Bay", "Black Majic Woman" and "You're No Good". This is real smooth funk people!

We have recently picked up several new reggae lines, mostly imports. They include:

TROJAN	TRIAS ISLE
DRAGON	CONFLICT
ATTACK	BURNING S
GENERATIONS	HAMMER
GREENSLEEVES	HIT & RUN
VIRGIN	BOA
B LEE	PLANT
CARIB GEMS	STARLIGHT
CHARMERS	MICRON
SKY	DISCPRESSOR

ALSO: Several real hot Jamaican imports



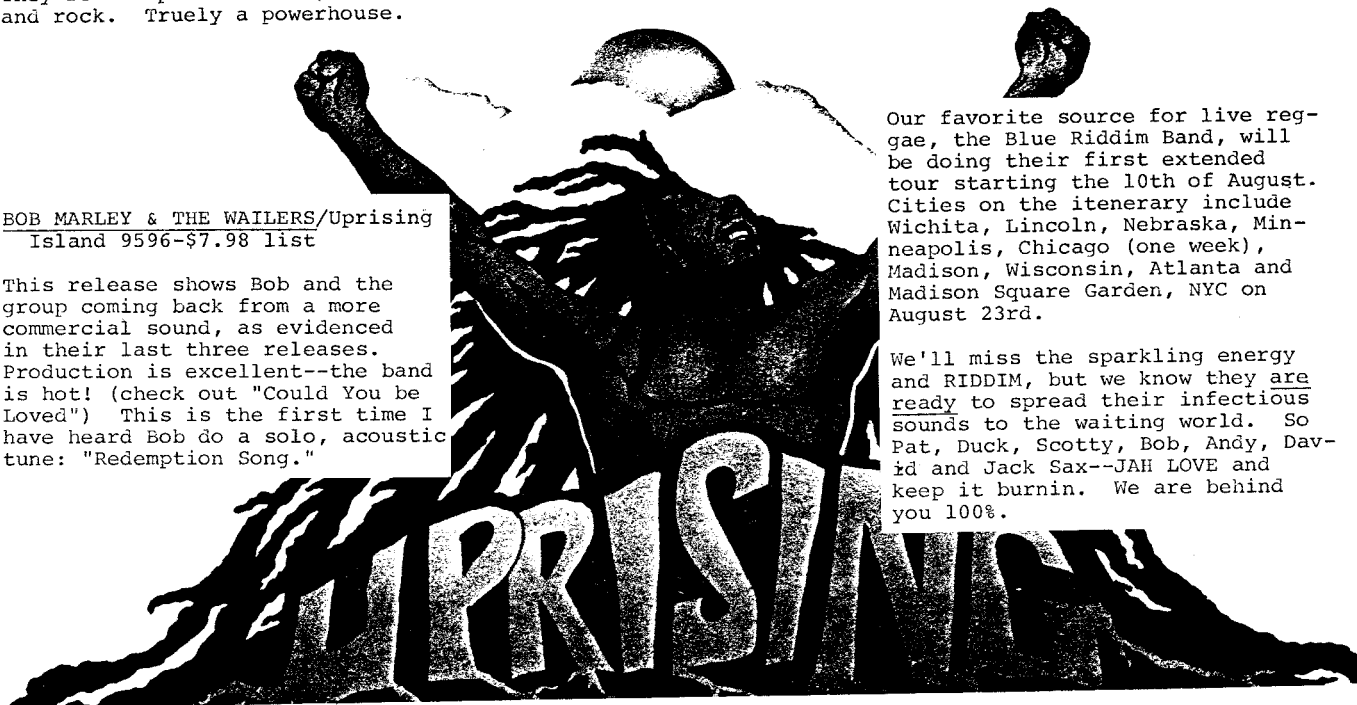
We have just received a shipment of reggae out-outs. These will retail at \$3.99, with a sale price of \$3.49. There are roughly 75 titles with more on the way.

We are behind this beat and will endeavor to bring to you the best possible selection of sounds available.



Our favorite source for live reggae, the Blue Riddim Band, will be doing their first extended tour starting the 10th of August. Cities on the itinerary include Wichita, Lincoln, Nebraska, Minneapolis, Chicago (one week), Madison, Wisconsin, Atlanta and Madison Square Garden, NYC on August 23rd.

We'll miss the sparkling energy and RIDDIM, but we know they are ready to spread their infectious sounds to the waiting world. So Pat, Duck, Scotty, Bob, Andy, David and Jack Sax--JAH LOVE and keep it burnin. We are behind you 100%.





DAVID GRISMAN/Early Dawg  
Sugar Hill-3713 \$7.98 list

These recordings of David Grisman were made in 1966, except for "Black Mountain Rag", which was recorded in 1973.

This LP is not truely Dawg music as we know it, but rather a rare glimpse at David Grisman's roots and the strong influence that Bill Monroe had on his playing.

You can hear his Dawg style start to emerge on opus 37 and opus 38. His solo work on "Little Maggie" is truely Dawg music.

If you are a Grisman fan, you shouldn't be without this LP. It gives you a piece of Grisman not too many people have heard.

JOE CARR/Otter Nonsense  
Ridge Runner 0024 \$7.98 list

This excellent solo effort from Joe Carr gives the listener a feeling of relaxization. The music is not overbearing or bogged down. Joe Carr gives each tune a light feel which makes this one of the better bluegrass albums of the year.

With the members of Country Gazette in toe, Joe Carr gives us some traditional tunes along with a jazz cut and five originals.

No bluegrass fan should overlook Otter Nonsense.

## 9th National Guitar Flat-Picking Championship & Arts & Crafts Festival

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IN THE MIDWEST

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valley**  
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DESIGNED FOR FAMILY ENTERTAINMENT



DOC AND MERLE WATSON



NORMAN AND NANCY BLAKE



HOT RIZE

### FEATURING IN PERSON:

- Doc and Merle Watson (Friday only)
- Norman and Nancy Blake
- Dan Cray
- Hot Rize
- Cathy Barton
- Bryan Bowers
- Front Porch String Band
- The Dulcimer Alliance
- George Gritzback
- Magpie
- Joel Mabus
- The Mid-Missouri Hellband
- Wyrstraw
- Art Thieme
- The Boys In The Band
- Claudia Schmidt
- Booger Hole Revival
- Just Bill
- Harvey Prinz & Lilah Gillett

- All Weather Facilities
- Security personnel on grounds 24 hours
- Rough camping with ticket purchase
- City water
- Ten Concession booths on grounds
- Entertainment for the Entire Family
- Electrical hookups for \$2 for Weekend  
(300 outlets available - first come, first served)

Ticket Information:  
Advance: Weekend \$17 (Fri-\$7; Sat-\$8; Sun-\$7)  
At Gate: Weekend \$22 (Fri-\$8; Sat-\$9; Sun-\$8)  
(admission to Thursday evening free to those  
purchasing a Friday or weekend festival ticket)  
Children under age 12 free with adult  
No mail orders after September 10th

# CONCERT NEWS

## COMING...

AUG. 8	Janet Jameison	Opera House
8	Peaches & Herb	Uptown Theatre
7&9	Blue Riddim Band	Opera House
8&9	Tracks	Off the Wall
9	Carl Perkins	Ozark Inn
8&10	Dry Jack	King Henry's
10	John Prine	Uptown
12	Fab Thunderbirds & Lynch and McBee	Opera House
13	Santana	Memorial Hall
13	Penny Lane Night	Elephant Johnnies
13&14	Luther Allison	King Henry's
14	Asleep at the Wheel	Opera House
16	Duchamp	Opera House
16	Willie Nelson (2 shows)	Mo. State Fair
17	Grateful Dead	Municipal Aud.
19	Janet Jameison	Opera House
20	Koko Taylor	Opera House
21	Lynch & McBee	Off the Wall
22	Anne Murry & Larry Gatlin	Mo. State Fair
22&23	New Era Reggae Band	Off the Wall
23	Marty Robbins	Mo. State Fair
22	Van Halen	Kemper
24	Fleetwood Mac	Kemper
27	Koko Taylor w/ George Jackson	King Henry's
28	Koko Taylor	King Henry's
28	Steve Cormier	Off the Wall
29&30	Duchamp	Downliner
29&30	Tofu Teddy	Off the Wall
Sept 3	Muddy Waters	Opera House
3	Pat Benetar	Uptown
5	BB King & Bobby Bland	Uptown
12	Pretenders	Uptown
13	Alabama	Uptown
18-21	9th Flatpickin Contest	Winfield, Kansas
19	David Grisman	Uptown
Oct. 2	Majic Slim & the Teardrops	King Henry's
23	Lacy Dalton	Uptown
26	Arlo Guthrie	Uptown

UPTOWN THEATRE  
36th & Broadway  
K.C., Mo.

OPERA HOUSE  
7th & Mass.  
Lawrence, Kans.

DOWNLINER  
4719 Troost  
K.C., Mo.

OFF THE WALL HALL  
737 New Hampshire  
Lawrence, Kans.

MEMORIAL HALL  
600 N. 7th.  
K.C., Kans.

ELEPHANT JOHNNIES  
4048 Broadway  
K.C., Mo.

KEMPER ARENA  
1800 Genesee  
K.C., Mo.

MUNICIPAL AUD.  
12th & Broadway  
K.C., Mo.

OZARK INN  
Excelsior Springs,  
Mo.



LUTHER  
ALLISON

Advance Tickets  
\$3.50 / \$4.00 Door

BLUE JAM PRODUCTIONS SAYS

## AUGUST is BLUES MONTH at KING HENRY'S



KO KO TAYLOR  
& Her Blues Machine

PENNYLANE  
PRESENTS

AUGUST 13th & 14th 8:30 P.M.

with Special Guest on the 13th

GEORGE JACKSON

Come celebrate Luther's Birthday  
Party August 14th with HALF-PRICED  
drinks from 8:00 to 10:00 P.M.!

## HENRY'S

811 West 39th  
tickets on sale at :

Penny Lane, King Henry's  
Music Exchange, Capers  
Corners, Village Records

AUGUST 27th & 28th 8:30 P.M.

with Special Guest on the 27th

GEORGE JACKSON

SEE the Earth Shaker herself  
Belt out the BLUES!!